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13

COLLECTION LITOLFF.

No. 1126.

A. ROLLA

3 Duos concertants
pour 2 Violons.

Op. 3.

(A. Schulz.)

126682
30

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

— pour —

2 VIOLONS

— de —

A. ROLLA.

OP. 3.

Revus et doigtés
par
A. SCHULZ.

Propriété de l'Éditeur.

BRAUNSCHWEIG.
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J. JURGENSON.

MOSCOU:
P. JURGENSON.

☐ Abstrich - Tirez - Down bow.

V Aufstrich — Poussiez — Up bow.

Andante.
sostenuto

A. ROLLA, Op. 3.

№ 1.

COLLECTION LITOLFF No. 1126

3 B

mp *mf* *f* *ff* *mp* *mf* *f* *ff* *mf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *f* *p* *f* *f* *p* *dolce* *mf* *p* *mf* *f* *restez* *ff*

C

D

E

This page of a musical score for Violon 1 contains ten staves of music. The key signature is B-flat major (two flats). The score is divided into sections labeled B, C, D, and E. Section B (staves 1-4) features a triplet of eighth notes and dynamic markings *mp*, *mf*, *f*, and *ff*. Section C (staves 5-8) includes a triplet of eighth notes and dynamic markings *mp*, *mf*, *f*, and *ff*. Section D (staves 9-12) includes a triplet of eighth notes and dynamic markings *mf*, *p*, *sf*, and *p*. Section E (staves 13-16) includes a triplet of eighth notes and dynamic markings *f*, *p*, *dolce*, *mf*, and *p*. The score also includes various musical notations such as slurs, ties, and fingerings.



This page contains the musical score for Violon 1, featuring eleven staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). It also includes performance instructions like *restez* (rest) and *tr* (trill). The music is divided into sections labeled with letters: F, G, H, J, K, and V. Section F starts with a *p* dynamic and builds to *ff*. Section G begins with a *p* dynamic and includes a *pp* marking. Section H features a *sf* marking and a *p* dynamic. Section J includes a *f* dynamic and a *restez* instruction. Section K starts with a *cresc.* marking. The V section is the final measure on the page. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4).

f

p

cresc.

ff

Largo non troppo.

p dolce

sf

p

mf

sf

p

mf

sf

sf

cresc.

f

mf

p

pp

mf

p

mf

p

sf

p

p

mf

cresc.

ff

p

mf

pp

a)

b)

c)

d)

1.

2.

pp

VIOLON 1.

Allegretto.

RONDO.

p dolce cresc. mf mp cresc.
f p mp p mp mf
f dim. mp dim. p²
f p² f
p cresc. f dim. p f
sf p f sf f sf ff
dim. p cresc. mf
mp dolce cresc. f f dim.
p mf f dim. mf cresc. f
mf cresc. f mf sf sf sf p dolce sf f
p mp dim.

e)

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, sf, mp, f, pp, mf), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4, 0). The piece features several key signatures changes: G major (one sharp) for the first 8 staves, E major (two sharps) for the 9th staff, and F major (one sharp) for the 10th staff. The 11th staff returns to G major. The score includes a trill marked 'tr.' on the 10th staff and a key signature change to G major marked 'G' on the 11th staff. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The piece concludes with a final chord in G major.

VIOLON 1.

1

mf p f mf

p mf sf sf sf

sf cresc. f

dim. p cresc.

H p dolce cresc. mf mp cresc.

f p mp p mp mf

f dim. mp dim. p

f p f cresc.

f dim. p

sf p f sf f sf ff

dim. p cresc. mf

mp dolce cresc. f

mf p

f cresc.

2

This musical score page for Violon 1 contains 12 staves of music in B-flat major. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *fz* (forzando), *sf* (sforzando), and *p dolce* (piano dolce). Performance markings include *tr.* (trill), *M* (marcato), and *N* (ritardando). Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has two flats (B-flat and E-flat).

