

igor stravinsky
danse russe

pour Violon et Piano

édition russe de musique . boosey & hawkes



Igor Stravinsky
Danse Russe

Transcription pour violon et piano

par l'Auteur et S. Dushkin

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IGOR STRAVINSKY

Allto giusto ♩ = 116

VIOLON

PIANO

f

gliss.

gliss.

gliss.

gliss.

plizz. arco, m.g. (sim.)

mf

2
3
5

S...
m.d.
pizz. m.g. arco m.g.

mf

poco

p sub.

p sub.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth-note patterns. The middle and bottom staves are a grand staff with a treble and bass clef, featuring a similar eighth-note pattern in the bass clef and a more complex, flowing line in the treble clef.



The second system of musical notation continues the piece. It includes dynamic markings: *cresc.* (crescendo), *poco* (a little), *a* (and), and *poco* (a little). There are also markings for *8* (octave) and *8* (octave) with a dashed line. The notation features a mix of eighth and sixteenth notes, with some passages marked with a slur and a repeat sign.



The third system of musical notation features a grand staff with a treble and bass clef. The bass clef part is marked with a forte *f* dynamic and a slur. The treble clef part also features a forte *f* dynamic and a slur. The notation is dense with many beamed notes, suggesting a fast, rhythmic passage.



The fourth system of musical notation includes a grand staff with a treble and bass clef. The bass clef part is marked with a forte *f* dynamic and a slur. The treble clef part is marked with a piano *p* dynamic and a slur. There are also markings for *pizz.* (pizzicato), *sub.* (subito), and *forte*. The notation features a mix of eighth and sixteenth notes, with some passages marked with a slur and a repeat sign.

arco *8va* *ponticello à la pointe*

f *sfz* *p*

ff *p sub.*

forte

ordinario *8va* arco

f *p sub.*

forte

mf

mf

p *tr* *f* *8va*

p *tr* *f*

3 *3* *3* *2* *1* *sotto* *4* *5*



First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes and a trill (tr) in the final measure. The middle staff has a melodic line with accents (>) and a measure of rest. The bottom staff contains a bass line with fingerings 2, 1, 2, 4, 5, 3, 1, 2. Dynamic markings include *mp* and *mp*.



Second system of musical notation. The top staff continues the melodic line with trills (tr) in several measures. The middle and bottom staves provide harmonic support with various note values and slurs.



Third system of musical notation. The top staff begins with the instruction *p subito*. The middle staff has the instruction *poco* and accents (>). The bottom staff starts with a piano (*p*) dynamic. The system features complex rhythmic patterns with many beamed notes.



Fourth system of musical notation. The top staff continues the melodic line. The middle and bottom staves show a progression of chords and moving lines. A *mf* dynamic marking appears in the final measure of the middle staff.

Violin and Piano score. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a *pizz.* (pizzicato) instruction for the violin.

Meno mosso (tranquillo)

arco

p

poco accel.

Violin and Piano score. The violin part is marked *arco* and features a melodic line with slurs. The piano accompaniment is marked *p* and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a *poco accel.* (poco accelerando) instruction.

Tempo primo

a tempo

pizz.

f

Violin and Piano score. The violin part is marked *a tempo* and features a melodic line with slurs. The piano accompaniment is marked *pizz.* and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a *f* (forte) instruction.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 1-2 show a treble staff with eighth-note chords and a grand staff with eighth-note chords. Measures 3-4 feature a treble staff with eighth-note chords and a grand staff with eighth-note chords. Dynamic markings include *sf* and *sf*. There are also markings for eighth notes (8) and triplets (3).

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 5-6 show a treble staff with eighth-note chords and a grand staff with eighth-note chords. Measures 7-8 feature a treble staff with eighth-note chords and a grand staff with eighth-note chords. Dynamic markings include *arco*, *pizz.*, and *co*. There are also markings for eighth notes (8) and triplets (3).

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 9-10 show a treble staff with eighth-note chords and a grand staff with eighth-note chords. Measures 11-12 feature a treble staff with eighth-note chords and a grand staff with eighth-note chords. Dynamic markings include *arco*, *pizz.*, and *arco*. There are also markings for eighth notes (8) and triplets (3).

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 13-14 show a treble staff with eighth-note chords and a grand staff with eighth-note chords. Measures 15-16 feature a treble staff with eighth-note chords and a grand staff with eighth-note chords. Dynamic markings include *arco*, *pizz.*, and *arco*. There are also markings for eighth notes (8) and triplets (3).



