

Introduction, Variations, et Final pour Piano et Violon

Violin 1

Introduzione

H.W. Ernst, Op. 26

Moderato e Maestoso *pizz. arco*

3 *ff*

10 *con espressione*
poco rit.

15 *6*

19 **Piu mosso**
6 6 6

23 *3e corde*
3 3 3 3 3 dolce

27 **Poco rit. ma in Tempo**
pizz. rit.

31 *a tempo*

34 *rit. a tempo cresc.*

37 *dim. poco rit.* 2

41 *arco* *p* *< >* *Solo ad lib.* *pp* *Piano Solo ad lib.* *8va*

Tema

45 *Tempo di Valse* *vib.*

49 *pp*

55 *cresc.*

61 *sempre cresc.* *f*

68

75 *ff* *p*

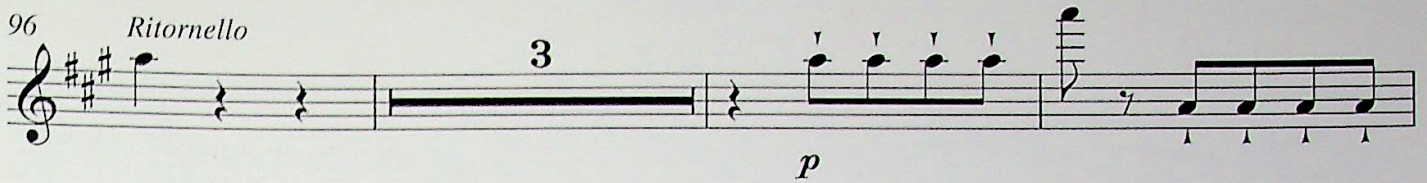
82 *sf* *4*

90

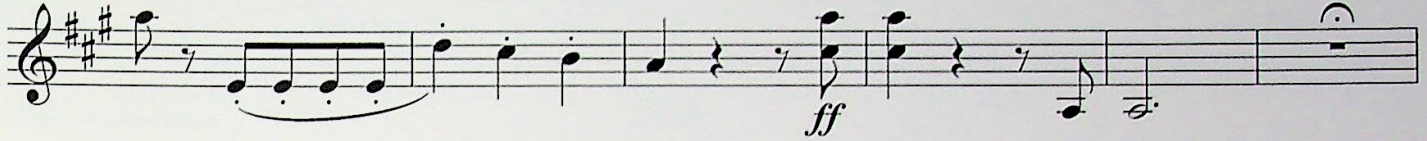
Violin I

3

96

Ritornello

102



