

SUITE

JEAN PAPINEAU - COUTURE

FOR VIOLIN ALONE

75 cents
(In U. S. A.)



PEER INTERNATIONAL CORPORATION

NEW YORK

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PEER MUSIKVERLAG G.M.B.H.

HAMBURG

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A Henryk Szeryng

SUITE

Fingered and edited
by Henryk Szeryng

I

JEAN PAPINEAU - COUTURE

Modérément vif (♩ = 76)

pressez peu a peu -

simile

rapide

cresc.

Tempo I (♩ = 76)

f staccato pesante

plus lourd

ten. V

restez

pressez - - - - - *E. rarida*

cresc. *ff*

Tempo I

f

f sempre

Moins vif et chantant ($\text{♩} = 54$)

p

accélérer **Tempo I**

pp

pressez *simile* *rapide*

cresc.

Tempo I *staccato pesante*

ff *f*

Musical score for six staves of a piece in 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures. The score features several triplets, slurs, and dynamic markings including *mf*, *p*, and *mf*. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes.

II

Lent ($\text{♩} = 63$)

Musical score for three staves of a piece in 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures. The score features several slurs, dynamic markings including *p*, *pp*, *mf*, and *f*, and fingerings. The first staff has a slur over a group of notes and a dynamic marking of *p*. The second staff has a slur over a group of notes and a dynamic marking of *pp*. The third staff has a slur over a group of notes and a dynamic marking of *mf*. The fourth staff has a slur over a group of notes and a dynamic marking of *p*. The fifth staff has a slur over a group of notes and a dynamic marking of *f*. The sixth staff has a slur over a group of notes and a dynamic marking of *mp*.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major and 3/4 time, consisting of 16 measures. It features a piano introduction with various dynamics (pp, ppp, ff, p, mf, p) and articulations (trills, slurs, accents). The piece concludes with a "dim. ad finem" marking and a "ppp" dynamic. A legend at the bottom explains the "extension sans glissando" symbol.

※ extension sans glissando

ppp

attaca

III

Trés vif (= 304)

non arpeggio

leggiere

This page contains ten staves of musical notation for a string ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by eighth-note patterns. Dynamics include *ff* and *mf*. Articulation marks (V) are present.
- Staff 2:** Features a section marked *a la corde* and *simile*. Dynamics include *f*, *p*, and *f*. Articulation marks (V) are present.
- Staff 3:** Continues the rhythmic patterns with a *p* dynamic marking.
- Staff 4:** Includes a *mp* dynamic marking and various articulation marks.
- Staff 5:** Features a *mf* dynamic marking and complex rhythmic patterns.
- Staff 6:** Continues the patterns with a *f* dynamic marking.
- Staff 7:** Includes a *mf* dynamic marking and various articulation marks.
- Staff 8:** Features a *p* dynamic marking and a section marked *IV*.
- Staff 9:** Includes a *f* dynamic marking and a section marked *p*.
- Staff 10:** Features a *ff* dynamic marking and a section marked *p*.

MUSIC FOR STRINGS

VIOLIN ALONE

SERLY, T. (U.S.A.)	Sonata in Modus Lascivus	\$1.00
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TWO VIOLINS

ARDEVOL, J. (Cuba)	Preludio y Allegro	1.00
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VIOLIN AND PIANO

BARATI, G. (U.S.A.)	Two Dances	1.50
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	2. Serenidade (Serenity) violin and piano reduction	1.25
	3. Contentamente (Contentment) violin and piano reduction	3.50
WARD, R. (U.S.A.)	First Sonata	1.75

VIOLA AND PIANO

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	viola and piano reduction	1.50

VIOLONCELLO ALONE

GABRIELI, D. (Italy)	No. 1 Ricercare, arranged by Davis Shuman	.60
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CONTRABASS AND PIANO

ARDEVOL, J. (Cuba)	Duet	1.60
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