

SARASATE

NAVARRA

(Spanish Dance)

Opus 33

FOR TWO VIOLINS AND PIANO



INTERNATIONAL MUSIC COMPANY
NEW YORK 10017

SARASATE

NAVARRA
(Spanish Dance)

Opus 33

FOR TWO VIOLINS AND PIANO

VIOLIN I



No. 643

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK CITY

for Two Violins and Piano

VIOLIN I

PABLO DE SARASATE, Op. 33

Lento in modo di Recitativo

Allegro

VIOLIN I

3

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *arco tenuto* (arco tenuto), *tr* (trill), *ff* (fortissimo).

Articulations: *4ème Corde* (4th string), *8* (octave), *0* (natural).

Handwritten annotations: *1 2* (first and second endings), *tr* (trill), *ff* (fortissimo).

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *4ème Corde* marking. The second staff features a *ff* dynamic. The third staff includes a *pizz.* marking. The fourth staff has a *4ème Corde* marking. The fifth staff is marked *arco tenuto*. The sixth staff has a *tr* marking. The seventh staff is marked *ff*. The eighth staff has a *1 2* marking. The ninth staff has a *1 2* marking. The tenth staff ends with a *ff* dynamic.

VIOLIN I

4^{ème} Corde...
*molto cantando**a tempo*4^{ème} Corde...*ritenuto**a tempo**ritard.*

pizz. arco pizz. arco pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. 8^{va}

pizz. arco

arco

pizz. 8^{va}

pizz. arco

pizz. arco

pizz. 8^{va}

pizz. arco

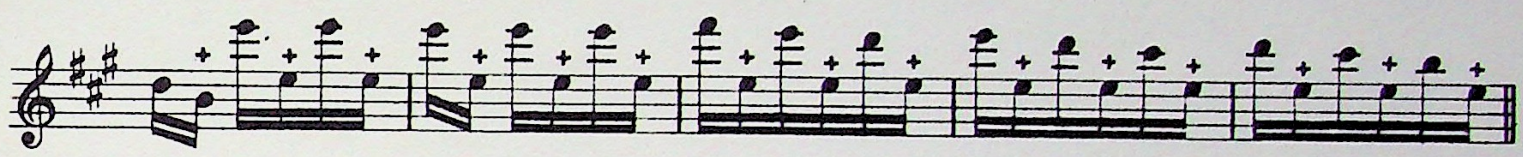
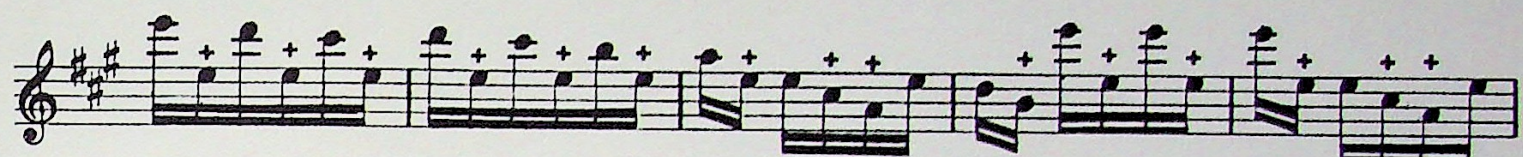
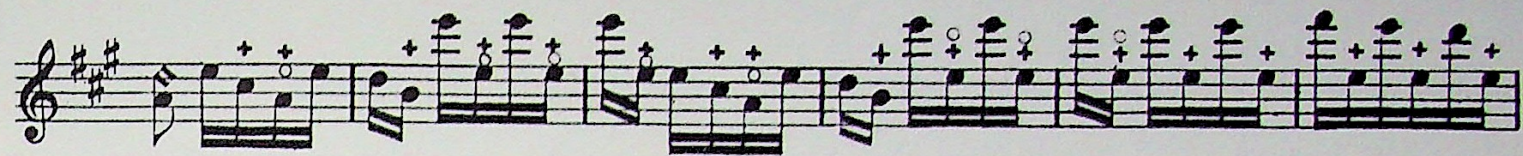
arco

pizz. 8^{va}

arco

VIOLIN I

This page of a musical score for Violin I contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs. Performance markings include *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The first staff begins with a *ff* marking. The second staff has an *p* marking. The third staff includes *pizz.* and *arco* markings, with *ff* and *p* dynamics. The fourth staff features triplets and a *ff* marking. The fifth staff has *arco* and *pizz.* markings. The sixth staff includes *pizz.* and *arco* markings, ending with a *p* marking. The seventh staff continues with eighth notes. The eighth staff features a *ff* marking. The ninth staff includes a *p* marking. The tenth staff concludes the page with eighth notes.



VIOLIN



MUSIC

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VIOLIN AND PIANO

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SARASATE

NAVARRA

(Spanish Dance)

Opus 33

FOR TWO VIOLINS AND PIANO

VIOLIN II



No. 643

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK CITY

2

NAVARRA

for Two Violins and Piano

VIOLIN II

PABLO DE SARASATE, Op. 33

Lento in modo di Recitativo

Allegro

The score for Violin II of "Navarra" by Pablo de Sarasate, Op. 33, is written in D major and 3/4 time. It begins with a slow recitativo section, followed by an allegro section. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, p). There are also handwritten annotations in pencil, including "Lento in modo di Recitativo" and "Allegro", and some numbers like "20", "33", "34", and "IV".

Handwritten musical score for Violin I and II, Violoncello, and Double Bass. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves. The first four staves are for Violin I and II, the fifth for Violoncello, and the last five for Double Bass. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The score is marked with "pizz." (pizzicato) and "arco" (arco) for the strings. The piece concludes with a "rit." marking and a final chord.

VIOLIN II

4^{ème} Corde.*a tempo**molto cantando*3^{ème} Corde.1^{ème} Corde.

Handwritten musical score for Violin II, featuring multiple staves with notes, rests, and various performance markings. The score includes tempo markings such as *a tempo*, *molto cantando*, and *rit.* (ritardando). It also contains dynamic markings like *f* (forte) and *tr* (trill). The notation includes various note values, rests, and slurs, with handwritten annotations and fingerings throughout.

4^eme Corde.

