

T h o m a s F o r t m a n n

SCHABERNACK SUITE

per

Violino

Clarinetto in Si $\flat$

e Pianoforte

M&S

Edition

Müller & Schade

Bern/Switzerland

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SCHABERNACK SUITE

1. Der Bernhardiner

Thomas Fortmann

$\text{♩} = \text{c. } 116$

Violino

Clarinetto in Sib

Pianoforte

$\text{♩} = \text{c. } 116$

mf

V.no

Cl.Sib

Pf.

mf

V.no

Cl.Sib

Pf.

f

mf

15

V.no

Cl.Sib

Pf.

19

V.no

Cl.Sib

Pf.

22

V.no

Cl.Sib

Pf.

26

V.no

Cl.Sib

Pf.

30

V.no

Cl.Sib

Pf.

f

mf

34

V.no

Cl.Sib

Pf.

mf

mf

V.no

Cl.Sib

Pf.

38

V.no

Cl.Sib

Pf.

41

Adagio $\text{♩} = 60$

mf

glissando

3

V.no

Cl.Sib

Pf.

44

p

dim.

3

50

V.no

Cl.Sib

Pf.

p

54

V.no

Cl.Sib

Pf.

p

59

V.no

Cl.Sib

Pf.

63

V.no

Cl.Sib

Pf.

67

V.no

Cl.Sib

Pf.

sempre poco cresc.

71

V.no

Cl.Sib

Pf.

$\text{♩} = \text{c. } 92$

74

V.no *mf*

Cl.Sib *mf*

Pf. *mf*

78

V.no *p* *legato*

Cl.Sib

Pf. *mp*

81

V.no

Cl.Sib

Pf.

84

V.no

Cl.Sib

Pf.

mf

mf

87

V.no

Cl.Sib

Pf.

mf

91

V.no

Cl.Sib

Pf.

f

f

f

95

V.no

Cl.Sib

Pf.

99

V.no

Cl.Sib

Pf.

104

V.no

Cl.Sib

Pf.

V.no

Cl.Sib

Pf.

107

p

V.no

Cl.Sib

Pf.

110

poco più presto

mf

f

V.no

Cl.Sib

Pf.

114

mf

3

118

V.no

Cl.Si $\flat$

Pf.

poco più presto

fp

122

V.no

Cl.Si $\flat$

Pf.

mf

ff

126

V.no

Cl.Si $\flat$

Pf.

Das Löwengebrüll

[illegible]

14

V.no

B♭ Kl.

Pf.

deciso

fp

(8va) -----

19

V.no

B♭ Kl.

Pf.

mp

accel.

3

25

V.no

B♭ Kl.

Pf.

mf

8va -----

accel.

f

accel.

f

accel.

f

rallentando

30 *a tempo*

V.no *f*

B $\flat$ Kl. *a tempo*

Pf. *f*

33

V.no

B $\flat$ Kl.

Pf.

36 *simile*

V.no

B $\flat$ Kl.

Pf.

Violin (V.no), B♭ Clarinet (B♭ Kl.), and Piano (Pf.) score, measures 39-44. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piano part includes a section marked *bat.* (battuto) and a section marked *ff* (fortissimo). The score is divided into three systems, each containing staves for V.no, B♭ Kl., and Pf. The first system covers measures 39-40, the second system covers measures 41-42, and the third system covers measures 43-44. The piano part includes a section marked *bat.* (battuto) and a section marked *ff* (fortissimo). The score is divided into three systems, each containing staves for V.no, B♭ Kl., and Pf. The first system covers measures 39-40, the second system covers measures 41-42, and the third system covers measures 43-44. The piano part includes a section marked *bat.* (battuto) and a section marked *ff* (fortissimo).

[illegible]

54 arco

V.no

54

B♭ Kl.

54

(8va)

Pf. *f*

Rea *

57

V.no

B $\flat$ Kl.

Pf.

60

V.no

B $\flat$ Kl.

Pf.

64

V.no

B $\flat$ Kl.

Pf.

66

V.no

B $\flat$ Kl.

Pf.

f

68

V.no

B $\flat$ Kl.

Pf.

70

V.no

B $\flat$ Kl.

Pf.

ff

This musical score is divided into three systems, each containing staves for Violoncello (V.no), B♭ Clarinet (B♭ Kl.), and Piano (Pf.).

