

CONCERTO POUR VIOLON

Pierre Farago
1996

Andante ($\text{♩} = 84 \text{ env.}$)

Andante (♩ = 84 env.)

Flûtes 1 et 2

Hautbois 1 et 2

Cor Anglais

Clarinete en Bb 1 et 2

Basson 1 et 2

Piano

non legato en dièse

non vibrato

Andante (♩ = 84 env.)

[illegible]

Handwritten musical score for 'The Great Escape' by John Williams. The score is written for four instruments: Triangle, Glockenspiel, Célula, and Harpe. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The score includes a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The notation is handwritten and includes various musical symbols such as notes, rests, and ornaments.

Andante (♩ = 84 env.)

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures, with dynamic markings (e.g., *pp*, *ppp*, *ppp*) and performance instructions (e.g., *and legato*, *and legato*) visible. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

A

The musical score is organized into several systems, each containing multiple staves. The notation is complex, featuring various musical symbols, notes, and rests. Key elements include:

- System 1:** Features a large section of music with many staves. A box labeled 'A' is placed above the first staff. The notation includes various musical symbols and notes.
- System 2:** Continues the musical notation with multiple staves. Some staves have dynamic markings like 'pp' (pianissimo) and 'f' (forte).
- System 3:** Includes a section with a box labeled 'B' and 'A' below it. The notation continues with various musical symbols and notes.
- System 4:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 5:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 6:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 7:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 8:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 9:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 10:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 11:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 12:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 13:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 14:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 15:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 16:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 17:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 18:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 19:** Includes a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.
- System 20:** Features a section with a box labeled 'A' and 'B' below it. The notation continues with various musical symbols and notes.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and brass. The instruments listed on the left include Flute (Fl.), Clarinet in A (Clar. A), Clarinet in B-flat (Clar. bass), Bassoon (Bass.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Tromb.), and Tuba (Tub.). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (Clar. A), Clarinet in B-flat (Clar. bass), Bassoon (Bass.), and Contrabassoon (Cbass.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), and Double Bass (Cb.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Tromb.), and Tuba (Tub.). The score features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo). Performance instructions like 'col legno batt.' (col legno battuto) and 'arco' (arco) are also present. The page is numbered '14' in the top right corner.

18

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Horn

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

Alto

Tenor

Bass

Choir

18

...Piu Lento (retenu)

The image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The music is written in a standard musical notation with various dynamics and articulations. The score is divided into measures, and there are rehearsal marks and tempo changes indicated. The tempo changes from 'rall.' (rallentando) to 'Piu Lento (ritenu)' (Piu Lento, ritenuto). The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and various musical symbols. The page is numbered '1' in the top left corner. The title 'Piu Lento (ritenu)' is written in the top right corner. The score is written in a clear, legible hand, and the paper is aged and slightly discolored.

23

Flauto

Cl. C

1. Flauto

Violino

Violoncello

Illegible text on the right side of the page, likely a page number or section marker.

[illegible]

The image shows a page from a musical score, likely for a symphony or opera. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Timpani. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score includes a 'rall.' (rallentando) marking and a 'Piu Lento (retenu)' section. The page is numbered 23 in the top left corner. The right side of the page has the text 'Piu Lento (retenu)'.

Clar. I
 Clar. basso
 Hon. I
 Cbass.
 I.
 III.
 Cors.
 II.
 IV.
 1.
 Trbs.
 2.
 T. Tam.
 Vlon. solo
 Vlon. II.
 1.-4.
 Alt.
 5.-8.
 1.2
 3.
 Vln.
 4.
 5.6.
 1.
 2.
 Cbs.
 3.
 4.

Musical score for a symphony orchestra, page 7. The score includes parts for woodwinds (Clarinets, Horns, Bassoon, Trombones, Trumpets, Tams), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tam-tam). The Vlon. solo part has specific performance instructions: "quasi senza vibr." and "poco vibr."

