

Krzysztof Penderecki

Concerto per violino ed orchestra

Violino solo
(1976)

ED 6918

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4 5 4 *Viol. I/II mf* 10 *poco più mosso* 4 15 *Viol. I mf*

Viol. I 20

2 25 *Clar. basso p*

poco rubato
espress.
p

30

più mosso
meno mosso
rubato
p

3 3 3 3

[35] *più animato*

Measures 35-39. The music is in 6/8 time, featuring rapid sixteenth-note passages with triplets and slurs. Measure 39 ends with a 5-measure rest.

Measures 40-43. Measure 40 starts with a forte (*f*) dynamic. The music continues with sixteenth-note patterns. Measure 43 ends with a 16-measure rest.

Measures 44-48. The music continues with sixteenth-note patterns and slurs. Measure 48 ends with a 16-measure rest.

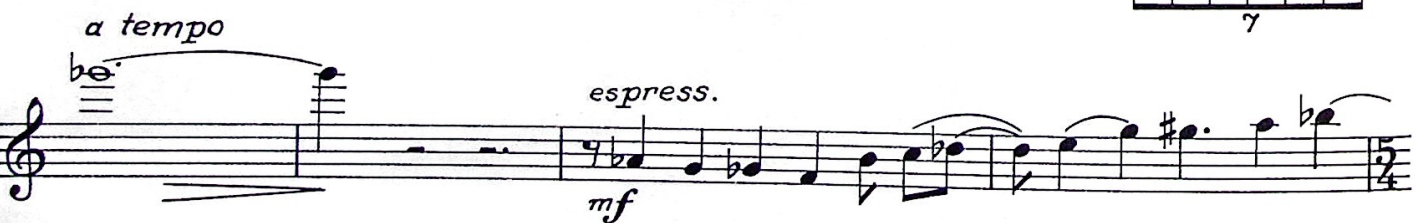
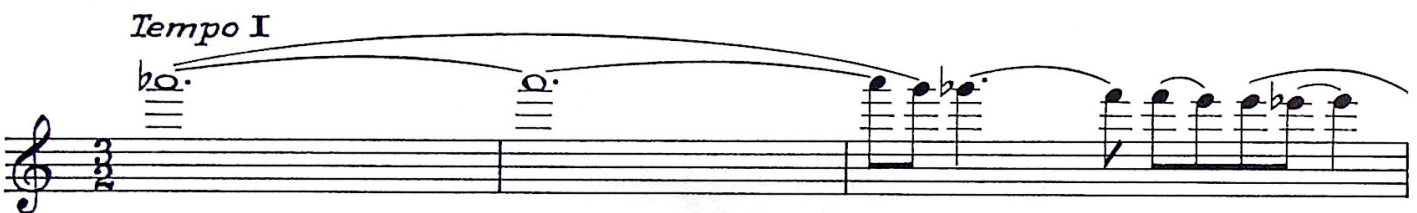
Measures 49-54. Measure 49 starts with a sharp sign. Measure 54 ends with a 16-measure rest.

meno mosso

Measures 55-59. Measure 55 starts with a forte (*f*) dynamic. Measure 59 ends with a 4-measure rest.

Measures 60-64. Measure 60 starts with a rubato marking. Measure 64 ends with a 3-measure rest.

Measures 65-69. Measure 65 starts with a poco rall. marking. Measure 69 ends with a 2-measure rest.



80

4 2 3 4

f

85

90

mf

f *ff*

95

100

3 3 5 3 4

ff

poco a poco più mosso

Viol. I

1 105 3 *ff*

più mosso

110 5 115 3

ancora più mosso

Viol. I

f

120

125

3 1

ff

Viol. I / II

ff

130

Viol. I *ff*

3 3

sub. p rall.

