

$I = 80$

H. W. Ernst.

Violino.

Piano.

14 S. 2699(1)

III
2
pp
rall.
tr
f
a tempo
tr
tr
p dolce
III
3

pp
rall.
f
p dolce

f
p dolce
f
p dolce

p dolce
f
p dolce

p dolce
f
p dolce

V
p
2
1
pp
mf
2
2
1
2

p
pp
mf

V
p
dolce
pp
III
2
3
tr
2
2
2
3
tr

p
pp
rall.

V
p
pp
rall.
III
2
3
tr
2
2
2
3
tr

FEUILLET D'ALBUM.

Heller u. Ernst,
Revid. u. bezeichnet von Ad. Grünwald.

Andante

Violino.

Piano.

The musical score is written for Violino and Piano. The Violino part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante'. The score is divided into four systems. The first system shows the Violino entering with a half note G4, followed by a half note A4, and then a half note B4. The Piano part begins with a half note G3, followed by a half note A3, and then a half note B3. The second system features the Violino playing a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The third system shows the Violino playing a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The fourth system features the Violino playing a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and fingerings (1, 2, 3, 4, 5).

First system of musical notation. The upper staff begins with a *V* marking and a *f* dynamic. The lower staff also begins with a *f* dynamic. The upper staff includes the instruction *dolce* and the lower staff includes *dim.*

Second system of musical notation. The upper staff begins with a *f* dynamic. The lower staff begins with a *p* dynamic, followed by a *f* dynamic. The system concludes with a double bar line.

Third system of musical notation. The upper staff includes the instruction *pressez.* and the lower staff includes *pressez*. Both staves include *cresc.* markings. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff includes *ff*, *riten.*, and *espressivo* markings. The lower staff includes *ff*, *riten.*, and *rubato* markings. The system concludes with a double bar line.

This musical score is for a piano piece, consisting of a single melodic line and a piano accompaniment. The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'.

The first system begins with a treble staff containing a single melodic line and a bass staff with a piano accompaniment. The second system continues the melodic line and accompaniment. The third system features a melodic line with a 'mf' dynamic marking and a bass staff with a piano accompaniment. The fourth system concludes the piece with a melodic line and a bass staff.

First system of the musical score. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *Red.* (Reduction). There are asterisks (*) indicating specific measures.

Second system of the musical score. It continues the melodic and rhythmic themes. Dynamics include *pressez cresc.* (press forward, crescendo) and *cresc. - pressez* (crescendo - press forward). There are also *Red.* markings.

Third system of the musical score. It features a more complex rhythmic pattern in the bass staff. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). There are also *f* (forte) markings.

Fourth system of the musical score. It concludes the piece with a final melodic flourish. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also *Red.* markings.

LA ROMANESCA.

Violino.

H.W. Ernst.

Moderato con espressione.

Revid. u. bezeichnet von Ad. Grünwald.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *p dolce* marking. The first staff includes a breath mark (V) and a finger number 2. The second staff includes a finger number 1 and a *cresc.* marking. The third staff includes a finger number 3 and a *cresc.* marking. The fourth staff includes a breath mark (V), a finger number 2, a *dolce* marking, a *pp* marking, and a *mf* marking. The fifth staff includes a finger number 2, a *p* marking, and a breath mark (V). The sixth staff includes a finger number 2, a *dolce* marking, a *pp* marking, and a breath mark (V). The seventh staff includes a finger number 2, a *tr* marking, a *pp* marking, and a breath mark (V). The eighth staff includes a finger number 2, a *tr* marking, a *pp* marking, and a breath mark (V). The ninth staff includes a finger number 3, a *tr* marking, a *rall.* marking, a *f* marking, a *p dolce* marking, and a *f* marking. The tenth staff includes a finger number 2, a *p dolce* marking, a *f* marking, and a *p dolce* marking. The eleventh staff includes a finger number 2, a *p dolce* marking, a *f* marking, and a *p* marking. The twelfth staff includes a finger number 2, a *p* marking, a *pp* marking, and a *pp rall.* marking.

FEUILLET D'ALBUM.

Violino.

Heller u. Ernst.

Revid. u. bezeichnet von Ad. Grünwald.

Andante.

con somma espressione

mf cresc.

f dolce f

pressez. ff riten. riten.

espress. rubato p

mf

f

cresc. ff riten. pressez.

dim. p riten. 2 1