A l'aise (♩ calme)

Clar. basse *prendre la Clar.*

Cibon. *prendre le Basson*

A l'aise (♩ calme)

Vlon. solo *molto espressivo* *poco rubato*

A l'aise (♩ calme)

1.2. *sul E senza vibr.* *pp*

3.4. *sul E senza vibr.* *pp*

5.6. *sul E senza vibr.* *pp*

Vlons. I *senza vibr.* *pp*

7.8. *senza vibr.* *pp*

9.10. *senza vibr.* *pp*

11.12. *senza vibr.* *pp*

1.2. *sul A* *pp senza vibr.*

3.-5. *sul A* *pp senza vibr.*

6.7. *pp senza vibr.*

8.-10. *pp senza vibr.*

1.2. *pp senza vibr.*

Alti 3.4. *pp senza vibr.*

5.-8. *pp senza vibr.*

1.-3. *pp senza vibr.*

Vlcs. 4.-6. *pp senza vibr.*

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra, with parts for Flutes (Flts), Clarinets (Clar. in Bb), Bassoons (Fag.), Horns (Horn. in F), Cor Anglais (English Horn), Violins (Vlons. I and II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Vcl. a.). The music is in a major key and 4/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). There are also articulation markings like *pizz* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves for each instrument. The page number 37 is visible at the top left.

Fl. A
Cl. A
Cl. Bb
Fag.
Hr.
Tpt.
Tbn.
Tub.
Tomb.
G. Tomb.
Cil.
Hrp.
Vln.
Vla.
Vcl.
Cb.
Sopr.
Alto
Tenor
Bass

