

A. CHATSCHATURJAN

KONZERT

FÜR VIOLINE UND ORCHESTER

Vom Komponisten übertragen für
Violine und Klavier

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KONZERT

I

Aram Chatschaturjan
(1940)

Allegro con fermezza (♩ = 132)

Violine

Klavier

Violin part: Four measures of whole rests.

Piano part: Four measures of music in 3/4 time, starting with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with eighth notes.

Violin part: Measure 5 has a whole rest. Measures 6-9 contain a melodic line with various accidentals (flats and naturals).

Piano part: Measures 5-9 feature a complex texture with many beamed sixteenth notes and triplets in both hands, creating a dense, rhythmic accompaniment.

Violin part: Measure 10 starts with a melodic line marked *f marcato*. Measures 11-13 continue this line, with a *simile* marking above measure 12.

Piano part: Measures 10-13 feature a melodic line in the right hand with triplets and a more active bass line. Dynamics include *mf* and *f*.

Violin part: Measures 14-17 continue the melodic line with various accidentals and a triplet in measure 15.

Piano part: Measures 14-17 show a continuation of the piano accompaniment, with a triplet in measure 15 and sustained chords in the right hand.

18

22

detaché

f marcato

p

26

f marcato

p

29

f marcato

cresc.

34

mf

cresc.

p

39 *simile*
f
mf secco

43

47

51

54

5911

musical score for 'The Rose Tree'.

62

The musical score for Example 62 consists of two systems. The first system has a treble staff with a vocal line and a piano accompaniment in the bass staff. The vocal line begins with a whole rest, followed by a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E

64

64

66

poco rit.

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the left hand and a more complex melodic line in the right hand. The tempo is marked *poco rit.*

71 Poco meno mosso

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *p dolce*. The tempo is *Poco meno mosso*. A melodic phrase in the vocal line is marked *mf espr.*

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. A dynamic marking of *p* is present. The tempo remains *Poco meno mosso*.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The tempo remains *Poco meno mosso*.

84

88

92

96

mp

cresc.

p

cresc.

mf

f

cresc.

f

mf

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 84, 88, 92, and 96 are indicated at the start of each system. The piano part features various textures, including chords, arpeggios, and triplets. Dynamics such as *mp*, *p*, *mf*, and *f* are used throughout, along with a *cresc.* (crescendo) marking. The vocal line includes melodic phrases with some slurs and ties.

99

f *mf*

101

mf

104

poco accel.
f rubato
cresc. *f*

108

rit.

112

string. *rit.*

117 Tempo I

Measures 117-120. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

Measures 121-124. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests. The piano accompaniment continues the melody. Dynamics include *f marc.* (forte marcato).

Measures 125-127. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 125. The piano accompaniment has chords. Dynamics include *f* (forte), *p* (piano), and *f marc.* (forte marcato).

Measures 128-130. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 128. The piano accompaniment has chords. Dynamics include *f* (forte) and *p* (piano).

Measures 131-134. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 131. The piano accompaniment has chords. Dynamics include *espr.* (espressivo), *mf* (mezzo-forte), and *p* (piano).

135

mf

138

141

poco a poco cresc.

144

f *p* *mf*

148

mf *f* *p*

151

155

159

163

simile

166

poco rit.

170 *a tempo*
mf dolce

173

176 *poco a poco cresc.*
poco a poco cresc.

179

183

188 Meno mosso (♩ = 92)

Measures 188-190. The piece is in 3/4 time, marked 'Meno mosso' with a tempo of 92 beats per minute. Measure 188 begins with a forte (*f*) dynamic. The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 191-193. Measure 191 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 194-196. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 197-199. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 200-202. Measure 200 begins with a forte (*f*) dynamic. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

203

206

209

212

poco a poco cresc.

215

Lento ma non troppo
(ad lib.)

218

mf

219

Cadenza *poco accel.* *poco rit.*

cresc. *f*

accel. *rit.*

Poco sostenuto

Musical score for piano, page 15. The score consists of 12 staves of music. The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The score includes performance instructions such as *accel.*, *poco rit.*, *a tempo*, *cresc.*, *f espr.*, *p rubato cresc.*, *p*, *cresc. poco a poco*, and *f marcato*. The music is characterized by flowing lines, trills, and complex rhythmic patterns.

221 Tempo I

221 *f marcato* *mf*

228 *cresc.* *f* *simile* *mf*

232

236

240 *f*

244

Measures 244-246. The score is in 3/4 time. Measure 244 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. Measure 245 shows a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 246 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. The key signature has two flats (B-flat and E-flat).

247

Measures 247-249. The score is in 3/4 time. Measure 247 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 248 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 249 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. The key signature has two flats (B-flat and E-flat).