Nº 3. *Largo.*

p dolce

cresc. *f*

Allegro.

p *sf* *mp*

sf *mf* *p*

sf *p* *mp* *sf* *p* *mf* *p dol.* *tr*

pp *mf*

mf *cresc.*

B *c) f* *p*

dolce *p* *dolce*

cresc. *mf* *f*

C *p* *f*

p *f*

a) *b)* *c)* *ff*

This is a page of a musical score for Violin 1, titled "Nº 3". The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Largo." and the dynamics start at "p dolce". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The tempo changes to "Allegro." in the middle of the page. The dynamics fluctuate throughout, including "cresc.", "f", "p", "sf", "mp", "pp", "mf", and "ff". There are also articulation marks like "tr" (trill) and "dol." (dolce). The score is divided into sections labeled A, B, and C. At the bottom, there are three small diagrams labeled a), b), and c), which appear to be fingering or bowing techniques. The page number "10" is in the top left corner, and "VIOLON 1." is in the top center.

This page contains the musical score for Violon 1, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *tr* (trill). There are also performance markings like *V* (vibrato) and *E* (emphasis). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

p *cresc.* *f* *p*

f *p*

f *p*

f *p*

f *p*

cresc. *mf*

p

mf

p

cresc. *p*

sf *mp* *sf* *mf*

p *mf* *f* *p* *dolce*

p *cresc.* *mf*

d)

This page contains the first system of a violin part, consisting of 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics range from *ff* (fortissimo) to *p* (piano). Technical markings include fingerings (0-4), slurs, and accents. Specific markings include:

- Staff 1: *f*, *p*, *K*
- Staff 2: *f*, *p*
- Staff 3: *ff*
- Staff 4: *p cresc.*
- Staff 5: *f*, *2^a*, *dim.*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*, *tr*, *p*, *mp*
- Staff 8: *p*, *M*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *ff*, *p cresc.*
- Staff 11: *f*, *dim.*, *N*
- Staff 12: *cresc.*, *f*, *mf*, *p*
- Staff 13: *mf*, *tr*, *p*
- Staff 14: *mf*, *f*

Larghetto.

e)

Musical score for Violin 1, Larghetto section. The score consists of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Larghetto.' and the section is labeled 'e)'. The music features various dynamics including *p*, *mf*, *mp*, *f*, and *pp*. It includes trills, triplets, and slurs. The section ends with a double bar line.

RONDO.

Allegro.

Musical score for Violin 1, Rondo section. The score consists of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the section is labeled 'RONDO.'. The music features various dynamics including *p*, *mf*, *sf*, and *f*. It includes trills, triplets, and slurs. The section ends with a double bar line.

This page contains the musical score for Violon 1, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns and melodic lines. The dynamic markings include *sf*, *p*, *f*, *mp*, *cresc.*, *dim.*, and *tr*. The score also includes some letter markings: *C*, *V*, *D*, *E*, *F*, and *G*, which likely refer to specific chords or positions. The overall style is that of a classical or romantic era musical score.

Violon 1 musical score, page 16. The score is written for a single violin in D major (two sharps). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled H, V, J, K, and L. Dynamics range from piano (p) to fortissimo (f). Crescendos are marked with 'cresc.'.

This page contains the musical score for Violon 1, page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *p dolce*, and *tr* (trill). The score features complex passages with many sixteenth and thirty-second notes, often beamed together. There are also some larger notes and rests. The page number 17 is in the top right corner. The title 'VOLON 1.' is at the top center. The collection number 'COLLECTION LITOLFF No. 1126' is at the bottom center.

tr *p* *cresc.* *M* *f* *p* *mf* *cresc.* *f* *dim.* *mf* *p* *mf* *sf* *sf* *f* *mp* *cresc.* *f* *p* *tr* *mp* *cresc.* *f* *p dolce* *mp* *pp* *f*

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich — Tirez — Down bow.

∨ Aufstrich — Poussez — Up bow.

Andante.
sostenuto

A. ROLLA, Op. 3.

Nº 1.

The musical score for Violon 2, No. 1, is written in G major (one sharp) and 6/8 time. It begins with a key signature change from one sharp to no sharps or flats. The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature change. The music features a variety of dynamics: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as slurs and accents, and fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several triplets and a trill. The piece concludes with a final cadence on the tenth staff.

Allegretto.

RONDO.

p *f* *p* *f* *p*

mf *p*

f *mf*

f

mp

mf *ff*

mp *mf*

f

ff *tr*

C *mp* *mf*

f

D

L'Espresso
Maurice Strakosky
Op. 10, No. 1
Moderato

mf p sf p sf p f f p mf p ff p mf ff p mf f restez ff mf f restez p pp mf p sf

VIOLON 2.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (sf, p, pp, f, mf, cresc., ff), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a final chord.