6

6

meno mosso

cantabile

f

135 *poco più mosso*

mf

leggero

V

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a double bar line.

più mosso

145

150

sub. *p*

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, an eighth note B-flat4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F-sharp4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C-sharp4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G-sharp3, and a quarter note F3. The sixth measure contains a quarter note E3, an eighth note D-sharp3, and a quarter note C3. The seventh measure contains a quarter note B2, an eighth note A-sharp2, and a quarter note G2. The eighth measure contains a quarter note F2, an eighth note E-sharp2, and a quarter note D2. The ninth measure contains a quarter note C2, an eighth note B-sharp1, and a quarter note A1. The tenth measure contains a quarter note G1, an eighth note F-sharp1, and a quarter note E1. The eleventh measure contains a quarter note D1, an eighth note C-sharp1, and a quarter note B0. The twelfth measure contains a quarter note A0, an eighth note G-sharp0, and a quarter note F0. The thirteenth measure contains a quarter note E0, an eighth note D-sharp0, and a quarter note C0. The fourteenth measure contains a quarter note B0, an eighth note A-sharp0, and a quarter note G0. The fifteenth measure contains a quarter note F0, an eighth note E-sharp0, and a quarter note D0. The sixteenth measure contains a quarter note C0, an eighth note B-sharp0, and a quarter note A0. The system ends with a double bar line and a 3/4 time signature.

Musical score for Violin I, measures 155-180. The score is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The tempo changes from *furioso* to *poco meno* and then to *allarg.*

più mosso

185

ff

190

Lento

rall.

195

pp

200

p

meno mosso, sostenuto

205

p

poco più animato espress.

210

poco

f

più mosso

215 *ff* *poco pesante*

220

225 *f*

230

235 *meno mosso*

240

Viol. I
Vla. *p espr.* *mf*

245

Viol. I *p* *mf*

250

255 *Tr.* *mf* *ff* Viol. I

260 *poco meno mosso*

265 *più mosso*

f *trm trm*

A musical score for the song 'The Rose Tree'. The score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are triplets of eighth notes marked with a '3' and a 'V' symbol. The system ends with a double bar line and a 5/4 time signature change.

più mosso *al tallone*

275  280

285 *poco meno leggero*

spicc.

290

furioso

ff

legato ad libitum

cadenza

spicc.

spicc.

Presto

295

f

300

rall.

Tempo di marcia

ff

sim. gliss.

