

ROBERTO GERHARD

CONCERTO
FOR

VIOLIN & ORCHESTRA

VIOLINO SOLO

Musical score for Violino Solo, measures 5 through 16. The score is written in G major (one sharp) and 3/8 time, with a key signature change to F major (two flats) at measure 10.

Measures 5-8 (3/8 time):

- Measure 5: *mf*, triplet of eighth notes, *f*, triplet of eighth notes, *dim.*, triplet of eighth notes.
- Measure 6: *mp*, triplet of eighth notes, *cresc.*, triplet of eighth notes, *f*, triplet of eighth notes.
- Measure 7: *dim.*, triplet of eighth notes, *p*, triplet of eighth notes, *A 3*, triplet of eighth notes, *D*, triplet of eighth notes, *portato*, *rall. assai*.
- Measure 8: *a tempo* (♩ = 126), *poco trattenuto*, *a tempo*, *animando*, *rall. largamente*, *sf*.

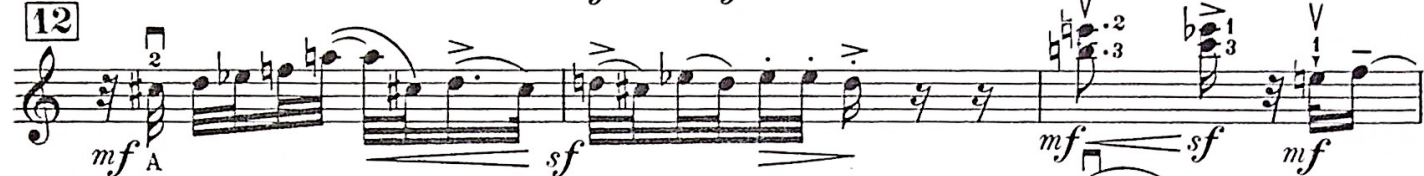
Measures 9-16 (2/8 time):

- Measure 9: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *mf*, triplet of eighth notes, *8va*, triplet of eighth notes, *p*, triplet of eighth notes, *p*, triplet of eighth notes, *perdendosi*.
- Measure 10: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 11: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 12: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 13: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 14: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 15: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.
- Measure 16: *mf*, triplet of eighth notes, *dim.*, triplet of eighth notes, *perdendosi*.

VIOLINO SOLO

3

10 *a tempo*



Poco più stretto

strin - gen - do e cresc.



Tempo previo

(Poco più stretto)

ritenendo, pesante stentato

molto stretto



Al tempo principale (*Risolto* ♩ = 84-88)

15 *forzatamente* *8va* *f* *8va* *mf* *cresc.*

16 *poco a poco animando e crescendo* *ff impetuoso* *A*

17 *dim.* *p* *espressivo* *ritenuto* *a tempo* *8va* *pp* *mp* *mf*

18 *A* *mp* 19

1 *p* *poco cresc.* *mf* *p poco a poco cresc. ancora* *a tempo* *strin* *gen* *do* *ff* *A* *tr* *bb* *f* *dim.* *affrettando e cresc.* *ritenuto* *Calmo* *p dolce* *rallentando* *Tempo da prima* (♩ = 126)

20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

M. M. 736

25 *rall. (largamente)* *a tempo* *mf*

26 *8va* *dim.* *3* *3* *p*

27 *8va* *p* *dim.* *pp*

28 *cresc.* *8va* *pp* *mf*

29 *di - mi - nu - en - do* *pp*

cresc. *8va* *ff largamente* *3*

CADENZA

p dolce *3* *3* *3*

ff impetuosamente

dim.

p *cresc.* *poco ritenuto* **30** *Tempo I^o (ma poco sostenuto, ♩ = 116-120)*

f *mp* *mf*

dim. *calando*

31 *pp* *Vibra.* *Piano* *Harp*

32 *ritmo di 3 battute* **33** *ritmo di 2 battute* **34** *10* *poco rit.* **35** *a tempo, ritmo di 3 battute* **1**

Strs. *Vln.1* *Vln.2*

p *A* *D* *cresc.* *f* *mf* *f* *p dolce* *poco ritenuto* *a tempo* *p* *cresc.* *f* *A* *poco allargando* *dim.* *pp* *mf* *p* *A* *p* *D* *accelerando* *Tempo II^o* *stretto, scorrevole* *poco sf* *5*

36 37 38 39 40 41 42

pp *non cresc.*

8va *mo - ren - do*

Tempo I^o (♩. = 84)

3 43 10 44

mf *accelerando* *poco ritenuto*

poco sf *p*

Vivacissimo (quasi Presto)

45 *f*

46 *Vln.1* *ff*

ritornando al 47 Tempo I^o (♩. = 84)

Piano *mp*

ritmo di 5 battute

ritmo di 4 battute *p*

accelerando 48 Tempo II^o Stretto

p *sf* *p* *sf* *p*

49 *sul ponticello* *pp*

8 *Vln.1*

8va *8va*

50 8 51 9 *dim. e rall.* G.P.

52

Musical notation for measures 52-53. Measure 52 features a 2-measure rest followed by a triplet of eighth notes. Measure 53 begins with a triplet of eighth notes. Dynamics include *p* and *A*. A *D* marking is present below the staff.

53

Musical notation for measures 53-54. Measure 53 continues with complex rhythmic patterns. Measure 54 features a 1-measure rest. Dynamics include *mf*, *p*, *sf*, and *f*. A *ritmo di 2 battute* marking is present above the staff.

