

GEMINIANI

TRIO

in C minor

FOR THREE VIOLINS AND PIANO

(VIELAND)



INTERNATIONAL MUSIC COMPANY
NEW YORK 10017

6.0

GEMINIANI

TRIO

in C minor

FOR THREE VIOLINS AND PIANO

(VIELAND)



No. 2560

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK CITY

TRIO

Edited by JOSEPH VIELAND

FRANCESCO GEMINIANI
(1667-1762)

Adagio (♩ = 72.)

Violin I

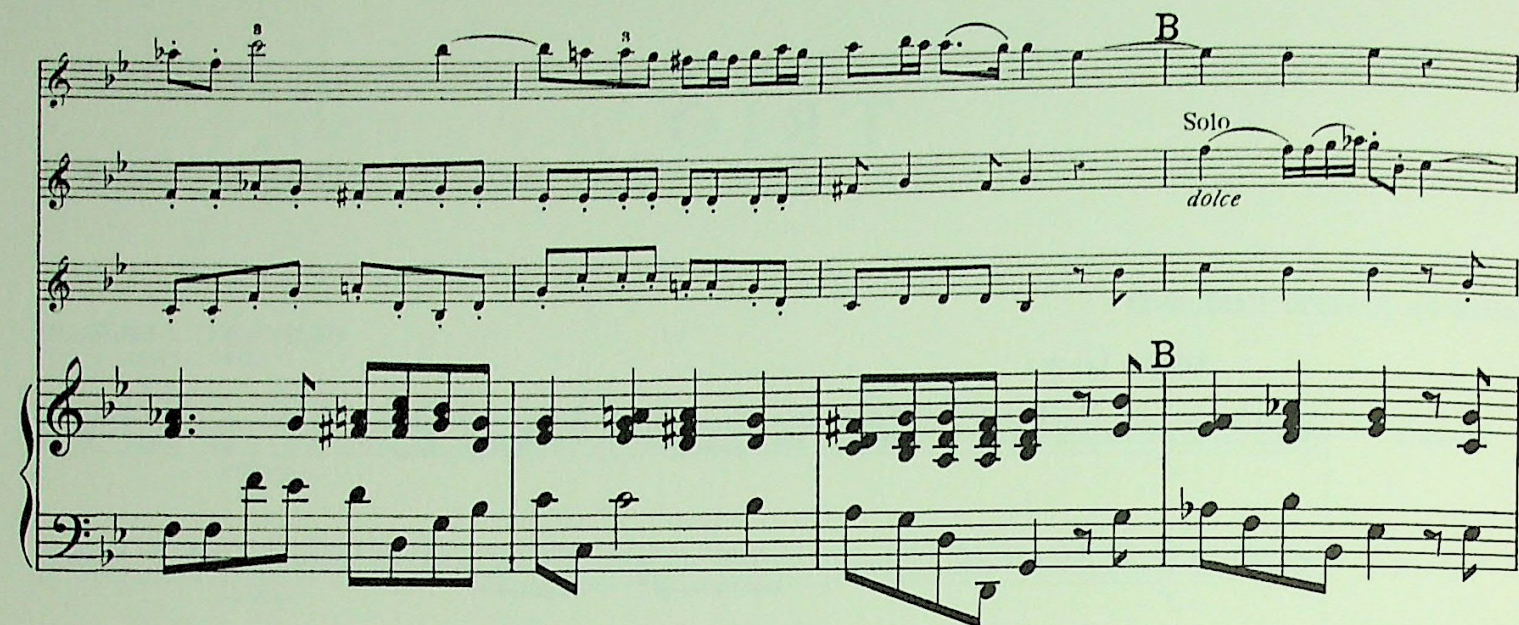
Violin II

Violin III

PIANO

Adagio

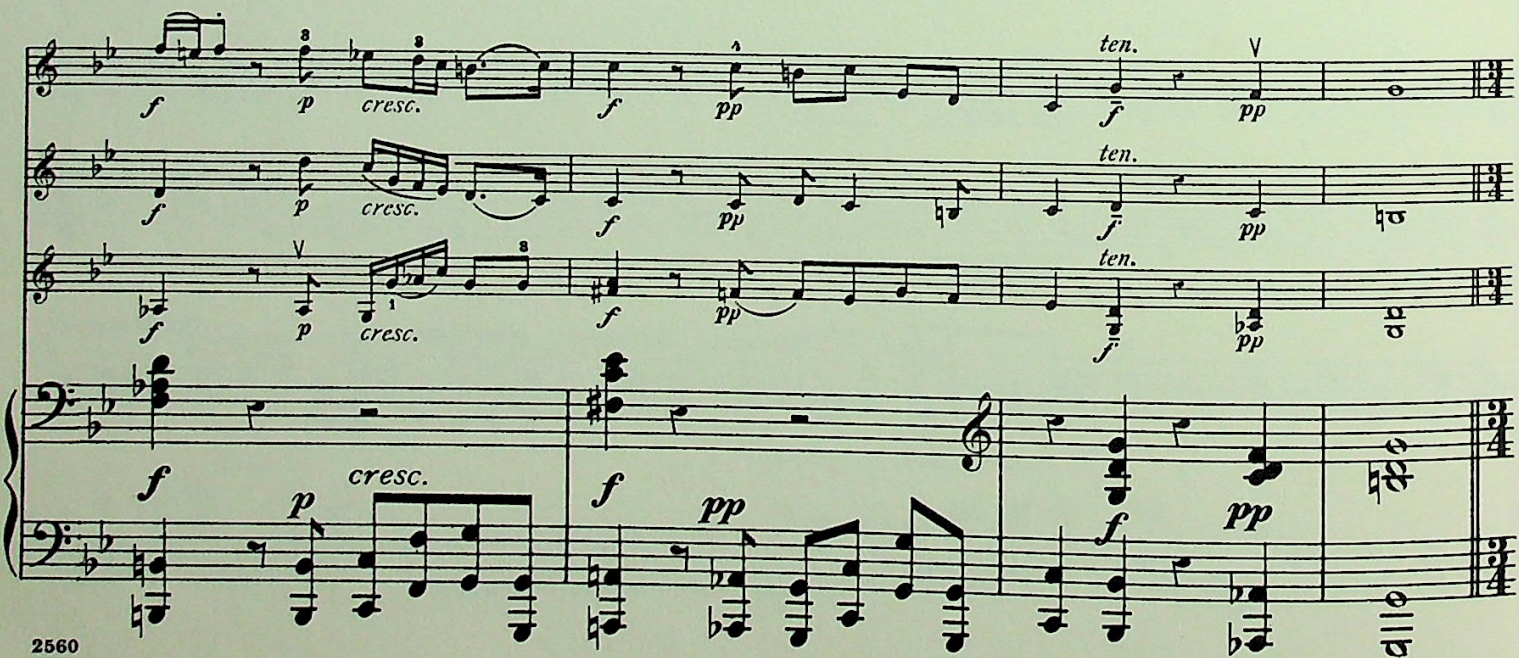
The musical score is for a Trio by Francesco Geminiani, edited by Joseph Vieland. It is written for Violin I, Violin II, Violin III, and Piano. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked Adagio with a metronome indication of ♩ = 72. The score is divided into two systems. The first system shows the beginning of the piece, with dynamics like *f*, *p dolce*, and *A*. The second system continues the piece, with dynamics like *mf* and *p*. The Piano part features a complex texture with many chords and arpeggios.



First system of musical notation. It consists of four staves. The top two staves are for a vocal or melodic instrument, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a section marked 'B' and a 'Solo dolce' instruction. The piano part features chords and moving lines in both hands.



Second system of musical notation. It consists of four staves. The top two staves are for a vocal or melodic instrument, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff has a section marked 'C' and a 'cresc.' instruction. The piano part features chords and moving lines in both hands.



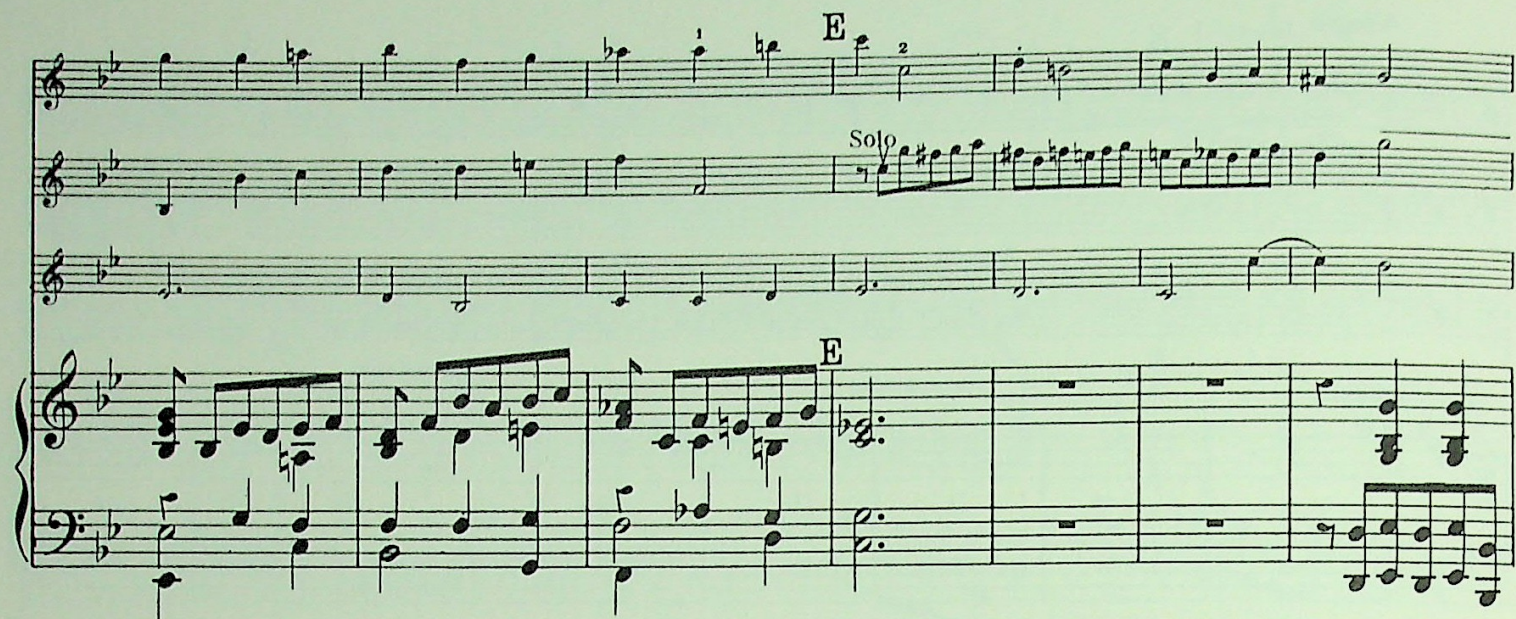
Third system of musical notation. It consists of four staves. The top two staves are for a vocal or melodic instrument, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff has a section marked 'C' and a 'cresc.' instruction. The piano part features chords and moving lines in both hands. The system concludes with a double bar line and a 4/4 time signature.

Allegro (♩ = 108.)

