

R. ROLLIN
SONATA
FOR SOLO
VIOLIN

SONATA
on Zuni Ceremonials
and Dances

by

Robert Rollin

for Solo Violin

NAMBE EDITION



NAMBE

Edition

ACOMA COMPANY

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SONATA

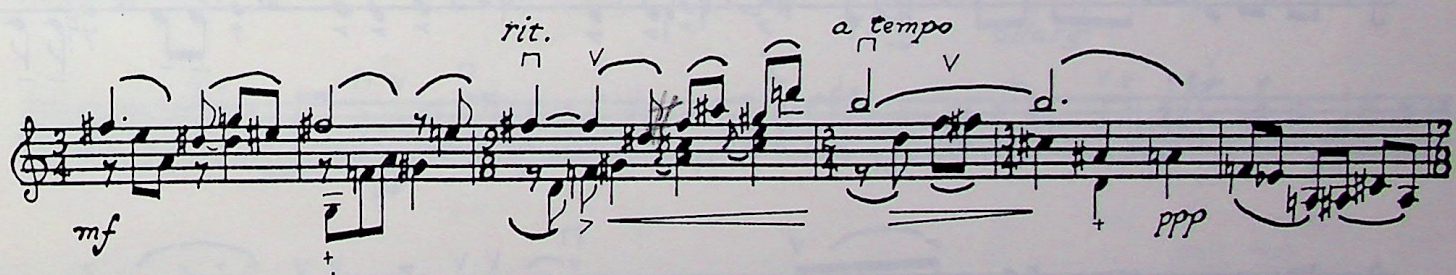
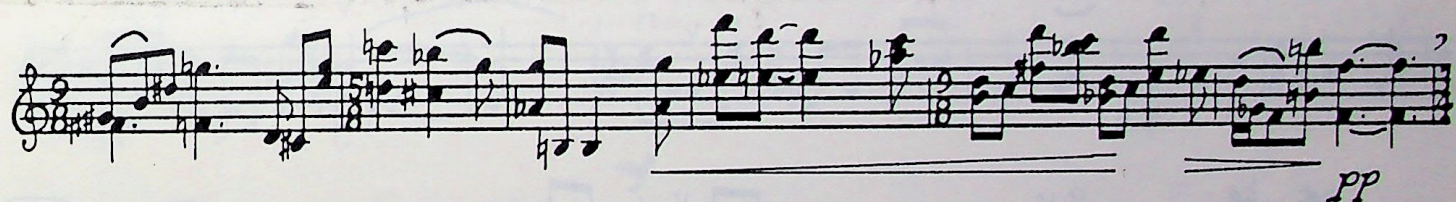
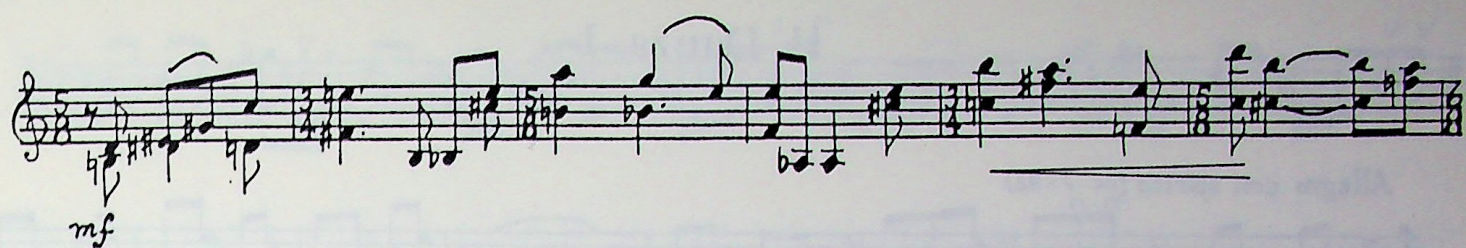
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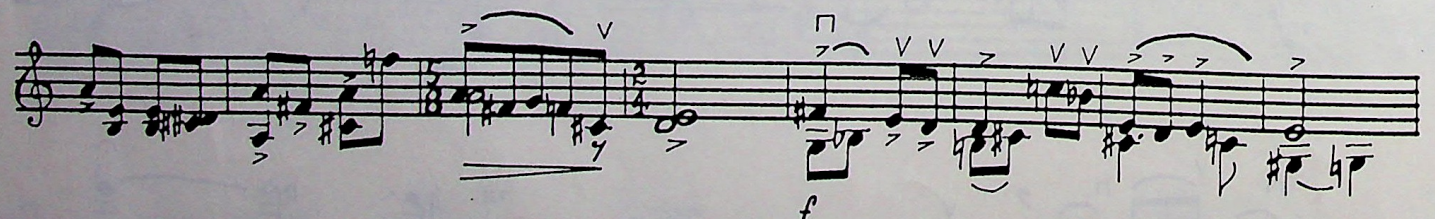
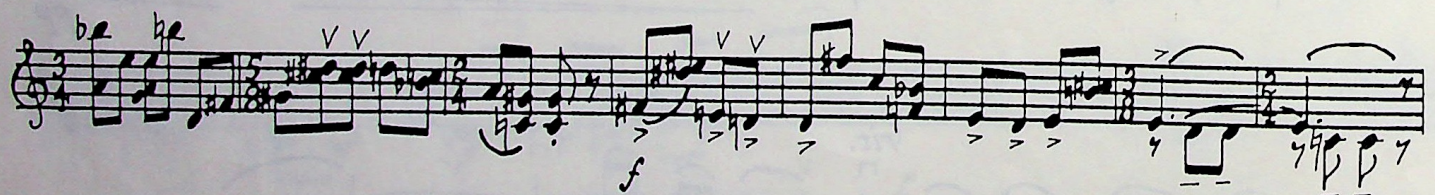
I. Canto 1

