

ALOIS HÁBA

Sämtliche mikrotonale Werke

SUITE

für Violine solo
im Sechsteltonsystem

Op. 85 a
(1955)

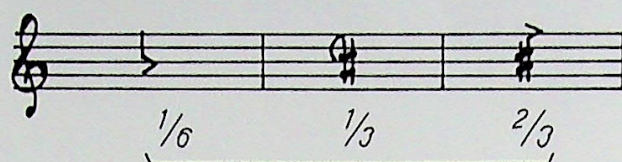
EH 5

Musikedition Nymphenburg 2001

POSUVKY

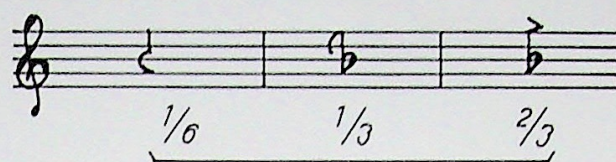
DIE VERSETZUNGSZEICHEN

• LES SIGNES DE TRANSPOSITION



značí zvýšení tónu
bedeuten Erhöhung des Tones
signifient l'élévation du ton

o tón o tón o tón
um $\frac{1}{6}$ Ton um $\frac{1}{3}$ Ton um $\frac{2}{3}$ Ton
de de de



značí snížení tónu
bedeuten Erniedrigung des Tones
signifient l'abaissement du ton

o tón o tón o tón
um $\frac{1}{6}$ Ton um $\frac{1}{3}$ Ton um $\frac{2}{3}$ Ton
de de de

STUPNICE S ENHARMONICKOU NOTACÍ

DIE TONLEITER MIT ENHARMONISCHER NOTATION

LA GAMME AVEC UNE NOTATION ENHARMONIQUE



ZNAČKY

ZEICHEN • SIGNES

H J = pro hlavní melodii
für die Hauptmelodie
de la partie principale
de la mélodie

H¹, H² J = pro vedlejší melodii
für die Nebenmelodie
de la partie secondaire
de la mélodie

/ pro členění melodie
für die Gliederung der Melodie
de l'articulation de la mélodie

Posuvky platí zásadně jen pro jednu notu.

Die Versetzungszeichen gelten grundsätzlich nur für eine Note.

Les signes de transposition ne sont valables que chaque fois pour une seule note.

I



Allegro energico

mf

cresc.

f

10

mf

mp

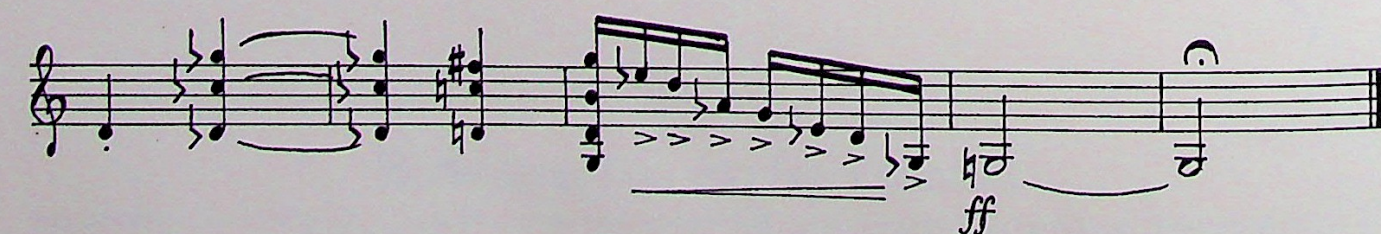
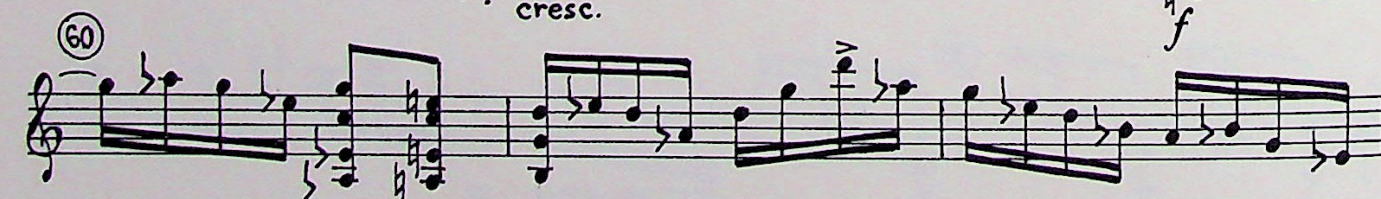
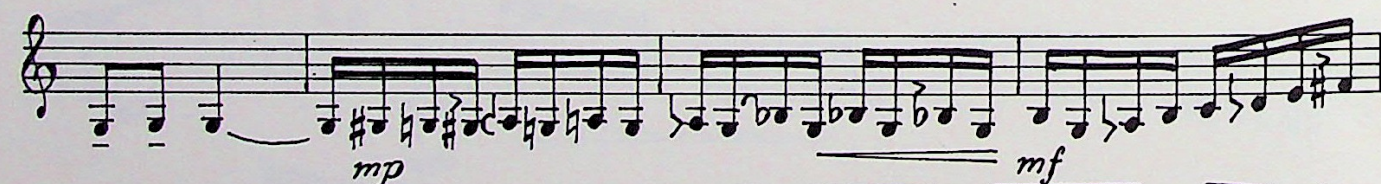
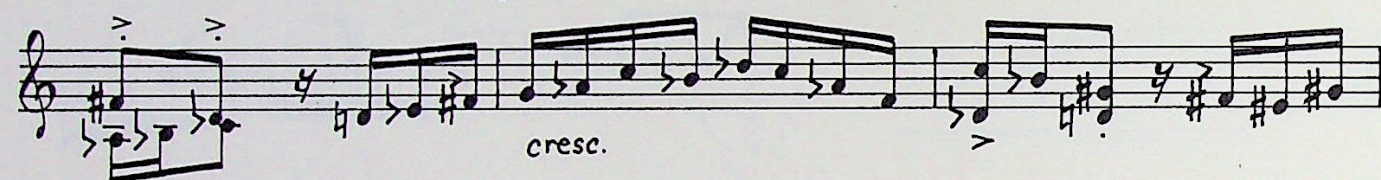
20 V