Handwritten musical score for the first system, featuring three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic and a *Martelé* marking. The second and third staves are initially empty, with the *Martelé* marking appearing later in the second staff. The third staff contains a bass line starting with a forte (*f*) dynamic. Below the staves, a series of nine empty rectangular boxes are numbered 1 through 9 in handwritten ink.

Handwritten musical score for the second system, featuring three staves. The first staff continues the melodic line. The second and third staves contain a bass line with a forte (*f*) dynamic. The system concludes with a series of chords in the right hand.

Handwritten musical score for the third system, featuring three staves. The first staff contains a melodic line with a forte (*f*) dynamic and a *Martelé* marking. The second and third staves contain a bass line with a forte (*f*) dynamic. The system concludes with a series of chords in the right hand.



The first system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring a key signature of two flats and a common time signature. It includes a fermata over a half note E, with first and second endings marked '1' and '2' respectively. The middle staff contains a melodic line with a 'Solo' section indicated by a bracket. The bottom staff is a piano accompaniment with chords and a bass line.



The second system of musical notation consists of three staves. The top staff continues the melodic line with a fermata over a half note F. The middle staff features a melodic line with a 'Solo' section indicated by a bracket. The bottom staff is a piano accompaniment with chords and a bass line.

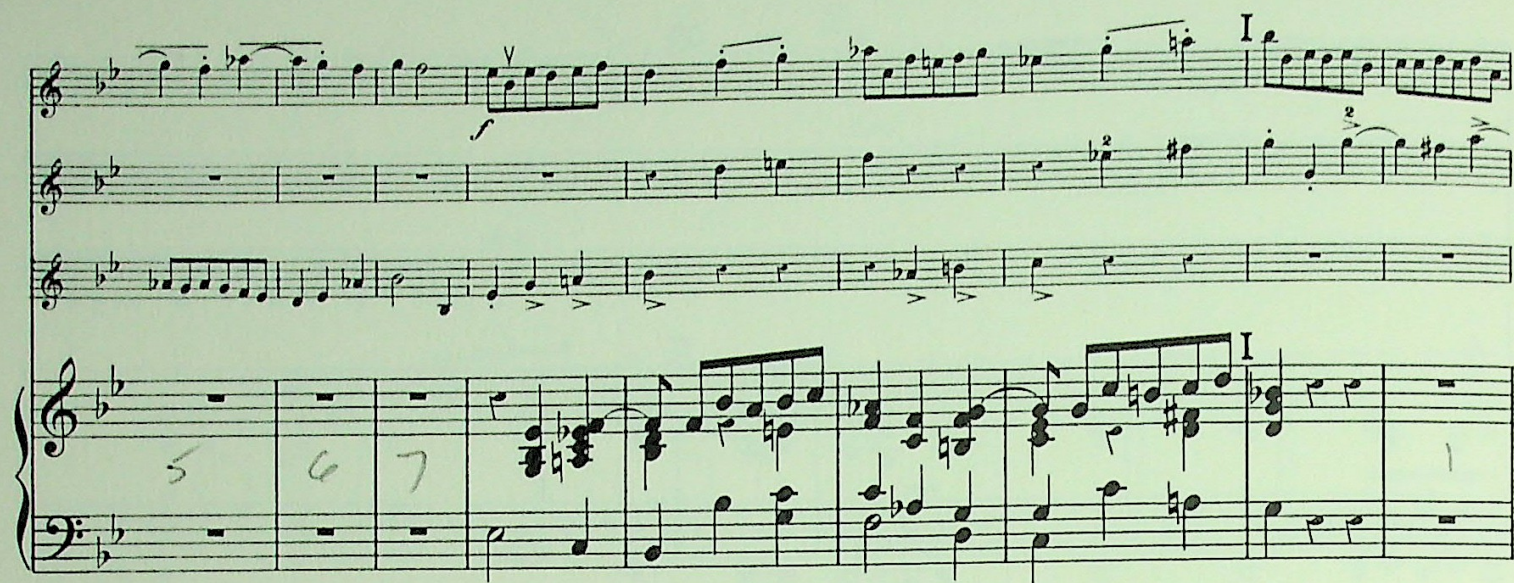


The third system of musical notation consists of three staves. The top staff continues the melodic line with a fermata over a half note E. The middle staff features a melodic line with a 'Solo' section indicated by a bracket. The bottom staff is a piano accompaniment with chords and a bass line.

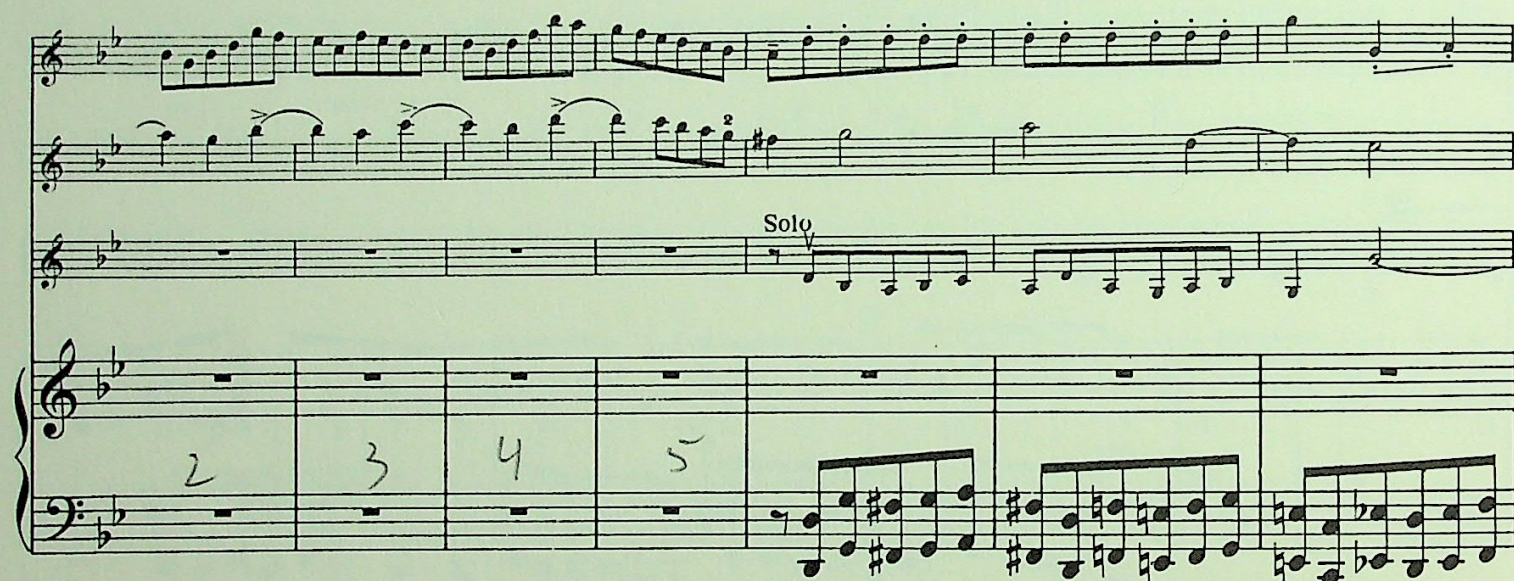
First system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first staff has a 'G' above it. The second staff has a 'Solo' marking above it. The third staff has a 'G' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first staff has an 'H' above it. The second staff has a 'Solo' marking above it. The third staff has an 'H' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff of the third system contains handwritten numbers 1, 2, 3, and 4 in the measures.



First system of musical notation, featuring a grand staff (treble and bass clefs) and two single staves. The key signature is one flat (B-flat). The first staff contains a melodic line with a trill marked 'v' and a first ending bracket labeled 'I'. The second staff contains a melodic line with a second ending bracket labeled '2'. The grand staff contains a piano accompaniment with handwritten numbers 5, 6, and 7 in the first three measures.



Second system of musical notation, featuring a grand staff and two single staves. The key signature is one flat. The first staff contains a melodic line. The second staff contains a melodic line with a trill marked 'v' and a first ending bracket labeled 'I'. The grand staff contains a piano accompaniment with handwritten numbers 2, 3, 4, and 5 in the first four measures. A 'Solo' marking is present above the second staff.



Third system of musical notation, featuring a grand staff and two single staves. The key signature is one flat. The first staff contains a melodic line with a piano marking 'p'. The second staff contains a melodic line with a piano marking 'p'. The grand staff contains a piano accompaniment with a piano marking 'p' and a first ending bracket labeled 'I'.

Section J

f

cresc.

f

Section K

ff

ff

ff

ten. *Largamente*

lunga Pausa

ten. *Largamente*

lunga Pausa

ten. *Largamente*

lunga Pausa ff

Adagio. (♩ = 84.)

The musical score is organized into three systems, each containing three staves. The key signature is B-flat major (two flats). The tempo is Adagio, with a metronome marking of 84 quarter notes per minute.

System 1:

- Staff 1: Melodic line starting with a half note, followed by a quarter note, and then a half note with a finger number '0' above it.
- Staff 2: Rested, then a half note with a finger number '1' above it.
- Staff 3: Rested.
- Dynamics: *mf dolce* is written under the first staff.

System 2:

- Staff 1: Rapid sixteenth-note passages, starting with a piano (*p*) dynamic.
- Staff 2: Accompanying bass line with half notes and quarter notes.
- Staff 3: Rested.
- Articulation: *cresc.* (crescendo) is written under the first staff.

System 3:

- Staff 1: Continuation of the rapid sixteenth-note passages.
- Staff 2: Accompanying bass line with half notes and quarter notes.
- Staff 3: Rested.
- Articulation: *dim.* (diminuendo) is written under the first staff.

System 4:

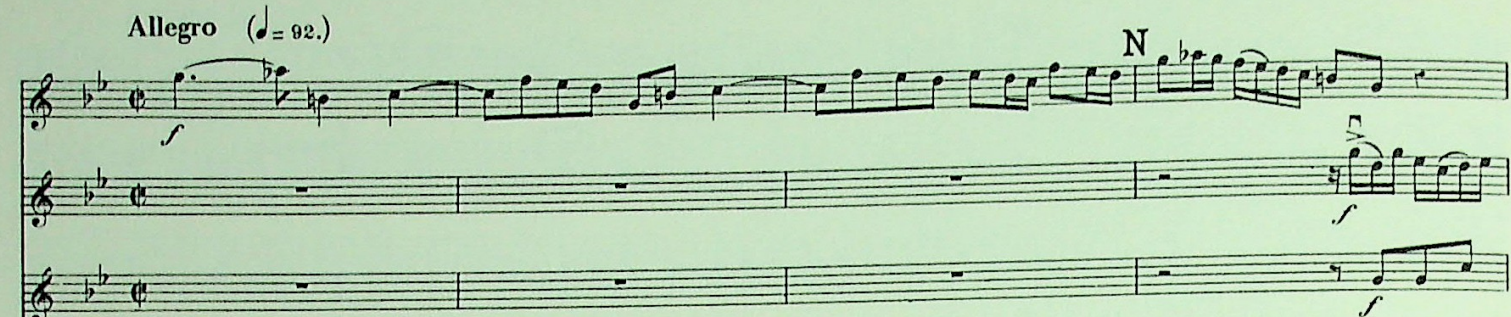
- Staff 1: Continuation of the rapid sixteenth-note passages.
- Staff 2: Accompanying bass line with half notes and quarter notes.
- Staff 3: Rested.
- Articulation: *dim.* (diminuendo) is written under the first staff.

