

Mistru Lcoši Janáčkovi z hluboké úcty!

ERWIN SCHULHOFF

DUO

für Violine und Violoncell

DUO

pro housle a violoncello

DUO

pour Violon et Violoncelle

DUET

for Violin and Cello



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D U O

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Erwin Schulhoff

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Violino

Violoncello

Moderato (♩ = 92)

mp dolce

mp dolce

mf

[5]

sul G.

sonoro

sonoro

f pizz.

[10]

poco passionato

poco passionato

arco

f

pocchiss. ritenuto sin al - - Tempo I.

sonoro

mp

sonoro

pizz.

[15]

Allegretto

f sempre

f sempre

pizz.

arco

[20]

pizz.

arco

[25] Tempo come primo (Moderato)

1 *ff pesante mp sub* *senza espressione* *p* *senza espressione* *2 1 3* *4 2* *2 2*

30 *sonoro* *sul G-sonoro* *mp cre-*

35 *détaché* *scendo ed accelerando* *ff* *simile* *31* *24 2*

allargando e diminuendo poco a poco *40* *5* *5*

Tranquillo *45* *pp dolce* *senza espressione*

Moderato *sur la touche* *senza espressione* *pp dolce* *ppp* *poco rit.* *a tempo* *50* *senza sord.* *ppp*

ordinario *55* *pp* *mp dolce* *mp dolce*

60 *sonoro* *mf* *sonoro* *3*

24

3

accelerando e crescendo molto

accelerando e crescendo molto

Agitato (♩ = 108)

Agitato (♩ = 108)

ff

ff

3

2

65

3

1

4

STEADY

Allegro

3

3

Allegro

Handwritten musical score for "Lento" by Liszt, featuring a piano and a cello. The score includes a "cresc." marking and a "fff martellato" marking.

A handwritten musical score for a piece titled "Mardi Gras". The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including "5" above the first staff, "104321" below the first staff, and "6" above the second staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 70-72. The score is written on two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "poco a poco ritenuto e diminuendo". There are handwritten annotations in red ink, including checkmarks and a box around the number 70.

poco a poco ritenuto e diminuendo

Handwritten musical score for a piece titled "Sprgbg." and "pizz." The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked "pp" (pianissimo). The score includes a measure number "75" in a box. There are handwritten annotations: "V" above the first measure, "V" above the measure containing the boxed "75", and "V" above the final measure. The piece ends with a double bar line and a repeat sign.

Sprgbg.

pizz.

pp

Molto tranquillo (*Andante*) ($\text{♩} = 80$)

con sord.

80

pp arco
con sord.

pp

85

molto sostenuto

molto ritenuto e perdendosi

molto ritenuto e perdendosi

ppp molto sostenuto

II ZINGARESCA

Allegro giocoso (♩ = 120)

f sempre

5

f molto dim. -

mp

simile

10

Vn

n

15 pizz. (con mano tutto)

mp

20

arco

f

pizz.

arco

25

f

f

mp

30

simile

35

Vn

pizz.

arco

40

f

mp stacc.

mf

45 *f* *mp*

50 *ff*

55 *pizz.* 60 *arco*

65 *arco* *ff* 70

75 *sempre flag.* *sub. p*

80 *sub. ff* 85 *saltato*

90 *col legno* *pizz.* *ff*

f

95 Springbg.
arco

pizz. *mf* arco *ff* *f*

100 105 pizz. *ff*

arco *ff* sempre poco a poco string. (sin al Presto) 110 115 *ff* sempre

120 Presto *molto cresc.* *fff* *fff*

125 130 135 *mf* *dim.* *f* *f* *mf* *mf*

140 rit. 145 Tempo I. *rit. e dim.* *f* *molto dim.*

150 *f* sempre simile *mf*

155 160 *f* *mf*

Handwritten musical notation for a string quartet, featuring staves with notes, rests, and various performance instructions. The page is numbered 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230.

Key performance instructions and markings include:

- 165:** *pizz.* *mp*
- 170:** *f*
- 175:** *pizz.* *mp*
- 180:** *arco* *+ pizz.*
- 185:** *f* *ff*
- 190:** *dim.* *p*
- 195:** *sul G* *f* *ff*
- 200:** *simile*
- 205:** *simile*
- 210:** *f*
- 215:** *dim. poco a poco (ma sempre in tempo)*
- 220:** *pizz.* *mp* *molto* *f* *p*
- 225:** *pizz.* *molto* *f* *p*
- 230:** *pizz.* *molto* *f* *p*

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Andantino (♩ = 64)
con sordino

p semplice
con sordino
pizz.
p

5

23

1 2 1 4

pizz.

p

arco

p semplice

10

arco

mp

pizz.

p

15

pizz.

p

arco

p

pocchiss.

p

arco

p

pizz.

p

20

25

(non rit.)

poco più mosso

mp

arco

mp espress.

30

mp

Handwritten: 213

Handwritten: sul G

Handwritten: 1

Handwritten: 35

Handwritten: 2

p

Handwritten: 40

sempre sonoro

non rit. sempre in tempo

pizz.

p

arco

Handwritten: 45

mp

mp espress.

Handwritten: 3

sonoro

Handwritten: 50

pp

Handwritten: Tempo I.

pizz.

p

Handwritten: 55

arco

p

Handwritten: (v)

Handwritten: 60

pp

pp

arco

pizz.

p

pp

morendo

morendo

IV

Moderato (♩ = 80)

senza sord.

Handwritten: 4

mp

senza sord.

mp

5

sonoro

Handwritten: 2 1 V, 2 2

f energico

sonoro

f energico

10

agitato

Handwritten: 3, V, V, V, V, V

agitato

poco stringendo e cresc..

poco stringend e cresc..

15

ff subito pesante molto

ff subito pesante molto

Allegro deciso (♩ =)

sul G

poco a poco allargando e diminuendo.

ff

ff

poco a poco allargando e diminuendo.

25

Poco meno mosso

20

pizz.

mp dolce

arco

mf molto espressivo (sonoro)

mf molto

30

espressivo (sonoro)

sonoro

poco accel.

35

sempre sonoro

sempre sonoro

40

poco rit.

dim.

pp

Moderato

mp

45

sonoro

sonoro

f

pizz.

50

0 3 2 1 3 0 6

ff energico

arco

ff energico

55

poco accelerando e molto cresc.

poco accelerando e molto cresc.

60

fff pesante

fff pesante

sec

sec

Presto fanatico ($\text{♩} = 72$)

Sprbg.

mp sempre

pizz.

f

arco talon

65

pizz.

f

arco talon

pizz.

f

arco talon

sfz

70 *pizz.* *arco* *ff*

75 *Arco* *ff* *inartellato sempre*

80 *ff sempre* *subito molto pesante* *fff*

85 *molto stringendo* *a tempo (Presto)* *fff* *energico* *arco* *sec*

90 *détaché* *fff* *pizz.* *arco* *sec* *energico*

COMO LEADS

1 3 1 2 3

Prague 6. II. 1925

