
Maurice RAVEL

SONATE

en quatre parties

pour violon et violoncelle

Maurice Ravel



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Maurice RAVEL

(1875 - 1937)

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SONATE

pour Violon et Violoncelle

VIOLON

MAURICE RAVEL

I

Allegro. $\text{♩} = 120$

VIOLONCELLE

VIOLON

musical score for Violoncelle and Violon, starting with the tempo marking *Allegro. ♩ = 120*. The score is divided into measures, with some measures marked with a box containing the number 1, 2, 3, 4, or 5. The Violoncelle part is in the upper staff, and the Violon part is in the lower staff. The Violon part includes a section marked *pizz.* (pizzicato) and a section marked *arco sur Sol...* (arco on G...). The Violoncelle part includes a section marked *sur Ré* (on D) and a section marked *sur La sur Ré* (on G and D). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

VOLON

3

6

f *expressif*

7

p

En animant

f *p*

8

mf

p *p*

Assez vif

9

ff *très expressif*

ff

poco dim.

f *soutenu*

10

Revenir au Mouvt

VIOLON

11^{er} Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

f

14

pizz. arco

mp

sur Sol...

mp *expressif*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

p

15

p

f

16

p *p* *mf*

Rall.

Très lent et en ralentissant

sur Ré La sur Ré

mf *mf*

mf *mf*

mf *mf*

mf *mf*

II

Très vif. $\text{♩} = 160$

First system of music. Bass and Treble staves. Bass staff starts with *pizz.* and *ff*. Treble staff starts with *pizz.* and *ff*. The music is in 3/8 time and features a rhythmic pattern of eighth notes.

Second system of music, marked with a box containing the number 1. Bass staff starts with *p*. Treble staff starts with *p*. The music continues with eighth notes and some slurs.

Third system of music. Bass and Treble staves. The music continues with eighth notes and some slurs.

Fourth system of music, marked with a box containing the number 2. Bass staff starts with *mp*. Treble staff starts with *pp* and *arco*. The music continues with eighth notes and some slurs.

Fifth system of music, marked with a box containing the number 3. Bass staff starts with *arco* and *p*. Treble staff starts with *mf* and *pizz.*. The music continues with eighth notes and some slurs.

Sixth system of music, marked with a box containing the number 4. Bass staff starts with *pizz.* and *arco*. Treble staff starts with *mp* and *ff*. The music continues with eighth notes and some slurs.

Seventh system of music. Bass staff starts with *arco* and *p*. Treble staff starts with *ff*. The music continues with eighth notes and some slurs.

5

ff pizz.

ff arco sur le chevalet du talon

6

ff arco sur le chevalet du talon

p pizz.

7

ff arco

pizz.

p

8

ff *p*

ff *p*

ff *mf*

sf

sf

9

sf *p* *pizz.* *f* *mf*

f *mf* *f* *mf*

sf *f* *mf*

10

sf *f* *mf* *pizz.* *mp*

arco *mp* *tr.* *tr.* *tr.* *tr.*

11

arco *mp* *pizz.* *f*

12

tr. *tr.* *pizz.* *p* *arco* *qr*

17 Moins vif

mp expressif

pp

p 4^e Corde sur la touche

mf *expr.*

18

Regagnez peu à peu le 1^{er} Mouvt

mp expressif

pp

mp expressif

p

mf

p

pizz.

19

arco

1^{er} Mouvt

p léger

mf

f

ff

1 2

20

sur le chevalet

3 4 5 6 7

pizz.

arco

pizz.

p

(pizz.)

f

glissez

sec.

pp

pizz.