First system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef, marked *pp* and *L* (Lento), with a tempo of $\frac{2}{4}$. The second and third staves are also in treble clef, with the second staff marked *pp* and *V* (Vibrato). The fourth staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef marked *pp* and *L*, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef, marked *M* (Moderato). The second staff is a single melodic line in treble clef, marked *Solo*. The third staff is a single melodic line in treble clef, marked *M*. The fourth staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat).

Third system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef, ending with the word *Segue*. The second staff is a single melodic line in treble clef, ending with the word *Segue*. The third staff is a single melodic line in treble clef, ending with the word *Segue*. The fourth staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef, ending with the word *Segue*. The key signature has two flats (B-flat and E-flat).

Allegro (♩ = 92.)



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte dynamic marking (*f*) and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and contain whole rests, indicating they are silent in this system.

Allegro



The second system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and chords, marked with a forte dynamic (*f*). The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A breath mark (*N*) is placed above the final measure of the top staff.



The third system of musical notation consists of two staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff is in bass clef and contains a rhythmic accompaniment. A breath mark (*N*) is placed above the final measure of the top staff. Fingering numbers 3, 1, and 3 are indicated above the final measure of the top staff.



The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with many beamed sixteenth notes and slurs. The bottom staff is in bass clef and contains a rhythmic accompaniment. A breath mark (*N*) is placed above the final measure of the top staff.

0

2nd time *ritard.*

This musical score is written for piano and voice. It consists of five systems of staves. The first system has three staves: two for the voice (soprano and alto) and one for the piano. The piano part is in the bass clef. The second system has three staves: two for the voice and one for the piano. The third system has three staves: two for the voice and one for the piano. The fourth system has three staves: two for the voice and one for the piano. The fifth system has three staves: two for the voice and one for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with 'P' for piano and 'mf' for mezzo-forte. The first system has a 'P' marking above the first staff and a 'mf' marking below the first staff. The second system has a 'P' marking above the first staff and a 'mf' marking below the first staff. The third system has a 'p' marking below the first staff and a 'f' marking below the first staff. The fourth system has a 'p' marking below the first staff and a 'mf' marking below the first staff. The fifth system has a 'Q' marking above the first staff and a 'f' marking below the first staff. The score is written in a standard musical notation style with a clear layout and good readability.

The first system of musical notation consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piano part features chords and moving lines in both hands.

The second system of musical notation consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for a piano accompaniment. The key signature has two flats. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piano part features chords and moving lines in both hands. The letter 'R' is written above the first staff in the second measure.

The third system of musical notation consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for a piano accompaniment. The key signature has two flats. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piano part features chords and moving lines in both hands. The letter 'S' is written above the first staff in the second measure. The word 'rall.' is written below the first staff in the third measure. The word 'f' is written below the first staff in the fourth measure. The word 'rall.' is written below the second staff in the third measure. The word 'rall.' is written below the third staff in the third measure. The word 'rall.' is written below the first staff in the fourth measure.

FLUTE



MUSIC

FLUTE SOLO

ANDERSEN, Joachim
The following Studies are edited by
JOHN WUMMER
Op. 15. 24 Studies
Op. 21. 24 Studies
Op. 30. 24 Studies
Op. 33. 24 Studies
Op. 37. 26 Little Caprices
Op. 41. 18 Studies
Op. 60. 24 Grand Studies. Vols. I & II.
Op. 63. 24 Technical Studies. Vols. I & II.

BACH, Carl Philipp Emanuel
Sonata in A minor (**JOHN WUMMER**)

BACH, Johann Sebastian
Sonata in A minor (**RAMPAL**)

BERBIGUIER, Benoit-Tranquille
18 Studies (**JOHN WUMMER**)

BOEHM, Theobald
Op. 15. Twelve Studies (**RAMPAL**)
Op. 26. 24 Etudes-Caprices (**RAMPAL**)

GARIBOLDI, Giuseppe
Op. 132. Twenty Little Etudes

HUGUES, Luigi
Op. 101. 40 Studies (**MARCEL MOYSE**)

KARG-ELERT, Sigfrid
Op. 107. 30 Studies

KOEHLER, Ernesto
Op. 33. The Progress in Flute Playing.
In 3 volumes (**JOHN WUMMER**)
I. 15 Easy Studies
II. 12 Studies for Medium Difficulty
III. Studies of Greater Difficulty

ORCHESTRAL EXCERPTS (see under **WUMMER**)

PAGANINI, Niccolò
Op. 1. 24 Caprices (**HERMAN-WUMMER**)

PEICHLER, Antonio C.
40 Grand Studies (**JOHN WUMMER**)
Volumes I, II, III, IV.

PLATONOV, Vassily
30 Studies (**JOHN WUMMER**)
24 Studies (**JOHN WUMMER**)
20 Studies (**JOHN WUMMER**)

Flute Solo (cont'd.)

STRAUSS, Richard
Orchestral Excerpts

TELEMANN, Georg Philipp
Twelve Fantasias (**RAMPAL**)

WAGNER, Richard
Orchestral Excerpts

WUMMER, John
Daily Exercises
Orchestral Excerpts from Classical & Modern
Works covering a wide range of Symphonic
Repertoire (from **BACH** to **STRAVINSKY**)
Volumes 1, 2, 3, 4, 5, 6, 7, 8, 9.
(List of contents sent on request)

TWO FLUTES

BACH, Johann Sebastian
15 Two-part Inventions (**WUMMER**)

BACH, Wilhelm Friedemann
Six Duets (**WUMMER**). Vols. I & II. Each
Sonata in E flat major (**GLOEDER**)

BEETHOVEN, Ludwig van
Allegro and Minuet (**JOHN WUMMER**)

BERBIGUIER, Benoit-Tranquille
Op. 28. 7 Duets
Op. 59. 6 Duets

BOISMORTIER, Joseph-Bodin de
Two Sonatas

BRICCIARDI, Giulio
Op. 132. 16 Duets (**WUMMER**). Vols. I & II.
Op. 100. Duo Concertant No. 2 (**WUMMER**)

CHEDEVILLE, Nicolas
Two Sonatas (**UPMEYER-WUMMER**)

DEVienne, François
Op. 82. Six Easy Duets
Air with Variations (**MARCEL MOYSE**)

FUERSTENAU, Anton-Bernard
Op. 137. Six Duets. Volumes I & II.

HAYDN, Franz Joseph
Duet No. 3 in F major (**RAMPAL**)

HOFFMEISTER, Franz Anton
Op. 31. Three Duets (**RAMPAL**)

KUHLAU, Friedrich
Op. 10. 3 Duets
Op. 39. 3 Grands Duos
Op. 80. 3 Duets
Op. 81. 3 Duos Brillants
Op. 87. 3 Duos Concertants
Op. 102. 3 Duos Brillants

Two Flutes (cont'd)

KUMMER, Gaspard
Op. 132. Three Duets

LOCATELLI, Pietro
Sonata in E minor (**JOHN WUMMER**)

MOYSE, Marcel
Album of 30 Classical Duets. Vols. I & II.
(**Bach, Geminiani, Hasse, Tassarini et al**)

PLEYEL, Ignace
Op. 68. Three Duos Concertants (**RAMPAL**)

QUANTZ, Johann Joachim
Op. 2. Six Duets (**WUMMER**). Vols. I & II.

REICHA, Anton
Three Romances (**MARCEL MOYSE**)

ROSSI, Michael Angelo
Andantino & Allegro (**MARCEL MOYSE**)

SOUSSMANN, H.
Op. 47. 12 Pieces (**DOPPLER**)
Op. 53. 12 Duets (**TILLMETZ**)

STAMITZ, Carl
Op. 27. Three Duets

TELEMANN, Georg Philipp
Six Sonatas in Canon Form
Op. 2. Six Sonatas (**RAMPAL**). Vols. I & II.
Six Sonatas. Series I (**RAMPAL**). Vols. I & II.
Six Sonatas. Series II (**RAMPAL**). Vols. I & II.

TULOU, Jean-Louis
Op. 72. Three Grand Duos (**RAMPAL**)
Op. 102. Three Easy Duets
Op. 103. Three Easy Duets
Op. 104. Three Duets

THREE FLUTES

DEVienne, François
Six Trios (**WUMMER**). Vols. I & II.

FUERSTENAU, Anton-Bernard
Op. 118. Trio (**WUMMER**)

HAYDN, Franz Joseph
Three Trios (**RAMPAL**)

KUHLAU, Friedrich
Op. 13. Three Trios (**RAMPAL**)
Op. 86, No. 1. Trio (**RAMPAL**)
Op. 90. Grand Trio (**RAMPAL**)

KUMMER, Gaspard
Op. 24. Trio (**DOPPLER**)

QUANTZ, Johann Joachim
Sonata in D major (**WUMMER**)

TULOU, Jean-Louis
Op. 65. Trio (**RAMPAL**)

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

Complete catalog sent free on request

NEW YORK, N. Y. 10017

TRIO

Edited by JOSEPH VIELAND

VIOLIN I

FRANCESCO GEMINIANI
(1667-1762)

Adagio

First system: Treble clef, key of B-flat major, common time. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes marked "sul A" and a trill marked "tr".
Second system: Marked with a repeat sign. Starts with a half note G4, then a quarter note A4. Includes a triplet of eighth notes and a trill. Ends with a half note G4 marked "dolce" and a mezzo-forte (*mf*) dynamic.
Third system: Continues the melodic line with various ornaments and triplets.
Fourth system: Marked with a repeat sign. Starts with a half note G4, then a quarter note A4. Includes a triplet of eighth notes and a trill. Ends with a half note G4 marked "dolce" and a mezzo-forte (*mf*) dynamic.
Fifth system: Continues the melodic line with various ornaments and triplets.
Sixth system: Marked with a repeat sign. Starts with a half note G4, then a quarter note A4. Includes a triplet of eighth notes and a trill. Ends with a half note G4 marked "dolce" and a mezzo-forte (*mf*) dynamic.

Seventh system: Marked "Allegro Martelé". Treble clef, key of B-flat major, 3/4 time. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes marked "sul A" and a trill marked "tr".
Eighth system: Continues the melodic line with various ornaments and triplets.
Ninth system: Marked with a repeat sign. Starts with a half note G4, then a quarter note A4. Includes a triplet of eighth notes and a trill. Ends with a half note G4 marked "dolce" and a mezzo-forte (*mf*) dynamic.
Tenth system: Continues the melodic line with various ornaments and triplets.
Eleventh system: Marked with a repeat sign. Starts with a half note G4, then a quarter note A4. Includes a triplet of eighth notes and a trill. Ends with a half note G4 marked "dolce" and a mezzo-forte (*mf*) dynamic.

