

Gorli

LIEVE

ve
colino

Sandro Gorli

Scritto su commissione dell'Associazione culturale "Rodolfo Lipizer" quale pezzo d'obbligo al XXI Concorso Internazionale di violino "Premio Rodolfo Lipizer" 2002

Lieve

per violino
(2001)

Sandro Gorli

adagio ($\text{♩} = 46 \text{ ca.}$), *indugiando*

The musical score is written on six staves in treble clef. It begins with a tempo marking "adagio" and a metronome indication "(♩ = 46 ca.)", followed by the instruction "indugiando". The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are several dynamic markings: "p" (piano), "mf" (mezzo-forte), "mp" (mezzo-piano), and "f" (forte). The score includes numerous fingerings, bowings, and articulations. The key signature has one flat (B-flat). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Handwritten musical score for "Lieve per violino" by Sandro Coric. The score consists of six staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and fingerings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The notation is dense and expressive, with many slurs and ties indicating a flowing, lyrical character. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a personal manuscript or a composer's draft.

n. 3521 s.

Sandro Gorii: Lieve per violino

Handwritten musical score for violin, consisting of six staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- rall.* (rallentando) at the top of the first staff.
- tempo 1°* (tempo primo) at the top of the second staff.
- passare al* (passing to) and *pont.* (ponte) markings indicating structural changes.
- passare a* (passing to) and *p.o.* (poco) markings.
- sim.* (simile) at the end of the first staff.
- Dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).
- Technical markings: *3* (triplets), *2* (doublets), and *4* (quadruplets).

10.11.52
S. Gorii