

Born at Brünn, Moravia, in 1814. (Died at Paris, 1864)

161.

Allegro.

Capriccio.

Handwritten musical score for piano, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. Dynamic markings include 'cresc.' and 'accelerando'. The piece concludes with a double bar line and a final cadence.

*man 16 July
1864*



*From his most faithful and devoted
pupil
Heinrich Ernst*

Ernst-Panofka autgr

Violin

Allegro
Capriccioso

3

Vln.

5

Vln.

8

Vln.

11

Vln.

15

Vln.

18

Vln.

crese. ... accelerando ... il tempo

©

16 July 1828

Capriccio

SL

Heinrich Wilhelm Ernst
arr. Sherban Lupu

Allegro

Violin



Vln.



Vln.



Vln.



Vln.



cresc. ----- accel.

Vln.



il tempo

rit.

Vln.

