

Violino solo

Konzert

d - moll / re mineur / d minor

I

Eingerichtet von
Gustav Lenzewski

Robert Schumann
(1853)

In kräftigem, nicht zu schnellem Tempo (♩=50)

An den mit einem Stern(*) bezeichneten Stellen wurde der Schumannsche Notentext aus spieltechnischen Gründen geändert.

Passages marked * have been altered for technical reasons.

Les passages marqués * ont été changés pour des raisons techniques.

Solo

55

(con slancio)

sf (am Frosch)

(in tempo)

simile

sul I

sul G

(rit.)

ⓑ

25 (a tempo)

~~transmission~~

$(f)^1$ ten.

cresc.

fs

sf

dim. (e calando)

(rit.)

p dolce

95

100

105

110

115

120

125

(p)

(f)

ten.

(mf)

poco f, dolce

f

(pizz)

sf

sf

C

[illegible]

Solo

250

(in tempo)

(con slancio)

sf (am Frosch)*simile*

260

sul D

sul G *ten.*

(rit.)

(a tempo)

tr.

265

*f**sf**sf*

270

*sf**sf**sf**f*

0

sf

3

1

4

2

0

4

2

0

4

2

0

4

1

3

3

1

3

3

1

3

4

3

(calando)

dim.

F

sul D

sul G

p dolce

280

sul D

sul D

285

2

3

3

4

2

1

0

1

0

1

0

1

0

1

0

1

0

1

[illegible]

Tutti 220

325

Solo 330

p

simile

335

(mp)

340

(mf)

345

(più f) (am Fresch)

350

ff

355

ff

nv

II

Langsam (♩ = 46)

✓
ausdrucksvoll

Solo

sul D

p espr.

Tutti
p

sul A

(sul A)

tr

(molto espr.)

(f)

(f)

espr.

(sosten.)

sul G

sul D

p espr.

(mf)

f

mf

f

f

mf

f

Tutti

pp

Lebhaft, doch nicht schnell ($\text{♩} = 63$)

Lebhaft, doch nicht schnell (♩ = 63)

(poco f)

sf

Tutti

Solo *(capriccioso)*

p *sf*

f *f*

fp

K

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and ornaments. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., mf, sf, ff), and performance instructions (e.g., "a tempo", "quasi piano", "a capriccio", "saltando", "tranquillo", "Tutti"). The score is divided into measures by vertical bar lines, with measure numbers (e.g., 90, 100, 105, 110, 115, 120, 125) written below the staves. The piece concludes with a double bar line and a final "ff" dynamic marking.

Handwritten musical score for guitar, measures 130-175. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include a large 'X' at the top, a circled 'N' at measure 155, and a circled 'O' at measure 170. The score is divided into sections by measure numbers: 130, 135, 140, 145, 150, 155, 160, 165, and 170. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo/mood is marked *espressivo*. The score includes various fingerings (1-4) and breath marks (V). The piece concludes with a final measure marked with a circled 'O' and a final note.

Measures 130-175. Dynamics: *f*, *p*, *espressivo*, *fp*, *espr.*, *mf*, *sf*. Tempo/Mood: *espressivo*. Markings: *Solo*, *sul A*, *sul D*. Fingerings: 1, 2, 3, 4. Breath marks: V. Circled 'N' at measure 155, circled 'O' at measure 170.

Handwritten: 3 2 1

175

Handwritten: 3 3 2 1 1 0 3

fp

180

Handwritten: 1 4

fp

Handwritten: 3 2 1

fp

185

sf cresc.

Handwritten: 3 1 4

sf

Handwritten: 1 4

ff

190

mf

sf

195

Tutti

200

sf

205

Solo

p

sf

210

215

f

f

220

225

luogando

(p)

(sul A)

piace vole

rit.

a tempo

230

tr.

sf

235

tr.

cantabile

3

This page of musical notation is for a piano piece, likely a concerto or sonata, given the complexity and the 'Tutti' marking. The notation is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The page is numbered 240 at the top and 265 at the bottom.

The notation includes various musical symbols and markings:

- Measures 240-245:** The piece begins with a series of eighth and sixteenth notes, featuring slurs and fingerings (1, 2, 3, 4). A dynamic marking of *p* (piano) is present.
- Measures 245-250:** The tempo/mood changes to *sallando* (marked with a 'V' and 'tr' for trills). The notation includes trills, slurs, and fingerings. A dynamic marking of *mf* (mezzo-forte) is present.
- Measures 250-255:** The tempo/mood changes to *p* (piano). The notation includes slurs, fingerings, and a dynamic marking of *sf* (sforzando).
- Measures 255-260:** The tempo/mood changes to *f* (forte). The notation includes slurs, fingerings, and a dynamic marking of *sf*.
- Measures 260-265:** The tempo/mood changes to *ff* (fortissimo). The notation includes slurs, fingerings, and a dynamic marking of *ff*. A 'Tutti' marking is present.

The notation is highly detailed, with many slurs, fingerings, and dynamic markings, indicating a technically demanding piece. The page is numbered 240 at the top and 265 at the bottom.

Solo

270

p

sf

f

(*salt.*)

280

sf

ff

(*gut gestrichen*)

290

295

(*meno f*)

300

f

305

f (*am Frosch*)

ff

sf