

EDITION SCHOTT

== 02316^{1/2} ==

Plaisir d'amour



Padre Martini

Bearbeitet von Jules Danbé

Violine und Piano

EINZEL-AUSGABE

Die klassische Geige

Beliebte klassische Stücke für Vortrag und Unterricht
für Violine mit Klavierbegleitung
dazu Ergänzungsstimmen für Trio bzw. Quartett:
II. Violine, Violoncello

herausgegeben von Johannes Palaschko

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Violine und Klavier Edition Schott 1513
Violine allein Edition Schott 1513a
Violine II Edition Schott 1513b
Violoncello Edition Schott 1513c

Inhalt: Bach, Adagio / Gluck, Reigen seliger Geister / Mozart, Ave verum
/ Händel, Berühmtes Largo / Beethoven, Menuett G-dur; Adagio cantabile /
Boccherini, Menuetto / Haydn, Serenade / Schubert, Ave Maria / Schumann,
Träumerei; Abendlied

B. SCHOTT'S SÜHNE / MAINZ

Plaisir d'amour (3)

Bearbeitet von Jules Danbé

Padre Martini
(1706-1784)

Andante (♩ = 52)

despre

orbit

p

cresc.

5

p

pp

9

13

f

dim.

17

cresc. *f*

21

p *p*

25

cresc. *smorz.* *cresc.* *smorz.*

29

p *mf* *p*

34

p

38

42

mf

mf

46

riten.

a tempo

rit.

dar

riten.

p

a tempo

50

p

System 50-53: Treble clef with a single melodic line. Bass clef with a continuous eighth-note accompaniment. Key signature: three flats. Measure 50 starts with a piano (*p*) dynamic.

54

System 54-57: Treble clef with a melodic line. Bass clef with a continuous eighth-note accompaniment. Measure 54 starts with a piano (*p*) dynamic.

58

System 58-61: Treble clef with a melodic line. Bass clef with a continuous eighth-note accompaniment. Measure 58 starts with a piano (*p*) dynamic.

62

System 62-65: Treble clef with a melodic line. Bass clef with a continuous eighth-note accompaniment. Measure 62 starts with a piano (*p*) dynamic.

67

f

rall.

p

System 67-70: Treble clef with a melodic line. Bass clef with a continuous eighth-note accompaniment. Measure 67 starts with a forte (*f*) dynamic. Measure 69 has a *rall.* (rallentando) marking. Measure 70 starts with a piano (*p*) dynamic.

Violine

Plaisir d'amour

Bearbeitet von Jules Danbé

Padre Martini
(1706-1784)

Andante (♩ = 52)

7

14

24

34

40

47

54

60

p

cresc.

smorz.

mf

riten.

a tempo

p