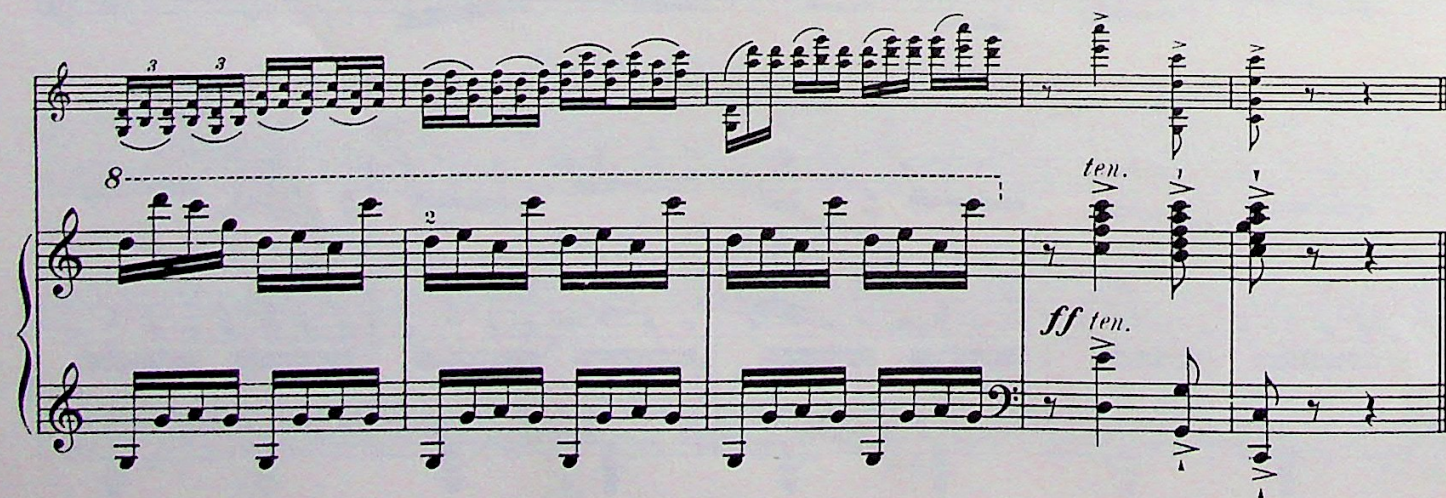
First system of musical notation. The top staff features a melodic line with eighth and sixteenth notes, including trills and a *pizz.* (pizzicato) marking. The bottom two staves provide harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower right of the system.



Second system of musical notation. The top staff includes *arco* (arco) and *pizz.* markings, along with triplet markings (3). The middle staff has a dashed line with the number 8, indicating an octave. The bottom staff continues the harmonic accompaniment.



Third system of musical notation. The top staff features *pizz.* and *arco* markings, with triplet markings (3). The middle staff has a dashed line with the number 8. The bottom staff continues the harmonic accompaniment.



Fourth system of musical notation. The top staff includes triplet markings (3) and a *ten.* (tension) marking. The middle staff has a dashed line with the number 8. The bottom staff features a *ff ten.* (fortissimo tension) marking. The system concludes with a double bar line.

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VIOLON

All^{to} giusto $\text{♩} = 116$

The image shows a single page of a musical score for Violon. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. The tempo is marked 'All^{to} giusto' with a quarter note equal to 116 beats per minute. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A 'gliss. 8' marking appears on the second staff. The third staff includes 'pizz. arco' and 'm.g.' markings. The fourth staff has a 'gliss. 8' marking. The fifth staff has a 'pizz. arco' marking. The sixth staff has a 'pizz. arco' marking. The seventh staff has a 'pizz. arco' marking. The eighth staff has a 'pizz. arco' marking. The ninth staff has a 'pizz. arco' marking. The tenth staff has a 'pizz. arco' marking. The score ends with a double bar line and a repeat sign.