250

Measures 250-252. The score is in 3/4 time. Measure 250 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 251 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 252 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. The key signature has two flats (B-flat and E-flat).

253

Measures 253-255. The score is in 3/4 time. Measure 253 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 254 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 255 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. The key signature has two flats (B-flat and E-flat).

256

Measures 256-258. The score is in 3/4 time. Measure 256 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 257 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. Measure 258 features a treble clef staff with a descending eighth-note scale and a bass clef staff with a descending eighth-note scale. The key signature has two flats (B-flat and E-flat).

poco rit.

261 Poco meno mosso

mf dolce

p

espr.

265

268

272

The musical score consists of four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked 'Poco meno mosso'. The first system (measures 261-264) begins with a treble staff containing a triplet of eighth notes and a sixteenth-note figure, marked *mf dolce*. The piano accompaniment starts with a *p* (piano) dynamic. The second system (measures 265-267) continues the melodic and harmonic development. The third system (measures 268-271) features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system (measures 272-275) concludes the page with a final melodic phrase and a sustained piano accompaniment. The marking *espr.* (espressivo) appears in the first system, indicating a more expressive playing style.

276

279

282

285

288

291

294

298 *poco a poco rit. e dim.*

303 **Tempo I**

307



311



314



317

marcato



321

f marcato



325

Musical score for measures 325-327. Measure 325: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 326: Treble clef has a half-note chord. Bass clef continues the eighth-note accompaniment. Measure 327: Treble clef has a half-note chord. Bass clef continues the eighth-note accompaniment.

328

Musical score for measures 328-331. Measure 328: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 329: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 330: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 331: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment.

secco

332

Musical score for measures 332-336. Measure 332: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 333: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 334: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 335: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 336: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment.

ff

337

Musical score for measures 337-341. Measure 337: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 338: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 339: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 340: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment. Measure 341: Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note accompaniment.

II

Andante sostenuto (♩ = 68)

poco accel. *a tempo*

mf espr.

5

poco string.

9

12

f secco *p*

18

poco cresc. *mf* *espr:*

25 a tempo

p *mf cantabile espr.*

34

41

f *mp*

47

53

59

poco a poco accel.

p sub.

poco a poco cresc.

poco a poco cresc

64

f

p

rit.

70 a tempo

Measures 70-74 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 70 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measures 71-74 feature a treble staff with eighth-note triplets and a bass staff with chords. Dynamics include *f* (forte) at the start and *p* (piano) at the end of measure 74. The key signature has two sharps (F# and C#).

Measures 75-79 of a musical score. The system consists of a single treble staff and a grand staff. Measures 75-79 show a treble staff with eighth-note triplets and a bass staff with chords. Dynamics include *p* (piano) at the start and *p* (piano) at the end of measure 79. The key signature has two sharps.

Measures 80-83 of a musical score. The system consists of a single treble staff and a grand staff. Measures 80-83 show a treble staff with eighth-note triplets and a bass staff with chords. Dynamics include *p* (piano) at the start and *p* (piano) at the end of measure 83. The key signature has two sharps. The instruction *poco a poco cresc.* is written above the treble staff in measure 82, and *poco cresc.* is written below the bass staff in measure 83.

Measures 84-87 of a musical score. The system consists of a single treble staff and a grand staff. Measures 84-87 show a treble staff with eighth-note triplets and a bass staff with chords. Dynamics include *ff* (fortissimo) at the start and *mf* (mezzo-forte) at the end of measure 87. The key signature has two sharps.

87 *poco rit.*

dim. *p*

89 *a tempo* *poco allarg.*

mf *cresc.* *cresc.*

93 *a tempo*

ff *dim.* *mf*

97

mf *p*

103 *poco a poco accel.*
poco a poco cresc.
poco a poco cresc.

108 *Allegretto (♩ = 132)*
f agitato
mf

114

121

126 *poco rit.* *Allegro*
p *cresc.* *f* *cresc.*

132 *ff* *ritard.*

138 *dim.*

145 *Andante* ($\text{♩} = 69$) *mf* *p quasi pizz.*

150 *mf cresc.*

154 *dim.* *p*

158 *con sord.* *mf dolce con dolore*

Poco. meno mosso

163

p

166

p

169

mf cresc.

cresc.

171

f

mf

173 *accel.*

175 *f* *dim.* *rit.*

183 *a tempo* *p*

185 *poco rit.* *a tempo* *calando*

189 Tempo I

Musical score for measures 189-193. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 193 contains a triplet in the right hand.

194

Musical score for measures 194-197. The piano part continues with the eighth-note pattern. Measure 195 has a triplet in the left hand. Measure 196 has a triplet in the right hand. Measure 197 has a triplet in the left hand. The dynamic *f* (forte) is marked in measure 196.

