

LULA B. DEXTER
514 WEST ILLINOIS STREET
URBANA, ILLINOIS

ALBERT SPALDING

ORIGINAL
TRANSCRIPTIONS

*For Violin
and Piano*



	NET
Chopin, Frédéric : Valse in B Minor, Op. 69, No. 2	.50
Valse in G Flat, Op. 70, No. 1	.50
Schubert, Franz : Hark! Hark! the Lark	.50
Weber, Carl Maria von : Rondo Brillant, Op. 62 (La Gaité)	\$1.00
— Chopin, Frédéric : Nocturne No. 12, in G Major, Op. 37, No. 2	

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G. SCHIRMER, INC.

New York



LULA B. DEXTER
614 WEST ILLINOIS STREET
URBANA, ILLINOIS

Nocturne

Transcribed by
Albert Spalding

Frédéric Chopin. Op. 37, No. 2

Andantino

Violin

p dolce

rubato

Piano

p

sempre dolce

rubato

ppp

ppp

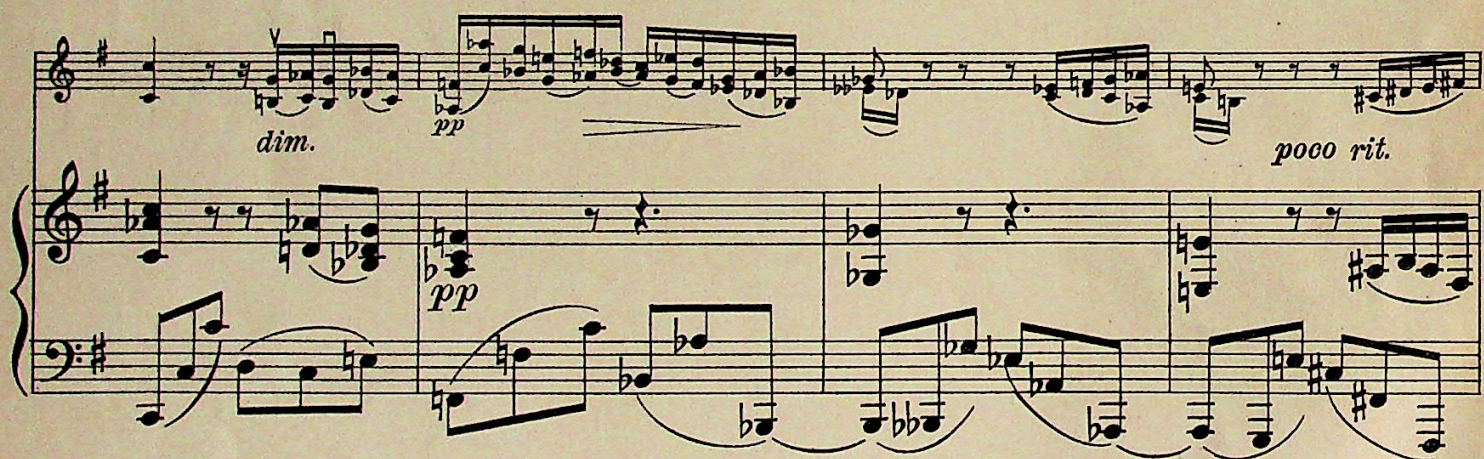
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First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) in both staves.



Second system of musical notation. The upper staff continues the rapid melodic pattern. The lower staff has a more active bass line. Dynamic markings include *poco rit.* (poco ritardando) and *f* (forte).



Third system of musical notation. The upper staff shows a melodic line with some rests. The lower staff features a descending bass line. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *poco rit.* (poco ritardando).



Fourth system of musical notation. The upper staff has a more melodic, slower line. The lower staff consists of sustained chords. Dynamic markings include *p ma espressivo* (piano ma espressivo) and the tempo marking *tranquillo*.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the treble staff and a bass line in the grand staff. Measure 4 ends with a repeat sign.

Second system of musical notation, measures 5-8. The system consists of three staves. Measure 5 is marked with *cresc.* and a crescendo hairpin. Measure 7 is marked with *f*. Measure 8 ends with a repeat sign.