[illegible]

VIOLIN II

Handwritten musical score for Violin II, featuring various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- Top staff: *en n v n v*
- Second staff: *3*, *ff*, *p*, *3?*
- Third staff: *s.*, *pizz.*, *arco*, *ff*
- Fourth staff: *s.*, *p*, *3*, *3*, *3*, *3*, *2*, *3*
- Fifth staff: *ff*, *pizz.*, *arco*, *pizz.*, *2*, *arco*
- Sixth staff: *pizz.*, *arco*, *pizz.*, *arco*
- Seventh staff: *p*
- Eighth staff: *nu n*
- Ninth staff: *ff*, *p*
- Tenth staff: *ff*, *p*

Printed Musical Notations:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes include eighth and sixteenth notes with slurs.
- Staff 2: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes marked *ff*. Later features a half note marked *p* with a triplet of eighth notes above it.
- Staff 3: Treble clef, key signature of two sharps. Features a half note marked *ff* with *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 4: Treble clef, key signature of two sharps. Features a half note marked *p* with a triplet of eighth notes above it.
- Staff 5: Treble clef, key signature of two sharps. Features a half note marked *ff* with *pizz.* and *arco* markings.
- Staff 6: Treble clef, key signature of two sharps. Features a half note marked *p* with *pizz.* and *arco* markings.
- Staff 7: Treble clef, key signature of two sharps. Features a half note marked *p* with a triplet of eighth notes above it.
- Staff 8: Treble clef, key signature of two sharps. Features a half note marked *ff* with a triplet of eighth notes above it.
- Staff 9: Treble clef, key signature of two sharps. Features a half note marked *ff* with a triplet of eighth notes above it.
- Staff 10: Treble clef, key signature of two sharps. Features a half note marked *ff* with a triplet of eighth notes above it.

This page contains the Violin II part of a musical score, page 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first five staves feature a complex, fast-paced melody with many accidentals and slurs. The sixth staff begins with the tempo marking "Presto" and includes dynamic markings "p" (piano) and "cresc." (crescendo). The seventh staff continues the fast melody. The eighth staff features a series of eighth notes with slurs. The ninth staff has a more rhythmic pattern with slurs. The tenth staff concludes the page with a final cadence. There are numerous handwritten annotations in blue ink throughout the score, including checkmarks, slurs, and other markings that appear to be performance or rehearsal notes.

ORCHESTRAL EXCERPTS

FOR VIOLIN

Compiled and edited by
JOSEF GINGOLD

In 3 volumes

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ROSSINI Ov. "The Barber of Seville"
SAINT-SAENS Danse Macabre
SCHUBERT Symphony No. 2
SCHUBERT Symphony No. 4
SCHUBERT Symphony No. 7
SCHUMANN Symphony No. 2
SCHUMANN Piano Concerto
SHOSTAKOVICH Symphony No. 5
SIBELIUS En Saga
SIBELIUS Finlandia
SIBELIUS Symphony No. 2
SMETANA Dance of the Comedians from "The Bartered Bride"
STRAUSS Tales from the Vienna Woods
STRAUSS Suite from "The Firebird"
TCHAIKOVSKY Manfred - Symphony
TCHAIKOVSKY Francesca da Rimini
TCHAIKOVSKY Romeo and Juliet
TCHAIKOVSKY Suite from "The Sleeping Beauty"
TCHAIKOVSKY Nutcracker Suite
WEBER Overture "Oberon"

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK, N. Y. 10017

NAVARRA

for Two Violins and Piano

PABLO DE SARASATE, Op. 33

Lento in modo di Recitativo

Violin I

Violin II

PIANO

Allegro



First system of musical notation. It consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The second staff has a similar melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The third staff has a piano accompaniment with a 'pp' dynamic. The system ends with a 'p' dynamic marking.



Second system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature is two sharps. The time signature is 4/4. The first staff has a melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The second staff has a similar melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The third staff has a piano accompaniment with a 'pp' dynamic. The system ends with a 'p' dynamic marking.



Third system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature is two sharps. The time signature is 4/4. The first staff has a melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The second staff has a similar melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The third staff has a piano accompaniment with a 'pp' dynamic. The system ends with a 'p' dynamic marking.



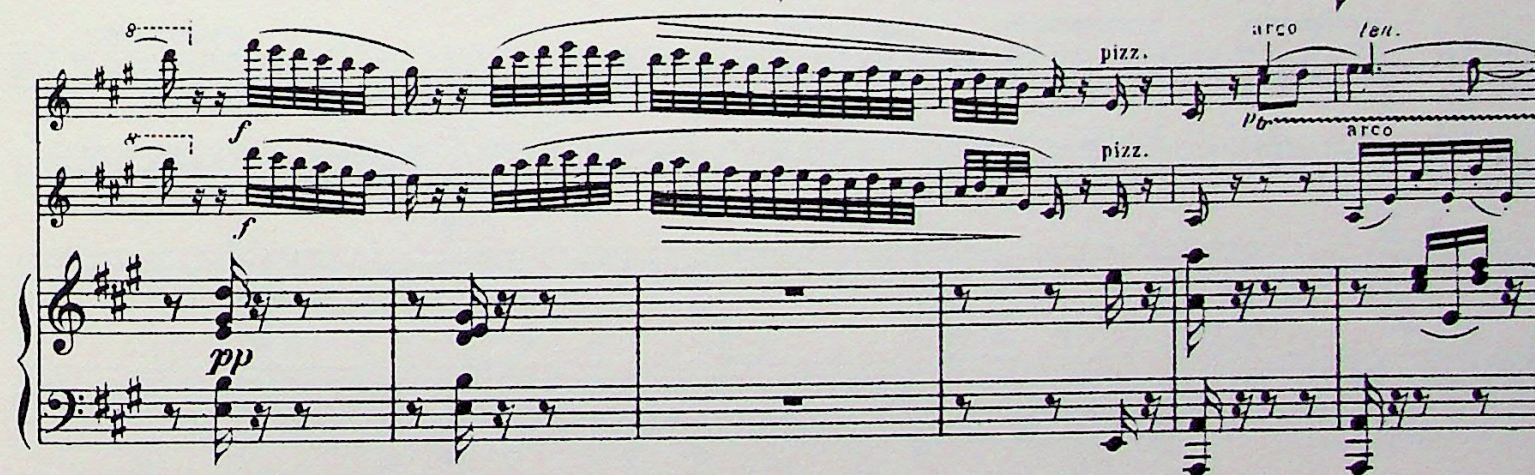
Fourth system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature is two sharps. The time signature is 4/4. The first staff has a melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The second staff has a similar melodic line with a 'pizz. arco' marking and a 'ff' dynamic. The third staff has a piano accompaniment with a 'pp' dynamic. The system ends with a 'ff' dynamic marking.