Var. I

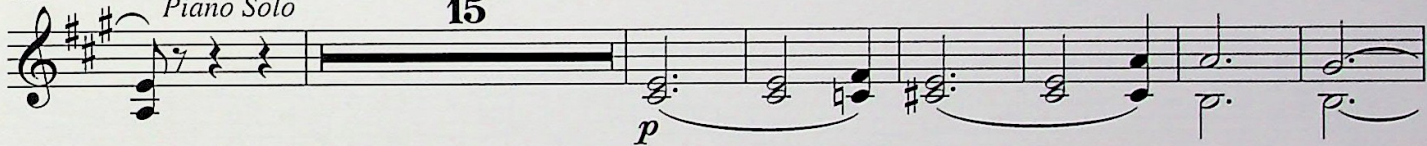
108

Meno Vivo

112

Piano Solo

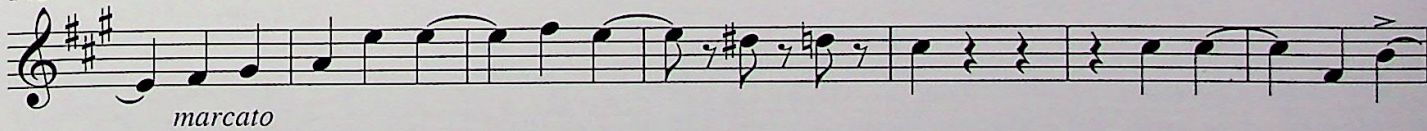
15



134

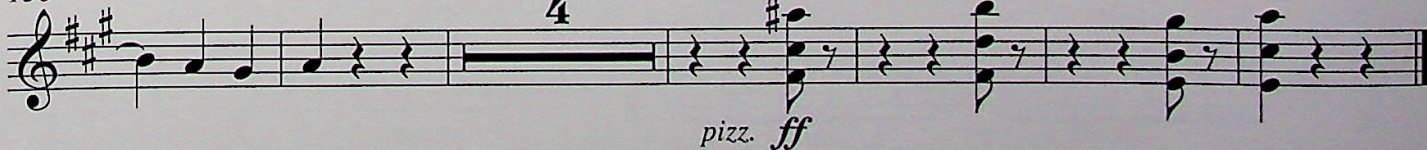


143



150

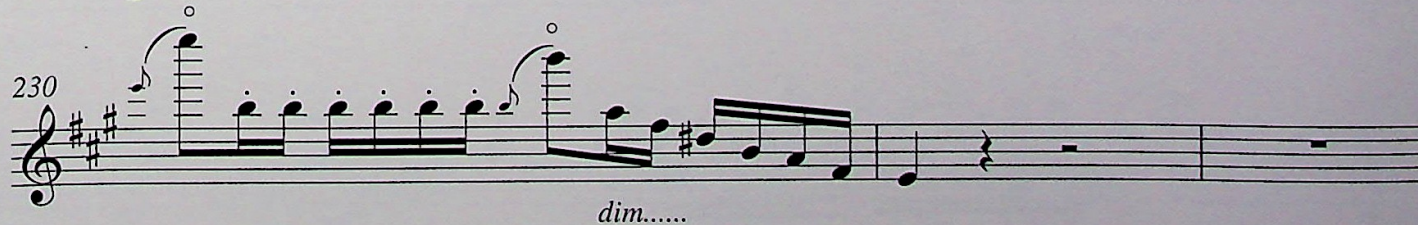
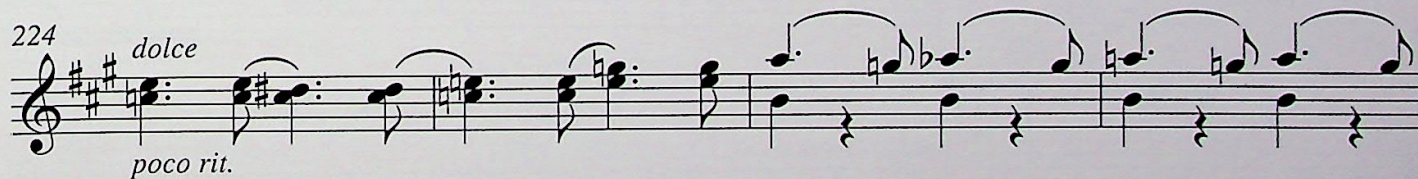
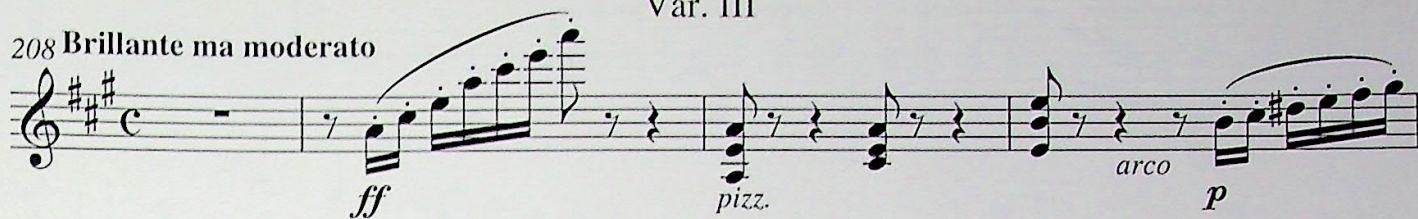
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Violin 1
Var. II

Violin I score, measures 160-204. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (p, f). Performance instructions include *arco*, *8a loco*, *smorz.*, *rit.*, *risoluto*, and *f*. The piece concludes with a double bar line and a common time signature (C).

