

Ernst Toch

Divertimento

für Violine und Viola
opus 37 No. 2

ED 1909

SCHOTT

E R N S T T O C H

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SCHOTT

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Dem Wiener Streichquartett
(*R. Kolisch / F. Rothschild / M. Dick / J. Stutschewsky*)

Divertimento

Ernst Toch, op. 37 Nr. 2

I

Vivace molto

Vivace molto

Violino

Viola

f

5

10

15

20

25

f

sf

p

pizz.

arco

f

sf

7

pizz.

First system of music (measures 1-29). The right hand (treble clef) begins with a *pizz.* (pizzicato) instruction. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands show a *cresc.* (crescendo) marking towards the end of the system.

Second system of music (measures 30-34). Measure 30 is marked with a box containing the number 30. The right hand has an *arco* (arco) instruction. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

Third system of music (measures 35-39). Measure 35 is marked with a box containing the number 35. Dynamics include *p*, *f*, *dim.*, and *f (subito)* (suddenly forte).

Fourth system of music (measures 40-44). Measure 40 is marked with a box containing the number 40. Dynamics include *f* and *p*.

Fifth system of music (measures 45-49). Dynamics include *cresc.*

Sixth system of music (measures 50-54). Dynamics include *f*.

Seventh system of music (measures 55-59). Measure 55 is marked with a box containing the number 45. Dynamics include *dim.* (diminuendo).

50

p *pp* *pp*

55

mf *mf*

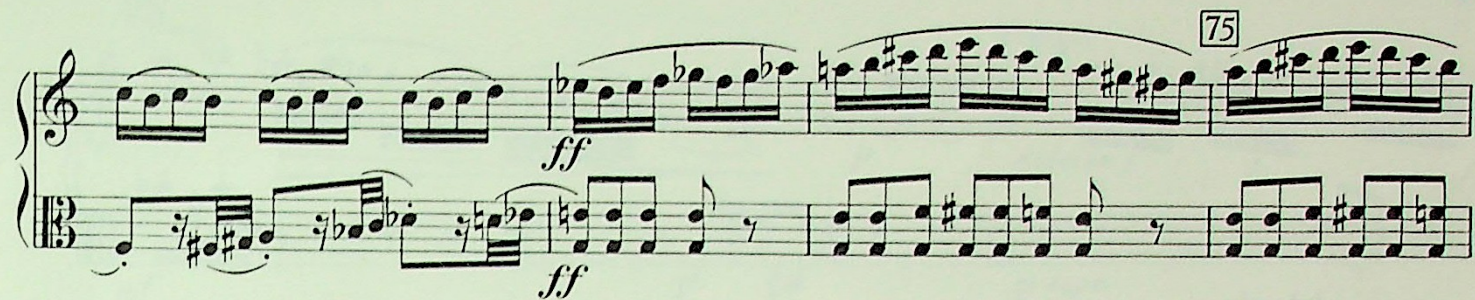
60

dim. *p* *sf* *p*

65

cresc. *sf* *p* *cresc.*

70



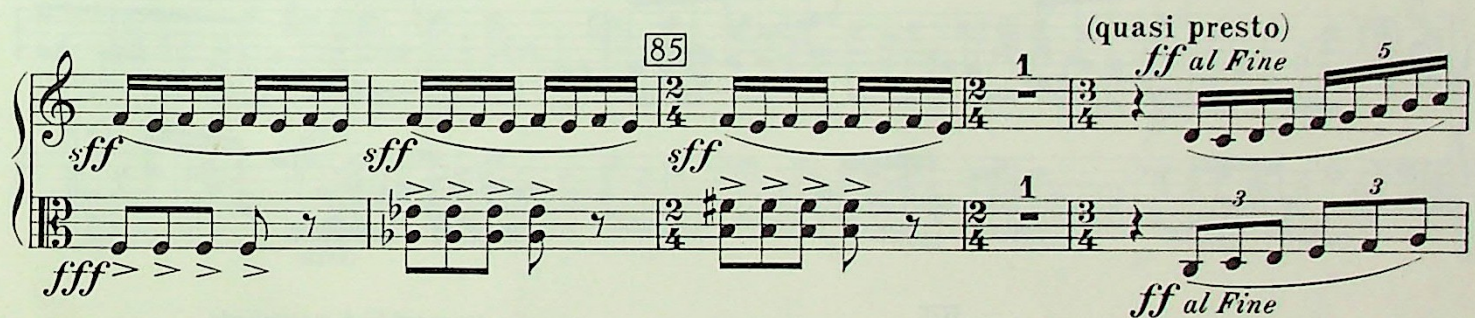
First system of the musical score. The right hand (treble clef) features a series of eighth-note chords, while the left hand (bass clef) plays a more complex rhythmic pattern with some triplets. The dynamic marking *ff* is present in both staves.