-10-

1. Flta. *pp*
 2. Flta. *pp*
 Hdn. *pp*
 C. Ang. *pp*
 1. Clar. Sib. *pp*
 2. Clar. Sib. *pp*
 Bsn. I *pp*
 C'bn. *pp*
 1. Cor. *pp*
 2. Cor. *pp*
 Trb. I *pp*
 Trbn. *pp*
 Crt. *pp*
 Glock. *pp*
 Ctl. *pp*
 Hrp. *pp*
 Viol. solo *pp*
 1.2. Vlns. I *pp*
 3.4. Vlns. I *pp*
 5.6. Vlns. I *pp*
 7.8. Vlns. I *pp*
 9.10. Vlns. I *pp*
 11.12. Vlns. I *pp*
 1.2. Vlns. II *pp*
 3.4. Vlns. II *pp*
 5.6. Vlns. II *pp*
 7.8. Vlns. II *pp*
 9.10. Vlns. II *pp*
 11.12. Vlns. II *pp*
 1.2. Vlns. III *pp*
 3.4. Vlns. III *pp*
 5.6. Vlns. III *pp*
 7.8. Vlns. III *pp*
 9.10. Vlns. III *pp*
 11.12. Vlns. III *pp*
 1.2. Vlns. IV *pp*
 3.4. Vlns. IV *pp*
 5.6. Vlns. IV *pp*
 7.8. Vlns. IV *pp*
 9.10. Vlns. IV *pp*
 11.12. Vlns. IV *pp*
 1.2. Vlns. V *pp*
 3.4. Vlns. V *pp*
 5.6. Vlns. V *pp*
 7.8. Vlns. V *pp*
 9.10. Vlns. V *pp*
 11.12. Vlns. V *pp*
 1.2. Vlns. VI *pp*
 3.4. Vlns. VI *pp*
 5.6. Vlns. VI *pp*
 7.8. Vlns. VI *pp*
 9.10. Vlns. VI *pp*
 11.12. Vlns. VI *pp*
 1.2. Vlns. VII *pp*
 3.4. Vlns. VII *pp*
 5.6. Vlns. VII *pp*
 7.8. Vlns. VII *pp*
 9.10. Vlns. VII *pp*
 11.12. Vlns. VII *pp*
 1.2. Vlns. VIII *pp*
 3.4. Vlns. VIII *pp*
 5.6. Vlns. VIII *pp*
 7.8. Vlns. VIII *pp*
 9.10. Vlns. VIII *pp*
 11.12. Vlns. VIII *pp*
 1.2. Vlns. IX *pp*
 3.4. Vlns. IX *pp*
 5.6. Vlns. IX *pp*
 7.8. Vlns. IX *pp*
 9.10. Vlns. IX *pp*
 11.12. Vlns. IX *pp*
 1.2. Vlns. X *pp*
 3.4. Vlns. X *pp*
 5.6. Vlns. X *pp*
 7.8. Vlns. X *pp*
 9.10. Vlns. X *pp*
 11.12. Vlns. X *pp*
 1.2. Vlns. XI *pp*
 3.4. Vlns. XI *pp*
 5.6. Vlns. XI *pp*
 7.8. Vlns. XI *pp*
 9.10. Vlns. XI *pp*
 11.12. Vlns. XI *pp*
 1.2. Vlns. XII *pp*
 3.4. Vlns. XII *pp*
 5.6. Vlns. XII *pp*
 7.8. Vlns. XII *pp*
 9.10. Vlns. XII *pp*
 11.12. Vlns. XII *pp*
 1.2. Vlns. XIII *pp*
 3.4. Vlns. XIII *pp*
 5.6. Vlns. XIII *pp*
 7.8. Vlns. XIII *pp*
 9.10. Vlns. XIII *pp*
 11.12. Vlns. XIII *pp*
 1.2. Vlns. XIV *pp*
 3.4. Vlns. XIV *pp*
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 11.12. Vlns. XVI *pp*
 1.2. Vlns. XVII *pp*
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 5.6. Vlns. XVII *pp*
 7.8. Vlns. XVII *pp*
 9.10. Vlns. XVII *pp*
 11.12. Vlns. XVII *pp*
 1.2. Vlns. XVIII *pp*
 3.4. Vlns. XVIII *pp*
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 9.10. Vlns. XVIII *pp*
 11.12. Vlns. XVIII *pp*
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 11.12. Vlns. XLIX *pp*
 1.2. Vlns. L *pp*
 3.4. Vlns. L *pp*
 5.6. Vlns. L *pp*
 7.8. Vlns. L *pp*
 9.10. Vlns. L *pp*
 11.12. Vlns. L *pp*
 1.2. Vlns. LI *pp*
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 7.8. Vlns. LI *pp*
 9.10. Vlns. LI *pp*
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 11.12. Vlns. LII *pp*
 1.2. Vlns. LIII *pp*
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 7.8. Vlns. LIII *pp*
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 11.12. Vlns. LIII *pp*
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 11.12. Vlns. LIV *pp*
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 9.10. Vlns. LV *pp*
 11.12. Vlns. LV *pp*
 1.2. Vlns. LVI *pp*
 3.4. Vlns. LVI *pp*
 5.6. Vlns. LVI *pp*
 7.8. Vlns. LVI *pp*
 9.10. Vlns. LVI *pp*
 11.12. Vlns. LVI *pp*
 1.2. Vlns. LVII *pp*
 3.4. Vlns. LVII *pp*
 5.6. Vlns. LVII *pp*
 7.8. Vlns. LVII *pp*
 9.10. Vlns. LVII *pp*
 11.12. Vlns. LVII *pp*
 1.2. Vlns. LVIII *pp*
 3.4. Vlns. LVIII *pp*
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 11.12. Vlns. LXXXX *pp*
 1.2

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes musical notation, dynamics, and performance instructions.

Instrumentation and Staves:

- Flutes:** 1, 2
- Oboes:** 1, 2
- Clarinets:** 1, 2
- Bassoons:** 1, 2
- Horns:** 1, 2
- Trumpets:** 1, 2
- Trombones:** 1, 2
- Tuba:** 1, 2
- Cymbals:** 1, 2
- Snare:** 1, 2
- Cymbal:** 1, 2
- Glockenspiel:** 1, 2
- Celesta:** 1, 2
- Harp:** 1, 2
- Violins I:** 1.2, 3.4, 5.6, 7.8, 9.10, 11.12
- Violins II:** 1.2, 3.4, 5.6, 7.8, 9.10
- Violas:** 1.2, 3.4, 5.6, 7.8, 9.10
- Cellos:** 1.2, 3.4, 5.6, 7.8, 9.10
- Double Basses:** 1.2, 3.4, 5.6, 7.8, 9.10
- Piano:** 1.2, 3.4, 5.6, 7.8, 9.10