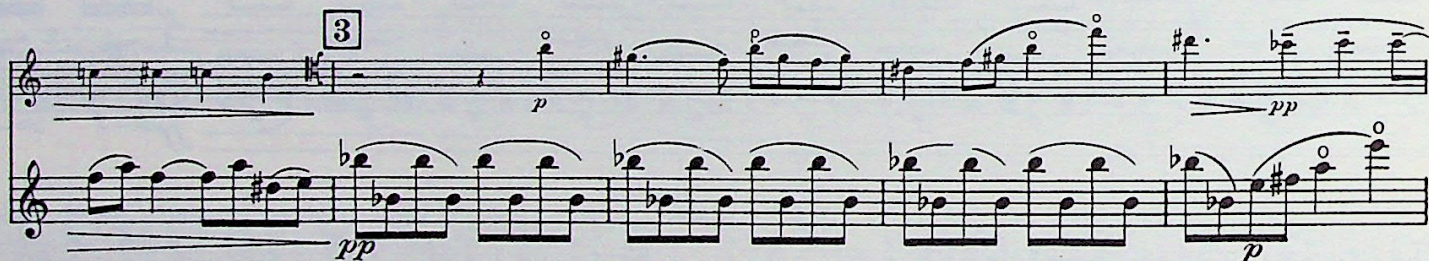
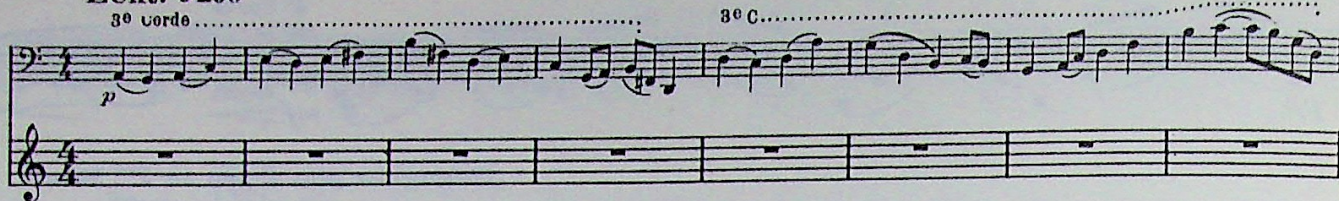
p

sec.

pp

III

Lent. ♩ = 56

3^e Corde3^e C.