First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). They contain rapid sixteenth-note passages, with dynamic markings *ff* and *p*. The bottom staff is in bass clef with a key signature of two sharps, containing chords and single notes, with dynamic markings *pp* and *ff*.



Second system of musical notation. The top two staves continue the rapid sixteenth-note passages, with dynamic markings *pizz.*, *arco*, *f*, and *p*. The bottom staff continues the chordal accompaniment, with dynamic markings *ff* and *pp*.



Third system of musical notation. The top two staves show the continuation of the sixteenth-note passages, with dynamic markings *f*, *pizz.*, *arco*, and *len.*. The bottom staff continues the accompaniment, with dynamic markings *pp* and *arco*.



Fourth system of musical notation. The top two staves continue the sixteenth-note passages. The bottom staff continues the accompaniment with chords and single notes.



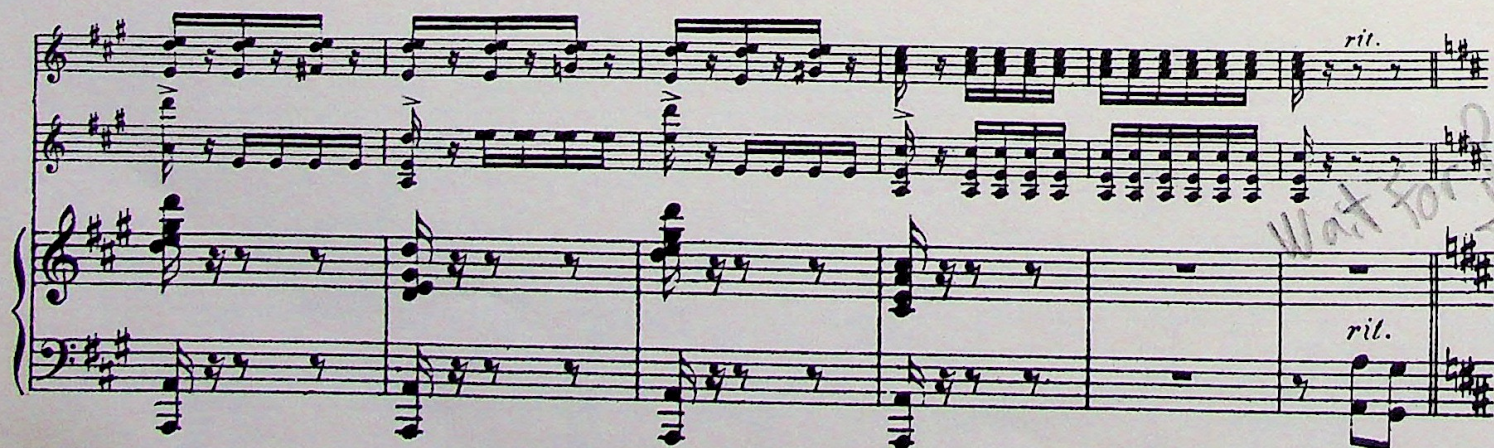
The first system of musical notation consists of four staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is a continuous eighth-note accompaniment in treble clef. The third staff is a piano accompaniment in treble clef, featuring chords and eighth notes. The fourth staff is a piano accompaniment in bass clef, featuring chords and eighth notes.



The second system of musical notation consists of four staves. The top staff continues the melodic line. The second staff has a forte (*ff*) dynamic marking. The third staff has a forte (*ff*) dynamic marking. The fourth staff has a forte (*ff*) dynamic marking.



The third system of musical notation consists of four staves. The top staff continues the melodic line. The second staff continues the eighth-note accompaniment. The third staff continues the piano accompaniment in treble clef. The fourth staff continues the piano accompaniment in bass clef.



The fourth system of musical notation consists of four staves. The top staff has a *rit.* (ritardando) marking. The second staff continues the eighth-note accompaniment. The third staff continues the piano accompaniment in treble clef. The fourth staff continues the piano accompaniment in bass clef. A large, diagonal watermark reading "Wait for Page 10" is visible across the bottom right of the page.

a tempo
molto cantando

molto cantando

a tempo

pp

rit.

rit.

ritard.

a tempo

u tempo

a tempo

The musical score is written for piano and consists of six systems of staves. Each system typically contains four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#). The tempo markings are *a tempo* at the beginning of the first system, *u tempo* at the beginning of the second system, and *a tempo* at the beginning of the third system. The notation includes various musical symbols such as notes, rests, and slurs. The page number '6' is in the top left corner, and '643' is in the bottom left corner.

The first system of musical notation consists of six measures. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

The second system contains measures 7 through 12. It includes tempo markings: *ritard.* (ritardando) at the beginning of measures 7, 8, and 9, and *a tempo* starting at measure 10. The musical texture continues with vocal and piano parts.

The third system covers measures 13 to 18. It introduces the instruction *pizz. arco* (pizzicato then arco) above the vocal line in measures 13, 15, and 17. The piano accompaniment maintains its rhythmic pattern.

The fourth system contains measures 19 through 24. It continues the *pizz. arco* instruction for the vocal line in measures 19, 21, 23, and 24. The piano part features a consistent eighth-note accompaniment.