1 1 [305] *scherzando* *ricochet* *V* *p*

[310] 1 2 *Clar. picc.* *mf* [315] *Tr.* *f*

[320] *Viol. I, II* *Vla.* *V* *V* *V* *p*

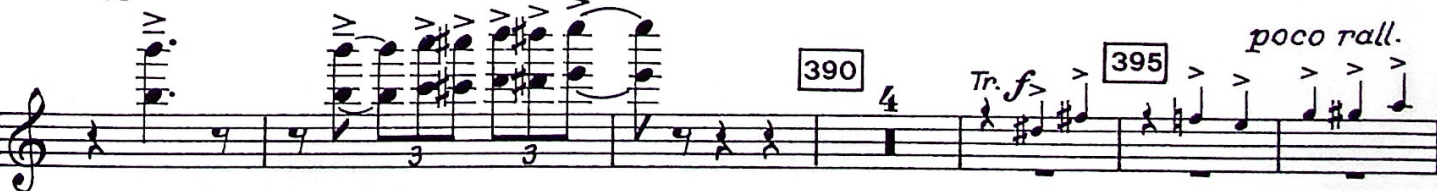
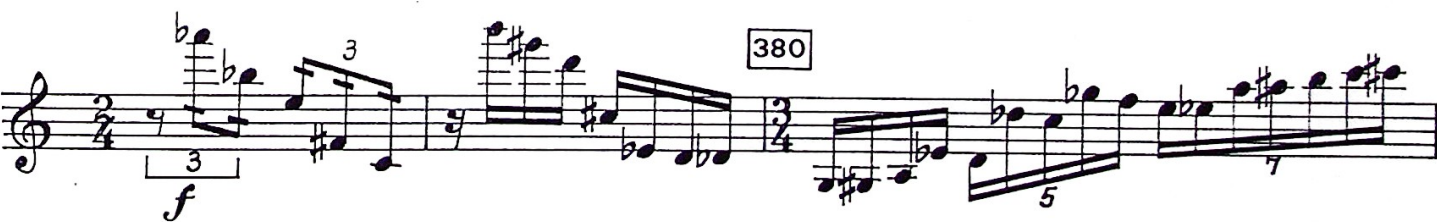
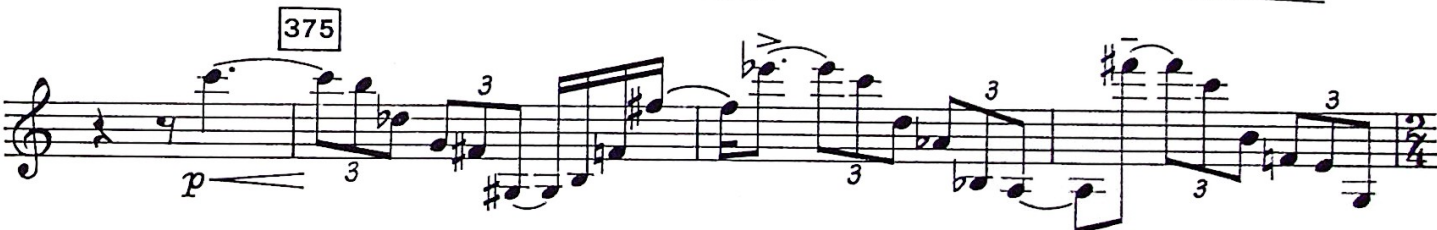
[325] *ricochet* *V* *V* *V*

[330] 1 1 G.P. 1 *ff* [335] *Fl., Ob., Clar.* *Viol. I / II, Vla.* *Timp.* *f*

Grave 3 1 [340] 1 *Viol. I* *mf espr.* [345] 1

Tempo I [350] *cantabile* *Viol. I, II* *espr. molto* *mf* [355]

f



14

f

cantabile

p

400

405

f

410 *più mosso*

415 *alla breve*

f

420

meno mosso sul D espress.

mf

tr sim.