Largo non troppo.

N. 2.

p *sf* *p*
mf *sf* *p* *mf* *sf* *mf*
cresc. *sf* *mf* *cresc.* *sf* *cresc.*
f *p* *mf* *p* *pp*
a) *mf* *p* *b)* *p*
mf *p* *c)* *mf*
p *sf*
p *mf* *f* *mf*
p *mf* *cresc.* *ff* *p*
mf *p* *pp*
a) *b)* *c)*

Allegro.

RONDO.

p cresc. mf mp cresc.

f dim. mp dim. f

p cresc. f dim. p f sf f

sf p f sf sf sf ff p

cresc. mf mp cresc.

f dim. poco a poco

p mf f dim. poco a poco

restez. mf cresc. f mf cresc.

f p mf sf sf sf f

sf p sf cresc.

A

B

D

Violon 2 musical score page 7. The score is written for a second violin in B-flat major (three flats). It consists of 14 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamic markings such as *pp*, *mp*, *p*, *cresc.*, *mf*, *f*, *sf*, *dim.*, and *p*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: 'E' at the beginning of the second staff, 'F' at the beginning of the fourth staff, and 'G' at the beginning of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '7' is in the top right corner.

Violon 2 score, measures 1 through 16, featuring various musical notations and dynamics.

Measures 1-4: Dynamics include *p*, *cresc.*, *mf*, and *mp*. A section marked *H* begins.

Measures 5-8: Dynamics include *f*, *p*, and *mp*. A section marked *J* begins.

Measures 9-12: Dynamics include *mf*, *f*, *dim.*, and *mp*. A section marked *J* continues.

Measures 13-16: Dynamics include *f*, *p*, *cresc.*, and *f*. A section marked *J* continues.

Measures 17-20: Dynamics include *dim.*, *p*, *f*, *sf*, and *sf*. A section marked *J* continues.

Measures 21-24: Dynamics include *sf*, *ff*, *p*, *cresc.*, and *mf*. A section marked *J* continues.

Measures 25-28: Dynamics include *mp*, *cresc.*, and *f*. A section marked *J* continues.

Measures 29-32: Dynamics include *mf* and *p*. A section marked *K* begins.

Measures 33-36: Dynamics include *cresc.* and *f*. A section marked *K* continues.

Measures 37-40: Dynamics include *p*, *mf*, and *f*. A section marked *K* continues.

Measures 41-44: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 45-48: Dynamics include *p*, *mf*, and *f*. A section marked *K* continues.

Measures 49-52: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 53-56: Dynamics include *p*, *mf*, and *f*. A section marked *K* continues.

Measures 57-60: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 61-64: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 65-68: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 69-72: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 73-76: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 77-80: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 81-84: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 85-88: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 89-92: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 93-96: Dynamics include *mf* and *f*. A section marked *K* continues.

Measures 97-100: Dynamics include *mf* and *f*. A section marked *K* continues.

Nº 3. *Largo.*

p

Allegro.

f *p*

p *sf* *p* *mp* *sf* *p* *mf*

p *sf=mp* *sf=mf*

pp

mf

p *mf* *f* *p*

p

cresc. *mf* *f*

ff *f* *mf*

cresc. *f* *dim.* *cresc.*

a)

A *B* *C* *D*

This musical score for Violon 2, titled 'Nº 3', is divided into two main sections: 'Largo' and 'Allegro'. The 'Largo' section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line with various dynamics including piano (p), fortissimo (f), and mezzo-forte (mf). The 'Allegro' section starts with a common time (C) signature and continues with a more rhythmic, often sixteenth-note based melody. Dynamics here range from piano (p) to fortissimo (ff). The score includes numerous articulations such as slurs, accents, and fingerings. Specific markings include 'a)' at the beginning of the first staff, and section markers 'A', 'B', 'C', and 'D' throughout the piece. The final staff concludes with a 'dim.' (diminuendo) marking and a 'cresc.' (crescendo) marking.

Violon 2 musical score page 11. The score is written for a second violin in E major (three sharps). It consists of 14 staves of music. The notation includes various dynamics (p, mp, mf, f, ff, cresc., dim.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a final measure. A small section labeled 'b)' appears at the bottom left.

