

Peasant Voices
For
Violin, Piano, and Electronic Sound
Ron Mazurek
(1999)

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♩ = 60

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Score system 1 (Measures 1-6):

- Tape:** Continuous wavy line representing ambient sound.
- Vn. (Violin):** Measures 1-4 are rests. Measure 5 has a whole note with a bend (marked with an asterisk *). Measure 6 has a half note. Dynamics: *p* (measure 5), *mf* (measure 5), *pp* (measure 6), *f* (measure 6).
- Pn. (Piano):** Measures 1-4 are rests. Measure 5 has a half note with a bend (marked with an asterisk *). Measure 6 has a half note. Dynamics: *f* (measure 5).

Score system 2 (Measures 7-10):

- Tape:** Continuous wavy line representing ambient sound.
- Vn. (Violin):** Measure 7 has a half note. Measure 8 has a half note with a trill (tr). Measure 9 has a half note. Measure 10 has a half note. Dynamics: *pp* (measure 7), *f* (measure 8).
- Pn. (Piano):** Measure 7 has a half note. Measure 8 has a half note with a trill (tr). Measure 9 has a half note with a trill (tr). Measure 10 has a half note with a trill (tr). Dynamics: *f* (measure 8).

Score system 3 (Measures 11-14):

- Tape:** Continuous wavy line representing ambient sound.
- Vn. (Violin):** Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *ff* (measure 11), *mf* (measure 14).
- Pn. (Piano):** Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *ff* (measure 11).

* Violin Bend pitch Slightly then resume to original pitch.

15

Tape

Vln.

f

8va

3

Pn.

f

loco

8va

18

Tape

Vln.

8va

loco

6

Pn.

5

6

21

Tape

Vln.

pizz.

f

6

Pn.

8va

loco

3

6

24 (Horns & Women's Voices)

Tape

Vln.

Pn.

arco

5

9

5

3

3

ff

#

3

26

Tape

Vln.

Pn.

7

5

12

27 (Women's Voices)

Tape

Vln.

Pn.

9

Sva

28

Tape

Vln.

Pn.

30

Tape

Vln.

Pn.

31 (Women's Voices & Electronic Sounds)

Tape

Vln.

Pn.

28

Tape

Vln.

Pn.

30

Tape

Vln.

Pn.

31 (Women's Voices & Electronic Sounds)

Tape

Vln.

Pn.

[illegible]

36

Tape

Flute

Piano

(Hold until tape entrance)

p

Handwritten musical score for three staves. The top staff is labeled 'ape' and contains a wavy line. The middle staff is labeled 'ln' and contains a melodic line with triplets, a forte 'f' dynamic, and various musical notations. The bottom staff is labeled 'n' and contains a grand staff with a treble and bass clef, showing rests.

46

Tape

Vln.

Pn.

Measures 46-49. The Violin part features a melodic line with triplets and slurs. The Piano part is mostly empty with some rests.

50

Tape

Vln.

Pn.

(Hold until Men's Voices & accented Electronic Sound)

Measures 50-54. The Violin part features a melodic line with slurs. The Piano part is mostly empty with some rests. A text instruction is present in the Piano staff.

55

Tape

Vln.

Pn.

8va

loco

Measures 55-58. The Violin part features a melodic line with a triplet. The Piano part has a complex melodic line with an 8va marking and a loco marking.

57

ape

ln.

12

58

(Women's Voices & Electronic Sounds)

ape

ln.

12

12

59

Tape

Vln.

Pn.

8va

loco

3

6

3

(Women's Voices & Electronic Sounds)

61

Tape

Vln.

Pn.

3

3

3

64

Tape

Vln.

Pn.

8va,

8va

3

6

66

Tape

Vln.

Pn.

8va

loco

7

9

68

ape

ln.

Pn.

12

Electronic sounds with Voice

69

ape

ln.

Pn.

6

12

Electronic sounds with Voice

70

ape

ln.

Pn.

pp ∇ *mf*

3

Electronic sounds with Voice

74

74

Tape

Vln.

Pn.

78

(Add Voices)

78

(Add Voices)

Tape

Vln.

Pn.

89

89

Tape

Vln.

Pn.

90

pe

n.

3

12

91

ape

ln.

6

3

3

3

92

(& Women's Voices)

ape

ln.

tr

7

96

Tape

Vln

Pn.

Handwritten musical score for measures 96-97. The score includes staves for Tape, Violin (Vln), and Piano (Pn.). The Piano part is written in treble and bass clefs. The Violin part is in treble clef. The Tape part shows a continuous wavy line. The music is in 3/4 time and features various notes, rests, and accidentals.

97

Tape

Vln.

Pn.

12

3

98

Tape

Vln.

Pn.

98

99

100

99

Tape

Vln.

Pn.

99

100

100

Tape

Vln.

Pn.

100

101

101

Tape

Vln.

Pn.

101

102

102

102

Tape

Vln.

Pn.

Measure 102: The Tape track shows a continuous wavy line. The Violin (Vln.) part begins with a quarter rest, followed by a half note G4 (flat), a half note A4 (flat), and a half note B4 (flat), all tied to the next measure. The Piano (Pn.) part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure. Measure 103: The Vln. part continues with a half note B4 (flat), a half note C5 (natural), and a half note D5 (flat), all tied to the next measure. The Pn. part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure.

103

103

Tape

Vln.

Pn.

Measure 104: The Vln. part begins with a quarter rest, followed by a half note G4 (flat), a half note A4 (flat), and a half note B4 (flat), all tied to the next measure. The Pn. part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure. Measure 105: The Vln. part continues with a half note B4 (flat), a half note C5 (natural), and a half note D5 (flat), all tied to the next measure. The Pn. part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure.

104

104

Tape

Vln.

Pn.

Measure 106: The Vln. part begins with a quarter rest, followed by a half note G4 (flat), a half note A4 (flat), and a half note B4 (flat), all tied to the next measure. The Pn. part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure. Measure 107: The Vln. part continues with a half note B4 (flat), a half note C5 (natural), and a half note D5 (flat), all tied to the next measure. The Pn. part has a half note G4 (flat) and a half note A4 (flat) tied to the next measure.

105

Tape

Viol.

Pn.

* Violin bend pitch slightly then resume to original pitch.

106

Tape

Viol.

Pn.

107

Tape

Viol.

Pn.

Violin and Pian repeat Ad Lib and stop suddenly with end of tape.

