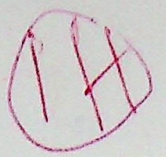


Variations on a Theme by Rossini, Op. 4



Musical Preparation: Aaron S. Kaplan

H.W. Ernst

Introduzione

Andante **Recit.**

Piano

Andante **Recit.**

ff **ff** **p** **p**

6 **Recit.** **Recit.** **3** **cresc.** **accel.**

ff **ff**

11 **Largo** **A tempo** **A tempo**

Pno.

15

Pno.

18

Pno.

dolce 2me Corde

20

Pno.

24

Pno.

27

Pno.

30

cresc. *cresc.* *cen* *do*

Pno.

33

8va *loco.*

Pno.

36

p

Pno.

38

4me Corde

fp *fp*

8va *loco*

Pno.

Detailed description of the musical score: The score is for a piano and voice piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The first system (measures 30-33) shows a vocal melody with lyrics 'cen do' and piano accompaniment. The second system (measures 33-36) shows a vocal melody with piano accompaniment, including a forte (f) dynamic. The third system (measures 36-38) shows a vocal melody with piano accompaniment, including a piano (p) dynamic. The fourth system (measures 38-41) shows a vocal melody with piano accompaniment, including a forte (fp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations in red ink, including a '5' in measure 38 and some markings in measures 30 and 33.

41

Pno.

mf

44

Pno.

ff

pp

47 Moderato

Tema

Moderato

Pno.

p

52

Pno.

1. 2.

57

tr

Pno.

ff

tr

tr

63

tr

Pno.

p

p

68

VAR. 1

Pno.

71

Pno.

74

Poco piu mosso *tr*

Poco piu mosso

Pno.

79

f *f*

pp *pp*

Pno.

83

f *f* *f* *f*

f

fz

Pno.

(8)----- *loco*

86

tr *tr*

Pno.

90 *Tutti*

f

ff

Pno.

95

VAR. 2

Pno.

3me Corde

99

Pno.

103

ritard.

ritard.

Pno.

108

Sons harmoniques Ordinaire

Pno.

f *p* *f*

112

Sons harmoniques Ordinaire

Pno.

p *cresc.* *f*

115

Pno.

ff *ff* *f*

120

Pno.

123

Pno.

Measures 123-125. The right hand features a melodic line with eighth-note runs and chords. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

126

VAR. 3

Pno.

p

Measures 126-129. Measure 126 is marked 'VAR. 3'. The right hand has a complex melodic line with many beamed notes. The left hand has a bass line with a 'p' (piano) dynamic marking.

130

Pno.

Measures 130-131. The right hand features a melodic line with eighth-note runs and chords. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

132

Pno.

8va *loco.*

Measures 132-134. Measure 132 is marked '132'. The right hand has a complex melodic line with many beamed notes. The left hand has a bass line. The right hand is marked '8va' and 'loco.'.

135

p

Pno.

137

3

6

Pno.

139

f

Pno.

142

8va *loco.* *tirez.*

Pno.

145

fz fz fz f ff

Tutti

Pno.

149

p

Pno.

152

Pno.

156

dim.

Pno.

159

Solo.

rit. *rit.* *Solo.*

Pno.

162

VAR. 4

2 *3* *6*

Pno.

164

Pno.

166

3me Corde. *2me Corde.*

Pno.

169

1. 2.

Pno.

First ending: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter).
Second ending: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

171

Pno.

3me et 4me Corde

First ending: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
Second ending: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

172

Pno.

2me et 3me Corde

fz

First ending: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
Second ending: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

174

Pno.

f Tremolando.

ff tr

First ending: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
Second ending: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

175

Pno.

fp

176

Pno.

f

Poussez.

177

Pno.

178

Pno.

f

Poussez.

179

Pno.

4me C.

181

Pno.

3me

rit. 6

183

Pno.

12

184

Pno.

185

Pno.

186

Pno.

Tremolando.

ff

tr

187

Pno.

fp

188

Pno.