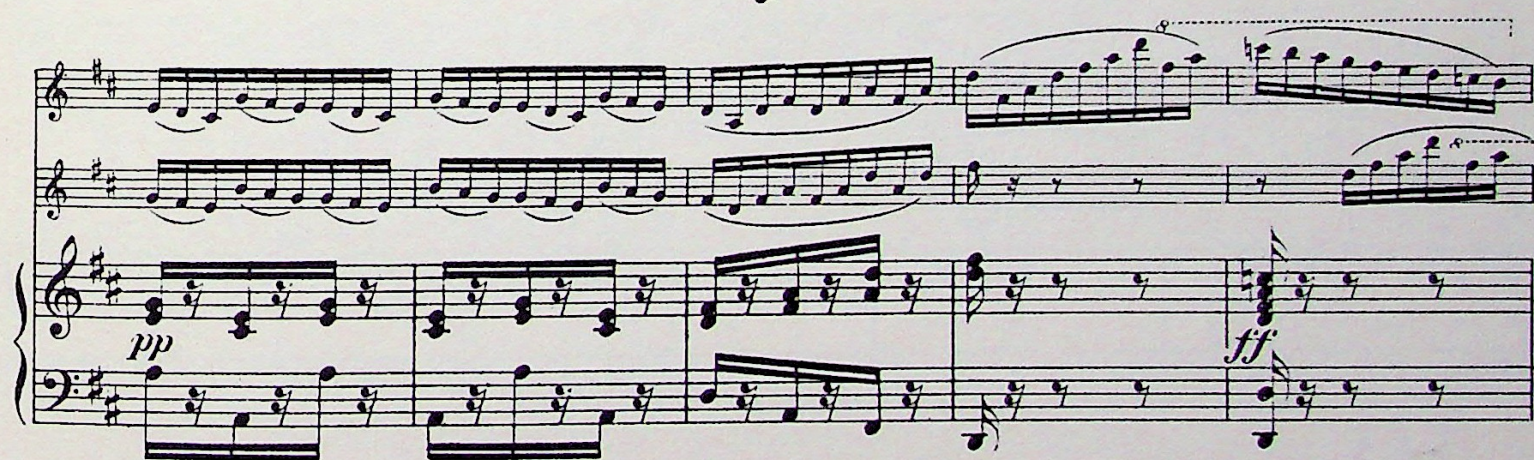
This page of musical notation is for a string quartet, consisting of four systems of staves. Each system includes two staves for the first violin and second violin, and two staves for the first viola and second viola. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and performance instructions. The first system features a melodic line in the first violin with a 'pizz.' (pizzicato) instruction, followed by a series of sixteenth-note runs in the second violin. The second system continues the melodic development in the first violin, with 'pizz.' and 'arco' (arco) instructions indicating changes in playing technique. The third system shows a more complex rhythmic pattern in the first violin, with 'pizz.' and 'arco' instructions. The fourth system concludes the page with a final melodic phrase in the first violin and a series of sixteenth-note runs in the second violin. The notation is clear and professional, typical of a published musical score.



The first system of musical notation consists of four staves. The top two staves are for a melodic instrument, likely a violin or flute, featuring rapid sixteenth-note passages with slurs and fingering numbers (1-4). The bottom two staves are for a piano, with the left hand playing chords and the right hand playing a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).



The second system continues the musical piece. The melodic lines in the top staves show further development of the sixteenth-note patterns. The piano accompaniment in the bottom staves maintains its rhythmic foundation, with some harmonic shifts. Dynamics like *ff* are used to indicate changes in volume.



The third system features more complex melodic runs in the upper staves. The piano part includes a section marked *pp* (pianissimo) in the right hand, contrasting with the *ff* (fortissimo) in the left hand. The overall texture is dense and dynamic.



The fourth system concludes the page with intricate melodic figures, including a triplet marked '15' in the first staff. The piano accompaniment provides a consistent rhythmic backdrop. The notation is detailed, with many slurs and articulation marks throughout.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *pp*. The middle staff is also in treble clef with the same key signature and contains a similar melodic line with a dynamic marking of *pp*. The bottom staff is in bass clef with the same key signature and contains a bass line with a dynamic marking of *pp*. The system concludes with a repeat sign.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *pp*. The middle staff is also in treble clef with the same key signature and contains a similar melodic line with a dynamic marking of *pp*. The bottom staff is in bass clef with the same key signature and contains a bass line with a dynamic marking of *pp*. The system concludes with a repeat sign.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *pp*. The middle staff is also in treble clef with the same key signature and contains a similar melodic line with a dynamic marking of *pp*. The bottom staff is in bass clef with the same key signature and contains a bass line with a dynamic marking of *pp*. The system concludes with a repeat sign.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *pp*. The middle staff is also in treble clef with the same key signature and contains a similar melodic line with a dynamic marking of *pp*. The bottom staff is in bass clef with the same key signature and contains a bass line with a dynamic marking of *pp*. The system concludes with a repeat sign.

8

8

suivez

8

très peu

ff

8

rit

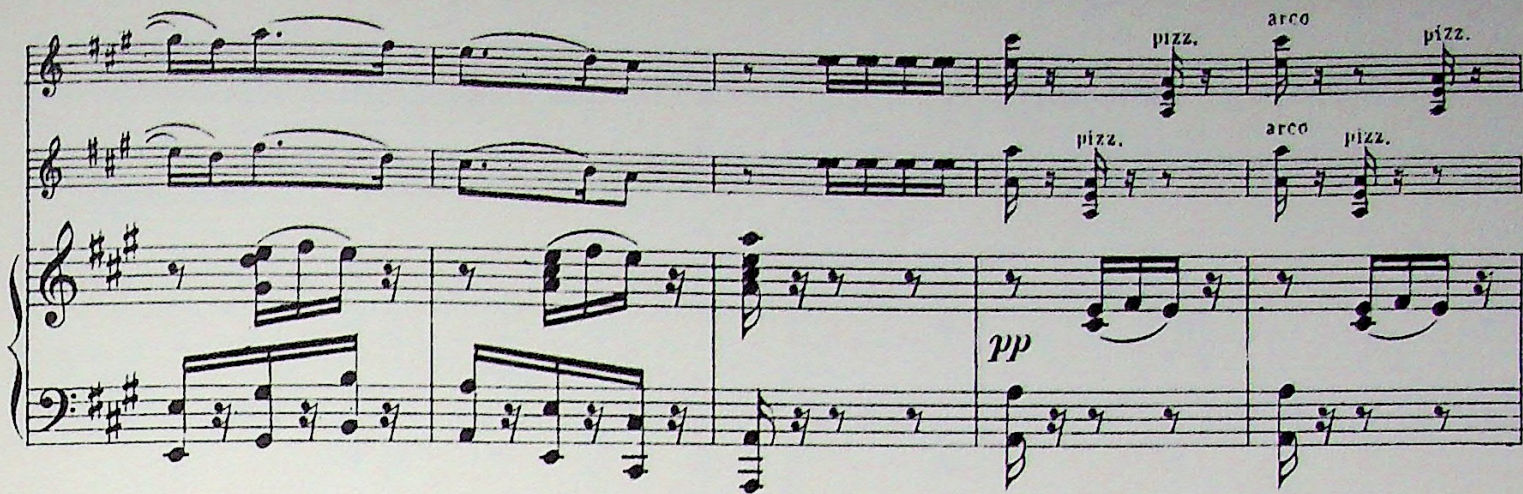
This page of musical notation is for a piano piece, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, *pizz.*, and *arco*. The key signature is D major (two sharps).

