

Allegro energico
Allegro moderato
Lento assai
Molto vivace
G min.

SUITE

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VIOLIN II

Edited by WALDO LYMAN

I

Allegro energico M. M. = 92 $\frac{3}{4}$

MAURICE MOSZKOWSKI, Op. 71

Handwritten annotations and markings on the score include:
- Measure 1: *ff*
- Measure 4: *mf espressivo*
- Measure 11: *rinz.*
- Measure 16: *p cantabile*
- Measure 25: *f cresc.*
- Measure 29: *cresc.*
- Measure 32: *f cresc.*
- Various handwritten numbers: 432, 221, 432, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

2

VIOLIN II

Handwritten musical score for Violin II, measures 35-69. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), bowings (e.g., V, B), and performance instructions like *W piano*, *p con anima*, and *un poco animando*. The score is marked with *marcatissimò* at the bottom. The key signature is one flat (B-flat), and the time signature is 2/4.

Measures 35-69. Key signature: one flat (B-flat). Time signature: 2/4.

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VIOLIN II

72 *f*

76 *un poco stretto* *a tempo* *rallent.* *in tempo*

88 *p* *E*

91 *poco cresc.*

94 *mp*

96 *poco rinfz.*

(97) *cresc.*

99 *f* *tr* *ff* *poco animando*

101

103 *in tempo*

Detailed description: This page contains the musical score for Violin II, measures 72 through 103. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'un poco stretto', 'a tempo', 'rallent.', 'in tempo', 'poco cresc.', 'poco rinfz.', and 'poco animando'. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings indicate changes in the speed of the music. The score is divided into measures, with measure numbers 72, 76, 88, 91, 94, 96, (97), 99, 101, and 103 clearly marked.

VIOLIN II

III

Allegro moderato M. M. ♩ = 138

[illegible]

VIOLIN II

5

78 *cresc.* *pizz.* *D* *arco*

79 *poco rinfz.* *mp con*

86 *leggieressa* *fin* *marcato*

92 *f* *dim.*

99 *p* *dim.*

105 *p* *dim.*

113 *cresc.* *dim.*

119 *cantabile* *dim.*

125 *dolce* *leggieriss.*

132 *pizz.*

143 *pizz.*

148

III

Lento assai

Violin II musical score, Part III, Lento assai. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *poco cresc.*, *dim.*, *pp*, *molto p*, *morendo*), articulation (accents, slurs), and fingerings. The piece is marked with "Lento assai" and includes a section labeled "B(V)" starting at measure 26. The score ends with a double bar line and a repeat sign.

G

Molto vivace

IV

$$\frac{3}{2} \pi \vee 2$$

979

γ.5

VIOLIN II

[illegible]

VIOLIN II

277 *marc. assai*

286

292 *violentemente*

300 *appassionato*

308

315

321 *trem.*

TURN

Solo Ancora più presto

329 *p leggierissimo*

336

343

350

VIOLIN II

11

Handwritten musical score for 'L'Espresso' by Debussy, measures 357-421. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including measure numbers (357, 364, 370, 376, 382, 388, 395, 402, 409, 415, 421), dynamic markings (poco cresc., molto p, poco a, cresc., ff), and other instructions (detache, ON, ff). The score is a transcription of a handwritten manuscript, showing the original notation and the transcriber's corrections and additions.