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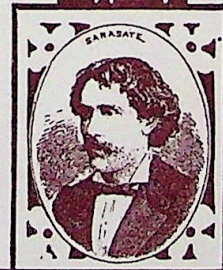
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ROMANCE.

Revised and fingered
by Gustav Saenger.

L. Spohr.

VIOLIN. *Larghetto.*

Piano. *Larghetto.* *dolce.* *p*

The musical score is for a Violin and Piano arrangement of a Romance by L. Spohr. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Larghetto.' for both parts. The Piano part includes dynamic markings of 'dolce.' and 'p' (piano). The score is divided into four systems. The Violin part has a few measures of rest followed by a melodic line. The Piano part features a continuous arpeggiated accompaniment in the left hand and a more melodic line in the right hand. The score is revised and fingered by Gustav Saenger.

This page of musical notation is for a piano piece, featuring a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *p* (piano) in the bass staff. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the melody and accompaniment, with a dynamic marking of *p* (piano) in the bass staff. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system continues the melody and accompaniment, with a dynamic marking of *p* (piano) in the bass staff.

3rd Str.....

un poco più vivace. *mf*

un poco più vivace. *mf*

Tempo I. *pp* Tempo I. *pp*

rit.

rit.

a tempo.

a tempo.

3rd Str..... *pp* *Fine.*

pp *Fine.*

Ed. *

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ROMANCE.

Violin.

Revised and fingered
by Gustav Saenger.

L. Spohr.

Larghetto.

Piano. *dolce.*

un poco più vivace. *mf*

Tempo I.

pp *a tempo.* *rit.* *pp* *Fine.*



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