The first system consists of four staves. The top two staves have a treble clef and a key signature of two sharps. The bottom two staves have a bass clef and a key signature of two sharps. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking.

The second system consists of four staves. The top two staves have a treble clef and a key signature of two sharps. The bottom two staves have a bass clef and a key signature of two sharps. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The first staff has a *pizz.* marking. The second staff has a *arco* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.

The third system consists of four staves. The top two staves have a treble clef and a key signature of two sharps. The bottom two staves have a bass clef and a key signature of two sharps. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *pp* marking. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.

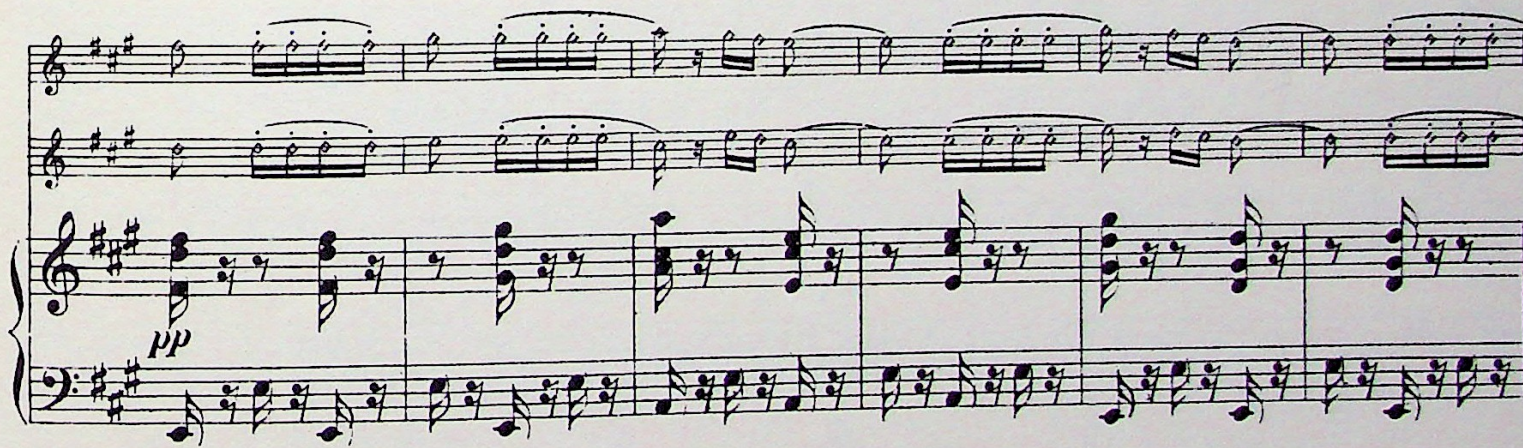
The fourth system consists of four staves. The top two staves have a treble clef and a key signature of two sharps. The bottom two staves have a bass clef and a key signature of two sharps. The first staff has a *pizz.* marking. The second staff has a *arco* marking. The third staff has a *pizz.* marking. The fourth staff has a *arco* marking. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.



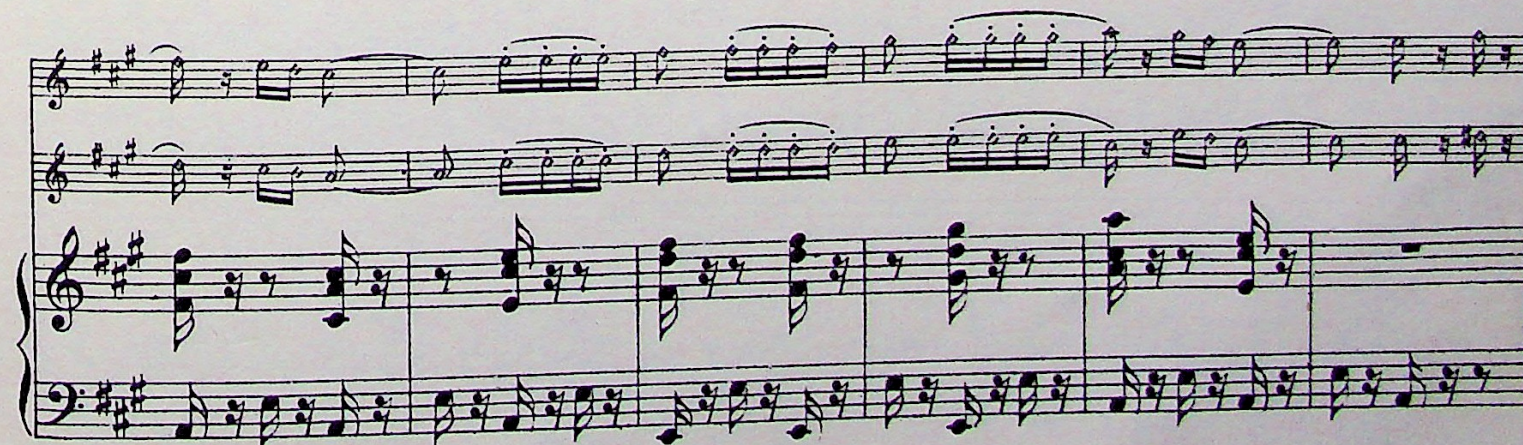
First system of musical notation, featuring two staves (treble and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). A *pp* (pianissimo) marking is present in the third staff.