F

G

H

I

J

K

L

f

p

f

ff

mf dolce

cresc

pp

Adagio

sul A

Lunga Pausa

largamente

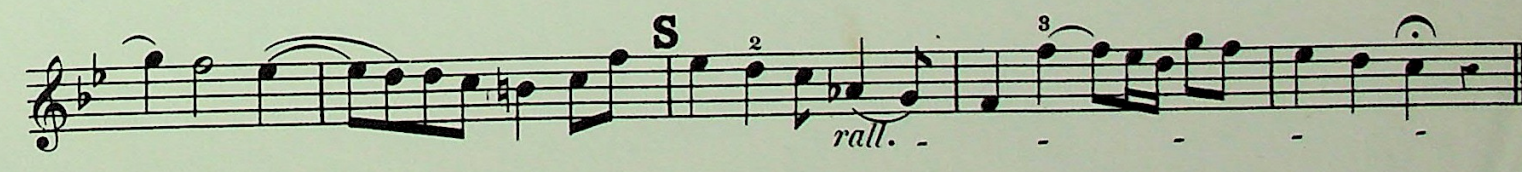
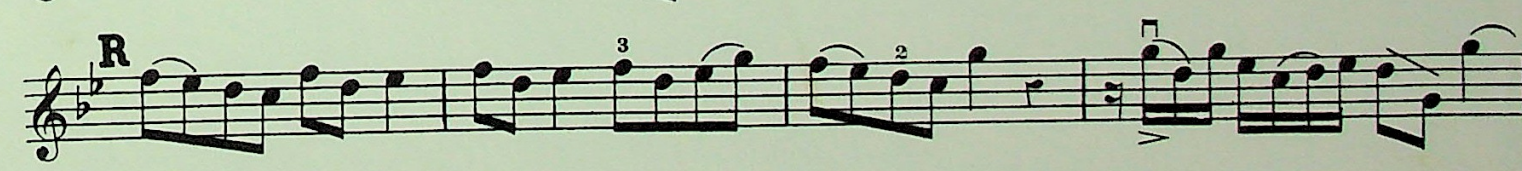
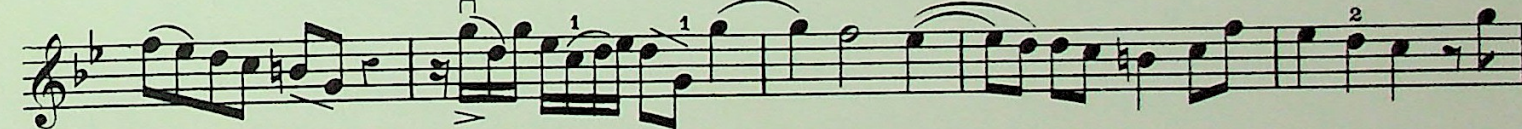
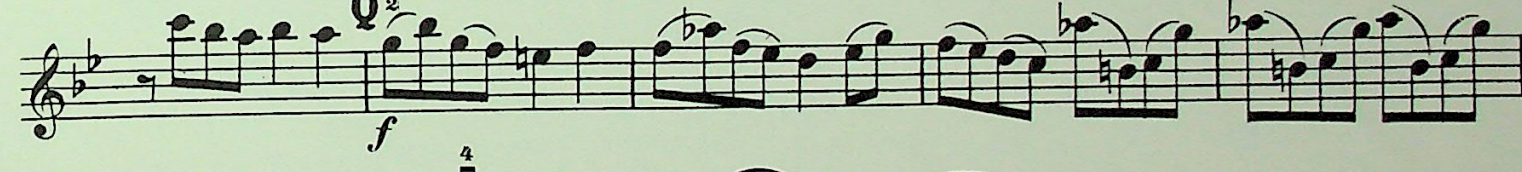
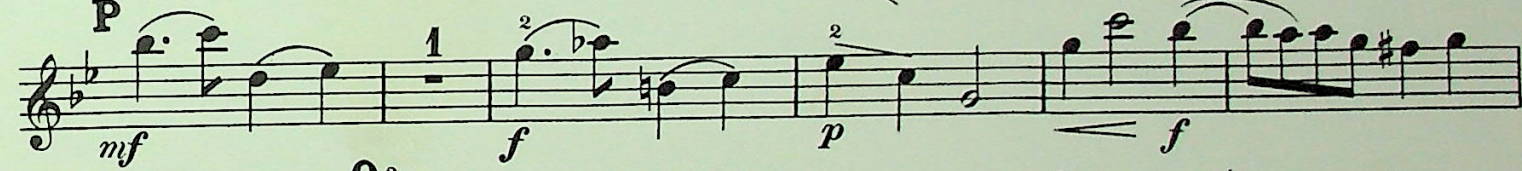
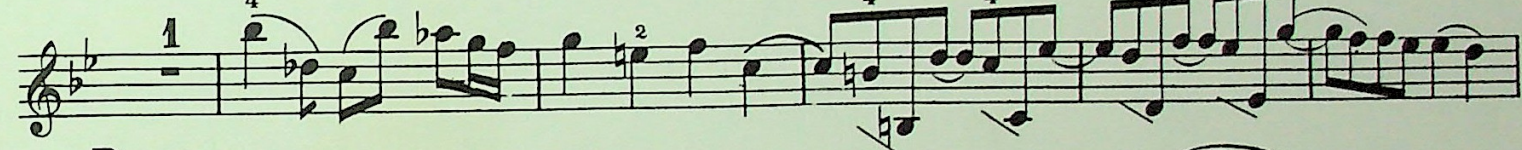
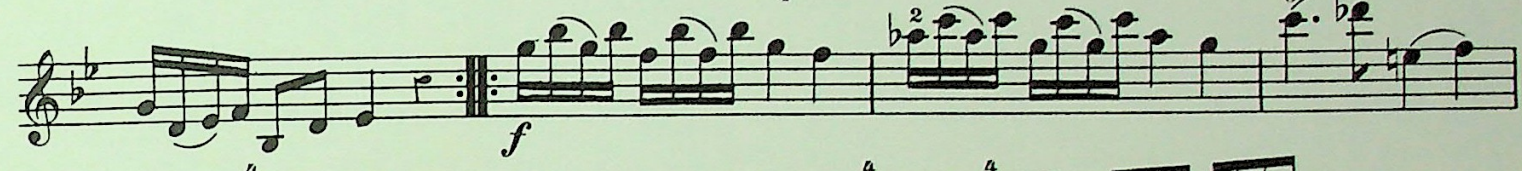
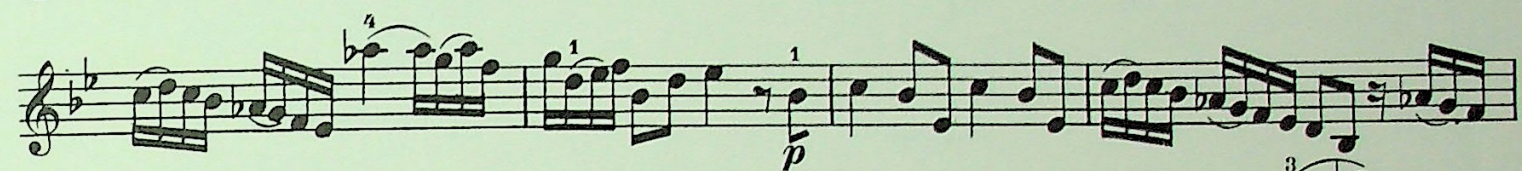
Tutti

M



Segue

Allegro



rall.

VIOLIN



MUSIC

VIOLIN SOLO

- BACH, Johann Sebastian**
Six Sonatas and Partitas (*GALAMIAN*)
This edition contains the facsimile of autograph manuscript
- Six Sonatas and Partitas (*JOACHIM*)
Six Sonatas & Partitas (*HELLMESBERGER*)
- DONT, Jacob**
Op. 37. 24 Studies (*Preparatory to Kreutzer and Rode Studies*) (*GALAMIAN*)
Op. 35. Etudes and Caprices (*GALAMIAN*)
Op. 35. Etudes and Caprices (*FLESCH*)
- FIORILLO, Federico**
36 Etudes or Caprices (*GALAMIAN*)
- GAVINIES, Pierre**
24 Studies (*GALAMIAN*)
- GINGOLD, Josef**
Orchestral Excerpts from Classical and Modern Works covering a wide range of Symphonic Repertoire. Over 200 excerpts (from *BACH to DEBUSSY, HINDEMITH, PROKOFIEFF, RAVEL & STRAVINSKY*)
Volumes I, II, III.

(List of contents on request)

- JOACHIM, Joseph**
Cadenza for BEETHOVEN's Concerto
Cadenza for BRAHMS' Violin Concerto
- KAYSER, Heinrich Ernest**
Op. 20. 36 Studies (*Elementary & Progressive*) (*JOSEF GINGOLD*)
- KREUTZER, Rodolphe**
42 Studies (*GALAMIAN*)
- MAZAS, Jacques Féréal**
Op. 36/1. Etudes Speciales (*GALAMIAN*)
Op. 36/2. Etudes Brillantes (*GALAMIAN*)
- ORCHESTRAL EXCERPTS**
(see under *GINGOLD*)
- PAGANINI, Niccolò**
Op. 1. 24 Caprices (*GALAMIAN*)
Op. 1. 24 Caprices (*FLESCH*)
Nel cor più non mi sento (*FRANCESCATTI*)
- PROKOFIEFF, Sergei**
Op. 115. Sonata (*GINGOLD*)
- RODE, Pierre**
24 Caprices (*GALAMIAN*)
- SAINT-LUBIN, Leon de**
Op. 42. Six Grand Caprices
- STRAUSS, Richard**
Orchestral Excerpts from 10 Symphonic Poems.
Complete in one volume
- VIEUXTEMPS, Henri**
Op. 16. Six Concert Studies
- WAGNER, Richard**
Orchestral Excerpts. Volumes I & II.
- WIENIAWSKI, Henri**
Op. 10. Ecole Moderne. 10 Etudes-Caprices (*IVAN GALAMIAN*)
Op. 18. Etudes-Caprices. (with 2nd violin) (*JOSEF GINGOLD*)

VIOLIN AND PIANO

- ACCOLAY, J.B.**
Concerto No. 1 in A min. (*GINGOLD*)
- BACH, Johann Sebastian**
Concerto No. 1 in A min. (*GALAMIAN*)
Concerto No. 2 in E maj. (*GALAMIAN*)
Concerto in D minor (*REITZ-MOSTRASS*)
Six Sonatas (*DAVID*). Vols. I & II.
- BAZZINI, Antonio**
La Ronde des Lutins (*Dance of the Goblins*) (*ZINO FRANCESCATTI*)
- BEETHOVEN, Ludwig van**
Two Romances, Op. 40 & 50. (*FRANCESCATTI*) 2.00
Op. 61. Concerto in D. Edited by *ZINO FRANCESCATTI*. With Cadenzas by *JOACHIM*
Ten Sonatas (*ZINO FRANCESCATTI*)
Ten Sonatas (*JOSEPH JOACHIM*)
Ten Sonatas (*FRITZ KREISLER*)
Ten Sonatas (*DAVID OISTRAKH*)