Third system of musical notation, measures 9-12. The system consists of three staves. Measure 9 is marked with *p*. Measure 10 is marked with *dim.* and a decrescendo hairpin. Measure 11 is marked with *p*. Measure 12 ends with a repeat sign.

Fourth system of musical notation, measures 13-16. The system consists of three staves. Measure 13 is marked with *cresc.* and a crescendo hairpin. Measure 14 is marked with *f*. Measure 15 is marked with *cresc.* and a crescendo hairpin. Measure 16 ends with a repeat sign.



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and represent a grand staff with two treble clefs and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests.



The second system of musical notation consists of three staves, continuing the musical piece. It features similar notation to the first system, with a single treble clef on top and a grand staff below. The music includes complex chordal structures and melodic lines.



The third system of musical notation consists of three staves. The notation continues with a mix of eighth and sixteenth notes, and rests. The grand staff below the single treble clef shows more complex harmonic textures.



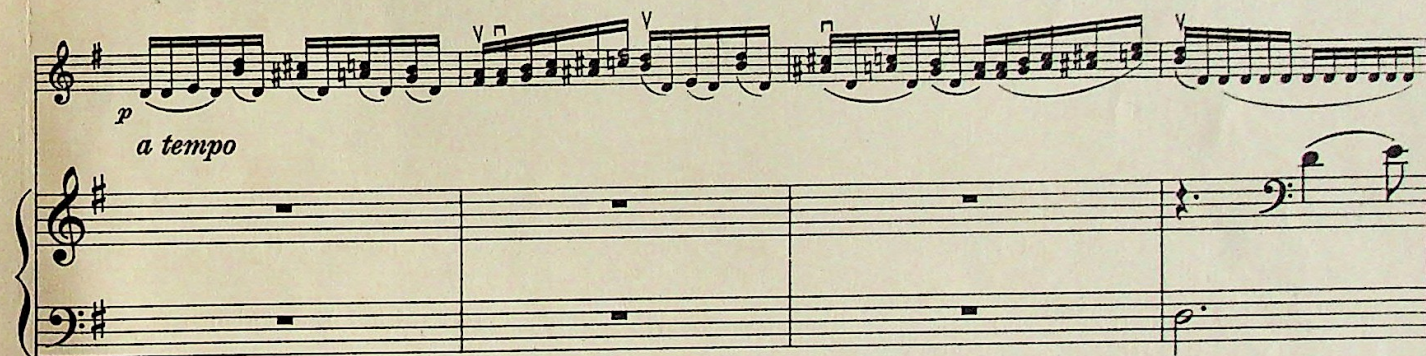
The fourth system of musical notation consists of three staves. The top staff begins with the instruction *poco rubato* and a dynamic marking *p* (piano). The music features a series of chords and melodic fragments. The grand staff below continues the harmonic and melodic development.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The key signature has one sharp (F#). The system concludes with a *rit.* (ritardando) marking.



Second system of musical notation. The top staff features a melodic line with a *a piacere* (ad libitum) marking and a *rit.* (ritardando) marking. The bottom staff is a grand staff with a *f* (forte) dynamic. The system concludes with a *rit.* (ritardando) marking.



Third system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and a *a tempo* marking. The bottom staff is a grand staff with a *p* (piano) dynamic. The system concludes with a *p* (piano) dynamic.



Fourth system of musical notation. The top staff is a single melodic line in treble clef, starting with a *poco rit.* (poco ritardando) marking. The bottom staff is a grand staff with a *p* (piano) dynamic. The system concludes with a *pp* (pianissimo) dynamic.

Nocturne

Transcribed by
Albert Spalding

Violin

Frédéric Chopin. Op. 37, No. 2

Andantino

p dolce

rubato

sempre dolce

rubato

ppp

pp

poco rit.

dim.

pp

IVa

tranquillo

p ma espressivo

IIa

Violin score, measures 1 through 24. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and fingerings.