Poussez.

f

This musical score page contains four systems of piano music, measures 185 through 188. Each system is written for piano (Pno.) and consists of a grand staff with a treble and bass clef. Measure 185 features a long melodic line in the treble with a red handwritten note in the bass. Measure 186 includes a tremolo section marked 'Tremolando.' and 'ff' in the treble, with trills in the bass. Measure 187 shows a fortissimo piano (fp) section in the treble. Measure 188 features a 'Poussez.' (push) instruction in the treble and a fortissimo (f) instruction in the bass.

189

Pno.

189

190

Poussez

f

191

Pno.

p

191

p

192

3me Corde

in Tempo

Pno.

193 *ad libit.*
tirez. 4me Cord.

31

ritard

Pno.

194 *Tempo I*
f Tutti.

Tempo I
ff

Pno.

197

Pno.

201

Pno.

p

dim.

p

204

Pno.

ff

ff

Piu mosso

207

VAR. 5

con molto fuoco

f

Pno.

210

Pno.

213

Pno.

Measures 213-215. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

216

Pno.

Measures 216-217. The right hand has a rapid sixteenth-note passage with trills (tr) and a piano (*p*) dynamic. The left hand has sustained chords.

218

Pno.

Measures 218-219. The right hand has a rapid sixteenth-note passage with slurs and a '6' marking. The left hand has sustained chords.

220

Pno.

Measures 220-222. The right hand has a rapid sixteenth-note passage with slurs and accents. The left hand has sustained chords with a forte (*f*) dynamic in measure 221 and a piano (*p*) dynamic in measure 222.

223

Pno.

f *p*

225

Pno.

ff *au talon.* 3

p

228

Pno.

p *p* *tr* *tr* *tr* *tr*

p

230

Pno.

6 6 6 6

p

232

Pno.

235

Pno.

238

Pno.

ff *Tutti* *ff* *ff* 2me et 3me Corde -----

241

Pno.

f *Tutti* *ff* 3me et 4me Corde ----- *p*

The musical score is for a piano part, likely from a 19th-century work given the notation and dynamics. It consists of four systems of music. The first system (measures 232-234) features a right hand with a rapid, ascending and descending sixteenth-note pattern, while the left hand plays a more static accompaniment of eighth and quarter notes. The second system (measures 235-237) continues the right hand's melodic line. The third system (measures 238-240) marks the beginning of a 'Tutti' section, indicated by a forte (ff) dynamic and the instruction '2me et 3me Corde'. The right hand's melody becomes more complex, with many beamed sixteenth notes. The fourth system (measures 241-243) continues the 'Tutti' section, with a forte (f) dynamic and the instruction '3me et 4me Corde'. The right hand's melody is highly active, while the left hand provides a steady accompaniment. The system concludes with a piano (p) dynamic marking.

244

cresc.

Pno.

Measures 244-245. The right hand plays a rapid, ascending and then descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *cresc.* is present.

246

fp

Pno.

Measures 246-248. The right hand features a rapid, ascending and then descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *fp* is present.

249

Pno.

Measures 249-251. The right hand features a rapid, ascending and then descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes.

252

f

f *p*

f *p*

Pno.

Measures 252-254. The right hand features a rapid, ascending and then descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic markings *f* and *p* are present.

255

Pno.

fp

257

Pno.

fp

Tutti

f

259

Pno.

Solo

261

Pno.

The musical score consists of four systems of piano accompaniment. The first system (measures 255-256) features a rapid sixteenth-note melody in the right hand and a bass line in the left hand, marked *fp*. The second system (measures 257-258) shows a 'Tutti' section with a forte *f* dynamic. The third system (measures 259-260) is marked 'Solo' and features triplets in both hands. The fourth system (measures 261-262) continues the triplet patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

263

Pno.

Measures 263-265. The right hand features a melodic line with triplets and slurs. The left hand has a dense, rhythmic accompaniment with triplets and slurs.

266

Pno.

4me Corde

cresc

Measures 266-269. The right hand has a melodic line with slurs and a triplet. The left hand has a rhythmic accompaniment. A "4me Corde" marking is present above the right hand in measure 268. A "cresc" marking is at the end of the system.