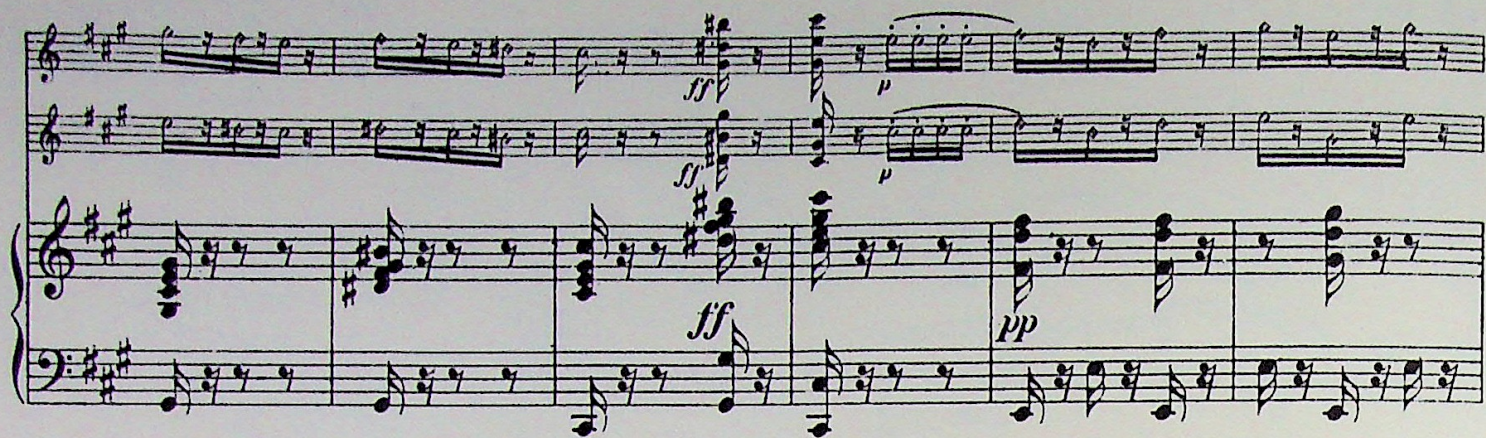
Second system of musical notation, featuring two staves (treble and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* (arco) and *p* (piano). A *p* marking is present in the second staff.



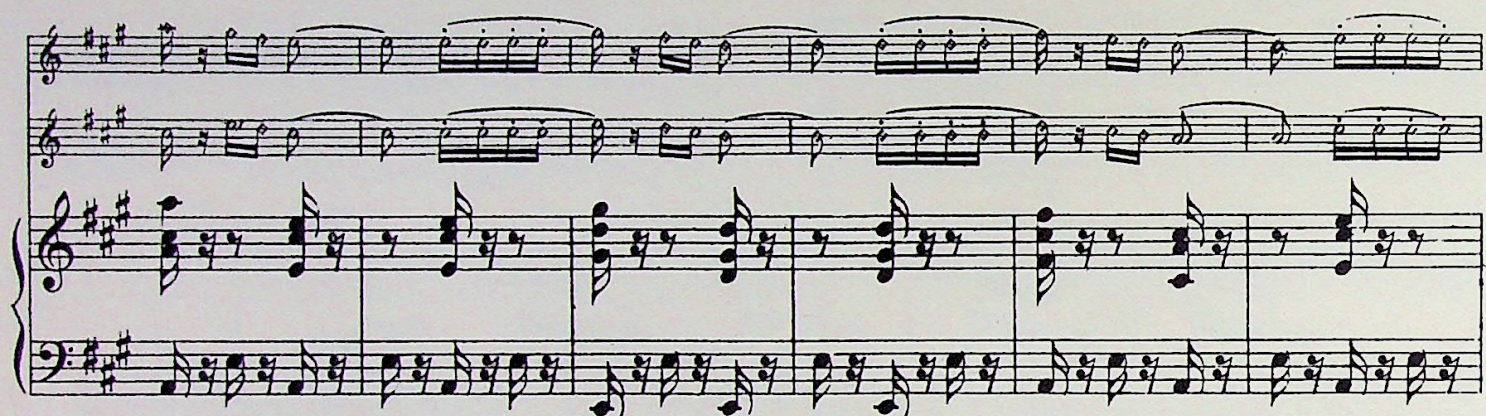
Third system of musical notation, featuring two staves (treble and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). A *pp* marking is present in the third staff.



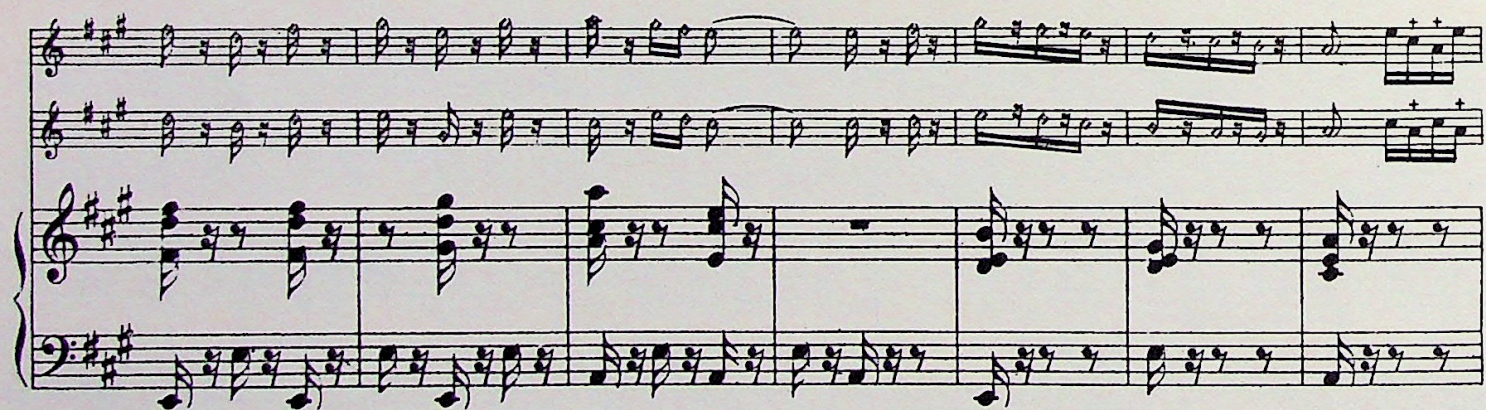
Fourth system of musical notation, featuring two staves (treble and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). A *pp* marking is present in the third staff.



