

♩ = 78

Trio pour un Violon

H.W. Ernst

arco.

l.h. pizz.

1

5

9

13

No

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Handwritten musical score for "Trio pour un Violon" by H.W. Ernst. The score is written for Violin (Vcl.) and Piano (Pn.).

The score is divided into three systems, each with two staves. The first staff of each system is for the Violin (Vcl.), and the second staff is for the Piano (Pn.).

System 1 (Measures 1-4):

- Violin (Vcl.):** Starts with a *arco.* marking. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 4. Fingering numbers (1-4) are written above the notes.
- Piano (Pn.):** Starts with a *l.h. pizz.* marking. The accompaniment consists of a steady eighth-note pattern. Fingering numbers (1-4) are written below the notes.

System 2 (Measures 5-8):

- Violin (Vcl.):** Continues the melodic line with various articulations and slurs. Fingering numbers are present.
- Piano (Pn.):** Continues the eighth-note accompaniment. Fingering numbers are present.

System 3 (Measures 9-12):

- Violin (Vcl.):** Features more complex rhythmic patterns, including a triplet of eighth notes in measure 10. Fingering numbers are present.
- Piano (Pn.):** Continues the eighth-note accompaniment. Fingering numbers are present.

System 4 (Measures 13-16):

- Violin (Vcl.):** Ends with a final melodic phrase. Fingering numbers are present.
- Piano (Pn.):** Ends with a final accompaniment phrase. Fingering numbers are present.

The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante*.