animez jusqu'à 5



5 Presque deux fois plus vite que le mouvt initial

ff sans diminuer

ff sans diminuer

6 Revenez peu à peu au

ff f

1er Mouvt

ff f diminuez peu à peu

ff f

7 1er Mouvt

Sourdine mf p

Sourdine p

pp p

8

pp p

4^e Corde

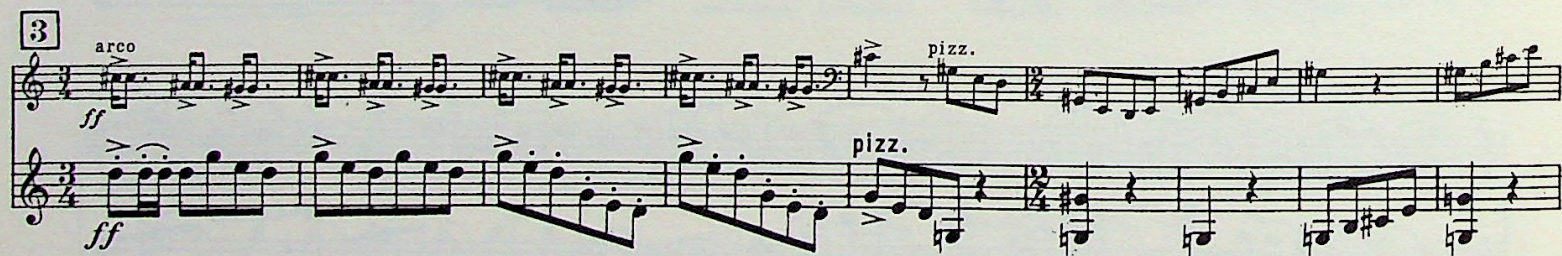
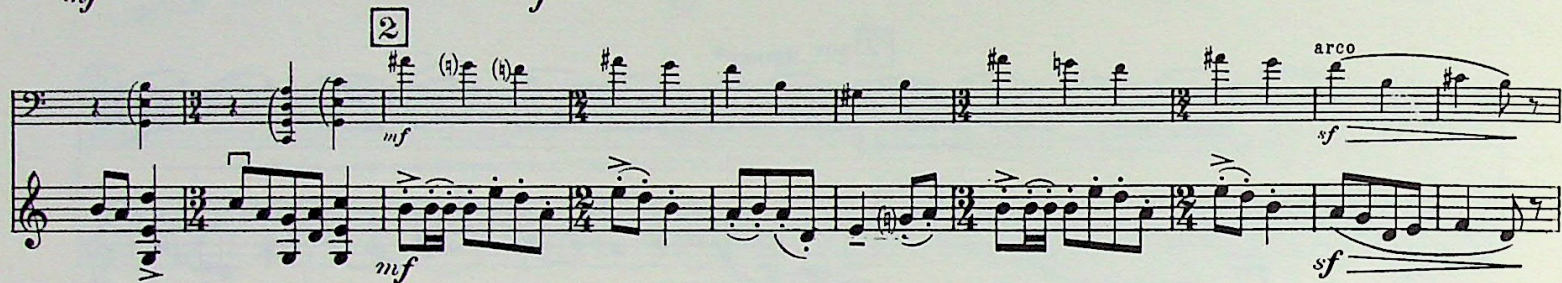
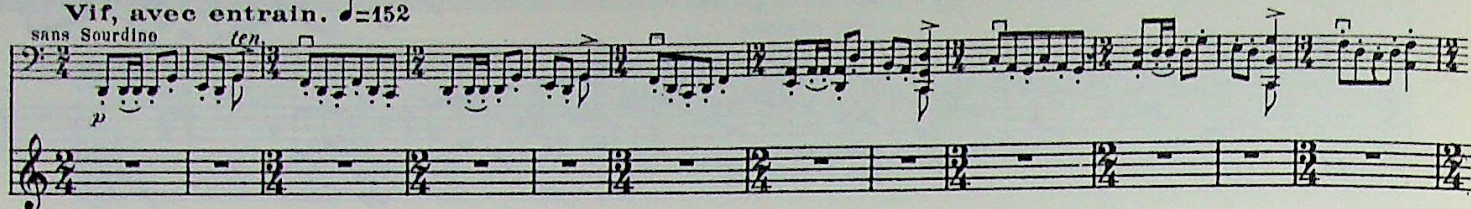
p p

IV

Vif, avec entrain. ♩=152

sans Sourdine

ten.



13

[illegible]

14

15 (de la pointe)

16

17

18

19

20

arco *mf* *f* pizz. *ff* *p* **19**

pizz. *mf* *f* *ff* pizz. *pp* arco *f* **20**

ff *f* **21**

arco *mf* *f* **22**

f *ff* *p* **23** pizz. *p*

arco *f* pizz. *mf* arco *f* pizz. *p*

pizz. *f* arco *mf* *f* *p*

ff **24** arco *f*

25

26

27

29

30

31

32

33

34

pizz.

pizz.

Sheet music for Violon, measures 25 through 34. The music is written in two staves (bass and treble clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 25-27: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 28: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 29: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 30: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 31: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 32: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 33: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Measure 34: Bass staff features a melodic line with slurs and accents. Treble staff features a rhythmic accompaniment with slurs and accents.

Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction *toujours ff* (always fortissimo) is present in measure 34.

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Violoncelle

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VIOLONCELLE

MAURICE RAVEL

I

Allegro. $\text{♩} = 120$

VIOLON

VIOLONCELLE

1. p

2. p

3. f sur La sur Ré

4. pizz.