270

Pno.

do.

f 3 Allongez lbrechei. con fuoco

cresc.

Measures 270-273. The right hand has a melodic line with slurs, triplets, and a quintuplet. The left hand has a rhythmic accompaniment. A "do." marking is above the right hand in measure 271. A "f 3 Allongez lbrechei. con fuoco" marking is above the right hand in measure 272. A "cresc." marking is below the left hand in measure 271.

274

Pno.

f

p

fp

Measures 274-277. The right hand has a melodic line with slurs and a triplet. The left hand has a rhythmic accompaniment. A "f" marking is below the right hand in measure 274. A "p" marking is below the right hand in measure 275. A "fp" marking is below the left hand in measure 274.

276

Pno.

fp

279

Pno.

cres

282

Pno.

do. *Poco rit.* *a Tempo* *f*

285

Pno.

287 *Tutti*

ff

Pno. *ff*

The musical score for measures 287-291 is written for a piano (Pno.) and a vocal line. The key signature is D major (two sharps). The time signature is 2/4. The score begins at measure 287 with the instruction 'Tutti' and a fortissimo (ff) dynamic. The vocal line consists of a single melodic line. The piano accompaniment is divided into a right hand and a left hand. The right hand plays chords and the left hand plays a bass line. The score ends with a double bar line at measure 291.

Variations on a Theme by Rossini, Op. 4

Musical Preparation: Aaron S. Kaplan

H.W. Ernst

Andante **Recit.**

Introduzione *ff*

5 **Recit.**

9 *cresc.* **Largo**

13 **A tempo**

18 *dolce* 2me Corde

20

24

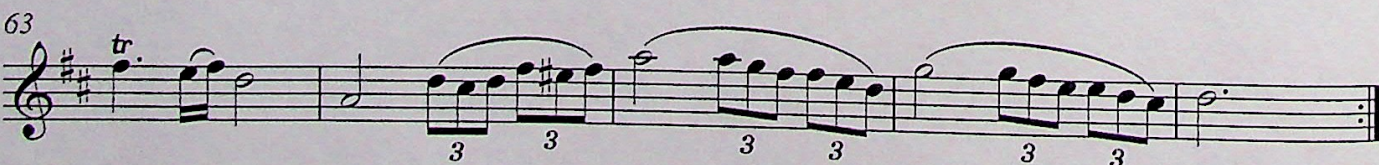
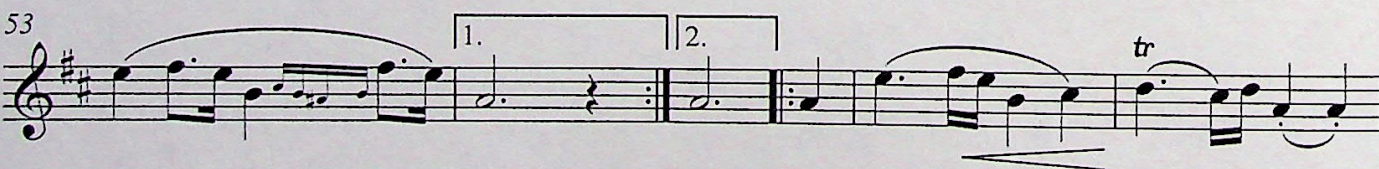
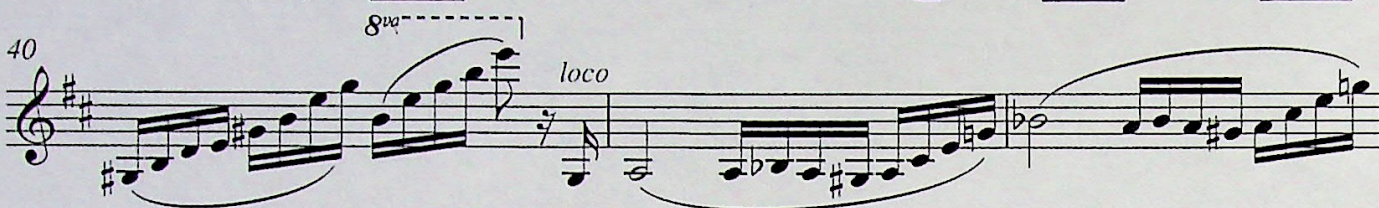
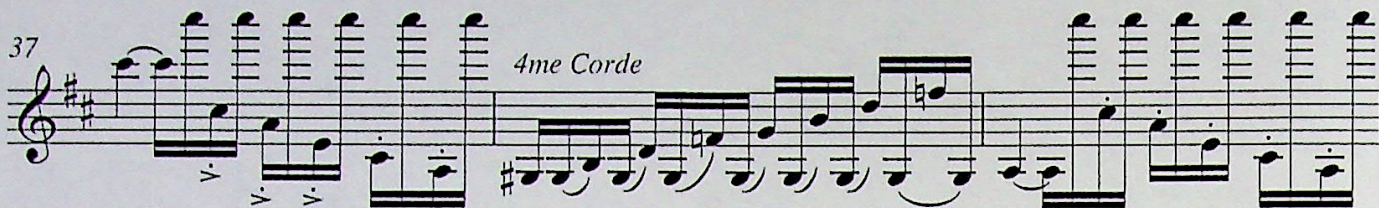
28 *cresc.*

