

Concerto In One Movement

FOR VIOLIN, DOUBLE BASS AND ORCHESTRA

Wayne Anderson

SOLO VIOLIN

Frank Proto
1972

The musical score is written for Solo Violin, Double Bass, and Orchestra. It consists of several staves of music. The Solo Violin part is written in treble clef and includes various dynamics and articulations. The Double Bass part is written in bass clef. The Orchestra part is indicated by a dashed line labeled "G string".

Key markings and features include:

- Violin Part:**
 - Staff 1: *ad lib.*, *espr.*, *ff*, *p*, *accel.*, *sfz*, *broaden*.
 - Staff 2: *fff*, *accel.*, *accel.*.
 - Staff 3: *3*, *3*, *3*.
 - Staff 4: *3*, *8va*, *sfzp*.
 - Staff 5: *fast*, *sfzp*, *6*.
- Double Bass Part:**
 - Staff 6: *Bass*.
 - Staff 7: *mf*, *accel.*, *rit.*, *3*.
- Orchestra:** Indicated by a dashed line labeled "G string" on Staff 3.

Bass

accel.

p

ff *fff*

accel. *poco* *a* *poco*

sfz p

Fast

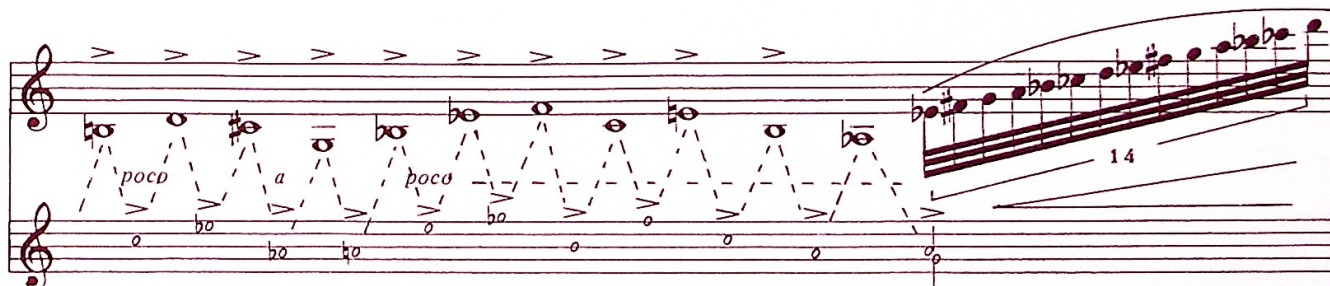
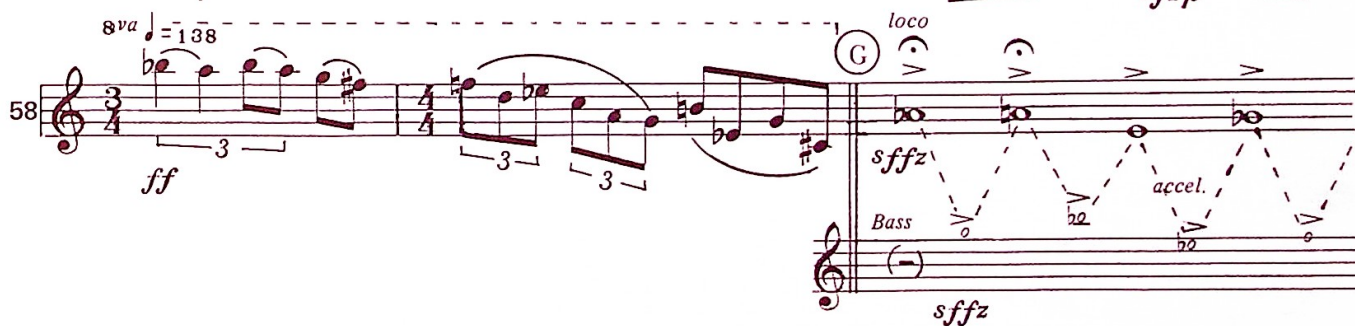
14

3 *13* *2* *slowly* *viola-piano* *accel.*

138 *3* *3* *sfz p*

36 *5/4* *3/4*

38 *3/4* *mf* *sim.*



73 *ff* *3* *1* $\text{♩} = 120$

78 *poco rit.* *8 va* *sfz* *p* *ff*

82 *loco* *espr.*

91 *6* *6* *accel.*

94 *K* *13* *Allargando* *piano* *rit.*

116 *1* $\text{♩} = 116$ *accel.* $\text{♩} = 138$ *3* *pizz.* *sfz* *p* *arco*

Fast *8va* *10* *6* *Long slow glizz.*

8va *loco* *9* *Repeat optional*

$\text{♩} = 116$ *accel.* $\text{♩} = 138$ *molto express.*

Repeat if necessary

Violin and Bass are not co-ordinated—each player takes his own tempo.

First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a key signature of two flats and a common time signature. It contains several measures of music, including a repeat sign and a measure with a circled 'M' and the word 'slow'. The bass staff contains a triplet of eighth notes.

Second system of the musical score, starting at measure 121. The treble staff has markings for 'espr.', 'ff', 'accel.' with a tempo change to 116, and 'Ponticello' with an '8va' marking. The bass staff has a 'pizz.' marking. The system ends with 'sub rit.' and 'accel.' markings.

Third system of the musical score, starting at measure 124. The treble staff includes 'pizz.', 'arco', 'natur.', 'ff', 'pizz.', 'arco', and an '8va' marking. The bass staff includes a 'loco' marking. Both staves feature sixteenth-note passages with '6' and '8' markings.

Fourth system of the musical score, starting at measure 128. The treble staff has a circled 'N', 'sfz p', 'arco', 'mf', 'Ponticello', and an '8va' marking. The bass staff has 'mf', 'accel.', 'ff', and a 'subito' tempo change to 92. A tempo change to 120 is also indicated.

Fifth system of the musical score, starting at measure 131. The bass staff is labeled 'Bass' and contains a triplet of eighth notes. The system ends with a 'rit.' marking.

Sixth system of the musical score, starting at measure 135. The treble staff has 'poco rubato', 'slower', and 'rit.' markings. It includes a triplet of eighth notes and a tempo change to 78.

Seventh system of the musical score, starting at measure 139. The treble staff has 'subito', 'pizz.', 'arco', 'Ponticello', and 'rit.' markings. It includes a triplet of eighth notes.

Eighth system of the musical score, starting at measure 142. The treble staff has a circled 'O', 'rit.', and 'ff' markings. It includes a tempo change to 60 and an '8' marking. The system ends with a 'rit.' marking.

156

p *ad lib.*

Violin and Bass should not be co-ordinated until letter Q where both should arrive at the same time.

163

Q $\text{♩} = 120$

mf

* Trills are $\frac{1}{2}$ tones

 $\text{♩} = 96$

168

8va

R

179

184

 $\text{♩} = 60$

7

(T) Subito $\text{♩} = 120-132$

195

197

199 *sim.*

201

(U)

203

205

207

210

212 (V) $\text{♩} = 138$

217

222 (W) $\text{♩} = 120$

ff

poco rit.

8va

accl.

226 *p*

230 *8 va* *accel.* *ff* (X)

234 *pizz.* *arco*

238

241 *3* *6* *6* *5*

244 *Allargando* *ff* *fff* (Y) *slowly* *poco rubato*

250 *♩ = 72 in tempo* *3* *(ad lib)* *(1st violins)* *p*

256 *8 va* *cresc. poco a poco* *fff*

260 (Z) *crescendo* *Tempo I*

262

264 *8 va*

266 *8 va*