198

Musical score for measures 198-203. The piano part features a steady eighth-note pattern. Measure 198 has a triplet in the right hand. Measure 199 has a triplet in the left hand. Measure 200 has a triplet in the right hand. Measure 201 has a triplet in the left hand. Measure 202 has a triplet in the right hand. Measure 203 has a triplet in the left hand. The dynamic *p* (piano) is marked in measure 199, and *espress.* (espressivo) is marked in measure 202.

204

Musical score for measures 204-208. The piano part continues with the eighth-note pattern. Measure 204 has a triplet in the right hand. Measure 205 has a triplet in the left hand. Measure 206 has a triplet in the right hand. Measure 207 has a triplet in the left hand. Measure 208 has a triplet in the right hand. The dynamic *f* (forte) is marked in measure 204.

209

Measures 209-212. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex piano accompaniment with triplets and a 9-measure rest in the right hand. The bass line provides harmonic support with chords and moving lines.

213

Measures 213-216. Measures 213-214 continue the previous system. Measure 215 is marked *con passione* and features a rapid, ascending scale in the right hand. Measure 216 begins with a forte (*f*) dynamic and includes a 9-measure rest in the right hand. The bass line continues with chords and moving lines.

217

Measures 217-220. This system contains four measures of music. The right hand features eighth-note patterns with accents, while the left hand plays chords and moving lines. The tempo and dynamics are consistent with the previous section.

221

Measures 221-224. Measures 221-222 show a continuation of the eighth-note patterns in the right hand. Measures 223-224 feature a change in the right hand's pattern, including triplets and eighth notes. The bass line remains active with chords and moving lines.

225

Measures 225-228. Measures 225-226 continue the eighth-note patterns. Measure 227 is marked *ritard.* (ritardando) and *f* (forte). Measure 228 concludes the system with a final chord and a fermata. The bass line includes a *Ped.* (pedal) marking in measures 227-228.

231 a tempo

p cresc. f

p cresc. mf

235

mf poco rit.

238

p poco accel. poco rit. a tempo

245

mf mf secco dim.

III

Allegro vivace (♩. = 88)

Measures 1-6 of section III. The music is in 3/8 time. The right hand plays a continuous eighth-note pattern. The left hand plays chords with accents. The key signature has one sharp (F#).

Measures 7-13 of section III. The right hand continues the eighth-note pattern. The left hand features more complex chordal textures with accents. The key signature changes to two sharps (F# and C#).

Measures 14-19 of section III. The right hand continues the eighth-note pattern. The left hand features more complex chordal textures with accents. The key signature changes to two sharps (F# and C#).

Measures 20-26 of section III. The right hand continues the eighth-note pattern. The left hand features more complex chordal textures with accents. The key signature changes to two sharps (F# and C#).

Measures 27-32 of section III. The right hand continues the eighth-note pattern. The left hand features more complex chordal textures with accents. The key signature changes to two sharps (F# and C#).

83

System 83: Treble clef staff with whole rests. Piano accompaniment in G major (one sharp) with eighth-note chords and eighth-note bass lines. Accents are present on the first eighth note of each piano chord.

89

System 89: Treble clef staff with whole rests. Piano accompaniment continues with eighth-note chords and eighth-note bass lines. The key signature changes to F major (no sharps or flats) at measure 92.

45

System 45: Treble clef staff with whole rests. Piano accompaniment continues with eighth-note chords and eighth-note bass lines. The key signature changes to D major (two sharps) at measure 48.

52

System 52: Treble clef staff with whole rests. Piano accompaniment continues with eighth-note chords and eighth-note bass lines. A *dim.* (diminuendo) marking is placed above the piano part at measure 55. The system concludes with a double bar line.

59

f

p

1. 2.

67

mf

74

mf

81

mf cresc.

88

f

p

1.

96

mf

2.

103

2.

110

dolce

p

117

124

131

138

144

mf (b) *cresc.*

151

mf *p*

158

p *cresc.*

164

p *cresc.*

171

178

185

192

192

199

199

200

200

f

p

207

1. 2.

212

p

219

f

226

Measures 226-233. The system consists of three staves. The top staff is a single melodic line with various accidentals and a final triplet of eighth notes marked with '4' above them. The middle staff is a piano accompaniment with chords and eighth notes. The bottom staff is a bass line with eighth notes and some accidentals.

234

Measures 234-240. The system consists of three staves. The top staff has a melodic line with a few notes and rests. The middle staff features a piano accompaniment with chords and eighth notes, marked with a forte 'f' dynamic. The bottom staff is a bass line with eighth notes and some accidentals.

241

Measures 241-247. The system consists of three staves. The top staff has a melodic line with some notes and rests. The middle staff features a piano accompaniment with chords and eighth notes, marked with a forte 'f' dynamic. The bottom staff is a bass line with eighth notes and some accidentals. A piano 'p' dynamic marking appears in measure 247.