Key features of the score include:

- Staff 1:** Starts with a treble clef and key signature of three sharps. Dynamics include *mp*, *mf*, and *p dolce*.
- Staff 2:** Continues the melodic line with dynamics *mp* and *p*.
- Staff 3:** Features a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 4:** Marked with a *p* (piano) dynamic and a *b)* section indicator.
- Staff 5:** Continues with a *f* (forte) dynamic.
- Staff 6:** Shows a *f* (forte) dynamic and a *dim.* (diminuendo) marking.
- Staff 7:** Includes a *ff* (fortissimo) dynamic and a *dim.* marking.
- Staff 8:** Features a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 9:** Marked with a *dim.* (diminuendo) dynamic.
- Staff 10:** Continues with a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 11:** Includes a *tr* (trill) and a *p* (piano) dynamic.
- Staff 12:** Features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Staff 13:** Continues with a *mf* (mezzo-forte) dynamic.
- Staff 14:** Concludes the piece with a *mf* (mezzo-forte) dynamic and a final measure.

This page contains 14 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *p*, *f*, *mf*, *mp*, *cresc.*, *dim.*, and *pdolce*. There are also articulations like trills (*tr*) and slurs. The piece is marked with *p cresc.* at the beginning and *dim.* at the end. The notation is in a single system, with the key signature of one sharp (F#) indicated at the top left.

Larghetto.

Violon 2. Larghetto. This section consists of six staves of music in 3/4 time, marked with a key signature of three sharps (F#, C#, G#). The dynamics range from *p* (piano) to *f* (forte). The music features various fingerings (1-4), slurs, and accents. A first ending bracket is present at the end of the fifth staff. The section concludes with a *pp* (pianissimo) marking.

Allegro.

RONDO. Allegro. This section consists of seven staves of music in 2/4 time, marked with a key signature of two sharps (F#, C#). The dynamics range from *p* (piano) to *sf* (sforzando). The music features various fingerings (1-4), slurs, and accents. A first ending bracket is present at the end of the fifth staff. The section concludes with a *pp* (pianissimo) marking.

B.

This image shows a single page of handwritten musical notation for a piano piece. The music is written on ten staves, all in G major (indicated by two sharps). The notation includes various dynamics such as *p*, *sf*, *f*, *mf*, *mp*, and *cresc.*. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a double bar line. The handwriting is clear and professional, typical of a composer's manuscript.

VIOLON 2.

I *inf*

F

p

mp *cresc.* *p*

G

mp *f*

p

cresc.

f

cresc. *f*

tr **H** *mf*

p *f*

f *p* *mf* *sf*

A musical score for Violon 2, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and sforzando (sf). There are also markings for crescendo (cresc.) and a trill (tr). The piece is divided into sections labeled F, G, and H. A handwritten 'I inf' is at the top.

This page contains ten staves of musical notation for Violon 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The dynamics and performance markings are as follows:

- Staff 1:** Starts with *sf* (sforzando), followed by *p* (piano). Includes fingerings 0 and 1.
- Staff 2:** Starts with *f* (forte), followed by *p* (piano). Includes fingerings 0 and 1.
- Staff 3:** Starts with *mp* (mezzo-piano). Includes fingerings 1, 2, and 2.
- Staff 4:** Starts with *p* (piano), followed by *mp* (mezzo-piano), and ends with *p* (piano). Includes fingerings 0 and 4, and a 'K' marking.
- Staff 5:** Starts with *dolce* (dolce), followed by *mp* (mezzo-piano), and ends with *p* (piano).
- Staff 6:** Starts with *f* (forte), followed by *p* (piano), and ends with *cresc.* (crescendo).
- Staff 7:** Starts with *f* (forte), followed by *mp* (mezzo-piano).
- Staff 8:** Starts with *f* (forte), followed by *mp* (mezzo-piano), and ends with *cresc.* (crescendo). Includes fingerings 1, 1, 2, and 2.
- Staff 9:** Starts with *tr* (trill), followed by *f* (forte), *p* (piano), and ends with *cresc.* (crescendo). Includes a 'L' marking.
- Staff 10:** Starts with *f* (forte), followed by *mp* (mezzo-piano). Includes a '1' marking.

VIOLON 2.

This page contains the musical score for Violon 2, page 18. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *sf* (sforzando), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *M* and *N* at the beginning of the third and sixth staves respectively. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature is three sharps (F#, C#, G#).