Second system of the musical score. The right hand continues with eighth-note chords. The left hand features a series of chords with accents. The dynamic marking *stringendo* appears in both staves.



Third system of the musical score. The right hand continues with eighth-note chords. The left hand features a series of chords with accents. The dynamic marking *ff* is present in both staves.



Fourth system of the musical score. The right hand features a series of eighth-note chords. The left hand features a series of chords with accents. The dynamic marking *ff* is present in both staves. The tempo marking *(quasi presto)* and the instruction *ff al Fine* are present.



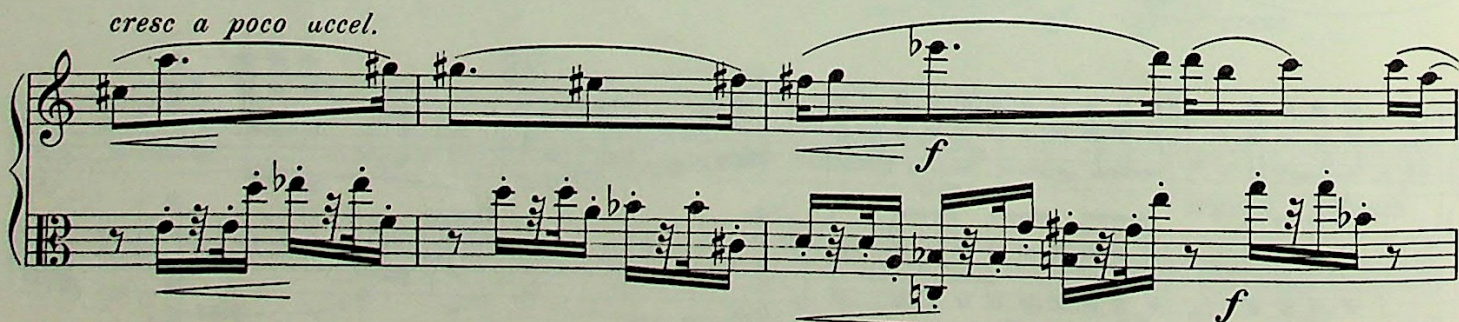
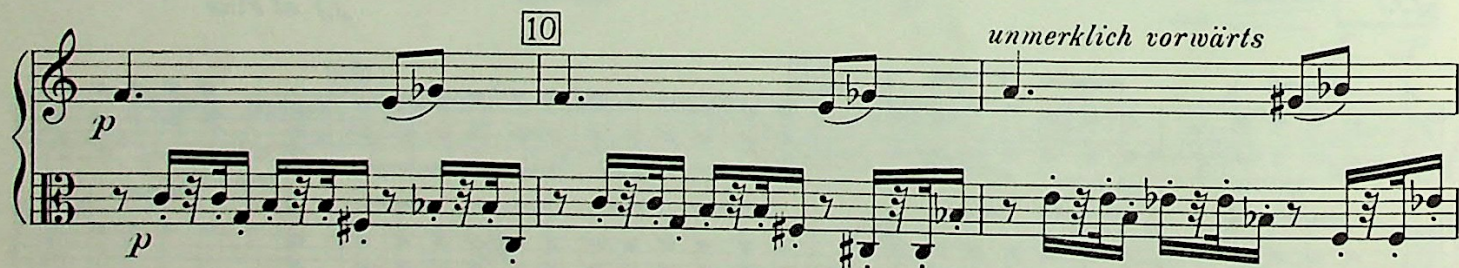
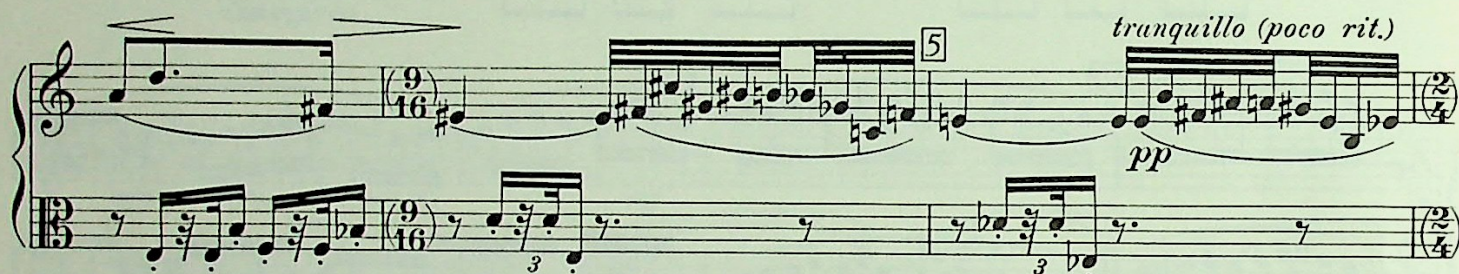
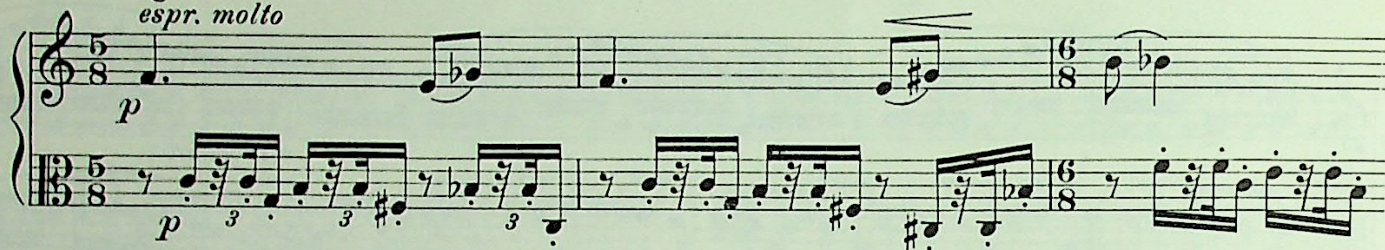
Fifth system of the musical score. The right hand features a series of eighth-note chords. The left hand features a series of chords with accents. The dynamic marking *ff* is present in both staves.