248

Measures 248-254. The system consists of three staves. The top staff has a melodic line with some notes and rests. The middle staff features a piano accompaniment with chords and eighth notes, marked with a forte 'f' dynamic and the instruction 'cantabile appassionato'. The bottom staff is a bass line with eighth notes and some accidentals.

255

Measures 255-262. The right hand features a melodic line with eighth and sixteenth notes, including two-measure rests. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key, indicated by the key signature of two flats.

263

Measures 263-269. The right hand continues the melodic development with various rhythmic values. The left hand maintains a steady accompaniment pattern. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 263.

270

Measures 270-277. The right hand features a melodic line with eighth and sixteenth notes, including two-measure rests. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key, indicated by the key signature of two flats.

278

Measures 278-285. The right hand features a melodic line with eighth and sixteenth notes, including two-measure rests. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key, indicated by the key signature of two flats.

286

Measures 286-293. The right hand features a melodic line with eighth and sixteenth notes, including two-measure rests. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key, indicated by the key signature of two flats.

294



302



310



317



324



332

mf

ff

342

poco rit. a tempo

cantabile con affetto

p

352

f

362

f

372

mf

m.s.

381

m.s.

simile

386

(h)

391

cresc.

dolce

397

407

417

427

432

437

438

439

440

441

442

443

444

445

446

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

467 *mf* *ff*

472

477

482

487

493 *poco rit.* *a tempo*
mf brillante e grazioso *p*

499

Measures 499-505. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note runs. The piano accompaniment in the left hand features chords and moving lines. A dynamic marking of *p* (piano) is present at the end of measure 500.

506

Measures 506-511. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 508.

512

Measures 512-516. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present at the end of measure 513.

517

Measures 517-521. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 518.

522

Measures 522-526. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present at the end of measure 523.

527

533

539

545

551

System 551: Treble clef, key of D major (F# and C#). The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand. A dynamic marking *p* is present at the beginning.

557

System 557: Continuation of the melody and accompaniment from the previous system, maintaining the same musical structure and dynamics.

563

System 563: Continuation of the melody and accompaniment. A dynamic marking *p* appears in the middle of the system.

569

System 569: Continuation of the melody and accompaniment, concluding the page with sustained chords in the piano part.

575

581

587

593

599

Measures 599-604. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The grand staff contains a bass line with eighth notes, also marked with a *cresc.* hairpin. The key signature has one sharp (F#).

605

Measures 605-612. The system consists of a single treble staff and a grand staff. The treble staff has a whole rest in measure 605, followed by a series of whole notes, marked with a *f* (forte) dynamic. The grand staff features a complex texture with many beamed sixteenth notes and chords, marked with a *ff* (fortissimo) dynamic. The key signature has two flats (Bb, Eb).

613

Measures 613-620. The system consists of a single treble staff and a grand staff. The treble staff continues the complex texture of beamed sixteenth notes and chords, marked with a *f* dynamic. The grand staff continues the complex texture, marked with a *f* dynamic. The key signature has two flats (Bb, Eb).

621

Measures 621-630. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *f* dynamic. The grand staff contains a bass line with eighth notes, marked with a *f* dynamic. The key signature has two flats (Bb, Eb).

631

Measures 631-636. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *ff* (fortissimo) dynamic. The grand staff contains a bass line with eighth notes, marked with a *f* dynamic. The key signature has two flats (Bb, Eb).

637

1. 2.

645

653

661

dolce

669

675

682

690

697

704

711

718

724

730

736

748

dim. *mf*

p



750

cresc.

cresc.



756

ff

ff marcato



762



768



774

782

f *spiccato* *p*

790

798

cresc. *f* *cresc.*

805

812

Measures 812-818. The system consists of three staves. The top staff is a single melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle staff is a grand staff (treble and bass clef) with chords and single notes. The bottom staff is a single bass line with chords and single notes. The key signature changes from one flat to two flats between measures 815 and 816.

819

Measures 819-824. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. Measure 824 ends with a repeat sign and a fermata over the final note.

825

Measures 825-831. The system consists of three staves. The top staff features a more active melodic line with many slurs and ties. The middle and bottom staves provide a steady harmonic accompaniment with chords and single notes.

832

Measures 832-838. The system consists of three staves. The top staff has a melodic line with many slurs and ties. The middle and bottom staves continue the harmonic accompaniment. Measure 838 ends with a repeat sign and a fermata over the final note.

839

Measures 839-845. The system consists of three staves. The top staff begins with the marking "cresc." (crescendo). The melodic line continues with slurs and ties. The middle and bottom staves continue the harmonic accompaniment. Measure 845 ends with a repeat sign and a fermata over the final note.

846

ff

ff marcato

853

862

871

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