VIOLIN AND PIANO

- BRAHMS, Johannes**
Op. 77. Concerto in D major.
Edited by *ZINO FRANCESCATTI*. With Cadenzas by *JOACHIM* and *AUER**
- This is the first version of *AUER*'s Cadenza as recorded by *JASCHA HEIFETZ*.
Three Sonatas (Op. 78 in G maj, Op. 100 in A maj and Op. 108 in D min). Complete in authentic edition
- Sonatenatz (*Sonata movement*). Scherzo
- BRUCH, Max**
Op. 26. Concerto No. 1 in G minor (*ZINO FRANCESCATTI*)
- CHAUSSON, Ernest**
Op. 25. Poeme (*ZINO FRANCESCATTI*)
- CORELLI, Arcangelo**
Op. 5. Twelve Sonatas (*JENSEN*)
Vol. I (1-6); Vol. II (7-12).
- Op. 5. Three Selected Sonatas (*JENSEN*)
- DVOŘÁK, Antonín**
Op. 53. Concerto in A minor
- FAURE, Gabriel**
Op. 13. Sonata in A major (*FRANCESCATTI-CASADESUS*)
- FIOCO, Joseph-Hector**
Allegro (*GINGOLD*)
- FRANCESCATTI, Zino**
Aria
Polka
- FRANCK, César**
Sonata in A. (*FRANCESCATTI-CASADESUS*)
- GLAZUNOV, Alexander**
Op. 82. Concerto in A min (*OISTRAKH*)
- HANDEL, George Frederick**
Six Sonatas (*ZINO FRANCESCATTI*)
Volumes I & II.
- KABALEVSKY, Dmitri**
Op. 48. Concerto in C maj (*GINGOLD*)
- KHACHATURIAN, Aram**
Concerto. Edited and provided with Cadenza by *DAVID OISTRAKH*
- LALO, Edouard**
Op. 21. Symphonie Espagnole (*ZINO FRANCESCATTI*)
- LECLAIR, Jean Marie**
Sonata in D maj. (*FRANCESCATTI*)
Sonata "Le Tombeau" (*DAVID*)
- MENDELSSOHN, Felix**
Op. 64. Concerto in E min. (*FRANCESCATTI*)
- MOZART, Wolfgang Amadeus**
19 Sonatas (*ZINO FRANCESCATTI*)
19 Sonatas (*FLESCH-SCHNABEL*)
Adagio in E, K. 261 (*FRANCESCATTI*)
Rondo in C maj, K. 373 (*HERMANN*)
Concerto No. 2 in D major, K. 211. Edited and provided with Cadenzas by *ZINO FRANCESCATTI*
Concerto No. 3 in G, K. 216. With Cadenzas by *EUGENE YSAYE*. Edited by *ZINO FRANCESCATTI*
Concerto No. 4 in D major, K. 218
Edited and provided with Cadenzas by *JOSEPH JOACHIM*
Concerto No. 5 in A major, K. 219
Edited and provided with Cadenzas by *JOSEPH JOACHIM*
- NARDINI, Pietro**
Concerto in E minor (*GINGOLD*)
- NOVÁČEK, Ottokar**
Moto Perpetuo (*GINGOLD*)
- PAGANINI, Niccolò**
Op. 7. La Campanella (*FRITZ KREISLER*)
Op. 11. Moto Perpetuo (*FRITZ KREISLER*)
Op. 6. Concerto No. 1 in D (*FLESCH*)
With Cadenzas by *CARL FLESCH* and *EMILE SAURET*
Op. 3. Sonata No. 12 in E min. (*DAVID*)
Variations on the G string on a theme from Rossini's "MOSES"
- Op. 10. Carnaval de Venise. 20 Variations.
Edited and provided with new Piano accompaniment by *ZINO FRANCESCATTI*

VIOLIN AND PIANO

- PERGOLESI, Giovanni Battista**
Sonata No. 12 in E major (*LONGO*)
- PROKOFIEFF, Sergei**
Op. 19. Concerto No. 1 in D (*OISTRAKH*)
Op. 63. Concerto No. 2 in G minor (*ZINO FRANCESCATTI*)
Op. 80. Sonata No. 1 in f (*OISTRAKH*)
Op. 94. Sonata No. 2 in D (*OISTRAKH*)
- RACHMANINOFF, Sergei**
Op. 34. No. 14. Vocalise (*PRESS-GINGOLD*)
- RODE, Pierre**
Concerto No. 7 in a (with Cadenza by *HENRI WIENIAWSKI*) (*GINGOLD*)
- SAINT-SAENS, Camille**
Op. 28. Introduction & Rondo Capriccioso (*FRANCESCATTI*)
Op. 61. Concerto No. 3 in B minor (*ZINO FRANCESCATTI*)
Op. 52. Caprice (*EUGENE YSAYE*)
Op. 83. Havanais (*FRANCESCATTI*)
- SARASATE, Pablo de**
The following works are edited by *ZINO FRANCESCATTI*:
Op. 25. Carmen Fantasy
Spanish Dances:
Op. 21, No. 1. Malagueña
Op. 21, No. 2. Habanera
Op. 22, No. 1. Romansa Andaluza
Op. 22, No. 2. Jota Navarra
Op. 23, No. 1. Playera
Op. 23, No. 2. Zapateado
Op. 24. Caprice Basque
Op. 43. Introduction & Tarantella
Op. 20. No. 1. Zigeunerweisen (*Gypsy Airs*)
Op. 37. Adios Montañas Mias
SCHUBERT, Franz
Op. 70. Rondeau Brillant in B minor (*ZINO FRANCESCATTI*)
Op. 159. Fantasia in C major
Op. 162. Sonata (Duo) in A major
- SCHUMANN, Robert**
Two Sonatas (Op. 105 and 121) (*ZINO FRANCESCATTI*)
- SIBELIUS, Jean**
Op. 47. Concerto in d (*FRANCESCATTI*)
- SUK, Joseph**
Op. 17. Burlesca (*GINGOLD*)
- TARTINI, Giuseppe**
Sonata in g "Devil's Trill" (*KREISLER*)
Concerto in D minor (*PENTE-GINGOLD*)
- TCHAIKOVSKY, Peter I.**
Op. 34. Waltz-Scherzo (*GINGOLD*)
Op. 35. Concerto in D. Complete & authentic text. Edited by *DAVID OISTRAKH*
This edition includes also *AUER*'s version and editing
- VERACINI, Francesco Maria**
Sonata in E minor (*DAVID*)
Largo (*MARIO CORTI*)
- VIEUXTEMPS, Henri**
Op. 31. Concerto No. 4 in D min. Edited by *ZINO FRANCESCATTI*
Op. 37. Concerto No. 5 in A min. (*GALAMIAN*)
- VIOTTI, Giovanni Battista**
Concerto No. 22 in A minor (*JOACHIM GINGOLD*). With Cadenzas by *JOSEPH JOACHIM* and *EUGENE YSAYE*
Concerto No. 23 in G major (*GINGOLD*)
- VITALI, Giovanni Battista**
Chaconne. Revised by *THEO. CHARLIER*
Edited by *ZINO FRANCESCATTI*
- VIVALDI, Antonio**
Op. 3, No. 6. Concerto in A min. (*GALAMIAN*)
Op. 12, No. 1. Concerto in G min (*GALAMIAN*)
Op. 2/1. Sonata in G min (*MOFFAT*)
Op. 2/2. Sonata in A (*FRANCESCATTI*)
Op. 2/3. Sonata in D minor (*GINGOLD*)
- WIENIAWSKI, Henri**
Op. 22. Concerto No. 2 in d (*GALAMIAN*)
Op. 16. Scherzo-Tarantella (*FRANCESCATTI*)
Op. 4. Polonaise de Concert (*FRANCESCATTI*)
Op. 21. Polonaise brillante (*FRANCESCATTI*)
- WIENIAWSKI-FRANCESCATTI**
Two Caprices

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

Complete catalog sent free on request

NEW YORK, N. Y. 10017

TRIO

Edited by JOSEPH VIELAND

VIOLIN II

FRANCESCO GEMINIANI

Adagio

A *f* *p dolce*

B *dolce* Solo sul A

C *cresc.* *f* *p* *cresc.* *f* *pp* *f* *pp* segue

Allegro

Viol. I. **D** *f* Martelé

E Solo 2

F

G

H

VIOLIN II

Violin II musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

Staff 1: Starts with a first finger (1) trill on G4, followed by a second finger (2) trill on A4. A first ending bracket (I) covers the final two measures.

Staff 2: Continues the melodic line with various fingerings and a *p* (piano) dynamic marking at the end.

Staff 3: Features a first ending bracket (J 1) at the end of the staff.

Staff 4: Includes a forte (*f*) dynamic marking and a first finger (1) trill on G4.

Staff 5: Contains a fortissimo (*ff*) dynamic marking and a first ending bracket (K) with a second ending bracket (V 2).

Staff 6: Features a *Lunga Pausa* (Long Pause) marking over a whole note, followed by a *largamente* (very slowly) tempo marking. A handwritten note "only 2nd" with an arrow points to the second ending bracket (2).

Staff 7: Marked *Adagio* (slowly) and *dolce* (sweetly). It includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.

Staff 8: Includes a *dim.* (diminuendo) marking and a first ending bracket (L 1) with a *pp* (pianissimo) dynamic marking.

Staff 9: Features a first ending bracket (M) and a *Solo* marking with fingerings 3, 4, and 3.

Staff 10: Ends with a first ending bracket (1) and a *segue* (follows) marking.

Violin II musical score, page 3. The score consists of ten staves of music in B-flat major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a *rall.* marking.

Staff 1: *f* (forte), *N* (natural), *4* (finger), *1* (finger).

Staff 2: *4* (finger), *V* (violin), *3* (finger), *2* (finger), *0* (finger), *3* (finger), *4* (finger).

Staff 3: *V* (violin), *2* (finger), *3* (finger), *3* (finger), *1* (finger).

Staff 4: *2* (finger), *V* (violin), *0* (finger), *3* (finger), *1* (finger), *p* (piano).

Staff 5: *f* (forte), *2* (finger), *3* (finger), *1* (finger).

Staff 6: *Viol. I.* (Violin I), *P* (piano), *mf* (mezzo-forte), *4* (finger), *2* (finger).

Staff 7: *2* (finger), *3* (finger), *Q* (quasi), *f* (forte), *1* (finger).

Staff 8: *1* (finger), *2* (finger), *3* (finger).

Staff 9: *R* (ritardando), *2* (finger).

Staff 10: *rall.* (rallentando).

VIOLIN



MUSIC

VIOLIN SOLO

- BACH, Johann Sebastian**
Six Sonatas and Partitas (GALAMIAN)
This edition contains the facsimile of autograph manuscript
- Six Sonatas and Partitas (JOACHIM)
Six Sonatas & Partitas (HELLMESBERGER)
- DONT, Jacob**
Op. 37. 24 Studies (Preparatory to Kreutzer and Rode Studies) (GALAMIAN)
Op. 35. Etudes and Caprices (GALAMIAN)
Op. 35. Etudes and Caprices (FLESCH)
- FIORILLO, Federigo**
36 Etudes or Caprices (GALAMIAN)
- GAVINIES, Pierre**
24 Studies (GALAMIAN)
- GINGOLD, Josef**
Orchestral Excerpts from Classical and Modern Works covering a wide range of Symphonic Repertoire. Over 200 excerpts (from BACH to DEBUSSY, HINDEMITH, PROKOFIEFF, RAVEL & STRAVINSKY)
Volumes I, II, III.