System 1 (Measures 73-75): The V.no part features a melodic line with triplets and slurs, marked with 'V' above the notes. The B♭ Kl. part has a similar melodic line with triplets. The Pf. part consists of a dense, rhythmic accompaniment with triplets in both hands.

System 2 (Measures 76-78): The V.no part begins with a *meno f* dynamic and a slur, followed by a *f* dynamic. The B♭ Kl. part also starts with *meno f* and a slur, then moves to *f*. The Pf. part continues with a *meno f* dynamic and a slur, then moves to *f*. The V.no part includes a 'bat.' (batter) marking above the staff in measure 78.

System 3 (Measures 79-81): The V.no part has a melodic line with triplets. The B♭ Kl. part has a melodic line with triplets and a 'tr' (trill) marking above the staff in measure 79. The Pf. part has a complex accompaniment with triplets and a '6' (sixteenth notes) marking above the staff in measure 79. The V.no part includes a 'bat.' marking above the staff in measure 81.

82

V.no

meno *f*

82

Bb Kl.

meno *f*

82

Pf.

mf

Ped.

Adagio ♩ = 66

86

V.no

86

B♭ Kl.

p

86

Pf.

93

V.no

93

B♭ Kl.

93

Pf.

rallentando

p

3. Der Hase

Lento ♩ = 40 **Largo** ♩ = 48

Pianoforte *p*

V.no

Pf.

V.no

Cl.Sib

Pf.

p

sempre poco crescendo

sempre poco crescendo

15

V.no

Cl.Sib

Pf.

più f

sempre crescendo

sempre crescendo

17

V.no

Cl.Sib

Pf.

ff

f comodo

Lento ♩ = 40

Allegro ♩ = c. 160

p

Allegro ♩ = c. 160

ff

21

V.no

Cl.Sib

mf

f comodo

26

V.no

Cl.Sib

Pf.

f comodo

26

26

26

32

V.no

Cl.Sib

Pf.

32

32

32

38

V.no

Cl.Sib

Pf.

38

38

38

43

V.no

Cl.Sib

Pf.

48

V.no

Cl.Sib

Pf.

54

V.no

Cl.Sib

Pf.

f

59

V.no

Cl.Sib

Pf.

64

V.no

Cl.Sib

Pf.

mezzo tempo (♩ = c. 80)

70

V.no

Cl.Sib

Pf.

mp

Glissando

mp

76

V.no

Cl.Sib

Pf.

mp

pizz arco pizz

84

V.no

Cl.Sib

Pf.

arco pizz arco

92

V.no

Cl.Sib

Pf.

This musical score page contains three systems of music for Violin (V.no), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system (measures 76-83) features the Violin with a melodic line and the Piano with a rhythmic accompaniment. The second system (measures 84-91) continues the themes, with the Violin and Clarinet playing in unison for some measures. The third system (measures 92-99) shows more complex rhythmic patterns in the Piano part. Performance markings include 'pizz' (pizzicato) and 'arco' (arco) for the Violin, and 'mp' (mezzo-piano) for the Piano.

97

V.no

Cl.Sib

Pf.

103

Allegro ♩ = c. 160

V.no

Cl.Sib

Pf.

♩ = 160

più f

108

V.no

Cl.Sib

Pf.

mf

mf

Glissando

113

V.no *p*

Cl.Sib *p*

Pf. *p*

118

V.no *f*

Cl.Sib *f*

Pf. *f*

123

V.no

Cl.Sib

Pf.

128

V.no

Cl.Sib

Pf.

Largo ♩ = 48

133

V.no

Cl.Sib

Pf.

Largo ♩ = 48

Largo ♩ = 48

Gliss.

136

V.no

Pf.

138

V.no

Cl.Sib

Pf.

p

141

V.no

Cl.Sib

Pf.

146

Pf.

149

Pf.

più f

8va

4. Die Sau

♩ = 118

Clarinetto in Si $\flat$

Pianoforte

mf

V.no

mf

Cl.Si $\flat$

adeguato

Pf.

adeguato

V.no

Cl.Si $\flat$

Pf.

più f

f

18

V.no

Cl.Sib

Pf.

f

23

V.no

Cl.Sib

Pf.

f

2 1 2 3 2 1 4 3

28

V.no

Cl.Sib

Pf.

f

5

33

V.no

Cl.Si $\flat$

Pf.

38

V.no

Cl.Si $\flat$

Pf.

