

S. LUPU

GLIERE

EIGHT DUETS

Opus 39

FOR VIOLIN AND CELLO



INTERNATIONAL MUSIC COMPANY
NEW YORK 10016

EIGHT DUETS

VIOLIN

1. PRELUDE

REINHOLD GLIERE, Op. 39
(1875-1956)

Solo
Andante
p
poco cresc.
p
cresc.
f *mf*
simile
cresc. poco a poco
rit. *f a tempo*
di - mi - nu -
en - do
p

697

14.50%

2. GAVOTTE

Allegretto

p

4

8

12

16

20

24

28

Musette 33

mf

37

*pp**mf*

42



47

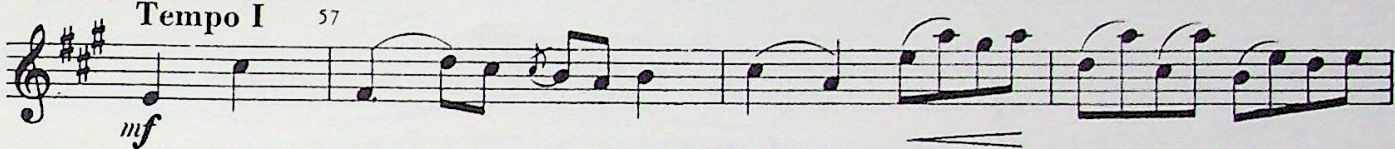


52



Tempo I

57



60



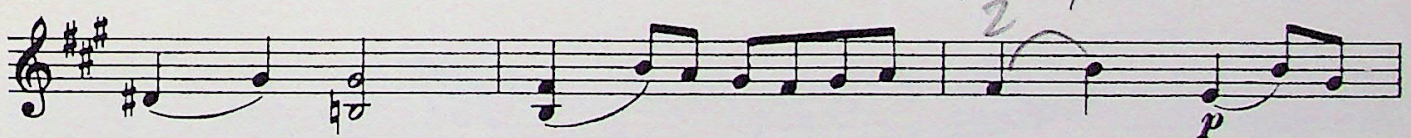
63



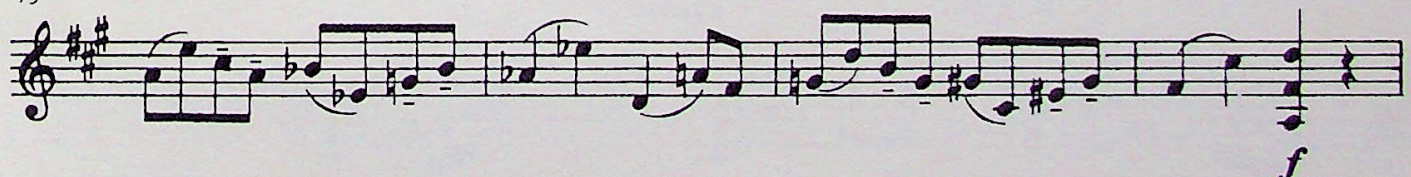
66



70



73



77



697

3. CRADLE SONG

Tranquillo *con sordino*

p

cresc.

p

cresc.

dim.

mf

cresc.

poco cresc.

f

p

poco rit.

p a tempo

cresc.

dim.

pp

W. LAURIEN

Go to LAST page "ETUDE"

4. CANZONETTA

Moderato

mf

dim. *p*

con moto *mf*

cresc. *f*

cresc. *dim.* *mf*

p dim.

dim. poco a poco

5. INTERMEZZO

Andantino

5 *mf*

10 *simile*

14 *cresc.* *f* *dim.* *p*

18 *cresc.*

23 *f*

28 *cresc.*

33 *mf*

38 *p*

43 *cresc.*

47 *dim.*

6. IMPROMPTU

Poco animato

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Poco animato'. The notation includes various dynamics, articulation marks, and phrasing slurs. The score is divided into measures, with measure numbers 5, 10, 15, 23, 32, 38, 44, 51, 55, and 60 indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 60.

p leggiero

cresc.

dim.

mf *cresc.*

mf *mf*

cresc. *f*

dim.

