

Mary Elizabeth Wilson

VIOLIN MUSIC

BY
VARIOUS COMPOSERS

13334 SHEPHERD GIRLS SUNDAY.	Ole Bull. 30
13372 DANSE RUSTIQUE.	Christiaan Kriens. 50
13338 AMONG THE MOON FLOWERS.	Richard Ferber. 60
13415 HEJRE KATI, SCENE FROM THE CZARDA, Op. 32, No. 4.	Jenö Hubay. 60
14048 PRELUDE, Op. 28, No. 7.	Chopin - Lieurance. 25
14593 ANDANTE RELIGIOSO	Thomè - Hartmann. 50
14650 SIMPLE AVEU	F. Thome. 40
14837 MISERERE, from "Il Trovatore"	G. Verdi. 40
15158 1st AIR VARIE On a Theme by Pacini	C. Dancla. 40
15159 2nd AIR VARIE On a Theme by Rossini	C. Dancla. 40
15160 3rd AIR VARIE On a Theme by Bellini	C. Dancla. 40
15161 4th AIR VARIE On a Theme by Donizetti	C. Dancla. 40
14887 5th AIR VARIE On a Theme by Weigl	C. Dancla. 40
15162 6th AIR VARIE On a Theme by Mercadante	C. Dancla. 40
15095 MAZURKA	Moszkowski - Ferber. 35
15804 DREAM OF THE SHEPHERDESS, IDYL, Op. 45	A. Labitzky. 40
15828 SPANISCHER TANZ, SPANISH DANCE, Op. 58, No. 1	Fabian Rehfeld. 60
15494 THE BEE, Labeille	F. Schubert. 50
16061 SERENADE, Op. 3	Victor Herbert. 40

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Mary Elizabeth Wilson

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No 15494

THE BEE

L'ABEILLE

Edited and Fingered by
SOL MARCOSSON

FRANÇOIS SCHUBERT

Violin

Allegretto poco agitato M.M. $\text{♩} = 132$

f con sordino *calando*

Piano

Allegretto poco agitato

sf

tranquillo

p dolce

sf *sf* *p* *cresc.*



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a C-clef and a 2-measure rest, followed by eighth-note patterns with first and second endings. Dynamics include *f* and *p*. The lower staff is in bass clef with a key signature of one sharp, featuring chords and a few moving lines.



Second system of musical notation. The upper staff continues the eighth-note patterns, marked *mf*. It includes the marking "M.B." above the staff. The lower staff continues with chords and a few moving lines, marked *p*.



Third system of musical notation. The upper staff features sixteenth-note patterns, marked *p*. The lower staff continues with chords and a few moving lines, marked *f* and *p*.



Fourth system of musical notation. The upper staff features sixteenth-note patterns, marked *cresc. poco a poco*. The lower staff continues with chords and a few moving lines, marked *cresc.*



First system of musical notation. The upper staff features a melodic line with sixteenth-note patterns and slurs. The lower staff provides harmonic support with chords and single notes. The tempo/mood marking *poco a poco dim.* is centered below the first two measures, and *cresc.* appears below the last two measures.



Second system of musical notation. The upper staff continues the melodic development with various articulations like accents and slurs. The lower staff maintains the harmonic accompaniment. The dynamic marking *f* is placed at the beginning of the second measure.



Third system of musical notation. The upper staff shows a change in texture with more sustained notes and slurs. The lower staff continues with harmonic accompaniment. The tempo/mood marking *calando* is under the first measure, and *p dolce* is under the second measure. The dynamic marking *p* is under the third measure.



Fourth system of musical notation. The upper staff features a more active melodic line with slurs. The lower staff continues with harmonic accompaniment. The dynamic marking *sf* is placed under the first measure, and *f* is under the third measure.

The image shows a musical score for a piano introduction. The top staff is the right hand, and the bottom staff is the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The right hand features a melodic line with various ornaments, including mordents and grace notes, and is marked with a 'f' (forte) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. A 'cresc.' (crescendo) marking is present in the middle of the left hand. The score is written on a single system with a repeat sign at the end.

musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 2/4 time, key of D major. The upper staff (violin) features a melodic line with a "pizz." (pizzicato) instruction at the end. The lower staff (piano) features a rhythmic accompaniment with a "dim." (diminuendo) instruction. The piano part includes a double bass line and a right-hand line.

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VIOLIN

FRANCOIS SCHUBERT

Allegretto poco agitato M.M. $\text{♩} = 132$

N.B. *f* con sordino

calando

tranquillo

a tempo

p dolce

sf

p

cresc.

f

p

f

M.B.

mf

p

cresc.

f

dim. poco a poco

N.B. Follow the upper or lower markings separately

VIOLIN

3

Violin sheet music for page 3, featuring ten staves of musical notation. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Key markings and dynamics include:

- cresc.* (crescendo) on the first staff.
- f* (forte) on the second staff.
- calando* (diminuendo) on the third staff.
- p dolce* (piano dolce) on the third staff.
- sf* (sforzando) on the fourth staff.
- p* (piano) on the fifth staff.
- f* (forte) on the sixth staff.
- calando* (diminuendo) on the seventh staff.
- p* (piano) on the seventh staff.
- dim.* (diminuendo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pizz.* (pizzicato) on the tenth staff.

Other markings include *8 va* (8va) on the ninth staff and various fingerings (1, 2, 3, 4) throughout the piece.