

RAUTA VARA
VARIÉTÉ



***EINOJUHANI
RAUTAVAARA op.82***

Variétude

violino solo

EDITION EAZER

E.M. 0-1844

Teos on saanut ensimmäisen palkinnon kilpailussa, joka järjestettiin paikallisen tehtävän saamiseksi Kansainväliseen Jean Sibelius viulukilpailuun Helsingissä v. 1975.

Detta verk har erhållit första pris i den kompositionstävling, vars syfte var att få till stånd en obligatorisk tävlingsuppgift för den Internationella Jean Sibelius violintävlingen i Helsingfors år 1975.

This work won the first price in the competition for composers arranged in order to get an obligatory work for the Jean Sibelius International Violincompetition in Helsinki 1975.

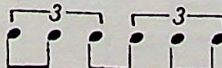
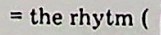
Dieses Werk hat den ersten Preis bei dem Kompositionswettbewerb erhalten, dessen Zweck war, eine obligatorische Wettbewerbsaufgabe für den Internationalen Jean Sibelius-Violinwettbewerb in Helsinki im Jahre 1975 zu bekommen.

Variétude

EINOJUHANI RAUTAVAARA, op 82

 $\text{♩} = c.80$ ma rubato ed espressivo

The musical score consists of 19 staves. The first staff begins with a tempo marking $\text{♩} = c.80$ ma rubato ed espressivo. The second staff includes a *rit.* (ritardando) and *a tempo* marking. The third staff has a *pizz.* (pizzicato) marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has a *pizz.* marking. The thirteenth staff has a *pizz.* marking. The fourteenth staff has a *pizz.* marking. The fifteenth staff has a *pizz.* marking. The sixteenth staff has a *pizz.* marking. The seventeenth staff has a *pizz.* marking. The eighteenth staff has a *pizz.* marking. The nineteenth staff has a *pizz.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *f*, *pp*, *sub. p*, *sub. mp*, and *arco*.

*)  = the length of the notes ($\text{♩} = 80$)
 = the rhythm ()

riten. *a tempo*

mf *p* *mf*

mf *f* *mf*

f *f*

f *f*

f *f*

pizz. *arco* *pizz.* *arco* *pp*

pizz. *(arco)* *pizz.*

(arco) *pp* *p* *sub.f*

f

Più mosso $\text{♩} = \text{c. } 100$

ff *f au talon* *ff* *f*

ff

sub. p

mf

riten. *poco sost.* *string.*

f

a tempo

f

ff

tempo sostenuto *string.* *sosten.* *pizz.*

ff