LAST

7. SCHERZO

Vivace

8

16

24

31

39

46

53

61

69

77

85

93

697

only

dim.

p

cresc.

fp

p

cresc.

f

p cresc.

ff

Tranquillo

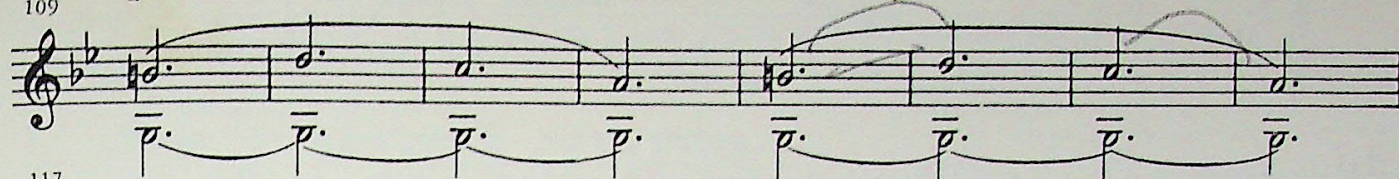
pp

cres - cen - do

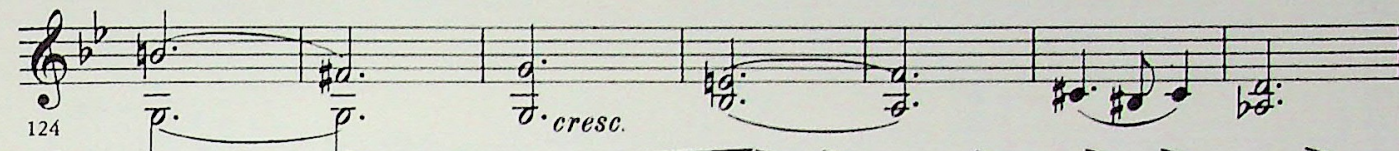
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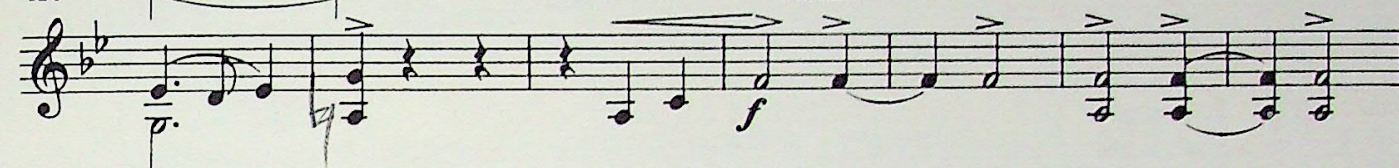
109



117

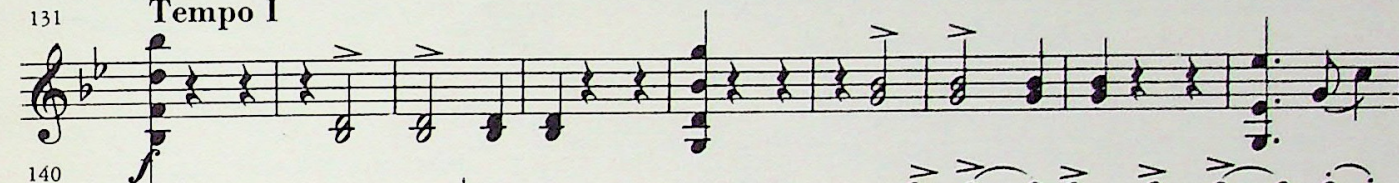


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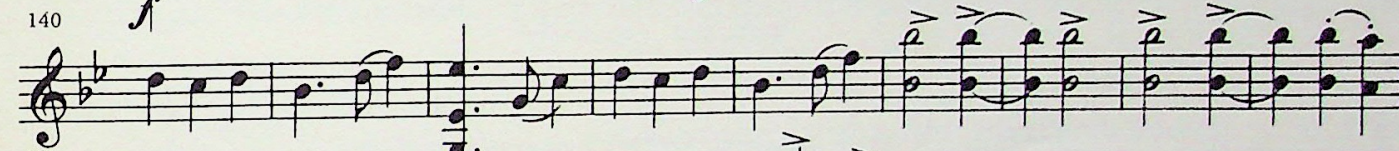