Performance Instructions:

- Flutes:** *précéder le Concertino*
- Oboes:** *précéder le Concertino*
- Clarinets:** *précéder le Concertino*
- Bassoons:** *précéder le Concertino*
- Horns:** *précéder le Concertino*
- Trumpets:** *précéder le Concertino*
- Trombones:** *précéder le Concertino*
- Tuba:** *précéder le Concertino*
- Cymbals:** *précéder le Concertino*
- Snare:** *précéder le Concertino*
- Cymbal:** *précéder le Concertino*
- Glockenspiel:** *précéder le Concertino*
- Celesta:** *précéder le Concertino*
- Harp:** *précéder le Concertino*
- Violins I:** *précéder le Concertino*
- Violins II:** *précéder le Concertino*
- Violas:** *précéder le Concertino*
- Cellos:** *précéder le Concertino*
- Double Basses:** *précéder le Concertino*
- Piano:** *précéder le Concertino*

This page contains a musical score for a large orchestra and choir. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Hob.), Clarinet in A (C. Aug.), Clarinet in Bb (Clar. Bb), Bassoon 1 (Bass. 1), and Contrabassoon (Cobon).
- Brass:** Cornet III (Cora III), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tub.).
- Strings:** Violin solo (Vlon. solo), Violin I (Vlon. I), Violin II (Vlon. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Other:** Cymbal (Cymb. sup.), Xylophone (Xylo.), and Celeste (Cet.).

 The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*, *sf*). There are also performance instructions in French, such as "prendre la Basse" and "prendre la Flûte". The page is numbered 13 at the bottom.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is divided into two systems, with a rehearsal mark '58' at the beginning of each. The instruments listed on the left include Flutes (Flts.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. I), Bassoon (Bons.), Horns (I, II, III, IV), Trumpet (Trb. I), Trombone (Trb. basse), Harp (Hrp.), Violoncello solo (Vlon. solo), Violins I (Vlons. I), Violins II (Vlons. II), Viola (Ali.), Cello (Cels.), and Double Bass (Ctbs.). The score includes dynamic markings such as *mp*, *p*, *f*, and *pp*. There are also performance instructions like 'sul G' and 'no pas octavier !'. The notation is in 4/4 time, and the key signature has one flat (Bb). The page is numbered '58' at the top left and bottom left.

62

1. Flts. 2.

Hrbs. *mf espressivo*

C. Ang.

Clar. I

Clar. basse

1. Bons. 2.

62

Ctrb. I.

II.

1. Trbs. *en dehors* *mf*

2. *en dehors* *mf*

Trb. basse

Hrp.

62

Vlon. solo

62

Vlons. I.

1.-5. Vlons. II.

6.-10.

1.-4. Alt. *espressivo* *mf*

5.-8. *espressivo* *mf*

1.-3. Vics.

4.-6.

Cibs.