Var. III

208 **Brillante ma moderato**

233

ff *pizz.* *arco* *ff*

237

ff *f* *ff* 8va

Var. IV

Andante pastorale

240

2 *pizz.*

245

arco *con imitazione*

249

p *pizz.* *arco* *p*

255

f 3 6

259

pizz.

263

arco *f* *p*

269

dolce 6 6 *pizz.* *pp*

272^a 273 **Agitato** **10** *Con fuoco*

arco *cres.....cen.....do*

288



3

string.

ff

rit.

297a **Vivace** 298

p *pizz.* 3

306 **Tempo del Tema**

arco

313



320

320

321

322

323

324

327

sf *sf* *sf* >

334

ff

*mf*³

Giocoso

340

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a 'z' (zastava). The system ends with a fermata over a half note.

346 *leggero assai*
pp *cresc.*

352 *p*

358

364 *ff* 3

373 2 3

382 *ff*

388 *pp*

393 *f* *rit.* 4

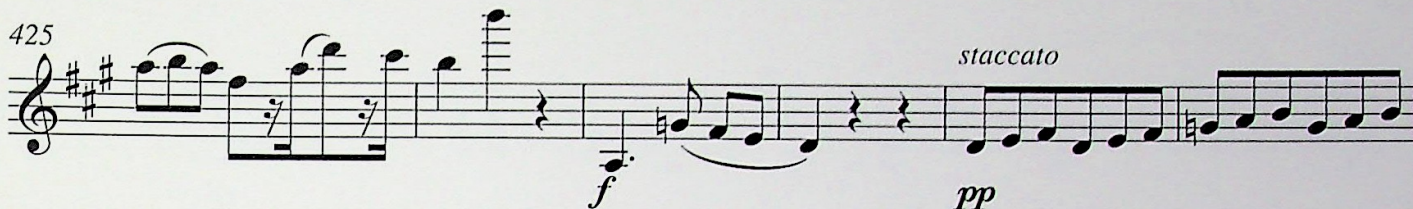
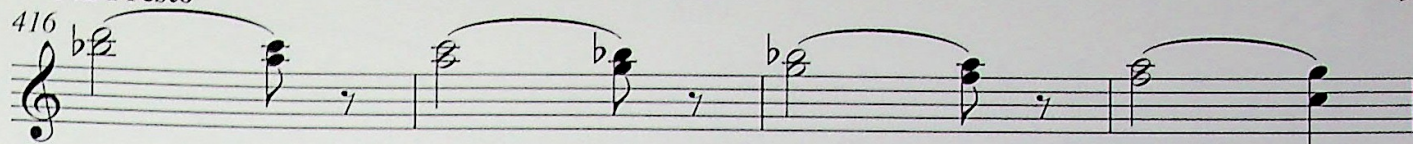
402 *pp*