42

V.no

Cl.Si $\flat$

Pf.

46

V.no

Cl.Sib

Pf.

mf

mp

mf

mf

51

V.no

Cl.Sib

Pf.

p

p

58

V.no

Cl.Sib

Pf.

mp

mp

mp

63

V.no

Cl.Si $\flat$

Pf.

68

V.no

Cl.Si $\flat$

Pf.

73

V.no

Cl.Si $\flat$

Pf.

77

V.no *mp*

Cl.Sib *mp*

Pf. *mp*

Measures 77-81. Violin (V.no), Clarinet in B-flat (Cl.Sib), and Piano (Pf.) parts. The music is in a key with one sharp (F#) and a common time signature. Measures 77-81 show a melodic line in the violin and clarinet, with a rhythmic accompaniment in the piano. The dynamic is mezzo-piano (mp).

82

V.no *col legno*

Cl.Sib *mf*

Pf. *mf*

Measures 82-86. Violin (V.no), Clarinet in B-flat (Cl.Sib), and Piano (Pf.) parts. The violin part is marked *col legno* (col legno). The piano part has a complex rhythmic pattern. The dynamic is mezzo-forte (mf).

87

V.no

Cl.Sib 3

Pf.

Measures 87-91. Violin (V.no), Clarinet in B-flat (Cl.Sib), and Piano (Pf.) parts. The Clarinet part has a triplet marking (3). The piano part continues the rhythmic accompaniment. The dynamic is mezzo-forte (mf).

92 normale

V.no

Cl.Sib

Pf.

97 *f*

V.no

Cl.Sib

Pf.

102 *più p*

V.no

Cl.Sib

Pf.

106

V.no *f* *mf*

Cl.Sib *f* *mf*

Pf. *f*

111

V.no

Cl.Sib

Pf. *mf*

116

V.no *mp* *mf*

Cl.Sib *mp* *mf*

Pf. *più p* *più f*

121

V.no

Cl.Sib

Pf.

f

125

V.no

Cl.Sib

Pf.

5

131

V.no

Cl.Sib

Pf.

mf

135

V.no *f*

Cl.Sib *f*

Pf. *f*

139

V.no

Cl.Sib

Pf.

143

V.no *p* *f* *tr*

Cl.Sib *p* *f* *tr* 3 3

Pf. *p* *f* *tr* *Ghiando*

Der Kreuzhahn

Müller & Schade

10

V.no

B $\flat$ Kl.

mp

Pf.

13

V.no

B $\flat$ Kl.

Pf.

16

V.no

B $\flat$ Kl.

Pf.

pizz.

arco

p

19

V.no

B $\flat$ Kl.

Pf.

mp

mf

pp

mp

23

V.no

B $\flat$ Kl.

Pf.

più presto
♩ = 76

mf

più presto
mf

27

V.no

B $\flat$ Kl.

Pf.

pizz.

arco

rallent.

rallent.

f

non f
dentro il suono del Pf.

8 va

32

V.no

B $\flat$ Kl.

Pf.

mf

36

V.no

B $\flat$ Kl.

Pf.

piú f

piú f

3

(8^{va})

39

V.no

B $\flat$ Kl.

Pf.

f

f

(8^{va})

41

V.no

B $\flat$ Kl.

Pf.

subito p

f

(8^{va})

44

V.no

B $\flat$ Kl.

Pf.

(8^{va})

47

V.no

B $\flat$ Kl.

Pf.

f

3

50

V.no

B $\flat$ Kl.

Pf.

53

V.no

B $\flat$ Kl.

Pf.

57

V.no

B $\flat$ Kl.

Pf.

*non f
dentro il suono del Pf.*

f martellato ma non stacc.

60

V.no

f

B $\flat$ Kl.

f

Pf.

♩ = 60

63

V.no

B $\flat$ Kl.

Pf.

p

pp

oscurare il suono
più lento

p

8vb

68

V.no

B $\flat$ Kl.

Pf.

sempre poco cresc.

72

V.no

B $\flat$ Kl.

Pf.

più presto

rit.

più p

76

V.no

B $\flat$ Kl.

Pf.

f

79

V.no

B $\flat$ Kl.

Pf.

82

V.no

B $\flat$ Kl.

Pf.

mf

mf

f

84

V.no

B $\flat$ Kl.

Pf.

f

f

87

V.no

B $\flat$ Kl.

Pf.

ff

ff