(List of contents on request)

- JOACHIM, Joseph**
Cadenza for BEETHOVEN's Concerto
Cadenzas for BRAHMS' Violin Concerto
- KAYSER, Heinrich Ernest**
Op. 20. 36 Studies (Elementary & Progressive) (JOSEF GINGOLD)
- KREUTZER, Rodolphe**
42 Studies (GALAMIAN)
- MAZAS, Jacques Féréol**
Op. 36/1. Etudes Speciales (GALAMIAN)
Op. 36/2. Etudes Brillantes (GALAMIAN)

ORCHESTRAL EXCERPTS

(See under GINGOLD)

- PAGANINI, Niccolò**
Op. 1. 24 Caprices (GALAMIAN)
Op. 1. 24 Caprices (FLESCH)
Nel cor più non mi sento (FRANCESCATTI)
- PROKOFIEFF, Sergei**
Op. 115. Sonata (GINGOLD)
- RODE, Pierre**
24 Caprices (GALAMIAN)
- SAINT-LUBIN, Leon de**
Op. 42. Six Grand Caprices
- STRAUSS, Richard**
Orchestral Excerpts from 10 Symphonic Poems.
Complete in one volume
- VIEUXTEMPS, Henri**
Op. 16. Six Concert Studies
- WAGNER, Richard**
Orchestral Excerpts. Volumes I & II.
- WIENIAWSKI, Henri**
Op. 10. Ecole Moderne. 10 Etudes-Caprices (IVAN GALAMIAN)
Op. 18. Etudes-Caprices. (with 2nd violin) (JOSEF GINGOLD)

VIOLIN AND PIANO

- ACCOLAY, J.B.**
Concerto No. 1 in A min. (GINGOLD)
- BACH, Johann Sebastian**
Concerto No. 1 in A min. (GALAMIAN)
Concerto No. 2 in E maj. (GALAMIAN)
Concerto in D minor (REITZ-MOSTRASS)
Six Sonatas (DAVID). Vols. I & II.
- BAZZINI, Antonio**
La Ronde des Lutins (Dance of the Goblins) (ZINO FRANCESCATTI)
- BEETHOVEN, Ludwig van**
Two Romances, Op. 40 & 50. (FRANCESCATTI) 2.00
Op. 61. Concerto in D. Edited by ZINO FRANCESCATTI. With Cadenzas by JOACHIM
- Ten Sonatas (ZINO FRANCESCATTI)
Ten Sonatas (JOSEPH JOACHIM)
Ten Sonatas (FRITZ KREISLER)
Ten Sonatas (DAVID OISTRAKH)

VIOLIN AND PIANO

- BRAHMS, Johannes**
Op. 77. Concerto in D major.
*Edited by ZINO FRANCESCATTI. With Cadenzas by JOACHIM and AUER**
This is the first version of AUER's Cadenza as recorded by JASCHA HEIFETZ.
Three Sonatas (Op. 78 in G maj., Op. 100 in A maj and Op. 108 in D min). Complete in authentic edition
- Sonata-satz (Sonata movement). Scherzo
- BRUCH, Max**
Op. 26. Concerto No. 1 in G minor (ZINO FRANCESCATTI)
- CHAUSSE, Ernest**
Op. 25. Poème (ZINO FRANCESCATTI)
- CORELLI, Arcangelo**
Op. 5. Twelve Sonatas (JENSEN)
Vol. I (1-6); Vol. II (7-12).
- Op. 5. Three Selected Sonatas (JENSEN)
- DVOŘÁK, Antonín**
Op. 53. Concerto in A minor
- FAURE, Gabriel**
Op. 13. Sonata in A major (FRANCESCATTI-CASADESUS)
- FIOCCO, Joseph-Hector**
Allegro (GINGOLD)
- FRANCESCATTI, Zino**
Aria
Polka
- FRANCK, César**
Sonata in A. (FRANCESCATTI-CASADESUS)
- GLAZUNOV, Alexander**
Op. 82. Concerto in A min (OISTRAKH)
- HANDEL, George Frederick**
Six Sonatas (ZINO FRANCESCATTI)
Volumes I & II.
- KABALEVSKY, Dmitri**
Op. 48. Concerto in C maj (GINGOLD)
- KHACHATURIAN, Aram**
Concerto. Edited and provided with Cadenza by DAVID OISTRAKH
- LALO, Edouard**
Op. 21. Symphonie Espagnole (ZINO FRANCESCATTI)
- LECLAIR, Jean Marie**
Sonata in D maj. (FRANCESCATTI)
Sonata "Le Tombeau" (DAVID)
- MENDELSSOHN, Felix**
Op. 64. Concerto in E min. (FRANCESCATTI)
- MOZART, Wolfgang Amadeus**
19 Sonatas (ZINO FRANCESCATTI)
19 Sonatas (FLESCH-SCHNABEL)
Adagio in E, K. 261 (FRANCESCATTI)
Rondo in C maj, K. 373 (HERMANN)
Concerto No. 2 in D major, K. 211. Edited and provided with Cadenzas by ZINO FRANCESCATTI
- Concerto No. 3 in G, K. 216. With Cadenzas by EUGENE YSAÏE. Edited by ZINO FRANCESCATTI
- Concerto No. 4 in D major, K. 218
Edited and provided with Cadenzas by JOSEPH JOACHIM
- Concerto No. 5 in A major, K. 219
Edited and provided with Cadenzas by JOSEPH JOACHIM
- NARDINI, Pietro**
Concerto in E minor (GINGOLD)
- NOVÁČEK, Ottokar**
Moto Perpetuo (GINGOLD)
- PAGANINI, Niccolò**
Op. 7. La Campanella (FRITZ KREISLER)
Op. 11. Moto Perpetuo (FRITZ KREISLER)
Op. 6. Concerto No. 1 in D (FLESCH)
With Cadenzas by CARL FLESCH and EMILE SAURET
- Op. 3. Sonata No. 12 in E min. (DAVID)
Variations on the G string on a theme from Rossini's "MOSES"
- Op. 10. Carnaval de Venise. 20 Variations.
Edited and provided with new Piano accompaniment by ZINO FRANCESCATTI

VIOLIN AND PIANO

- PERGOLESI, Giovanni Battista**
Sonata No. 12 in E major (LONGO)
- PROKOFIEFF, Sergei**
Op. 19. Concerto No. 1 in D (OISTRAKH)
Op. 63. Concerto No. 2 in G minor (ZINO FRANCESCATTI)
- Op. 80. Sonata No. 1 in f (OISTRAKH)
Op. 94. Sonata No. 2 in D (OISTRAKH)
- RACHMANINOFF, Sergei**
Op. 34. No. 14. Vocalise (PRESS-GINGOLD)
- RODE, Pierre**
Concerto No. 7 in a (with Cadenza by HENRI WIENIAWSKI) (GINGOLD)
- SAINT-SAENS, Camille**
Op. 28. Introduction & Rondo Capriccioso (FRANCESCATTI)
- Op. 61. Concerto No. 3 in B minor (ZINO FRANCESCATTI)
- Op. 52. Caprice (EUGENE YSAÏE)
- Op. 83. Havanaise (FRANCESCATTI)
- SARASATE, Pablo de**
The following works are edited by ZINO FRANCESCATTI:
- Op. 25. Carmen Fantasy
Spanish Dances:
Op. 21, No. 1. Malagueña
Op. 21, No. 2. Habanera
Op. 22, No. 1. Romanza Andaluza
Op. 22, No. 2. Jota Navarra
Op. 23, No. 1. Playera
Op. 23, No. 2. Zapateado
Op. 24. Caprice Basque
Op. 43. Introduction & Tarantella
Op. 20, No. 1. Zigeunerweisen (Gypsy Airs)
Op. 37. Adios Montañas Mias
- SCHUBERT, Franz**
Op. 70. Rondeau Brillant in B minor (ZINO FRANCESCATTI)
Op. 159. Fantasia in C major
Op. 162. Sonata (Duo) in A major
- SCHUMANN, Robert**
Two Sonatas (Op. 105 and 121) (ZINO FRANCESCATTI)
- SIBELIUS, Jean**
Op. 47. Concerto in d (FRANCESCATTI)
- SUK, Joseph**
Op. 17. Burlesca (GINGOLD)
- TARTINI, Giuseppe**
Sonata in g "Devil's Trill" (KREISLER)
Concerto in D minor (PENTE-GINGOLD)
- TCHAIKOVSKY, Peter I.**
Op. 34. Waltz-Scherzo (GINGOLD)
Op. 35. Concerto in D. Complete & authentic text. Edited by DAVID OISTRAKH
This edition includes also AUER's version and editing
- VERACINI, Francesco Maria**
Sonata in E minor (DAVID)
Largo (MARIO CORTI)
- VIEUXTEMPS, Henri**
Op. 31. Concerto No. 4 in D min. Edited by ZINO FRANCESCATTI
- Op. 37. Concerto No. 5 in A min. (GALAMIAN)
- VIOTTI, Giovanni Battista**
Concerto No. 22 in A minor (JOACHIM GINGOLD). With Cadenzas by JOSEPH JOACHIM and EUGENE YSAÏE
- Concerto No. 23 in G major (GINGOLD)
- VITALI, Giovanni Battista**
Chaconne. Revised by THEO. CHARLIER
Edited by ZINO FRANCESCATTI
- VIVALDI, Antonio**
Op. 3, No. 6. Concerto in A min. (GALAMIAN)
Op. 12, No. 1. Concerto in G min. (GALAMIAN)
Op. 2/1. Sonata in G min (MOFFAT)
Op. 2/2. Sonata in A (FRANCESCATTI)
Op. 2/3. Sonata in D minor (GINGOLD)
- WIENIAWSKI, Henri**
Op. 22. Concerto No. 2 in d (GALAMIAN)
Op. 16. Scherzo-Tarantella (FRANCESCATTI)
Op. 4. Polonaise de Concert (FRANCESCATTI)
Op. 21. Polonaise brillante (FRANCESCATTI)
- WIENIAWSKI-FRANCESCATTI**
Two Caprices