mf

mp

30

p



II

Moderato cantabile

p *cresc.*

mp *p*

cresc.

(10) *mf*

p

mp

(20)

mf

(30) *cresc. poco a poco*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Contains eighth and sixteenth notes with slurs and accents.

Staff 2: Treble clef, key signature of one sharp. Includes a forte (*f*) dynamic marking.

Staff 3: Treble clef, key signature of one sharp. Continues the melodic line with slurs.

Staff 4: Treble clef, key signature of one sharp. Includes a mezzo-forte (*mf*) dynamic marking.

Staff 5: Treble clef, key signature of one sharp. A circled number (40) is written below the staff.

Staff 6: Treble clef, key signature of one sharp. Continues the melodic line.

Staff 7: Treble clef, key signature of one sharp. Includes a forte (*f*) dynamic marking.

Staff 8: Treble clef, key signature of one sharp. Includes a mezzo-forte (*mf*) dynamic marking.

Staff 9: Treble clef, key signature of one sharp. Includes a mezzo-forte (*mf*) dynamic marking.

Staff 10: Treble clef, key signature of one sharp. Includes a circled number (50) and a dynamic marking *mp* → *p* (mezzo-piano to piano).

III

Allegro animo

mf *mp* *mf* *mp*

p

⑩ *cresc. poco a poco* *mp*

mf

⑪

f

p

⑫

cresc. poco a poco

mp

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Staff 1: Measure 40 circled. Dynamic *mp* appears below the staff.

Staff 2: Measure 50 circled. Dynamic *cresc.* appears below the staff.

Staff 3: Measure 60 circled. Dynamic *mf* appears below the staff.

Staff 4: Measure 70 circled. Dynamic *f* appears below the staff.

Staff 5: Measure 80 circled. Dynamic *mp* appears below the staff.

Staff 6: Measure 90 circled. Dynamic *mf* appears below the staff.

Staff 7: Measure 100 circled. Dynamic *f* appears below the staff.

Staff 8: Measure 110 circled. Dynamic *mp* appears below the staff.

Staff 9: Measure 120 circled. Dynamic *mf* appears below the staff.

Staff 10: Measure 130 circled. Dynamic *f* appears below the staff.

IV

7

Allegro agitato

f

mp

(10)

cresc.

mf

cresc.

f

(20)

mp

(30)

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Measure numbers 40, 50, and 60 are circled. The notation is written in a cursive, handwritten style.

Staff 1: *mp*

Staff 2: 40

Staff 3: *f*

Staff 4: 50

Staff 5: 60

Staff 6: *ff*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

