

Rondeau Allemand dur des themes d'Oberon, Op. 23

I. Introduzione

Musical Prep: Aaron S. Kaplan

H. Ernst

Risoluto energico

Violin

Piano

ff

poco ritenuto

ff

sf

7 *poco ritenuto*

Vln.

Pno.

pizz.

tr

9

Vln.

Pno.

3e corde

parco

con molto espress.

rall.

a Tempo. cresc.

tr

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12

Vln.

Pno.



16

Vln.

Pno.

dolcissimo

f

8^{va}



19

Vln.

Pno.

p

stringendo

Primo Tempo

2e corde

energico

ff

p



26

Vln.

Pno.



30

Vln.

Pno.

pp

rallen.

il Tempo

tiret.

3 3 3

34

Vln.

Pno.

il Tempo

38

Vln.

Pno.

animato

cres - cen - do

animato. sempre poco a poco crescendo e stringendo il Tempo.

cresc.

p

f

ben marcato

43

Vln.

Pno.

f

ff

8va

47 *tr* *tr* *tr* *tr* *p*

Vln.

Pno. *sf* *sf* *sf* *sf* *sf*

50 *pizz.*

Vln.

Pno. *lusingand* *loco* *loco*

53 *arco* *pizz.* *ff* *p*

Vln.

Pno. *loco*

56 *leggero assai* *arco*

Vln.

Pno. *loco* *loco* *3*

59

Vln. *dim.* *cres - cen*

Pno. *rallentando* *pp con delicatissimo* *cresc.*

62

Vln. *- do* *p*

Pno. *con fuoco* *ff* *p*

65

Vln.

Pno. *f* *p* *8va*

68

Vln. *pizz.* *p*

Pno. *p* *poco ritenuto* *ff veloce*

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II. Rondo

Musical Prep: Aaron S. Kaplan

H. Ernst

Allegro moderato

Violin

Piano

7

Vln.

Pno.

13

Vln.

Pno.

19

Vln.

Pno.

sf

cresc.

marcato

cresc.

decresc.

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24

Vln.

Pno.

28

Vln.

Pno.

rallent.

dolcissimo

34

Vln.

Pno.

a tempo

pp

f

8va

a tempo

40

Vln.

Pno.

(8)

loco.

cresc.

f

rit.

p

ritenuto

a tempo

fz

a tempo

46

Vln.

Pno.

fz

sf

ff

8a

51

Risoluto

Vln.

Pno.

ben marcato

8va

57

Vln.

Pno.

sf

sf

sf

8va

decresc.

61

Vln.

Pno.

p

decresc.

p

sf

(8)

67

Vln.

pizz.

Pno.

ff

pp

Measures 67-72. Violin part: measures 67-68 have a pizzicato figure, measures 69-70 are rests, measures 71-72 have a pizzicato figure. Piano part: measures 67-68 have a dense texture, measures 69-70 have a forte (ff) dynamic, measures 71-72 have a pianissimo (pp) dynamic.

73

Vln.

arco

cresc.

8va

Pno.

Measures 73-77. Violin part: measures 73-74 are arco, measures 75-77 are arco. Piano part: measures 73-74 are arco, measures 75-77 are arco. Crescendo (cresc.) and 8va markings are present.

78

Vln.

loco

poco rallen.

Pno.

p

espressivo

Measures 78-83. Violin part: measures 78-79 are loco, measures 80-81 are poco rallentando, measures 82-83 are poco rallentando. Piano part: measures 78-79 are loco, measures 80-81 are poco rallentando, measures 82-83 are poco rallentando. Piano (p) and espressivo markings are present.

84

Vln.

riten. - - - riavegliato

Pno.

Measures 84-89. Violin part: measures 84-85 are ritenuto, measures 86-87 are ritenuto, measures 88-89 are riavegliato. Piano part: measures 84-85 are piano, measures 86-87 are piano, measures 88-89 are piano. Ritenuto (riten.) and riavegliato markings are present.