Measures 1-4: *cresc.*

Measures 5-8: *f*

Measures 9-12: *dim.*

Measures 13-16: *p*

Measures 17-20: *cresc.*

Measures 21-24: *poco rubato*

Measures 25-28: *p*

Measures 29-32: *poco rubato*

Measures 33-36: *p*

Measures 37-40: *rit.*

Measures 41-44: *a piacere*

Measures 45-48: *rit.*

Measures 49-52: *a tempo*

Measures 53-56: *p*

Measures 57-60: *poco rit.*

Measures 61-64: *p*

Measures 65-68: *pp*

Measures 69-72: *p*

Measures 73-76: *pp*

Measures 77-80: *p*

Measures 81-84: *pp*

Measures 85-88: *p*

Measures 89-92: *pp*

Measures 93-96: *p*

Measures 97-100: *pp*

Measures 101-104: *p*

Measures 105-108: *pp*

Measures 109-112: *p*

Measures 113-116: *pp*

Measures 117-120: *p*

Measures 121-124: *pp*

Measures 125-128: *p*

Measures 129-132: *pp*

Measures 133-136: *p*

Measures 137-140: *pp*

Measures 141-144: *p*

Measures 145-148: *pp*

Measures 149-152: *p*

Measures 153-156: *pp*

Measures 157-160: *p*

Measures 161-164: *pp*

Measures 165-168: *p*

Measures 169-172: *pp*

Measures 173-176: *p*

Measures 177-180: *pp*

Measures 181-184: *p*

Measures 185-188: *pp*

Measures 189-192: *p*

Measures 193-196: *pp*

Measures 197-200: *p*

Measures 201-204: *pp*

Measures 205-208: *p*

Measures 209-212: *pp*

Measures 213-216: *p*

Measures 217-220: *pp*

Measures 221-224: *p*

Measures 225-228: *pp*

Measures 229-232: *p*

Measures 233-236: *pp*

Measures 237-240: *p*

Measures 241-244: *pp*

Measures 245-248: *p*

Measures 249-252: *pp*

Measures 253-256: *p*

Measures 257-260: *pp*

Measures 261-264: *p*

Measures 265-268: *pp*

Measures 269-272: *p*

Measures 273-276: *pp*

Measures 277-280: *p*

Measures 281-284: *pp*

Measures 285-288: *p*

Measures 289-292: *pp*

Measures 293-296: *p*

Measures 297-300: *pp*

Measures 301-304: *p*

Measures 305-308: *pp*

Measures 309-312: *p*

Measures 313-316: *pp*

Measures 317-320: *p*

Measures 321-324: *pp*

Measures 325-328: *p*

Measures 329-332: *pp*

Measures 333-336: *p*

Measures 337-340: *pp*

Measures 341-344: *p*

Measures 345-348: *pp*

Measures 349-352: *p*

Measures 353-356: *pp*

Measures 357-360: *p*

Measures 361-364: *pp*

Measures 365-368: *p*

Measures 369-372: *pp*

Measures 373-376: *p*

Measures 377-380: *pp*

Measures 381-384: *p*

Measures 385-388: *pp*

Measures 389-392: *p*

Measures 393-396: *pp*

Measures 397-400: *p*

Measures 401-404: *pp*

Measures 405-408: *p*

Measures 409-412: *pp*

Measures 413-416: *p*

Measures 417-420: *pp*

Measures 421-424: *p*

Measures 425-428: *pp*

Measures 429-432: *p*

Measures 433-436: *pp*

Measures 437-440: *p*

Measures 441-444: *pp*

Measures 445-448: *p*

Measures 449-452: *pp*

Measures 453-456: *p*

Measures 457-460: *pp*

Measures 461-464: *p*

Measures 465-468: *pp*

Measures 469-472: *p*

Measures 473-476: *pp*

Measures 477-480: *p*

Measures 481-484: *pp*

Measures 485-488: *p*

Measures 489-492: *pp*

Measures 493-496: *p*

Measures 497-500: *pp*

Measures 501-504: *p*

Measures 505-508: *pp*