66

1. Flts. *non vibrato* *pp*

2. *non vibrato* *pp*

Hrbs. *f*

C. Ang. *f*

Clar. I *f*

Clar. basse *f* prendre la Clar. *pp*

Bons. 1. *f*

2. *f* prendre le Contrebasson *mp*

Cors. I. *f*

II. *pp*

IV. *pp*

Trbs. 1. *f*

2. *f*

Trb. basse *pp*

Vlon. solo *f*

1-3. *Pizz.* *f* *Arco* *mf*

4-6. *Pizz.* *f* *Arco* *mf*

7-9. *Pizz.* *f* *Arco* *mf*

10-12. *Pizz.* *f* *Arco* *mf*

Vlons. II. 1-5. *mf-pp*

6-10. *mf-pp*

Alt. 1-4. *mf-pp*

5-8. *mf-pp*

Vlcs. 1-3. *mf-pp*

4-6. *mf-pp*

Cbs. *mp*

This page of a musical score is for a symphony, likely from the 19th or 20th century, given the instrumentation and notation. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The second system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The third system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The fourth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The fifth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The sixth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The seventh system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The eighth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The ninth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The tenth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and a Cello/Double Bass part. The score includes various dynamic markings, such as *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), *dim.* (diminuendo), and *gliss.* (glissando). A section of the score is marked with a large 'E' in a box, indicating a specific section or movement. The score is written in a clear, legible hand, with notes and rests clearly defined. The overall layout is professional and typical of a printed musical score.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed are:

- Hubs. (Horn)
- C. Ang. (Corno Angolare)
- Clar. Sib. (Clarinete Sibonico)
- Bon. I (Bassoon I)
- Ctb. (Corno Tuba)
- Cors. (Corno)
- Trb. (Tromba)
- Trb. basse (Tromba Basso)
- Tba. (Tromba)
- Vlon. solo (Violino solo)
- Vlon. I (Violino I)
- Vlon. II (Violino II)
- Alii (Altri)
- Vics. (Vici)
- Cbs. (Cello)

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A section of the score is marked with a large 'F' in a box, indicating a forte section. The page number '74' is visible in the top left corner.

-21-

[H]

Hrba.

C. Ang.

I.

Clar. basse

Bon. I

Cibon.

[H]

I.

III.

Cors.

II.

IV.

Trp. I.

1.

Trbn.

2.

Trb. basse

Tba.

G. C.

Hrp.

Vlon. solo

[H]

Vlona. I

Vlona. II

I.-4.

Alu.

5.-8.

1.2.

Vica. 3.4.

5.6.

1.2.

Cibs.

3.4.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flute (Hib.), Cor Anglais (C. Ang.), Clarinet I (Clar. I), Clarinet Bass (Clar. basse), Bassoon I (Bon. I), and Contrabassoon (Cbbon.). Below these are the woodwinds: Flute I (I.), Flute III (III.), Flute II (II.), Flute IV (IV.), Trumpet I (1.), Trumpet II (2.), Trumpet Bass (Trb. basse), and Trombone (Tbn.). The percussion section includes Gong/Cymbal (G. C.) and Harp (Hrp.). The string section includes Violon solo (Vlon. solo), Violins I (Vlons. I), Violins II (1.-5. and 6.-10.), Violas (1.-4. and 5.-8.), Cellos (1.2. and 5.6.), and Double Basses (1.2. and 3.4.). The score is written in 4/4 time and includes dynamic markings such as 'pp subito' and 'mp en dehors'. The page number 94 is visible in the top left corner.

[illegible]

I

102

Flu 1
2

Hrns 1
2

C. Ang.
1
2

Clar. Bb
1
2

Bsn 1
2

Choro

102

1
2

3
4

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1000

Fl. 2

Hobs.

C. Ang.

1.

Clar. Sib.

2.

Bon. I

Ctbn.

prendre le Basson

espressivo

espressivo

espressivo

p subito

espressivo

p subito

pp subito

pp

106

I.

III.

Cers.

ppp subito

ppp

ppp

IV.

1.

Trps.

ôter la sourdine

2.

Trib. basse

Tba.

Hrp.

Vlon solo

106

pp molto espressivo

106

1.

sol.

pp molto espressivo

non legato

ppp chuchoté

simile

2.-4.

ppp chuchoté

simile

5.-7.

ppp chuchoté

simile

8.-12.

ppp chuchoté

simile

1.-3.

ppp chuchoté

simile

Vlns. I

4.-6.

ppp chuchoté

simile

7.-10.

ppp chuchoté

simile

Alti

Vica.

Ctbs.