89 *pizz.* *arco*

Vln.

Pno.

p *f* *p* *loco*

Detailed description: This system covers measures 89 to 92. The violin part begins with a series of sixteenth-note runs, marked 'pizz.' (pizzicato). In measure 90, it switches to 'arco' (arco). The piano part is more complex, with multiple voices in both staves. It includes dynamic markings of *p* (piano), *f* (forte), and *p* again. A section in measure 91 is marked 'loco' and is indicated by a dashed line above the staff.

93 *cresc.* *ff*

Vln.

Pno.

f *pp* *sf* *energico* *ff*

Detailed description: This system covers measures 93 to 96. The violin part starts with a 'cresc.' (crescendo) marking and ends with a 'ff' (fortissimo) dynamic. The piano part is highly dynamic, starting with *f* (forte), moving to *pp* (pianissimo) in measure 94, then *sf* (sforzando) in measure 95, and ending with *ff* (fortissimo). The word 'energico' (energetic) is written above the piano staff in measure 95. A dashed line above the piano staff indicates a section of 'loco' playing.

97 *p*

Vln.

Pno.

p

Detailed description: This system covers measures 97 to 100. The violin part begins with a 'p' (piano) dynamic and features a series of sixteenth-note runs. The piano part also starts with a 'p' (piano) dynamic and includes a sustained chord in the right hand in measure 98. The overall texture is more subdued than the previous system.

101

Vln.

Pno.

rit.

105 *dolce in Tempo*

Vln.

Pno.

meno mosso

meno vivo ma sempre in tempo

111

Vln.

Pno.

pp

sf

p

117

Vln.

Pno.

schierzando

8va

122

Vln.

f ritenuto in tempo

Pno.

(8) *loco*

p rit.

127

Vln.

p rit.

Pno.

rit.

8va

132

Vln.

crescendo

Pno.

(8) *a tempo*

p#

136

Vln.

Pno.

p

140

Vln.

Pno.

con delicatezza

p

8^{va}

144

Vln.

Pno.

(8)^{va} loco.

p

8^{va}

148

Vln.

Pno.

(8)^{va} loco.

f

sf p

8^{va}

loco.

152

Vln.

Pno.

8^{va}

156

Vln.

Pno.

160

Vln.

Pno.

163

Vln.

Pno.

166

Vln.

Pno.

pp

cresc - - - - - (*simile*)

ff

fff

loco.

169

Vln.

Pno.

8va

sf

loco.

sf

sf

173

Vln.

Pno.

8va

tr

pp

loco.

sf

ff

3

178

Vln.

Pno.

p

sf

184

Vln.

Pno.

p

ten.

pp

sf

190

Vln.

Pno.

ten. *pp*

sf

196

Vln.

Pno.

pizz. *arco*

p

veloce

202

Vln.

Pno.

sf

208

Vln.

