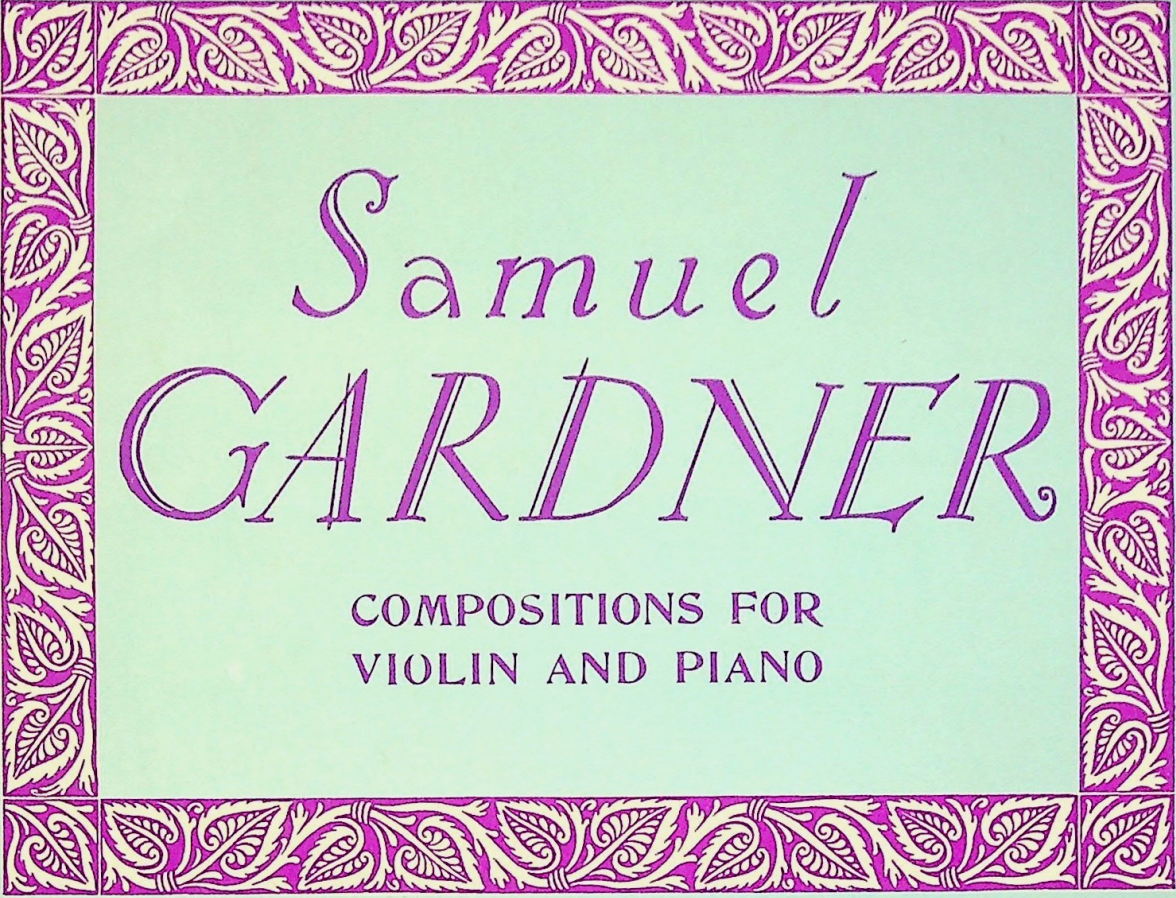


Lois Stern
June 1911



Samuel
GARDNER

COMPOSITIONS FOR
VIOLIN AND PIANO

→ *Coquetterie*75

From the Canebrake50

ARRANGED FOR PIANO SOLO
BY PETER AMADIS50

ARRANGED ALSO FOR ORCHESTRA
BY ADOLF SCHMID

From the Rockies50

Prelude No. 975

(PRICES APPLY TO U. S. A.)

T

Coquetterie

Samuel Gardner, Op. 26

Molto moderato

Violin

Piano

mf grazioso ed espr.

legg.

mf

p

sempre legg.

rubato

rubato

poco accel.

a tempo

p

mf

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First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 3/4. The system consists of a single treble staff and a grand staff (treble and bass). The tempo/mood is marked *legg.* (leggiero). The dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The key signature is two sharps. The time signature is 3/4. The system consists of a single treble staff and a grand staff. Performance instructions include *più f* (più forte), *poco accel.* (poco accelerando), *molto espr. e rubato* (molto espressivo e rubato), *dim. un poco* (diminuendo un poco), and *poco rit.* (poco ritardando). The dynamics include *mf* and *p*. The word *dolce* (dolce) is also present.

Third system of musical notation. The key signature is two sharps. The time signature is 3/4. The system consists of a single treble staff and a grand staff. Performance instructions include *mf* (mezzo-forte), *a tempo*, *legg.* (leggiero), and *p* (piano). The dynamics include *mf* and *p*. The word *dolce* is also present.

Fourth system of musical notation. The key signature is two sharps. The time signature is 3/4. The system consists of a single treble staff and a grand staff. Performance instructions include *cresc.* (crescendo), *espr.* (espressivo), *mf* (mezzo-forte), and *dolce*. The dynamics include *mf* and *p*. The word *dolce* is also present.

rubato e poco rit.

a tempo

colla parte

legg.