5. arco sur Sol p

D. & F. 10,170

6 *f* *expressif*

7 *p*

En animant *f* *p*

8 *mf* *Assez vif*

9 *ff* *ff très expressif*

poco dim. *f* *soutenu*

10 *4^e Corde*

Revenir au Mou^t

VIOLONCELLE

11

1er Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

14

sur Sol...

mp *expressif*

pizz. arco

pizz. arco

pizz. arco

pizz.

arco

pizz. arco

pizz.

arco

p

15

f

16

p

p

mf

Rall. -

Très lent et en ralentissant

sur Ré La sur Ré

mf

mf

II

Très vif. $\text{♩} = 160$

The musical score is for a Violoncelle, Part II, in 3/8 time. The tempo is marked "Très vif. $\text{♩} = 160$ ". The key signature has one sharp (F#). The score consists of six systems of staves.

- System 1:** Starts with a treble clef and a bass clef. The treble staff has a "pizz." marking. The bass staff has a "ff" marking. The music is in 3/8 time.
- System 2:** Starts with a treble clef and a bass clef. The treble staff has a "p" marking. The bass staff has a "p" marking. The music is in 3/8 time.
- System 3:** Starts with a treble clef and a bass clef. The treble staff has a "pizz." marking. The bass staff has a "pizz." marking. The music is in 3/8 time.
- System 4:** Starts with a treble clef and a bass clef. The treble staff has a "pizz." marking. The bass staff has a "pizz." marking. The music is in 3/8 time.
- System 5:** Starts with a treble clef and a bass clef. The treble staff has a "pizz." marking. The bass staff has a "pizz." marking. The music is in 3/8 time.
- System 6:** Starts with a treble clef and a bass clef. The treble staff has a "pizz." marking. The bass staff has a "pizz." marking. The music is in 3/8 time.

The score includes various musical notations such as dynamics (ff, p, mp, mf), articulation (pizz., arco), and numbered measures (1, 2, 3, 4). The key signature has one sharp (F#).

5 *pizz.* *ff* *arco sur le chevalet du talon* *ff*

pizz. *p*

arco sur le chevalet du talon 6 *pizz.* *ff* *p*

arco 7 *pizz.* *p*

ff *p* *ff* *p*

8 *ff* *p* *ff* *p*

ff *p*

VIOLONCELLE

7

9 pizz. *f* *mf*

f *mf*

1 2 3 4 5 6 7 8 9 10 11 12

f *mf*

13 14 15 *sf* 1 2 3 4 5 6 7 8 9 10 *sf* 1

10 *f* *mf* pizz. *mp*

2 3 4 5 6 7 8 9

arco *mp* tr. tr. tr. tr. tr.

11 pizz. *f* arco *mp* pizz.

12 *p* arco pizz.

First system of musical notation for the cello part, measures 1-8. The music is in 3/8 time with a key signature of one sharp (F#). The notation alternates between arco (bowed) and pizz. (pizzicato) in both the treble and bass staves. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Second system of musical notation for the cello part, measures 9-16. The music continues with alternating arco and pizz. textures. Measure 13 is marked with a box containing the number 13. The key signature changes to two sharps (F# and C#) at measure 15.

Third system of musical notation for the cello part, measures 17-24. The music continues with alternating arco and pizz. textures. Measure 14 is marked with a box containing the number 14. Dynamic markings include *f* (forte) and *p* (piano).

Fourth system of musical notation for the cello part, measures 25-32. The music continues with alternating arco and pizz. textures. Measure 15 is marked with a box containing the number 15. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Fifth system of musical notation for the cello part, measures 33-40. The music continues with alternating arco and pizz. textures. The key signature changes to three sharps (F#, C#, and G#) at measure 35.

Sixth system of musical notation for the cello part, measures 41-48. The music continues with alternating arco and pizz. textures. Measure 16 is marked with a box containing the number 16. The notation includes a wavy line indicating a tremolo or rapid oscillation. Fingering numbers 1 through 8 are indicated below the bass staff.