54

Musical notation for measures 54-55. Measure 54 continues with complex rhythmic patterns. Measure 55 features a 1-measure rest. Dynamics include *f*, *sf*, and *ff*. A *dim.* marking is present below the staff.

55

Musical notation for measures 55-56. Measure 55 continues with complex rhythmic patterns. Measure 56 features a 1-measure rest. Dynamics include *pp* and *p*. A *stringendo* marking is present below the staff. The tempo changes to *Stretto Tempo II^o*.

56

Musical notation for measures 56-57. Measure 56 continues with complex rhythmic patterns. Measure 57 features a 2-measure rest. Dynamics include *mp*, *dim*, *pp*, *mf*, and *svanendo*. A *pizz.* marking is present above the staff. A *arco* marking is present below the staff. The tempo changes to *Tempo I^o*.

II

Largo (♩ = ca. 52)

Largo ($\text{♩} = \text{ca. } 52$)

57

58 *pp* *rit. e smorzando*

Allegretto placido **Tempo II°** ($\text{♩} = \text{ca. } 80$)

59 *Piano*

60 *p dolce*

61 *mf*

5 5 5 5

3 1 2

5 5 5 5

3

p

62

f *mp dolce* *mp*

mp *mp*

63

p *cresc.* (*enh.*)

mf *cresc.* *quasi f*

64

ff *ff* *ritenuto*

dim. *Sostenuto* *p cresc.*

65

f *ritenuto*

dim.

66 *Tempo II^o*

p *cresc.* *poco marc. agitato* *f*

67 *calando* *pp ma intenso* *stringendo* *f*

68 *Largo (come da prima)* *cresc.* *f*

69 *Tempo II^o* *ff stentando* *dim.* *a tempo dolce* *poco rit.* *p* *f* *dim.*

70 *poco a poco animando* *p cresc.* *cresc.* *poco rit.* *a tempo* *pp (Solo Piano)*

71 *tr.*

[illegible]

III

Allegro con brio (♩ = ca. 138-144)

f *poco pesante e con enfasi* *ffa tempo*

f **77**

p *cresc.*

ff

dim. **78** *p*

mp

ff sub.

dim.

affrettando *p* **1**

[19] Stretto (♩. ca. 160)

f
sf
f
sf
f
sf
sf
sf
f
dim.
p
cresc.
ff
ritornando al 1

80
 81

8va
V
A

82 Tempo I^o (♩ = 135-144)

f *sf* *sf* *sf* *sf* *sf*

poco pesante

a tempo *A* *dim.*

mp *V* *1*

V *3* *f* *dim.*

V *1* *p*

poco pesante *cresc.* *f*

8va *ff* *p* *sf* *p* *sf* *p* *sf* *p* *E*

sf *p* *sf* *p* *V* *b*

85 Poco meno mosso (♩ = ca. 132)
Grazioso, calmo

p

cresc.

f

86

W.W.

Tom-Tom

mp

rall.

a tempo (♩ = ca. 120)

87

p dolce

88

A

89

90

6

5

p dolce

91

intenso

G

1

3

4

3

poco animato

poco trattenuto

a tempo

poco trattenuto

92 Agitato 8 **93** *8va* Strs. *f*

8va Tpt. *ff*

94 *allargando* *Più calmo* *8va* *f* *dim.* *A* *pp dolce* *rallentando*

95 Poco sostenuto, teneramente (♩ = 96) *mp*

96 poco affrettando *f* *calmo*

97 *f* *dim.*

calmo *morendo*

8 6 4 1 9

Presto (♩ = 96) ritmo di 4 battute

98

ff *f*

sf *sf*

sf *sf*

99

sf *sf*

sf *sf*

100

cresc. *ff*

cresc. *ff*

cresc. *ff*

101

ff

pizz.

2 4 4

ff

102 *arco* *sf* *sff* *sf* *ff*

103 *dim.*

poco ritenuto *a tempo* *scherzoso* 104

8va *p*

8va Ob. Fl. Vlas.

105 *p staccatissimo*

106

mf *cresc.*
 107 *Sva.* *ff* *p* *poco a poco cresc.*
 108 *mf* *cresc.* 109
 110 *sf* *sf* 9
 111 *f* *mp* *sf* *mp*
mp *sf* *mp* *sf* *cre - - scen - - do*
sem - - sf pre
f stringendo e cre - - scen - -
- do sem - - pre
 112 *ff* 3

Musical score for Violino Soli, measures 113 through 115 and beyond. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- ff* (fortissimo) at the beginning.
- ritmo di 3 battute* (rhythm of 3 measures) above measure 113.
- 8va* (octave) marking above measure 113.
- dim.* (diminuendo) above measure 114.
- Stretto* (tight) above measure 114.
- ritmo di 4 battute* (rhythm of 4 measures) above measure 114.
- p* (piano) below measure 114.
- cresc.* (crescendo) below measure 114.
- ff* (fortissimo) below measure 115.
- sim.* (simile) above measure 115.
- ritmo di 4 battute* (rhythm of 4 measures) below measure 115.
- tr^b* (trill) marking above measure 115.
- V* (Vibrato) marking above measure 115.

The score is divided into measures 113, 114, and 115, with a final measure marked with a double bar line and a repeat sign.