Poco più mosso

p dolce espr.

espr.

molto

p

legg.

più f

mf

f

colla parte

più f

p

poco accel.

rit.

a tempo

molto espr. e rubato

a tempo

p

cresc.

ben ritmato e marcato
molto
f *sfz* *sfz*
ben ritmato
mf
rubato
3 f
f *rubato*
3
a tempo *mf* *sfz* *sfz* *dim.* *poco rit.* *mf dolce* *meno mosso*
p *dolce* *a piacere*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a triplet of eighth notes and a piano line with chords. The second system continues the vocal line with a triplet and the piano line with chords. The third system shows the vocal line with a triplet and the piano line with chords. The fourth system shows the vocal line with a triplet and the piano line with chords. The score includes various dynamics and tempo markings, such as *ben ritmato e marcato*, *molto*, *f*, *sfz*, *ben ritmato*, *mf*, *rubato*, *3 f*, *f*, *rubato*, *3*, *a tempo*, *mf*, *sfz*, *sfz*, *dim.*, *poco rit.*, *mf dolce*, *meno mosso*, *p*, *dolce*, and *a piacere*.

grazioso rubato ed accel.

colla parte

Tempo I^o

dolce espr.

p legg.

poco accel.

a tempo

mf

più f

poco accel.
molto espr. e rubato
dim. un poco
poco rit.
mf dolce espr.
a tempo
dolce
colla parte
p

legg. 5
5
p

cresc.
3
dolce
mf
espr.
3

rubato e poco rit.
a tempo
colla parte
f
5

Coquetterie

Violin

Samuel Gardner, Op. 26

Molto moderato

mf grazioso ed espr.

rubato *poco accel.* *a tempo*

IIa *IIIa* *più f*

poco accel. *poco rit.* *a tempo*

molto espr. e rubato *dim. un poco* *mf*

cresc.

dolce *rubato e poco rit.* *a tempo*

Poco più mosso

IIIa *IIIa ad lib.* *IIa* *molto più f*

p dolce espr. *espr.*

mf *f* *poco accel.* *rit.*

molto espr. e rubato

3

(X)

VIOLIN TRANSCRIPTIONS

FAMOUS COMPOSITIONS, EDITED,

PHRASED AND FINGERED

BY

EMINENT ARTISTS

Auer, Leopold

- Drigo, R. *Valse-Bluette*
- Schumann, R. *Prophet Bird*

Bachmann, Alberto

- Nollet, E. *Elegie*
- Wagner, R. *Dreams (Träume)*

Dambois, Maurice

- Duport, Jean-Pierre. *Canzonetta*

Elman, Mischa

- Schubert, F. *Cradle-Song*
- Schubert, F. *Serenade*

Fishberg, J.

- Chopin, F. *Nocturne in C# Minor (Posth.)*

Franco, Sam

- Marcello, B. *Larghetto Affettuoso*
- Vivaldi, A. *Intermezzo, from Concerto Grosso in D minor*

Harmati, Sandor

- Suk, Joseph. *Love Song, Op. 7, No. 1*

Hartmann, Arthur

- Chopin, F. *Mazurka, Op. 56, No. 2*
- Faure, G. *Nocturne*
- Gluck, C. *Gavotte, from "Iphigenia in Aulis"*
- Grever, M. *Gitanerias (The Gypsy)*
- Grever, M. *Júrame (Spanish Tango)*
- Grever, M. *Yo no sé (I know not)*
- Grieg, E. *Albumleaf in E minor, Op. 12, No. 7*
- Haydn, J. *Minuet*
- Karganoff, G. *Berceuse*
- Kopylow, A. *To Slumberland*
- Tschaikowsky, P. *Autumn Song, Op. 37, No. 10*
- Tschaikowsky, P. *Chanson Triste, Op. 40, No. 2*
- Tschaikowsky, P. *L'Espiegle (Playfulness), Op. 72, No. 12*
- Tschaikowsky, P. *Romance*

Heifetz, Jascha

- Achron, J. *Op. 21. First Suite en Style Ancien*
 1. *Prelude*
 2. *Gavotte*
 3. *Sicilienne*
 4. *Fughetta*
 5. *Gigue*
- Rameau, J. P. *Tambourin*

Hintze, Louis

- Wrangell, B. *Arabesque, Op. 1, No. 3*

Jacobsen, S.

- Borodin, A. *Notturmo*
- Braga, G. *Angels Serenade*
- Gretchaninov, A. *Slumber-Song*
- Levitzki, M. *Valse, Op. 2*
- Rubinstein, A. *Polka, Op. 82, No. 7*
- Tschaikowsky, P. *Cradle-Song*

Kortschak, H.

- Griffes, C. T. *Poem*

Kramer, A. Walter

- Biggs, R. K. *Sunset Meditation*

Press, Michael

- Godowsky, L. *Alt-Wien*

Riesenfeld, Hugo

- Grieg, E. *Air, Op. 40, No. 4*
- Grieg, E. *Peasant's Song, Op. 65, No. 2*
- Grieg, E. *Rigaudon, Op. 40, No. 5*
- Grieg, E. *Skippping Dance, Op. 17, No. 2*

Schradiack, H.

- Schumann, R. *Romance in A major*

Spalding, Albert

- Bach, J. S. *Chorale (Herzlich thut mich verlangen)*
- Chopin, F. *Nocturne No. 12 in G, Op. 37, No. 2*
- Chopin, F. *Valse in B minor, Op. 69*
- Chopin, F. *Valse in Gb, Op. 70*
- Schubert, F. *Hark, Hark the Lark*
- Weber, C. M. von. *Rondo Brillant, Op. 62*

Such, Henry

- Handel, G. F. *The Harmonious Blacksmith*
- Liszt, F. *Liebestraum*

Tertis, Lionel

- Bach, J. S. *Komm' süßer Tod*

Zimballist, Efrem

- Barlow, S. L. M. *Mexicana*
- Glinka, M. I. *Persian Song*
- Rimsky-Korsakow, N. *Concert Phantasy on "Coq d'Or"*

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