

DANSE DU MEUNIER

(The Miller's Dance)

from the Ballet "El Sombrero de Tres Picos"

(G. Martinez Sierra)

(De Falla)

.80

From a SZIGETI Program

A Series of
Transcriptions,
Arrangements and
Cadenzas

by
JOSEPH SZIGETI
for
Violin and Piano

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TRANSCRIPTIONS, ARRANGEMENTS

CADENZAS



for Violin and Piano

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for Violoncello and Piano

SNOW (Sne)	(Lie) Norwegian Song (B2430)	.60
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To Jascha Heifetz
Danse du Meunier
from the
Ballet "El Sombrero de Tres Picos"
(G. MARTINEZ SIERRA)

MANUEL de FALLA

Transcribed by JOSEPH SZIGETI *

Moderato assai (♩ = 60)

Violin

pizz.

ff molto ritmico e pesante

Piano

ff molto ritmico e pesante

ff

p cresc. molto

p cresc.

ff

arco

fff marc.

sul La

mf marc. il canto

fff marc.

ff pp

* When playing this composition in public, the names of the composer and transcriber must be mentioned jointly on the program. THE PUBLISHER.

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First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are a piano accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Second system of musical notation. The top staff features a melodic line with slurs and ornaments, including the notes *Mi* and *Sol e Ré*. It includes dynamic markings *f cresc.* and *ff*. The bottom two staves are a piano accompaniment with a *cresc.* marking and a *ff* dynamic. The right hand has a complex rhythmic pattern with slurs.

Third system of musical notation. The top staff includes a *pizz.* marking and a French instruction: *pp soulever 4^e doigt après chaque accord*. It also has *arco* markings and a *mf* dynamic. The bottom two staves are a piano accompaniment with a *pp subito* marking, a *pp* dynamic, and triplet markings in the right hand.

Fourth system of musical notation. The top staff includes *pizz.* and *arco* markings, with dynamics *pp* and *f*. The bottom two staves are a piano accompaniment with *pp* and *f* dynamics, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand.

sul Sol
 pizz.
pp
mf
cresc.
molto

ff
pesante
 arco
 (V Pos) = 0
f
pesante
 (m.g.)
 arco

pizz.
pp subito

cresc. molto
cresc. molto

arco sul Sol - - - - -

ff *marcatiss* *ff* *p* *mf* *dolce*

pp *pp*

marc.

Re pizz. m.d. avec index

pochissimo più mosso, ma ritmico

pochissimo più mosso ma ritmico

pizz. avec pouce, avec coups allongés¹⁾

cresc.

più animato
arco

7

f cresc. - - - sempre - - -

(simile)

più animato

sempre

sempre cresc.

sul Sol - - -

sul Sol - - -

animando a ancora sin' al fine

animando ancora sin' al fine

ff

marchiss.

fff

fff

Danse du Meunier

from the

Ballet "El Sombrero de Tres Picos"

(G. MARTINEZ SIERRA)

MANUEL de FALLA

Transcribed by JOSEPH SZIGETI*

Moderato assai ($\text{♩} = 60$)

1) Right hand pizzicato with down (↓) and up (↑) strokes *pizz. m.d. avec des coups en bas (↓) et en haut (↑)*
 2) Lift 4th finger after every chord.
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