131

Tempo I



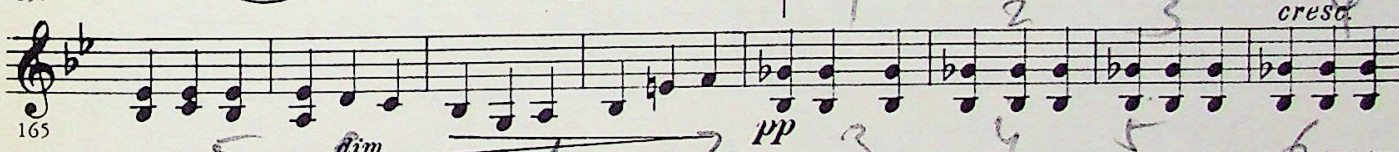
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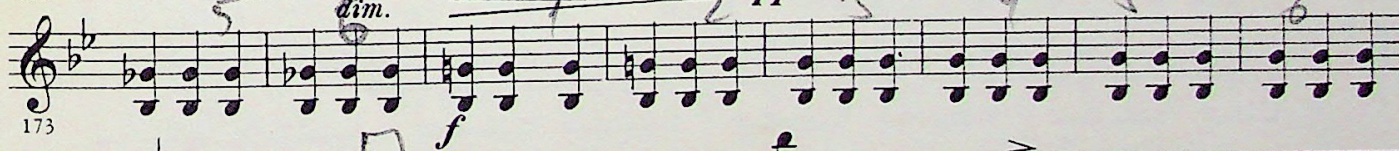
149



157



165



173



181



189



197



697

8. ETUDE

Allegro molto

Handwritten musical score for "8. ETUDE" by Vivaldi. The score is written on ten staves of music in treble clef, key of D major (two sharps). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and circled measures.

Key markings and dynamics include:

- Allegro molto*
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)

Handwritten annotations include:

- Fingerings (e.g., 1, 2, 3, 4, 5)
- Slurs
- Circled measures (e.g., measures 38, 42, 47)
- Handwritten notes like "cello theme" and "mf 1"

EIGHT DUETS

CELLO

1. PRELUDE

REINHOLD GLIERE, Op. 39
(1875-1956)

Andante

p

poco cresc.

dim.

p

pp

simile

cresc.

f

mf

cresc. poco a poco

IV

III 2

II 2

2. GAVOTTE

Allegretto

p

4

p

8

3

Solo 2

12

mf

16

20

f

24

28

f

p

Musette 33

pp

37

4

42

pp

47

52

div

4 **Tempo I** 57

mf

60

63

66

f

70

73

77

0 1 4 2
rit. 3
off

3. CRADLE SONG

Tranquillo

con sordino

1 begin

p

cresc.

p

cresc.

f

p

poco

p

pp

not open

697

4. CANZONETTA

Moderato

mf

4

8

dim.

12

16

con moto

mf

21

cresc.

25

f

cresc.

29

mf

33

36

dim. poco a poco

40

p dim.

5. INTERMEZZO

Andantino

mf

5

mf

10

14

cresc.

f

dim.

18

p

cresc.

23

f

28

cresc.

33

mf

38

p

43

cresc.

47

dim.

6. IMPROMPTU

Poco animato

mf espr. molto *cresc.*

9 *dim.*

17 *p* *cresc.*

22

27

32 *mf*

38 *cresc.* *f*

44

49 *mf*

57 *dim.* 3

7. SCHERZO

Vivace

8

arco

16

24

31

39

46

53

61

69

77

85

93

Tranquillo

pp

101 *p* *mf* *cresc.* *f* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

109 *mf* *cresc.* *f* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

117 *mf* *cresc.* *f* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

124 *f* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

131 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

140 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

149 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

157 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

165 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

173 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

181 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

189 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

197 *f* *Tempo I* *arco* *pizz.* *dim* *pp* *f* *II* *141* *9*

8. ETUDE

**Allegro molto
pizz.**

[illegible]

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"Madrigalesco"

No. 3. from: F.XVI, n.2. Sonata a Quattro in Eb.

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HAYDN, Michael

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