J Lent, très soutenu

Itb. C. Ang. Clar. I Clar. basse 1 2 Horns 1 2

J

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

J Lent, très soutenu

Viols. I 5-8 9-12 1-4 5-8 9-10 1-3 4 5-8 1-3 4-6 1-2 3-4

Viola II 5-8 9-10 1-3 4 5-8 1-3 4-6 1-2 3-4

Alti 4 5-8 1-3 4-6 1-2 3-4

Ctbs. 1-2 3-4

K

K

K

1

This page of a musical score, likely for a symphony, features a variety of instruments and detailed performance instructions. The instruments listed on the left include Flutes (Flts.), Clarinet in B-flat (Clar. Sib.), Cors III, Violoncello solo (Vlon. solo), Violins I (Vlons. I), Violins II (Vlons. II), Alto (Alt.), and Violas (Vlcs.). The score is divided into measures, with a rehearsal mark '128' appearing at the beginning of several staves. Dynamic markings such as 'pp' (pianissimo) and 'sempre pp' (sempre pianissimo) are used throughout. Performance instructions include 'rit.' (ritardando) and 'sourdine' (muted). The Violoncello solo part features a melodic line with a '5.6' marking. The Violins I and II parts have 'sourdine' markings. The Viola part has a 'Div. 5.6. sourdine' marking. The Alto part has a 'Div. 1.2. sourdine' marking. The Violoncello part has a 'Div. 5.6. sourdine' marking. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

L

1. Flts *pppp* prendre le Piccolo

2. Flts *pppp*

Hrbs. *pppp*

C. Ang. *pppp* solo

1. Clar. Sib. *pppp*

2. Clar. Sib. *pppp*

1. Bons. *pppp*

2. Bons. *pppp*

L

1. Cors III. *ppp* très doux, en dehors

II. *ppp*

Trp. 1. *ppp* sourdine

1. Trb. *mp* très doux, en dehors sourdine ôter la sourdine

2. Trb. *ppp* très doux

Trb. basse *ppp* très doux

Vlon. solo *pp*

L

1.2. Vlons. I. *ppp*

3.4. *ppp*

1.2. Vlons. II. *ppp*

3.4. *ppp*

1.2. Altri. *ppp*

5.6. *ppp*

Vlcs. 1.2. *ppp*

1.2. Ctbs. *ppp* sourdine

3. *ppp* sourdine *pp* doux

rit.

1. Clar. Sib.

2.

1. Bons.

2.

rit.

137

(Corno)

Trbg.

Trb. basse

rit.

137

Vlon. solo

pp

poco

1.2. Alt.

ppp

5.6.

Vcl. 1.2.

ppp

1.2. Cbs.

ppp

3.

ppp

poco stringendo

143

Vlon. solo

f

f ma dolce

149

Vlon. solo

pp

allargando

156

Vlon. solo

poco cresc.

fp

M Lento

Hrbs.

1. *pppp*

Clar. Sib.

2. *pppp*

1. *pppp*

M

Cors.

III. *pppp*

Hrp.

mp

M Lento

Vlon. solo

163

M Lento

1.-3. *pppp* *sordine*

4.-6. *pppp* *sordine*

Vlons. I

7.-9. *pppp* *sordine*

10.-12. *pppp* *sordine*

1.-4. *pppp* *sordine*

Vlons. II 5.-7. *pppp* *sordine*

8.-10. *pppp* *sordine*

Alti *pppp* *sordine*

Vics. *pppp* *sordine*

Ctbs. *pppp* *sordine*

Arco

171

Picc.

Fl. 2

Hörn

C. Ang.

1. *non legato*

Clar. Sib.

2.

1.

Hörn

2.

172

I.

III.

Corn

II.

IV.

1. *accorde*

Trpt.

2. *accorde*

1.

Trbs.

2.

172

Trbn.

Trgl.

Glocksp.

172

Cel.

172

Hrp. *bisbigliando*

Viol. solo

1-4

5-8

Vlons. I 7-8

9-10

11-12

1-2

3-4

Vlons. II

5-7

8-10

1-4

Alto

5-8

Vlcs.

Cbs.

N.B.: la dernière "mesure" doit être jouée durant environ 4 à 5 secondes. L'orchestre s'arrête sur un geste du chef.

[illegible]

Dosar plic
duplex 230g/mp



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