Andante ma non troppo (♩ = ca. 60)

Handwritten musical score for 'I. Canto 1'. The score is written on six staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked 'Andante ma non troppo (♩ = ca. 60)'. The dynamics are marked as *mf*, *molto espress.*, *mp*, *mf*, *f*, and *mf*. There are several handwritten annotations: a '1 4 v' above the second staff, a '0' above the third staff, a '4 3' below the third staff, a '2' above the sixth staff, and a '1' below the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.



II. Danza 1

Allegro con spirito (ca. $\text{♩} = 92$)

First staff of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several measures marked with a 'V' above the staff.

Second staff of musical notation, continuing the melody. It includes a dynamic marking of *f* (forte) below the staff. The notation features various note values and rests, with some measures marked with a 'V' above the staff.

Third staff of musical notation, showing a continuation of the melodic line. It includes a slur over a group of notes and a 'V' marking above the staff.

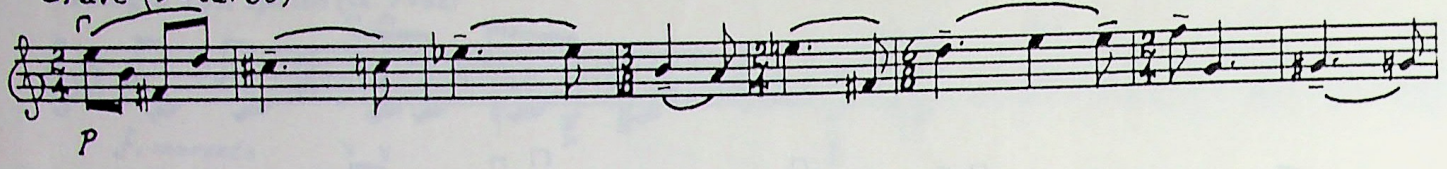
Fourth staff of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) below the staff. The melody continues with various note values and rests, including a 'V' marking above the staff.

Fifth staff of musical notation, featuring a tempo marking of *allarg.* (allargando) above the staff. The melody continues with various note values and rests, including a 'V' marking above the staff.

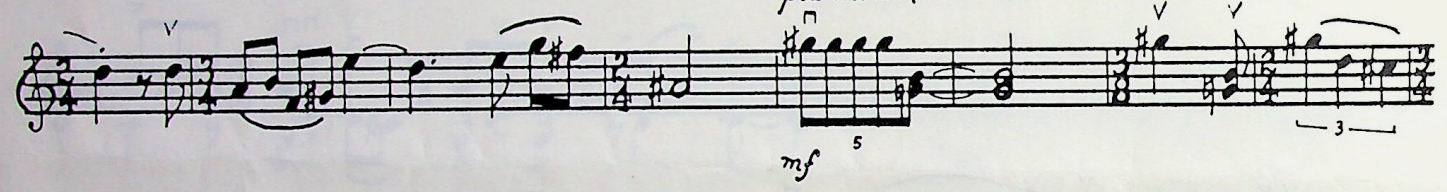
Sixth staff of musical notation, featuring tempo markings of *a tempo* and *molto rit.* (molto ritardando) above the staff. The melody concludes with a dynamic marking of *p* (piano) and the word *(echo)* below the staff. The notation includes various note values and rests, with a 'V' marking above the staff.

