

- I E - Saite
II A - "
III D - "
IV G - "

POLONAISE.

1

Effect All Pages

Tempo di Polacca.

Violine.

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Revidirt von Hans Sitt.

Tutti.

f

Solo.

p

dolce

dimin.

poco ritard.

cresc. -

dolce

risoluta

dimin. poco

a tempo

Tutti.

Josef

Violine.

Violin score for a musical piece, featuring various dynamics, articulations, and a "Solo." section. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The dynamics range from *sf* (sforzando) to *mf* (mezzo-forte). The score includes numerous slurs, trills, and fingerings. A "Solo." section is marked above the second staff. The piece concludes with a "Tutti." section marked above the tenth staff. A handwritten signature "OPON" is visible in the bottom right corner of the page.

sf crescs *sf* *sf* *sf* *ff*

ff *p* *f*

f *p*

f *p* *f* *tr*

mf

f

mf *cresc*

Tutti.

OPON

Violine.

a tempo

Handwritten musical score for Violin, featuring multiple staves with notes, rests, and various performance markings. The score includes dynamic markings such as *leggiere*, *Vivo.*, *a tempo*, *cresc. riten.*, and *riten. e cresc.*. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Violine.

5

du talon *ff* *Tutti.* *ff*

mf *cresc.* *ff*

Solo. *dolce*

cresc.

f

Tutti. *ff*

The image shows a single-staff violin score for page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a series of sixteenth-note runs, marked with a '1' and a '2' for fingering. A trill (tr) is indicated above a note. The dynamic marking 'ff' (fortissimo) is present. The word 'Tutti.' is written above the staff. The music continues with more sixteenth-note runs and slurs. A 'cresc.' (crescendo) marking is shown. The dynamic 'mf' (mezzo-forte) is indicated. The word 'Solo.' is written above the staff. The music features various fingering numbers (1, 2, 3, 4) and slurs. The dynamic 'dolce' (dolce) is written below the staff. The music continues with more sixteenth-note runs and slurs. The dynamic 'f' (forte) is indicated. The word 'Tutti.' is written above the staff. The music ends with a final flourish and the dynamic 'ff'.

Violine.

Violin score for a piece, featuring ten staves of music. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *sf* (sforzando) markings under the first four measures.

Staff 2: *f* (forte) marking under the fifth measure. *Solo* marking above the sixth measure. *scherzando* marking under the seventh measure.

Staff 3: *restes* marking above the first measure. *poco riten.* (poco ritenuto) marking under the first measure. *poco più lento* (poco più lento) marking under the second measure. *II. u. III.* marking above the third measure. *a tempo* marking under the fourth measure.

Staff 4: *f* (forte) marking under the first measure. *restes* marking above the second measure. *cresc.* (crescendo) marking under the third measure. *f* (forte) marking under the fourth measure. *riten.* (ritardando) marking under the fifth measure. *dimin.* (diminuendo) marking under the sixth measure.

Staff 5: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Staff 6: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Staff 7: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Staff 8: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Staff 9: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Staff 10: *restes* marking above the first measure. *cresc.* (crescendo) marking under the second measure. *f* (forte) marking under the third measure. *riten.* (ritardando) marking under the fourth measure. *dimin.* (diminuendo) marking under the fifth measure.

Violine.

7

a tempo

The image shows a page of a violin score with eight staves of music. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The first staff begins with a *mf* dynamic and includes the instruction *restez*. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score includes various fingerings, slurs, and accents. There are also some handwritten markings in blue ink, such as "3 4 3 4 4 3" and "3 4 3 3 2 3 2".

Tutti.

Oboe.

Solo.

The image shows a musical staff for the Tutti and Solo sections. The key signature is one sharp (F-sharp). The staff begins with a *ff* dynamic and includes the instruction *Tutti.*. The staff then has a *p* dynamic and a *cresc.* marking. The staff ends with a *f* dynamic and the instruction *Solo.*. The staff includes various fingerings and slurs.

PLAY

②

Handwritten musical score for Violin, featuring ten staves of music. The score includes various annotations, fingerings, and performance instructions.

Staff 1: *accel.* - $\frac{1}{2}$ $\frac{4}{4}$

Staff 2: *f*

Staff 3: *riten.* -

Staff 4: *a tempo*, *dolce*, *pesante*

Staff 5: *II u. III.*

Staff 6: *sf*

Staff 7: *cresc.*

Staff 8: *Più mosso.*

Staff 9: *Tutti.*, *ff*

Handwritten Annotations:

- accel.* (Accelerando)
- riten.* (Ritardando)
- a tempo* (Return to original tempo)
- dolce* (Softly)
- pesante* (Heavy)
- sf* (Sforzando)
- cresc.* (Crescendo)
- Più mosso.* (Faster)
- Tutti.* (All)
- ff* (Fortissimo)

Fingerings: Numerous handwritten numbers (1-4) are placed above or below notes to indicate fingerings.

Other Markings: *V* (Violin), *VIV* (Vivace), and various slurs and accents are present throughout the score.