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

Complete catalog sent free on request

NEW YORK, N. Y. 10017

TRIO

VIOLIN III

Edited by JOSEPH VIELAND

FRANCESCO GEMINIANI

Adagio

f *p dolce*

p

cresc. *f* *p* *f* *pp* *f* *pp*

Allegro

Martelé

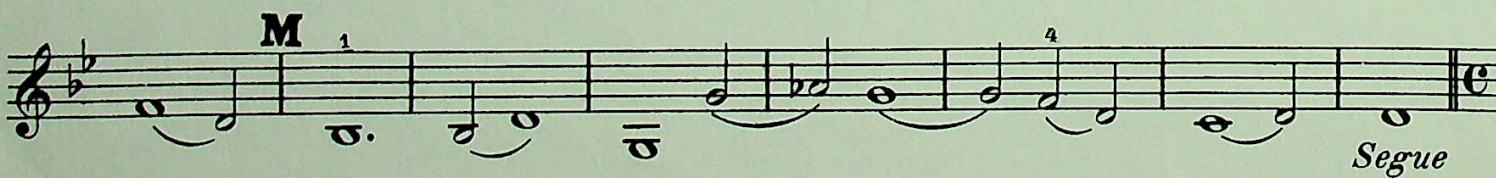
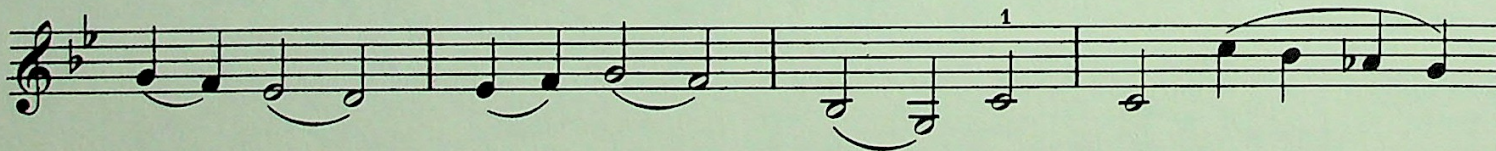
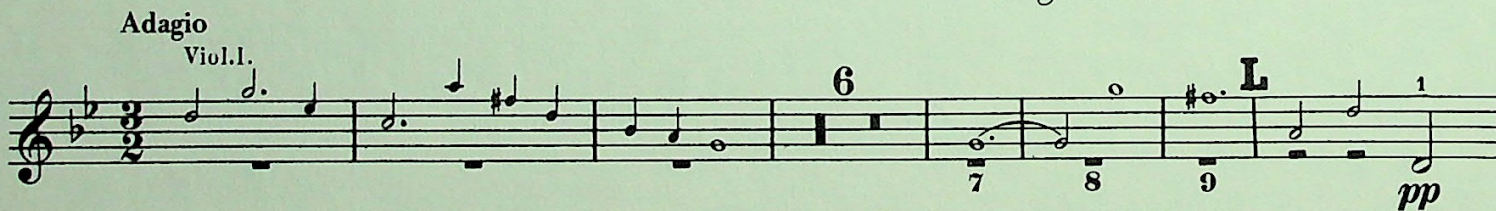
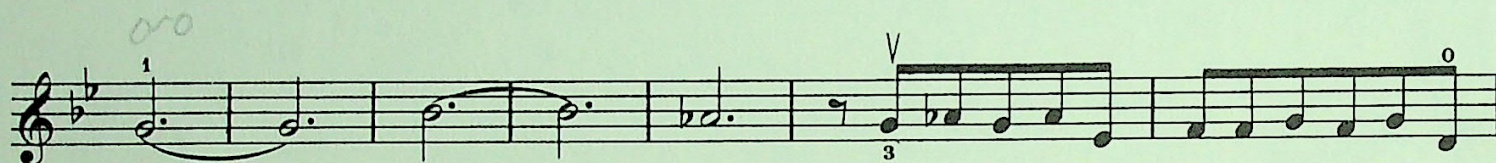
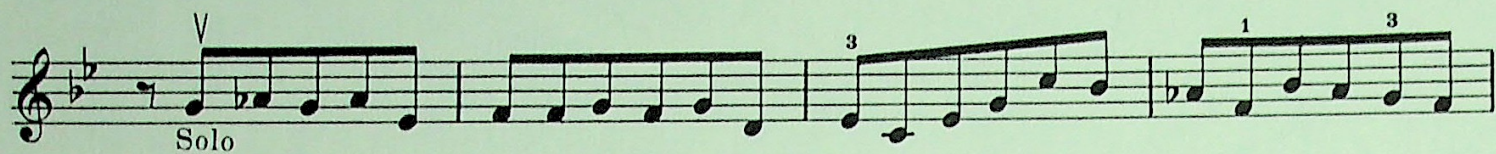
f^v

sul G

Solo

f

VIOLIN III



VIOLIN III

Allegro

Viol. I.

Violin I.

N

f

1

1

1

0

1

p

f

P

Q

f

4

2

R

1

S

2

rall.

VIOLIN



MUSIC

VIOLIN SOLO

BACH, Johann Sebastian
Six Sonatas and Partitas (GALAMIAN)
This edition contains the facsimile of autograph manuscript

Six Sonatas and Partitas (JOACHIM)
Six Sonatas & Partitas (HELLMESBERGER)

DONT, Jacob
Op. 37. 24 Studies (Preparatory to Kreutzer and Rode Studies) (GALAMIAN)
Op. 35. Etudes and Caprices (GALAMIAN)
Op. 35. Etudes and Caprices (FLESCH)

FIORILLO, Federigo
36 Etudes or Caprices (GALAMIAN)

GAVINIES, Pierre
24 Studies (GALAMIAN)

GINGOLD, Josef
Orchestral Excerpts from Classical and Modern Works covering a wide range of Symphonic Repertoire. Over 200 excerpts (from BACH to DEBUSSY, HINDEMITH, PROKOFIEFF, RAVEL & STRAVINSKY)
Volumes I, II, III.
(List of contents on request)

JOACHIM, Joseph
Cadenzas for BEETHOVEN's Concerto
Cadenzas for BRAHMS' Violin Concerto

KAYSER, Heinrich Ernest
Op. 20. 36 Studies (Elementary & Progressive) (JOSEF GINGOLD)

KREUTZER, Rodolphe
42 Studies (GALAMIAN)

MAZAS, Jacques Féréol
Op. 36/1. Etudes Speciales (GALAMIAN)
Op. 36/2. Etudes Brillantes (GALAMIAN)

ORCHESTRAL EXCERPTS

(see under GINGOLD)

PAGANINI, Niccolò
Op. 1. 24 Caprices (GALAMIAN)
Op. 1. 24 Caprices (FLESCH)
Nel cor più non mi sento (FRANCESCATTI)

PROKOFIEFF, Sergei
Op. 115. Sonata (GINGOLD)

RODE, Pierre
24 Caprices (GALAMIAN)

SAINT-LUBIN, Leon de
Op. 42. Six Grand Caprices

STRAUSS, Richard
Orchestral Excerpts from 10 Symphonic Poems.
Complete in one volume

VIEUXTEMPS, Henri
Op. 16. Six Concert Studies

WAGNER, Richard
Orchestral Excerpts. Volumes I & II.

WIENIAWSKI, Henri
Op. 10. Ecole Moderne. 10 Etudes-Caprices (IVAN GALAMIAN)

Op. 18. Etudes-Caprices. (with 2nd violin) (JOSEF GINGOLD)

VIOLIN AND PIANO

ACCOLAY, J.B.
Concerto No. 1 in A min. (GINGOLD)

BACH, Johann Sebastian
Concerto No. 1 in A min. (GALAMIAN)
Concerto No. 2 in E maj. (GALAMIAN)
Concerto in D minor (REITZ-MOSTRASS)
Six Sonatas (DAVID). Vols. I & II.

BAZZINI, Antonio
La Ronde des Lutins (Dance of the Goblins) (ZINO FRANCESCATTI)

BEETHOVEN, Ludwig van
Two Romances, Op. 40 & 50. (FRANCESCATTI) 2.00
Op. 61. Concerto in D. Edited by ZINO FRANCESCATTI. With Cadenzas by JOACHIM

Ten Sonatas (ZINO FRANCESCATTI)

Ten Sonatas (JOSEPH JOACHIM)

Ten Sonatas (FRITZ KREISLER)

Ten Sonatas (DAVID OISTRAKH)

VIOLIN AND PIANO

BRAHMS, Johannes
Op. 77. Concerto in D major.
Edited by ZINO FRANCESCATTI. With Cadenzas by JOACHIM and AUER*
This is the first version of AUER's Cadenza as recorded by JASCHA HEIFETZ.
Three Sonatas (Op. 78 in G maj, Op. 100 in A maj and Op. 108 in D min). Complete in authentic edition

Sonatenatz (Sonata movement). Scherzo

BRUCH, Max
Op. 26. Concerto No. 1 in G minor (ZINO FRANCESCATTI)

CHAUSSON, Ernest
Op. 25. Poeme (ZINO FRANCESCATTI)

CORELLI, Arcangelo
Op. 5. Twelve Sonatas (JENSEN)
Vol. I (1-6); Vol. II (7-12).

Op. 5. Three Selected Sonatas (JENSEN)

DVOŘÁK, Antonín
Op. 53. Concerto in A minor

FAURE, Gabriel
Op. 13. Sonata in A major (FRANCESCATTI-CASADESUS)

FIOCCO, Joseph-Hector
Allegro (GINGOLD)

FRANCESCATTI, Zino
Aria

Polka
FRANCK, César
Sonata in A. (FRANCESCATTI-CASADESUS)

GLAZUNOV, Alexander
Op. 82. Concerto in A min (OISTRAKH)

HANDEL, George Frederick
Six Sonatas (ZINO FRANCESCATTI)

Volumes I & II.

KABALEVSKY, Dmitri
Op. 48. Concerto in C maj (GINGOLD)

KHACHATURIAN, Aram
Concerto. Edited and provided with Cadenza by DAVID OISTRAKH

LALO, Edouard
Op. 21. Symphonie Espagnole (ZINO FRANCESCATTI)

LECLAIR, Jean Marie
Sonata in D maj. (FRANCESCATTI)

Sonata "Le Tombeau" (DAVID)

MENDELSSOHN, Felix
Op. 64. Concerto in E min. (FRANCESCATTI)

MOZART, Wolfgang Amadeus
19 Sonatas (ZINO FRANCESCATTI)

19 Sonatas (FLESCH-SCHNABEL)

Adagio in F, K. 261 (FRANCESCATTI)

Rondo in C maj, K. 373 (HERMANN)

Concerto No. 2 in D major, K. 211. Edited and provided with Cadenzas by ZINO FRANCESCATTI

Concerto No. 3 in G, K. 216. With Cadenzas by EUGENE YSAÏE. Edited by ZINO FRANCESCATTI

Concerto No. 4 in D major, K. 218
Edited and provided with Cadenzas by JOSEPH JOACHIM

Concerto No. 5 in A major, K. 219
Edited and provided with Cadenzas by JOSEPH JOACHIM

NARDINI, Pietro
Concerto in E minor (GINGOLD)

NOVÁČEK, Ottokar
Moto Perpetuo (GINGOLD)

PAGANINI, Niccolò
Op. 7. La Campanella (FRITZ KREISLER)

Op. 11. Moto Perpetuo (FRITZ KREISLER)

Op. 6. Concerto No. 1 in D (FLESCH)
With Cadenzas by CARL FLESCH and EMILE SAURET

Op. 3. Sonata No. 12 in E min. (DAVID)

Variations on the G string on a theme from Rossini's "MOSES"

Op. 10. Carnival de Venise. 20 Variations.
Edited and provided with new Piano accompaniment by ZINO FRANCESCATTI

VIOLIN AND PIANO

PERGOLESI, Giovanni Battista
Sonata No. 12 in E major (LONGO)

PROKOFIEFF, Sergei
Op. 19. Concerto No. 1 in D (OISTRAKH)
Op. 63. Concerto No. 2 in G minor (ZINO FRANCESCATTI)

Op. 80. Sonata No. 1 in f (OISTRAKH)
Op. 94. Sonata No. 2 in D (OISTRAKH)

RACHMANINOFF, Sergei
Op. 34. No. 14. Vocalise (PRESS-GINGOLD)

RODE, Pierre
Concerto No. 7 in a (with Cadenza by HENRI WIENIAWSKI) (GINGOLD)