32 *8va*

2

loco.
(8)

Violin



68
VAR. I

71

74

78 Poco piu mosso
tr

81 f f f f f f

84 8va loco

87 tr tr

90 Tutti
f

Violin

95
VAR. 2

3me Corde - - - - -

99

102

106

ritard.

110

Sons harmoniques Ordinaire

Sons harmoniques Ordinaire

114

117

f

122

Violin

5

126
VAR. 3

129

131

133

8va-----| loco.

136

138

140

142

8va-----| loco.

144

tirez.

fz fz fz f ff

Tutti

V.S.

Violin

147

p

153

158

dim. *rit.* Solo.

162

VAR. 4

164

166

3me Corde. *2me Corde.*

169

1. 2. *3me et 4me Corde*

172

2me et 3me Corde

173

fz *f*

Violin

7

175

176 *Poussez.*

177

178 *Poussez.*

179 *4me C.*

181 *3me* *rit.* *6*

183 *12*

184

185

187

188 *Poussez.*

189

190 *Poussez.*

191

192 *3me Corde*
in Tempo

193 *ad libit.*
tirez. *4me Cord.*

194 *Tempo I*
f Tutti. *31* *ritard*

198 *p*

The image shows a page of a violin score, numbered 8. The title 'Violin' is at the top. The score consists of nine staves, each representing a measure. The measures are numbered 187 through 198. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 188 has a 'Poussez.' instruction. Measure 190 has a 'Poussez.' instruction. Measure 192 has a '3me Corde' instruction. Measure 193 has 'ad libit. tirez.' and '4me Cord.' instructions. Measure 194 has 'Tempo I', 'f Tutti.', '31', and 'ritard' instructions. Measure 198 has a 'p' instruction.

Violin

9

203

Piu mosso

ff

207

VAR. 5

210

f

con molto fuoco

212

214

216

p

tr

218

6

6

6

6

220

222

224

ff

au talon.

3

Violin

226 *p* *tr* *tr*

229 *p* 6 6 6 6

231

233

236

238 *ff* *Tutti* *ff*

240 *ff* *2me et 3me Corde* ----- *f* *Tutti*

242 *ff* *3me et 4me Corde* -----

244 *cresc.*

246 *fp*

248

fp

251

f

253

f

255

f

257

f *Tutti* *Solo*

260

f

264

f

Violin

267 *4me Corde* *cresc* - - - - - *cen* - - -

270 *do.* *f* *3* *Allongez* *lbrechet.* *con fuoco* *3* *5*

273

276

278

281 *cres* - - - - - *cen* - - - - -

283 *do.* *Poco rit.* *a Tempo*

285 *Tutti* *ff*

288