430

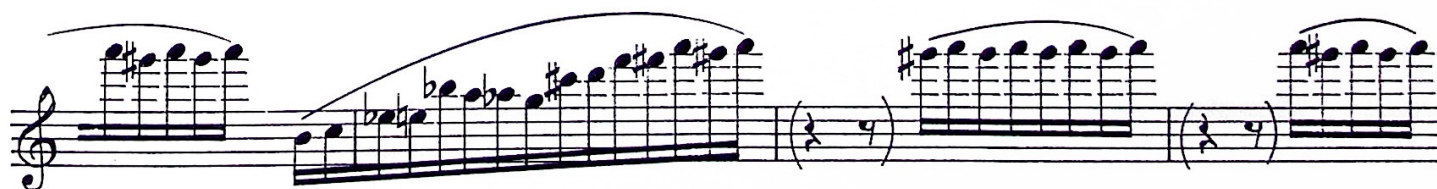
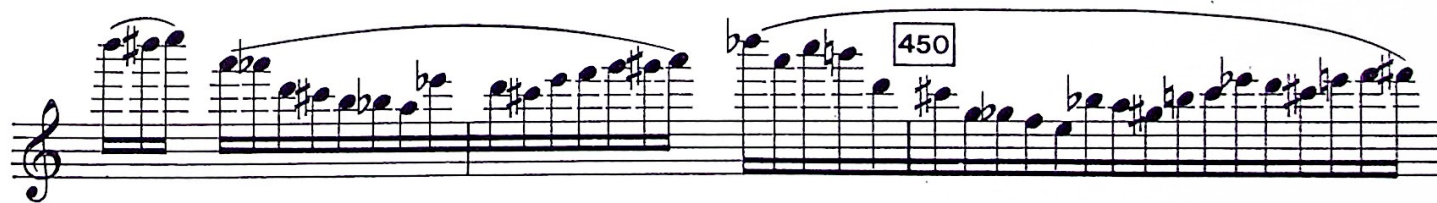
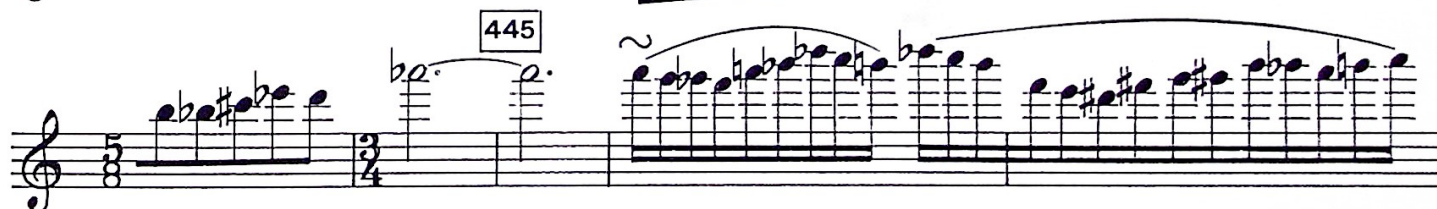
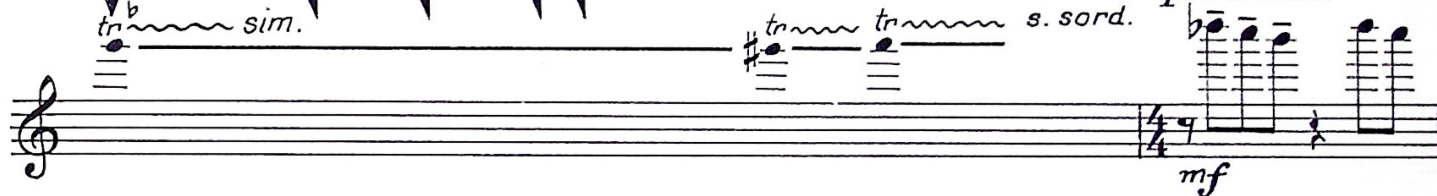
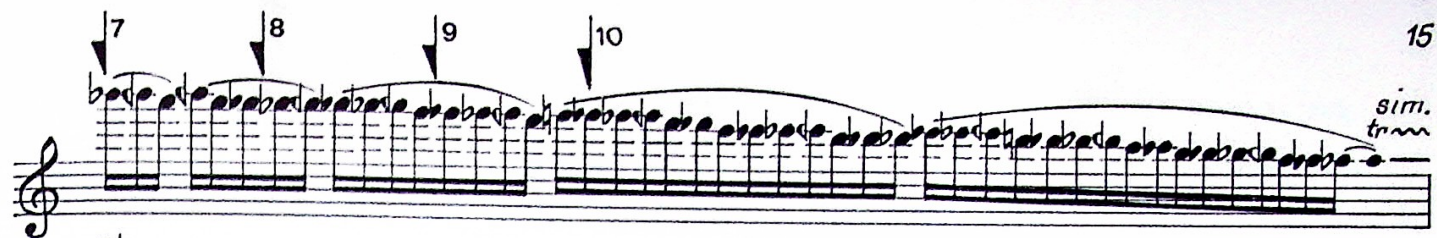
435

sim.

c.sord.

10 2 3 4 5 6

Detailed description: This is a page of a musical score, numbered 14 in the top left. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, marked *cantabile* and *p* (piano). It includes triplet markings (3) and a crescendo hairpin. The third staff starts at measure 400, marked with a box containing the number 400, and continues the melodic line. The fourth staff begins at measure 405, marked with a box containing 405, and features a forte (*f*) dynamic. The fifth staff starts at measure 410, marked with a box containing 410, and is labeled *più mosso*. It contains several triplet markings. The sixth staff begins at measure 415, marked with a box containing 415, and is labeled *alla breve*. The seventh staff continues the piece, marked with a box containing 420. The eighth staff starts at measure 425, marked with a box containing 425, and is labeled *meno mosso sul D espress.* and *mf*. It includes a trill marking (*tr sim.*). The ninth staff begins at measure 430, marked with a box containing 430, and continues the melodic line. The tenth staff starts at measure 435, marked with a box containing 435, and is labeled *sim.* and *c.sord.* (crescendo sordina). It features a series of notes with a crescendo hairpin and a final measure with a fermata. The page is filled with musical notation, including notes, rests, accidentals, and various performance instructions.