SAINT-SAENS, Camille
Op. 28. Introduction & Rondo Capriccioso (FRANCESCATTI)

Op. 61. Concerto No. 3 in B minor (ZINO FRANCESCATTI)

Op. 52. Caprice (EUGENE YSAÏE)

Op. 83. Havanaise (FRANCESCATTI)

SARASATE, Pablo de
The following works are edited by ZINO FRANCESCATTI:

Op. 25. Carmen Fantasy

Spanish Dances:

Op. 21, No. 1. Malagueña

Op. 21, No. 2. Habanera

Op. 22, No. 1. Romansa Andaluza

Op. 22, No. 2. Jota Navarra

Op. 23, No. 1. Playera

Op. 23, No. 2. Zapateado

Op. 24. Caprice Basque

Op. 43. Introduction & Tarantella

Op. 20, No. 1. Zigeunerweisen (Gypsy Airs)

Op. 37. Adios Montañas Mias

SCHUBERT, Franz
Op. 70. Rondeau Brillant in B minor (ZINO FRANCESCATTI)

Op. 159. Fantasia in C major

Op. 162. Sonata (Duo) in A major

SCHUMANN, Robert
Two Sonatas (Op. 105 and 121) (ZINO FRANCESCATTI)

SIBELIUS, Jean
Op. 47. Concerto in d (FRANCESCATTI)

SUK, Joseph
Op. 17. Burlesca (GINGOLD)

TARTINI, Giuseppe
Sonata in g "Devil's Trill" (KREISLER)

Concerto in D minor (PENTE-GINGOLD)

TCHAIKOVSKY, Peter I.
Op. 34. Waltz-Scherzo (GINGOLD)

Op. 35. Concerto in D. Complete & authentic text. Edited by DAVID OISTRAKH

This edition includes also AUER's version and editing

VERACINI, Francesco Maria
Sonata in E minor (DAVID)

Largo (MARIO CORTI)

VIEUXTEMPS, Henri
Op. 31. Concerto No. 4 in D min. Edited by ZINO FRANCESCATTI

Op. 37. Concerto No. 5 in A min. (GALAMIAN)

VIOTTI, Giovanni Battista
Concerto No. 22 in A minor (JOACHIM GINGOLD). With Cadenzas by JOSEPH JOACHIM and EUGENE YSAÏE

Concerto No. 23 in G major (GINGOLD)

VITALI, Giovanni Battista
Chacone. Revised by THEO. CHARLIER
Edited by ZINO FRANCESCATTI

VIVALDI, Antonio
Op. 3, No. 6. Concerto in A min. (GALAMIAN)

Op. 12, No. 1. Concerto in G min. (GALAMIAN)

Op. 2/1. Sonata in G min (MOFFAT)

Op. 2/2. Sonata in A (FRANCESCATTI)

Op. 2/3. Sonata in D minor (GINGOLD)

WIENIAWSKI, Henri
Op. 22. Concerto No. 2 in d (GALAMIAN)

Op. 16. Scherzo-Tarantella (FRANCESCATTI)

Op. 4. Polonaise de Concert (FRANCESCATTI)

Op. 21. Polonaise brillante (FRANCESCATTI)

WIENIAWSKI-FRANCESCATTI
Two Caprices

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

Complete catalog sent free on request

NEW YORK, N. Y. 10017

CHAMBER



MUSIC

PIANO TRIOS

(Violin, Cello and Piano)

- ARENSKY, Anton**
Op. 32. Trio in D minor
- BACH, Johann Christian**
Trio in D major (*RIEMANN*)
- BEETHOVEN, Ludwig van**
Six Celebrated Trios
CONTENTS: Op. 1, Nos. 1 & 3; Op. 11; Op. 70, No. 1; Op. 97; 10 Variations (*Kakadu*).
Viola part to the above (*to replace the Cello*)
- Op. 11. Trio in B flat for Piano, Clarinet (or Violin) and Cello
- Op. 56. Triple Concerto in C major for Violin, Cello, Piano and Orchestra
The set consists of 3 Solo parts (*Violin edited by DAVID OISTRAKH, Cello by LEONARD ROSE*) and a score (of the same size) containing 3 Solo instruments and a 2nd Piano part (reduction of the Orchestra). Thus, for the first time this Concerto can be performed by the 3 Solo instruments with 2nd Piano in place of the Orchestra.
- BRAHMS, Johannes**
Op. 40. Trio in E flat major for Piano, Violin and Horn (or Viola or Cello)
- Op. 8. Trio No. 1 in B major
- Op. 87. Trio No. 2 in C major
- Op. 101. Trio No. 3 in C minor
- Op. 102. Double Concerto in A minor (*FRANCESCATTI-FOURNIER*)
- Op. 114. Trio in A minor for Piano, Clarinet (or Violin or Viola) and Cello
- BUXTEHUDE, Dietrich**
Op. 1, No. 7. Sonata in E minor
- Op. 2, No. 2. Sonata in D major
- Op. 2, No. 5. Sonata in E major
- DVORAK, Antonin**
Op. 26. Trio in G minor
- Op. 65. Trio in F minor
- Op. 90. Trio in E minor (*"Dumky"*)
- GLINKA, Michael**
Trio Pathétique. Originally composed for Clarinet, Bassoon and Piano
- HAYDN, Franz Joseph**
Five Celebrated Trios
- HINDY, Vincent**
Op. 29. Trio
- LOEILLET, Jean-Baptiste**
Sonata in B minor (*BEON*)
Sonata in G major (*BEON*)
- LOTTI, Antonio**
Sonata in G (*with 2nd Cello ad lib.*)
- MOZART, Wolfgang Amadeus**
Seven Trios. Complete. (*DAVID*)
- RACHMANINOFF, Sergei**
Op. 9. Trio Elégiaque
- SCHUBERT, Franz**
Op. 148. Nocturne in E flat (*with alternate Viola part in place of the Cello*)
- SCHUMANN, Robert**
Op. 88. Fantasy Pieces
- SHOSTAKOVICH, Dmitri**
Op. 67. Trio in E minor
- SMETANA, Bedrich**
Op. 15. Trio in G minor
- TCHAIKOVSKY, Peter I.**
Op. 50. Trio in A minor
- VITALI, Giovanni Battista**
Op. 4, No. 9. Sonata

PIANO TRIOS (cont'd)

- VIVALDI, Antonio**
Op. 20/2. Concerto in B flat (*Originally for Violin, Cello and Orchestra*) (*GINGOLD-NELSOVA*)
- Sonata in C minor (*GHEDINI*)
- Op. 13, No. 4. Pastorale for Flute (or Violin) Cello and Piano (*UPMEYER*)
- WEBER, Carl Maria von**
Op. 63. Trio for Piano, Flute (or Violin) and Cello

PIANO QUARTETS

(Piano, Violin, Viola and Cello)

- BEETHOVEN, Ludwig van**
Op. 16. Quartet in E flat
- BRAHMS, Johannes**
Op. 25. Quartet No. 1 in G minor
- Op. 26. Quartet No. 2 in A major
- Op. 60. Quartet No. 3 in C minor
- CHAUSSON, Ernest**
Op. 36. Quartet in A major
- DVORAK, Antonin**
Op. 23. Quartet No. 1 in D major
- Op. 67. Quartet in E flat major
- FAURE, Gabriel**
Op. 15. Quartet No. 1 in C minor
- Op. 45. Quartet No. 2 in G minor
- LOEILLET, Jean-Baptiste**
Sonata in D minor (*BEON*)
- LOTTI, Antonio**
Sonata in G major
- SCHUBERT, Franz**
Adagio and Rondo in F major
- SCHUMANN, Robert**
Op. 47. Quartet in E flat major
- STRAUSS, Richard**
Op. 13. Quartet in C minor
- WEBER, Carl Maria von**
Op. 8. Quartet in E major

PIANO QUINTETS

(Piano, 2 Violins, Viola and Cello)

- BEETHOVEN, Ludwig van**
Op. 16. Quintet in E (*Orig. for WW.*)
- BOCCHERINI, Luigi**
Op. 57 (posth.) Quintet No. 6 "The Military Night Watch in Madrid"
- BRAHMS, Johannes**
Op. 34. Quintet in F minor
- DOHNANYI, Erno von**
Op. 1. Quintet in C minor
- DVORAK, Antonin**
Op. 81. Quintet in A major
- FRANCK, César**
Quintet in F minor
- MOZART, Wolfgang Amadeus**
Quintet in E flat (K. 452) (*Originally for Piano and Woodwinds*)
- Sinfonia Concertante (K. 297b - Anh. 9) (*Originally for Piano and Woodwinds*)
- SCHUBERT, Franz**
Op. 114. Trout-Quintet. For Piano, Violin, Viola, Cello and Bass (or 2nd Cello)
- SCHUMANN, Robert**
Op. 44. Quintet in E flat major
- SHOSTAKOVICH, Dmitri**
Op. 57. Quintet in G minor

PIANO SEXTET

- CHAUSSON, Ernest**
Op. 21. Concerto in D major for Violin and Piano with String Quartet

VIOLIN, VIOLA AND PIANO

- BACH, Carl Philipp Emanuel**
Trio No. 1 in D major
Trio No. 2 in A minor
Trio No. 3 in G major

- BEETHOVEN, Ludwig van**
6 Celebrated Trios for Violin, Cello & Piano
Viola part in place of the Cello (*to the above*)

- BRAHMS, Johannes**
Op. 102. Double Concerto in A minor for Violin, Cello and Piano (*FRANCESCATTI-FOURNIER*)
Viola part in place of the Cello
- Op. 40. Trio in E flat major

- HANDEL, George Frederick**
Op. 2, No. 3. Sonata in F (*VIELAND*)
- Op. 2, No. 8. Sonata in g (*VIELAND*)

- KHACHATURIAN, Aram**
Trio

- LECLAIR, Jean Marie**
Sonata in D major (*DAVID*)
- LOEILLET, Jean-Baptiste**
Sonata in D major (*BEON-VIELAND*)
Sonata in G major (*BEON-VIELAND*)

- MOZART, Wolfgang Amadeus**
Symphonie Concertante in E flat (K. 364)
With Cadenzas by MOZART and HELLMESBERGER
- Trio in E flat major (K. 498) for Clarinet (or Violin), Viola and Piano

- PURCELL, Henry**
The Golden Sonata

- SCHUBERT, Franz**
Op. 148. Nocturne in E flat (*with alternate Viola part in place of the Cello*)

- SCHUMANN, Robert**
Op. 132. Fairy Tales

VIOLA, CELLO AND PIANO

- BACH, Carl Philipp Emanuel**
6 Sonatas
Trio in F major
- BRAHMS, Johannes**
Op. 114. Trio in A minor for Piano, Clarinet (or Violin or Viola) and Cello

VIOLA, BASS AND PIANO

- DITTERSDORF, Carl Ditters von**
Symphonie Concertante in D

TWO VIOLINS, VIOLA & PIANO

- GABRIELI, Giovanni**
Sonata (*with Cello ad lib.*)

TWO VIOLINS, CELLO & PIANO

- DVORAK, Antonin**
Op. 47. Bagatelles
- VIVALDI, Antonio**
Sonata in G minor (*GHEDINI*)

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK, N. Y. 10017

Complete Catalog Sent Free on Request