Measures 509-512: *p*

Measures 513-516: *pp*

Measures 517-520: *p*

Measures 521-524: *pp*

Measures 525-528: *p*

Measures 529-532: *pp*

Measures 533-536: *p*

Measures 537-540: *pp*

Measures 541-544: *p*

Measures 545-548: *pp*

Measures 549-552: *p*

Measures 553-556: *pp*

Measures 557-560: *p*

Measures 561-564: *pp*

Measures 565-568: *p*

Measures 569-572: *pp*

Measures 573-576: *p*

Measures 577-580: *pp*

Measures 581-584: *p*

Measures 585-588: *pp*

Measures 589-592: *p*

Measures 593-596: *pp*

Measures 597-600: *p*

Measures 601-604: *pp*

Measures 605-608: *p*

Measures 609-612: *pp*

Measures 613-616: *p*

Measures 617-620: *pp*

Measures 621-624: *p*

Measures 625-628: *pp*

Measures 629-632: *p*

Measures 633-636: *pp*

Measures 637-640: *p*

Measures 641-644: *pp*

Measures 645-648: *p*

Measures 649-652: *pp*

Measures 653-656: *p*

Measures 657-660: *pp*

Measures 661-664: *p*

Measures 665-668: *pp*

Measures 669-672: *p*

Measures 673-676: *pp*

Measures 677-680: *p*

Measures 681-684: *pp*

Measures 685-688: *p*

Measures 689-692: *pp*

Measures 693-696: *p*

Measures 697-700: *pp*

Measures 701-704: *p*

Measures 705-708: *pp*

Measures 709-712: *p*

Measures 713-716: *pp*

Measures 717-720: *p*

Measures 721-724: *pp*

Measures 725-728: *p*

Measures 729-732: *pp*

Measures 733-736: *p*

Measures 737-740: *pp*

Measures 741-744: *p*

Measures 745-748: *pp*

Measures 749-752: *p*

Measures 753-756: *pp*

Measures 757-760: *p*

Measures 761-764: *pp*

Measures 765-768: *p*

Measures 769-772: *pp*

Measures 773-776: *p*

Measures 777-780: *pp*

Measures 781-784: *p*

Measures 785-788: *pp*

Measures 789-792: *p*

Measures 793-796: *pp*

Measures 797-800: *p*

Measures 801-804: *pp*

Measures 805-808: *p*

Measures 809-812: *pp*

Measures 813-816: *p*

Measures 817-820: *pp*

Measures 821-824: *p*

Measures 825-828: *pp*

Measures 829-832: *p*

Measures 833-836: *pp*

Measures 837-840: *p*

Measures 841-844: *pp*

Measures 845-848: *p*

Measures 849-852: *pp*

Measures 853-856: *p*

Measures 857-860: *pp*

Measures 861-864: *p*

Measures 865-868: *pp*

Measures 869-872: *p*

Measures 873-876: *pp*

Measures 877-880: *p*

Measures 881-884: *pp*

Measures 885-888: *p*

Measures 889-892: *pp*

Measures 893-896: *p*

Measures 897-900: *pp*

Measures 901-904: *p*

Measures 905-908: *pp*

Measures 909-912: *p*

Measures 913-916: *pp*

Measures 917-920: *p*

Measures 921-924: *pp*

Measures 925-928: *p*

Measures 929-932: *pp*

Measures 933-936: *p*

Measures 937-940: *pp*

Measures 941-944: *p*

Measures 945-948: *pp*

Measures 949-952: *p*

Measures 953-956: *pp*

Measures 957-960: *p*

Measures 961-964: *pp*

Measures 965-968: *p*

Measures 969-972: *pp*

Measures 973-976: *p*

Measures 977-980: *pp*

Measures 981-984: *p*

Measures 985-988: *pp*

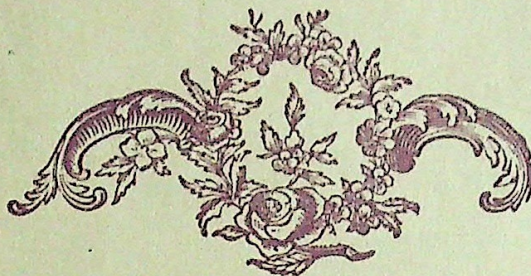
Measures 989-992: *p*

Measures 993-996: *pp*

Measures 997-1000: *p*

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