*più mosso*465 *s. sord.*

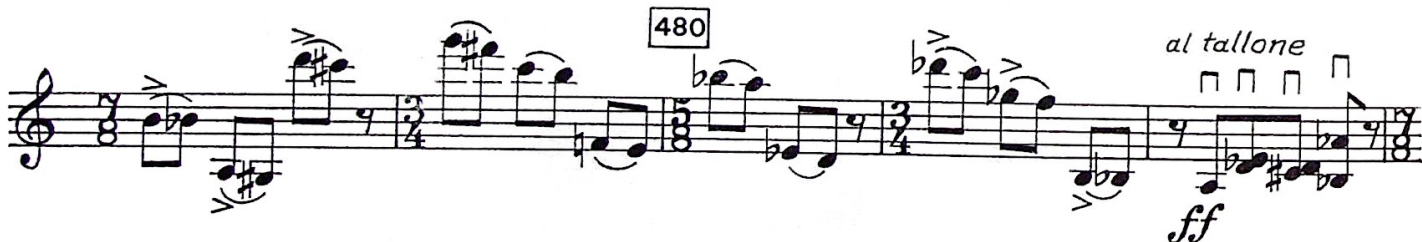
470

*ancora più mosso*

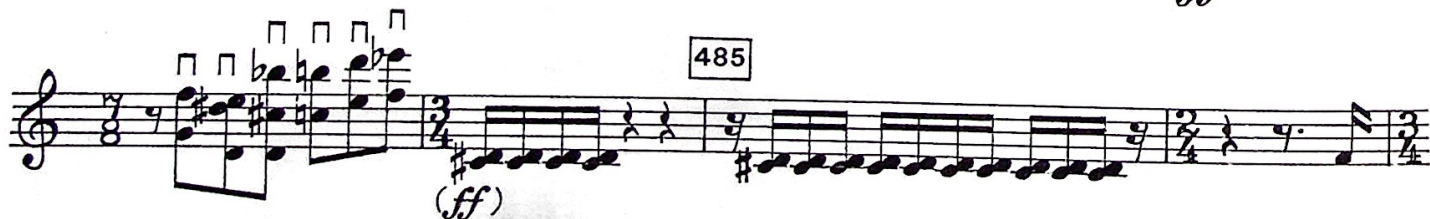
475



480

al tallone

485

*poco meno mosso**tenuto**gliss.*

490



più mosso
5 2

furioso
f

poco meno mosso
495

3 1 1 500

(Viol. I / Tr.)
Viol. I / II
f

meno mosso
505
cantabile
Vcl., Cb.
mf

510

poco rubato
515 *Tempo I*

520

525

sul G
accel.
1 1 1 530 3
poco più mosso
accel.
535 1

540

Viol. I / II
ff

gliss.

cadenza

f

marcato spicc.

tr

cantabile

poco a poco sul pontic.

ord.

tr

espress.

Tempo di marcia, scherzando

pp

545

550

555

1

1

1 G.P. 1 560 G.P. 1

Cadenza
meno mosso
sostenuto

Clar., Cfg., Timp.,
Cb. *pp.*

p

poco a poco accel.

mf

f sub. p

sim.

gliss. 565

f

1

al tallone

570

1 Viol. I *ff*

575

f

leggiere

580

f

poco meno mosso

585

f

a tempo

1

al tallone

590

f

595

1

meno mosso
*rall.**Tempo I*
rall.

3

ancora meno mosso

610

*Vla. sola p espr. molto**espress.*
morendo

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