Seventh system of musical notation for the cello part, measures 49-56. The music continues with alternating arco and pizz. textures. The notation includes a wavy line indicating a tremolo or rapid oscillation. Fingering numbers 1 through 5 are indicated below the bass staff.

VIOLONCELLE

9

17 Moins vif

4^e Corde.
sur la touche.
expr.

18

mp *expressif*

mp *expressif*

Regagnez peu à peu le 1^{er} Mouvt

19

mf *expressif*

p *mf* *p* *pizz.* *arco* *p léger*

1^{er} Mouvt

mf

ff *ff* *ff* *ff* *ff* *ff*

1 2 3 4 5 6

20 sur le chevalet

7

pizz. *arco*

pizz. *p* *pizz.* *p* *(pizz.)* *glissez* *f* *sec.* *pp* *sec.* *pp*

III

Lent. $\text{♩} = 56$

3^e Corde

3^e C.

1 4^e Corde

2

3

4 Augmentez et animez jusqu'à 5

5 Presque deux fois plus vite que le mouvt initial

6 Revenez peu à peu au 1^{er} Mouvt

mp expressif

f

pp

p

pp

p

ff

ff

ff

f

ff

f

diminuez peu à peu

sans diminuer

sans diminuer

7 1^{er} Mouvt

Sourdine

Sourdine

mf *p*

8

pp *p*

4^e Corde

p

IV

Vif, avec entrain. ♩ = 152

sans Sourdine

p *ten.*

1 sans Sourdine *ten.*

mf *f* *ff*

pizz. *mf* *f* *ff*

2

mf *sf* *arco* *f* *sf*

3

4

5

6 Un peu traîné

au Mouvt Un peu traîné au Mouvt

7

8

VOLONCELLE

13

9

pizz. arco

f *mf* *p*

10

p *mf*

11

mf *p* *mf*

12

mf *pp* *mf* *p*

13

arco *pp* *p* *pizz.*

14

f *sf* *mf*

15

p *pp*

14

pizz. *ff*

15

pizz. (de la pointe) *p*

ff

f

p

mf

16

arco *pp*

pizz. *p sub.*

(*pp*)

arco *f*

pizz. *p*

arco *p*

pizz. *p*

mf

arco *f*

pizz. *mf*

17

arco *p*

18

mf

p

mf

pizz. *mf*

arco *f*

pizz. *p*

arco *mf*

19

pizz. *ff*

arco *pp*

pizz. *ff*

f

pp

20

mf *f* *ff*

21 22

f *mf* *arco*

f *ff*

23

p *pizz.* *arco* *mf* *p* *pizz.* *arco* *p*

24

ff *arco*

25

26

Measures 27-28 of the Violoncelle part. The music is in 3/4 time. Measure 27 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 28 continues the melodic line with some trills and a change in dynamics.

Measures 28-29. Measure 28 ends with a *ff* dynamic. Measure 29 begins with a *p* dynamic and features a trill in the treble. The bass line continues with a rhythmic pattern.

Measures 29-30. Measure 29 continues with a trill in the treble and a *ff* dynamic. Measure 30 begins with a *p* dynamic and features a trill in the treble. The bass line continues with a rhythmic pattern.

Measures 30-31. Measure 30 continues with a trill in the treble and a *p* dynamic. Measure 31 begins with a *ff* dynamic and features a trill in the treble. The bass line continues with a rhythmic pattern.

Measures 31-32. Measure 31 continues with a trill in the treble and a *ff* dynamic. Measure 32 begins with a *mf* dynamic and features a trill in the treble. The bass line continues with a rhythmic pattern.

Measures 32-33. Measure 32 continues with a trill in the treble and a *mf* dynamic. Measure 33 begins with a *ff* dynamic and features a trill in the treble. The bass line continues with a rhythmic pattern.

Measures 33-34. Measure 33 continues with a trill in the treble and a *ff* dynamic. Measure 34 begins with a *pizz.* (pizzicato) marking and features a trill in the treble. The bass line continues with a rhythmic pattern.

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