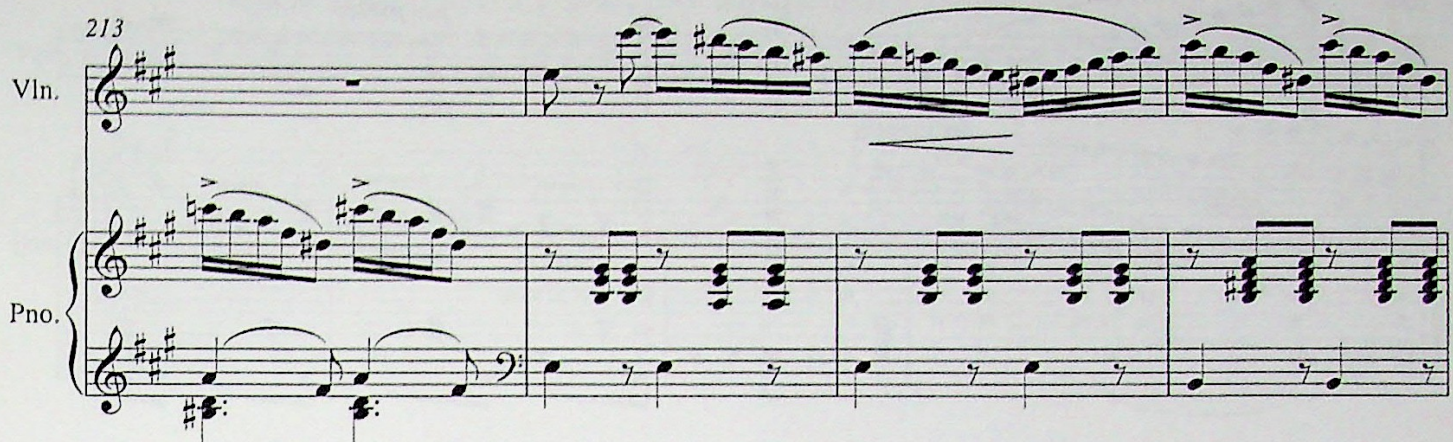
Pno.

leggero

213

Vln.

Pno.



217

Vln.

Pno.

pp lusingando

p lusingando



223

Vln.

Pno.

a tempo

ritenuto

a tempo



229

Vln.

Pno.

accel.

f

cresc.

f

accelerando



235

Vln. *p* 3 3 3 3 *piu presto* pizz. arco

Pno. *pp* 3 3 3 *sf piu presto* *p*

239

Vln. pizz. arco

Pno. *8va* *loco.* *8va*

243

Vln. *p* *8va*

Pno. *(8)* *loco* *p* *8va* *cresc.*

247

Vln. *p*

Pno. *ff* *(8)* *loco.*

251 *poco rit. et dim* - - - - - *a tempo*

Vln.

Pno.

lusingando

255

Vln.

Pno.

8va

259

Vln.

Pno.

pizz.

pp

il basso marcato e sempre staccato

262

Vln.

Pno.

(8)

266

Vln.

arco

Pno.

(8)

270

Vln.

loco.

pp

Pno.

(8)

273

Vln.

p

Pno.

ff

276

Vln.

8va

pp

pizz.

arco

Pno.

fff

con fuoco

281

Vln.

Pno.

This musical score segment covers measures 281 to 285. The Violin (Vln.) part is written on a single staff in treble clef, featuring a key signature of two sharps (F# and C#). Measures 281 and 282 consist of continuous sixteenth-note runs. In measure 283, the violin plays a half note G#4, followed by quarter notes F#4 and E4 in measures 284 and 285, respectively. The Piano (Pno.) part is written on a grand staff (treble and bass clefs). Measures 281 and 282 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with accents (^) placed over the eighth notes. Measures 283 and 284 show the right hand playing chords (F#4-G#4 and E4-F#4) while the left hand continues with quarter notes. In measure 285, both hands play sustained chords (F#4-G#4 and E4-F#4) marked with a fermata. The piece concludes with a double bar line at the end of measure 285.

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III. Finale

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Musical Prep: Aaron S. Kaplan

Presto

Violin *pizz.* *arco*

Piano *pp* *sf* *pp* *sf*

10

Vln.

Pno.

19

Vln.

Pno. *loco.* *pp*

28

Vln.

Pno. *p*

37

Vln.

Pno.

f

8va-----

46

Vln.

Pno.

p

(8)-----

loco

p con grazia

8va-----

55

Vln.

Pno.

pizz.

(8)-----

loco

p arco

64

Vln.

Pno.

71

Vln.

Pno.

f

8va *loco.*

p

80

Vln.

Pno.

89

Vln.

Pno.

cresc.

p leggieramente

8va

94

Vln.

Pno.

p

loco

crescendo

8va

99

Vln.

cresc.

p

(8)

Pno.

p

f

105

Vln.

Pno.

113

Vln.

Pno.

120

Vln.

Pno.

8va

loco