VOLON

Handwritten musical score for violin, featuring various techniques and dynamic markings. The score is written on ten staves. Key elements include:

- Staff 1:** Starts with *pizz.* (pizzicato) and *p* (piano). Includes a *f* (forte) section with *arco* (arco) and *8va* (octave) markings. Ends with *ponticello à la pointe* and *p*.
- Staff 2:** Includes *ordinario* and *8va* markings. Features *f* and *p* dynamics.
- Staff 3:** Includes *arco* and *p* markings. Features a *mf* (mezzo-forte) section with a wavy line indicating a tremolo or rapid oscillation.
- Staff 4:** Includes *tr* (trill) markings and *f* dynamics. Features a *mp* (mezzo-piano) section with a wavy line.
- Staff 5:** Includes *tr* markings and *mp* dynamics. Features a wavy line.
- Staff 6:** Includes *tr* markings and *mp* dynamics. Features a wavy line.
- Staff 7:** Includes *tr* markings and *mp* dynamics. Features a wavy line.
- Staff 8:** Includes *tr* markings and *mp* dynamics. Features a wavy line.
- Staff 9:** Includes *tr* markings and *mp* dynamics. Features a wavy line.
- Staff 10:** Includes *tr* markings and *mp* dynamics. Features a wavy line.

The score is marked with various dynamics: *p* (piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions such as *pizz.*, *arco*, *ponticello à la pointe*, and *Meno mosso (tranquillo)*. The score is written in treble clef with a key signature of one sharp (F#).

3

pizz. v

III

poco accel. a tempo

B. & H. 16.888

MUSIC FOR VIOLIN

Violin Solo

Bach Three Sonatas and Three Partitas

Bartók Sonata

Jolivet Suite Rapsodique

Lees Invenzione

Panufnik Violin Concerto

Prokofieff Sonata op. 115

Violin and Piano

Bartók Rhapsodies 1 and 2

Bartók Violin Concertos 1 and 2

Bloch Violin Concerto

Britten Three Pieces from the Suite, op. 6

Britten Violin Concerto op. 15

Copland Nocturne

Copland Sonata

Copland Ukelele Serenade

Delius Sonata in B (1892) op. posth.

Delius Sonatas 1 and 2

Ferguson Sonata no. 2

Ginastera Pampeana no. 1

Ginastera Violin Concerto

Haydn Violin Concerto

Head Rondo

Ireland Sonata no. 2

Kabalevsky Improvisation op. 21/1

Kabalevsky Violin Concerto op. 48

Khachaturian Violin Concerto

Lees Sonata no. 2

Lees Violin Concerto

Milhaud Suite

Nussio Moto Perpetuo

Piston Sonatina

Prokofieff Five Melodies op. 35b

Prokofieff Sonatas 1 and 2

Prokofieff Violin Concertos 1 and 2

Russell Suite One

Spinner Variations op. 19

Stravinsky Divertimento

Stravinsky Duo Concertant

Stravinsky Suite Italienne

Tessarini Concerto in G op. 1 no. 3

Thomson Sonata no. 1

Veracini Sonatas 1 and 2

Weigl Pictures from Childhood

Igor Stravinsky

Operas and Ballets

Agon
Le baiser de la fée
Mavra
Orpheus
Pétrouchka
The flood

Apollon musagète
Le rossignol
Oedipus rex
Perséphone
Pulcinella
The rake's progress

The rite of spring

Symphonic Works

Abraham and Isaac
Concerto en ré (Bâle)

Divertimento
Le chant du rossignol
Movements for piano and orchestra
Suite from Pulcinella
Trois petites chansons
Two poems of Verlaine

Capriccio pour piano et orchestre
Concerto pour piano et orchestre
d'harmonie
Greetings prelude
Monumentum
Quatre études pour orchestre
Symphonies of wind instruments
Two poems and three Japanese lyrics
Variations in memoriam Aldous Huxley

Instrumental Music

Double canon
string quartet
Epitaphium
flute, clarinet and harp
Elegy for J.F.K.
mezzo-soprano or baritone
and 3 clarinets
Septet
clarinet, horn, bassoon, piano, violin, viola
and violoncello
Sonate pour piano
piano

Duo concertant
violin and piano
In memoriam Dylan Thomas
tenor, string quartet and 4 trombones
Octet for wind instruments
flute, clarinet, 2 bassoons, 2 trumpets and
2 trombones
Sérénade en la
piano

Three pieces for string quartet
string quartet

Three songs from William Shakespeare
mezzo-soprano, flute, clarinet and viola

Songs and Song Cycles

Trois petites chansons

Two poems and three Japanese lyrics
Two poems of Verlaine

Choral Works

Anthem
Ave Maria
Canticum Sacrum
J. S. Bach: Choral-Variationen
Mass
Symphony of psalms

A sermon, a narrative, and a prayer
Cantata
Credo
Introitus in memoriam T. S. Eliot
Pater noster
Threni

Tres sacrae cantiones