First system of musical notation, featuring four staves (two treble and two bass). The key signature is two sharps (F# and C#). The first two staves contain melodic lines with various dynamics including *ff* (fortissimo) and *p* (piano). The last two staves contain harmonic accompaniment, with the bass staff marked *ff* and the treble staff marked *pp* (pianissimo).



Second system of musical notation, continuing the four-staff arrangement. The melodic lines in the first two staves continue with similar rhythmic patterns. The accompaniment in the last two staves maintains a steady harmonic foundation.



Third system of musical notation. The first two staves show more complex melodic development. The accompaniment in the last two staves includes some rests in the treble staff, while the bass staff continues with active eighth-note patterns.



Fourth system of musical notation. The first two staves feature rapid, repeated melodic figures. The last two staves show a change in the accompaniment, with the treble staff marked *pp* and the bass staff continuing with a steady eighth-note pattern.

First system of a musical score. It consists of two staves for the right hand (treble clef) and two staves for the left hand (bass clef). The key signature has three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of the musical score. It begins with the tempo marking "Presto." above the first staff. The right hand continues its melody, while the left hand features a more complex accompaniment with some chords. Dynamic markings include *p* (piano) and *cresc.* (crescendo) in both hands.

Third system of the musical score. The right hand continues with a steady eighth-note melody. The left hand accompaniment includes a section marked *ff* (fortissimo) with a more active eighth-note pattern.

Fourth system of the musical score. The right hand continues its melody, and the left hand accompaniment features a mix of eighth notes and chords. The system concludes with a final chord in both hands.



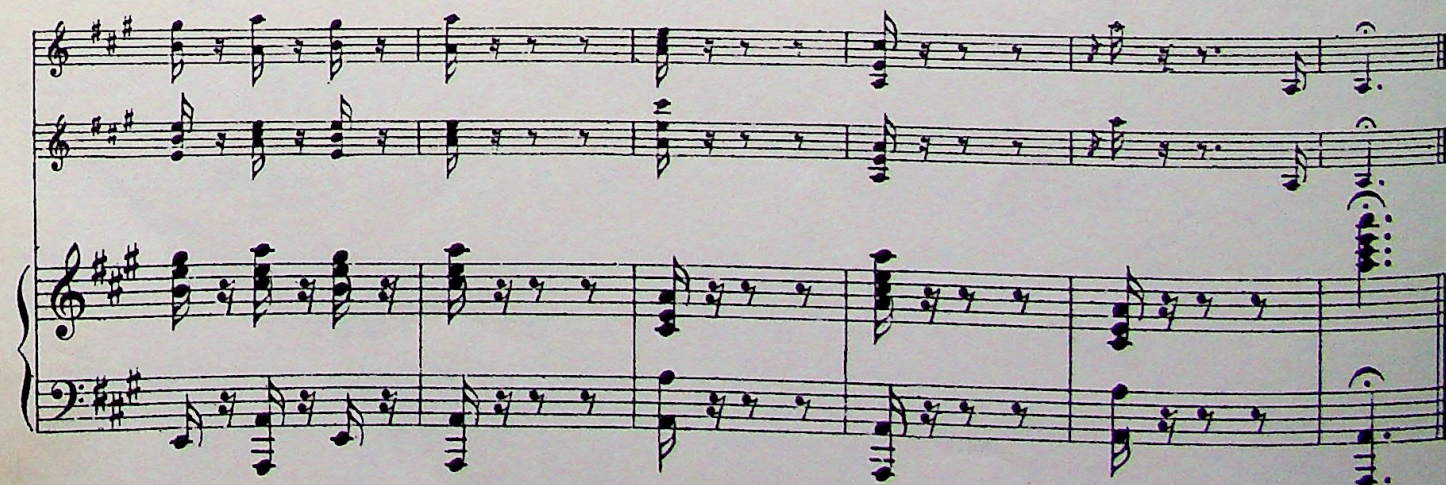
The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). They contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The bottom two staves are in bass clef with the same key signature. They contain a simpler, more rhythmic accompaniment with some triplets and rests.



The second system of musical notation also consists of four staves. The top two staves continue the complex melodic line from the first system. The bottom two staves have a more active accompaniment, featuring more frequent notes and some triplets. There are handwritten markings in the bottom right of this system: "ff" and "C104X".



The third system of musical notation consists of four staves. The top two staves continue the complex melodic line. The bottom two staves have a more active accompaniment, featuring more frequent notes and some triplets.



The fourth system of musical notation consists of four staves. The top two staves continue the complex melodic line. The bottom two staves have a more active accompaniment, featuring more frequent notes and some triplets. The system ends with a double bar line and a repeat sign.

VIOLIN



MUSIC

TWO VIOLINS

BACH, Carl Philipp Emanuel
Duet in G major
BACH, Johann Christian
Six Duets (FRIEDRICH), Vols. I & II.
BOCCHERINI, Luigi
Op. 5. Two Duets
BRUNI, Antoine-Barthelemy
Op. 6. Six Duets
Op. 34. Six Easy Duets
CHEDEVILLE, Nicolas
Two Sonatas (UPMEYER)
HANDEL, George Frederick
Easy Duets (TWARZ-VIELAND)
HAYDN, Franz Joseph
Op. 99. Three Duets
Op. 102. Duet in D major
MOZART, Wolfgang Amadeus
Duet in A major, K. 331
PROKOFIEFF, Sergei
Op. 56. Sonata (OISTRAKH)
STAMITZ, Carl
Op. 27. Three Duets
TELEMANN, Georg Philipp
Six Canonic Sonatas (HERMANN)
VIVALDI, Antonio
Op. 19, No. 1. Sonata in F major (with Piano and Cello ad lib.) (GHEDINI)