Sixth system of the musical score. The right hand features a series of eighth-note chords. The left hand features a series of chords with accents. The dynamic marking *ff* is present in both staves. The instruction *pizz.* is present.

II

Adagio
espr. molto



[15] *rit.* **Tempo.** *p* *dolciss.* *3*

mf *p* *p espr.*

[20] *cresc.*

cresc.

breiterer Strich

f cresc. *ff*

f cresc. *ff*

[25] *dim.* *p*

dim. *p*

[30] *sim.* *pp* *ppp*

pp *sim.*

rit. *ppp*

rit. *ppp*

unendlich zart

35

pp

p espr.

dolciss pp

rall.

molto espr.

Molto tranquillo

40

pp

ppp

dolciss.

tranquillissimo

egualmente tranquillo

poco

pp *pppp*

pp *pppp*

III

Flott und lustig ♩ = etwa 138

5

spitz

ff

ff pizz.

arco

sf

sf

sf

gliss.

tr

(scherzando)

10

p

pp pizz.

15

f *mp*

20

f *ff* *pizz.* *1*

25

f *arco* *sf* *gliss.* *tr* *0*

(*f*)

30

p

35

mf *pizz.* *f* *arco* *mf*

40

p *f* *p*

45

p *f* *p*

50

p *f* *p*

string.

ff *ff*

55

ff *ff*

60

ff *ff* *p cresc. molto*

65

ff *ff*

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The measures are numbered 70, 75, 80, 85, 90, 95, and 100. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *mf*, *cresc.*, *p*, *ff*, and *molto*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4 at measure 100. The piece concludes with a final measure at measure 100.

70

75

80

85

90

95

100

mf cresc.

p

ff

molto ff

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and includes various time signatures: 3/4, 2/4, and 3/8. Measure numbers 105, 110, 115, 120, and 125 are indicated at the start of their respective systems. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings include *ff* (fortissimo) at measures 105 and 110. A wavy line indicating a tremolo or rapid oscillation is present in the treble staff at measure 124. A finger number '6' is written below the bass staff at measure 124. The page number '12' is located in the top left corner.

130

135

p *tr*

140

mf *cresc.*

145

ff Flageolet

ff am Steg

pizz.

gewöhnlich

150

arco

pizz.

1

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