III. Canto 2

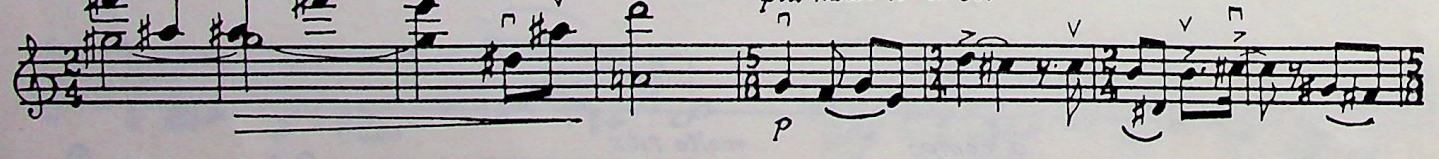
Grave (♩ = ca. 60)

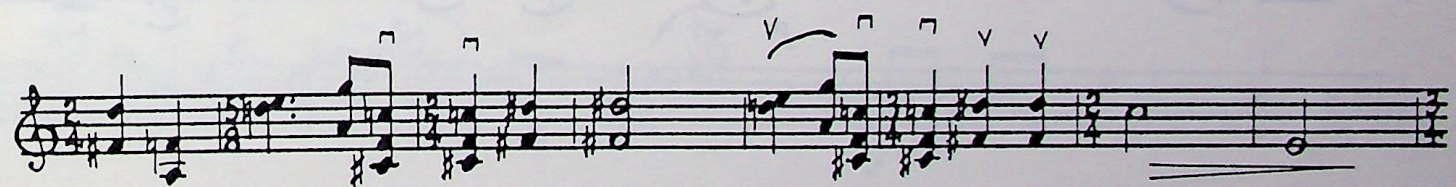
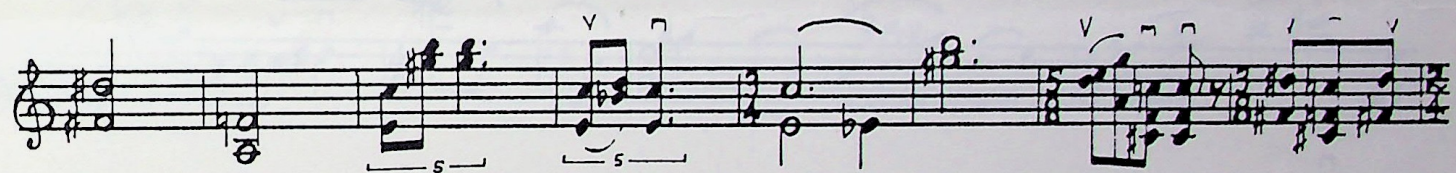
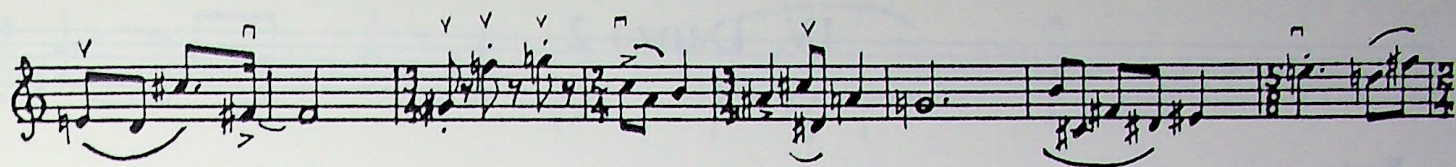


piu mosso (♩ = ca. 72)



piu mosso (♩ = ca. 84)





IV. Danza 2

Presto

$(3+2+2+2)$ v $(3+3+3)$

v $(2+2+3)$ mf p

$(2+2+2+3)$ v p

f

