



Nr. 4704

GLASUNOW

Violinkonzert

Opus 82

Violine und Klavier

KONZERT

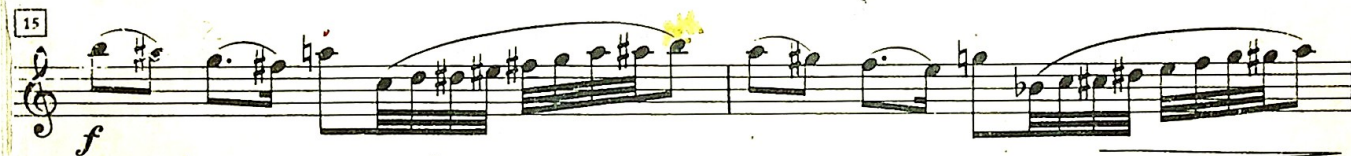
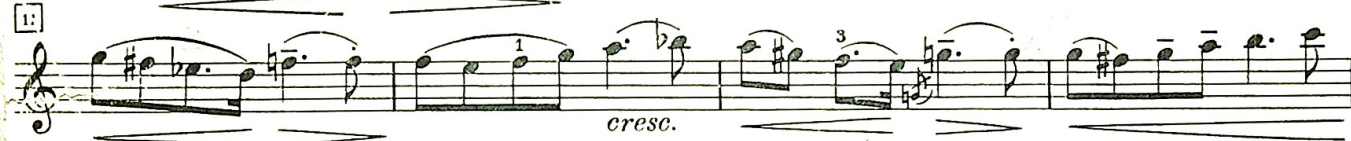
für Violine mit Orchester

A. Glasunow, Op. 82
(1865-1936)

VIOLINE SOLO

Moderato (♩ = 92)

dolce espressivo



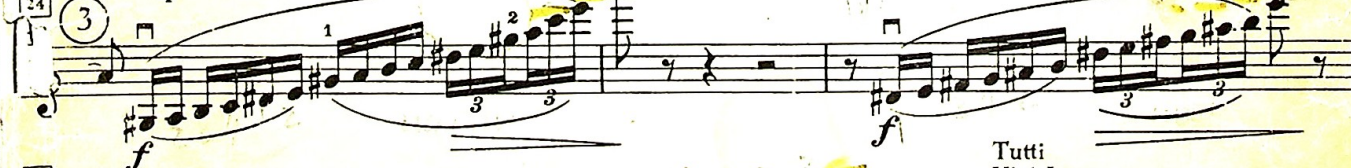
Animato (♩ = 112)



calando

rit.

a tempo (Moderato)



Tutti
Viol. I

VIOLINE SOLO

Pointe!

31 *p* *mf*

34 *a piacere* *dim.*

37 *a tempo* (Moderato) *dolce tranquillo* *p*

41 *animando*

44 *rit.* *a tempo*

47

50 *animando* *cresc.* *f*

53 *calando* *dim.* *rit.*

Handwritten notes and markings include: *Pointe!* (margin), *1*, *3*, *6*, *2*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

VIOLINE SOLO

3

56 6 a tempo

mf *vibr.* *cresc.*

59

p *cresc.* *animando*

61 7 Più mosso (♩ = 120)

f *clar*

63

ff

65

dim.

67

p *cresc.* *clar*

69 8 Tutti Tempo I calando Celli e Bassi

f *5*

76

rit.

VIOLINE SOLO

80 (9) Tranquillo (♩ = 76)
Clar. *p*

83 *rit.*

86 (10) Andante (♩ = 56)
sul G
dolce espressivo

92 sul D

98 (11) *cresc.* *f passionato*

103 *mf*

107 (12) *dolce* *cresc.*

112 *f* *più p* (13) *agitato*

117

120 *f*

VIOLINE SOLO

rapid

122 14

124 *calando*

126 *p* *a tempo*

128 15 *mf*

134 *p* *mp* *cresc.*

137 16 *f* *più p*

142 *p* *mf*

144 17 *mf* *dim.* *pp*

147 *pp*

150 *pizz.* 18 *Tempo I* *rit.* *a tempo* *rit.*

ma
Si
ma

VIOLINE SOLO

poco a poco rit.
Fl.

19 a tempo
Tutti
Viol. I

161

Viol. I

Viol. II

166

Viol. I

Fl.

20 Più animato
Solo

mf *p*

169

171

173

175

177

21

mf

Accel.

179

cresc.

181

Tutti
Viol. I

Solo

ff

Ossia

ff

VIOLINE SOLO

7

185 *mf* *passionato*

Ossia

23

188 *a tempo* ($\text{♩} = 112$)

[a piacere]

191 *f* *mf*

193 *p*

24

196

199 *cresc.* *f*

25 *animato*

202

205

207 *rallent.* *Tutti* *Viol. I* *Vc.*

213

A handwritten lowercase letter 'o' is shown on a four-line musical staff. The letter is formed with a single stroke, starting from the middle line, curving up to touch the top line, and then curving down to touch the bottom line.

219

○

223

5

228



232

236

239

242

245

248

254

VIOLINE SOLO

258 *su II - III* *p*

260

262

263

264

265

266

29 animando *dim.* *cresc.*

Orchestra Vc., Cb.

269 *f* *dim.* *Timp. tr.*

Corni

VIOLINE SOLO

273 *p* *cresc.* *f* (30) 1 3

Vc. Cb. Corni (coperti)

276 *dim.* *mp* Timp. Vc. Cb.

279 *cresc.* *f* *dim.* Cl. e Fag.

282 *p* *cresc.* Timp. Trombe

284 (31) Allegro (♩ = 84) *f* *marcato* *mf*

rit

VIOLINE SOLO

11

289 (32) Trombe

Handwritten circled 'x' at the end of the staff.

291

Handwritten circled 'x' at the end of the staff.

299 (33) *p*

Handwritten circled 'x' at the end of the staff.

302

Handwritten circled 'x' at the end of the staff.

305

Handwritten circled 'x' at the end of the staff.

308 (34)

Handwritten circled 'x' at the end of the staff.

311

Handwritten circled 'x' at the end of the staff.

314 (35) Tutti Viol. I

Handwritten circled 'x' at the end of the staff.

318

Handwritten circled 'x' at the end of the staff.

VIOLINE SOLO

327 Solo *p* *grazioso*

328 *a piacere* 37 *a tempo* *p*

333 *cresc.* *f* *mf* *p*

338 38 *Quasi allegretto*

343 *f*

346 39 *f* *poco animato*

349 *f*

352 *f*

355 *mf* *f* *ff*

358 40 *Allegro* Viol. I

364 *sul G* *f* 41 *tr*

VIOLINE SOLO

13

Una presa lybrite

370

375

378

381

43 Tutti Viol. I

387

44 Solo

392

396

45

f tremolo

402

8

p

407

cresc.

46

ff

411

sul G

f

417

47 animando poco a poco Tutti Corni I e II

VIOLINE SOLO

427 *Solo*
p dolce *mf*

428 (48) *sempre animando*

433 (49) *Più animato, vivo (♩ = 138)*
mf

435 *cresc.*

443 (50) *ff*

450 (51) *f pizz. (quasi guitarra)*

455

460 (52)

465 (53) *arco sul G*
f pesante

471

*Ossia:  bis (50)

VIOLINE SOLO

Handwritten musical score for Violin I, measures 470-516. The score is written on ten staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "sempre animando" at measure 55. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *restez* (rest) and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several handwritten annotations in yellow and red ink, including the word "clar" and a large "X" mark. The page number "470" is written in the top left corner.