TWO VIOLINS AND PIANO

BACH, Carl Philipp Emanuel
Trio in B flat maj. (with Cello ad lib.)
Sonata in G maj. (with Cello ad lib.)
BACH, Johann Sebastian
Concerto in D minor (GALAMIAN)
Sonata in C major (DAVID)
Sonata in G major (HERMANN)
Sonata in C min ("Musical Offering")
Concerto in C minor (SEIFFERT)
Trio in d (w. Cello ad lib.) (SEIFFERT)
BACH, Wilhelm Friedemann
Sonata in B flat (with Cello ad lib.)
BOCCHERINI, Luigi
Trio-Sonata in C min (w. Cello ad lib.)
CORELLI, Arcangelo
Op. 1. 12 Sonatas (with Cello ad lib.)
Volumes I, II, III and IV.
Op. 2. 12 Sonatas (with Cello ad lib.)
Volumes I, II and III.
Op. 3, No. 4. Sonata da Chiesa in B minor (with Cello ad lib.) (SEIFFERT)
Op. 4. Six Chamber Sonatas (SITT)
COUPERIN, François
Sonata "Apotheosis of Corelli"
GLUCK, Christophe Willibald
Sonata No. 2 in g (w. Cello ad lib.)
HANDEL, George Frederick
Op. 2, No. 1. Sonata in C minor
Op. 2, No. 2. Sonata in g (Cello ad lib.)
Op. 2, No. 3. Sonata in f major
Op. 2, No. 4. Sonata in B flat major
Op. 2, No. 5. Sonata in F (Cello ad lib.)
Op. 2, No. 6. Sonata in G minor
Op. 2, No. 7. Sonata in G minor
Op. 2, No. 8. Sonata in G min. (BARTII)
Op. 2, No. 9. Sonata in F major
Sonata in D minor
Sonata in D major
Sonata in E flat
LOCATELLI, Pietro
Op. 3, No. 1. Trio in G (w. Cello ad lib.)
LOEILLET, Jean Baptiste
Sonata in D major (BEON)
Sonata in G major (BEON)
MOSZKOWSKI, Moritz
Op. 71. Suite
MOZART, Wolfgang Amadeus
Concertone in C maj., K. 190 (DAVID)

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PURCELL, Henry
The Golden Sonata (with Cello ad lib.)
SAMMARTINI, Giovanni Battista
Op. 1, No. 3. Sonata in f b (w. Cello ad lib.)
SARASATE, Pablo de
Op. 33. Navarra. Spanish Dance
STAMITZ, Carl
Op. 14. Trio No. 1 (w. Cello ad lib.)
TARTINI, Giuseppe
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Three Trios (in G, D & E) (PENTE)
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Sonata in C minor (with Cello ad lib.)
Trio in F flat major (with Cello ad lib.)
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VERACINI, Antonio
Op. 1. Sonata in C minor (JENSEN)
VIVALDI, Antonio
Op. 19, No. 1. Sonata in F major (with Cello ad lib.) (GHEDINI)
Op. 1, No. 2. Sonata in F minor (MOFFAT)
Op. 3, No. 8. Concerto in a (GALAMIAN)
Op. 3, No. 11. Concerto in d (GALAMIAN)
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Op. 21, No. 7. Concerto in D major
Op. 27, No. 2. Concerto in G minor
Op. 27, No. 5. Concerto in D minor

THREE VIOLINS

TELEMANN, Georg Philipp
Little Suite (Very easy)

THREE VIOLINS AND PIANO

GABRIELI, Giovanni
Sonata (with Cello ad lib.)
GEMINIANI, Francesco
Trio in C minor
HELLMESBERGER, Joseph
Serenade
VIVALDI, Antonio
Op. 23, No. 1. Concerto in F (GINGOLD)

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LEO, Leonardo
Concerto (HOSEF GINGOLD)
TELEMANN, Georg Philipp
Concerto in G major (DAMECK)
VIVALDI, Antonio
Op. 3, No. 10. Concerto in B minor (BOUVET GINGOLD)

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BACH, Johann Sebastian
Four Duets (DAVID)
15 Duets (DAVID)
BARRIERE, Jean
Duet No. 4
BEETHOVEN, Ludwig van
Three Duets (HERMANN-PAGEIS)
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Six Duos Concertants, Vols. I & II.
EICHNER, Ernest (1740-1777)
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Sarabande con Variazioni. Score & parts
HOFFMEISTER, Franz Anton
Duet in G major (PRIMROSE)
HUSSONMOREL, V.
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KALLIWODA, Jean Wenceslas
Op. 208. Duets
MOZART, Wolfgang Amadeus
Two Duets, in G, K. 423 & B flat, K. 424 (GINGOLD KATIMS)
12 Easy Duets (Orig. for 2 Basses/Horns)
NEUBAUER, Franz (1760-1795)
Op. 10. Three Duets (ALTMANN)
PLEYEL, Ignace
Op. 44. Three Duets (GINGOLD)
Op. 69. Three Duets
SPOHR, Ludwig
Op. 13. Duet in E minor
STAMITZ, Carl
Op. 12. Duet No. 2
WOHLFAHRT, Robert
Op. 191. 28 Little Easy Duets (1st position)

VIOLIN AND CELLO

BACH, Johann Sebastian
Four Duets (STUTCHEVSKY)
BEETHOVEN, Ludwig van
Three Duets (HERMANN)
BORGHI, Luigi
Op. 5, No. 3. Duet
BREVAL, Jean-Baptiste
Duet No. 3 in D major
CERVETTO, James
Op. 5, No. 3. Duet
DOTZAUER, Justus Friedrich
Op. 4, No. 2. Duet
FIORILLO, Federico
Op. 31, No. 1. Duet
GLIERE, Reinhold
Op. 39. Eight Duets
HANDEL-HALVORSEN
Passacaglia. Score & parts
HAYDN, Franz Joseph
Duet in D major
HOFFMEISTER, Franz Anton
Duet in C major
HUSSONMOREL, V.
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LEE, Sebastian
Op. 125. Duets Nos. 1, 2 & 3.
NARDINI, Pietro
Duet No. 6 in B flat major
PLEYEL, Ignace
Op. 30. Three Duets
STAMITZ, Carl
Op. 19. Six Duets

VIOLA AND CELLO

BEETHOVEN, Ludwig van
Duet "With 2 Eyeglasses Obligato"
DANZI, Franz
Duet No. 1. in C major
Duet No. 2 in E flat major
Duet No. 3 in C minor

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