409 *p*

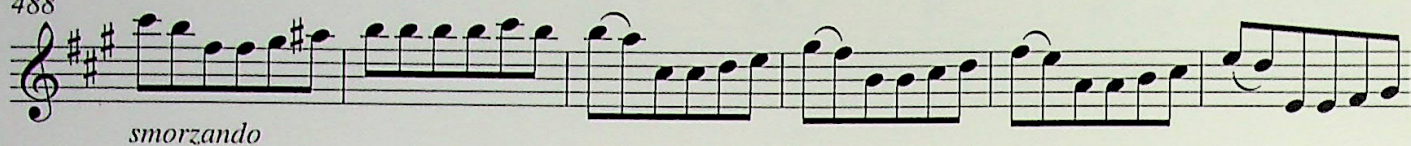
Piu Presto

Violin 1

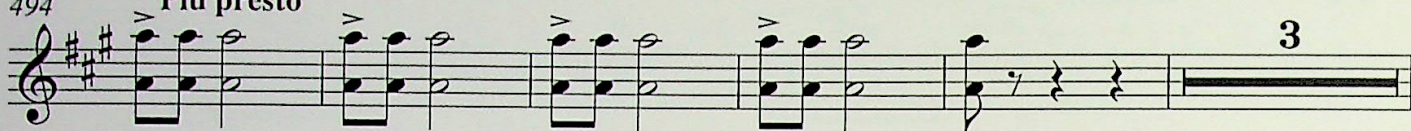
9



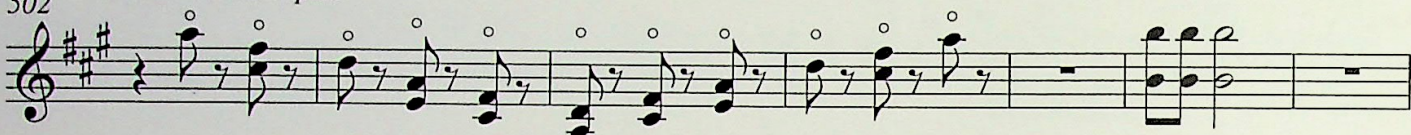
488

*smorzando*

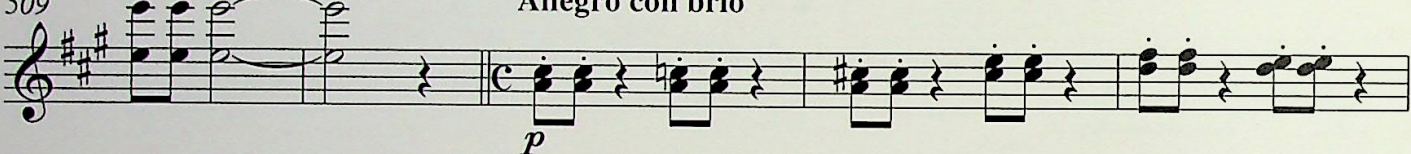
494

Piu presto**ff***sons harmoniques*

502

**ff**

509

Allegro con brio*p*

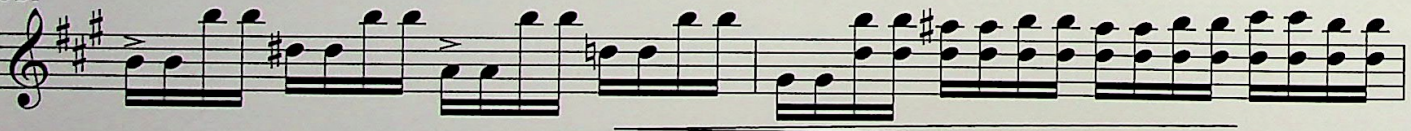
514

*cresc.*

519



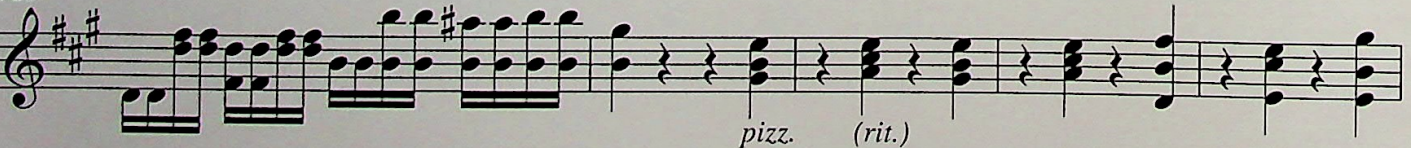
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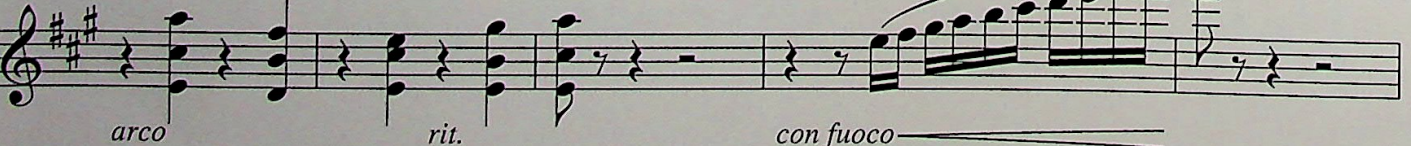
523



525

*pizz. (rit.)*

530

*arco**rit.**con fuoco*

Violin I

11

535

p *p* *cresc. e stringendo*

539

f *ff*

544

f

547

f