

VIEUXTEMPS: Reverie

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NEW YORK G. SCHIRMER

Rêverie.

Adagio for Violin and Piano.

HENRI VIEUXTEMPS. Op. 22, No 3.

Adagio.

Violin. *p espress.* *cresc.*

Piano. *pp* *p* *pp* *p cresc.*

f *poco dim.* *sempre dim.* *p molto espress.*

f *poco dim.* *sempre dim.* *p*

pp

cresc. *sf* *dim.*

cresc. *sf* *dim.*

This page of musical notation consists of six systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The notation includes various dynamics and performance markings:

- System 1:** Vocal line starts with *pp* and *cresc.*. Piano accompaniment starts with *pp* and *cresc.*.
- System 2:** Vocal line starts with *dim.*. Piano accompaniment starts with *dim.*.
- System 3:** Vocal line starts with *p* and *cresc.*. Piano accompaniment starts with *cresc.*. The system ends with a fermata and a *II* marking.
- System 4:** Vocal line starts with *f* and *dim.*. Piano accompaniment starts with *f*. The system ends with a fermata and a *cresc.* marking.
- System 5:** Vocal line starts with *f ben marcato.* and *sempre cresc.*. Piano accompaniment starts with *f* and *sempre cresc.*. The system ends with a fermata and a *II* marking.
- System 6:** Vocal line starts with *sempre cresc.*. Piano accompaniment starts with *sempre cresc.*. The system ends with a fermata and a *II* marking.

A large, faint, stylized graphic element, possibly a watermark or a large letter, is visible in the background of the page.

molto espress.
ff *dim.* *con forza.*
 Cadenza.
 Cadenza.

Poco più mosso.
marcato il canto.
mf *3* *3* *3* *p* *agitato.*
 II

cresc. *f* *cresc.*
cresc. *f* *cresc.*

ff *espress con forza.*
fff *ff*

energico. *restez.* *su1 D* *dim.*
fff *mf*

First system of musical notation. The treble clef part begins with a melodic line. The piano accompaniment in the left hand features a series of triplets, starting with a *dim.* (diminuendo) and *p* (piano) dynamic, followed by a *p* (piano) dynamic.

Second system of musical notation. The treble clef part continues with triplets, marked with a *cresc.* (crescendo) and *f* (forte) dynamic, ending with a *f* *trem.* (forte tremolo). The piano accompaniment also features triplets, marked with a *cresc.* and *f* dynamic.

Third system of musical notation. The treble clef part is marked *Tempo I.* and *ff* (fortissimo). The piano accompaniment is also marked *ff*. The system concludes with a *poco dim.* (poco diminuendo) and *con espress.* (con espressione) marking.

Fourth system of musical notation. The treble clef part begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic, ending with a *dim.* (diminuendo). The piano accompaniment is marked *pp*.

Fifth system of musical notation. The treble clef part is marked *sul G* (sul G) and *ben sostenuto, con espress.* (ben sostenuto, con espressione). The piano accompaniment is marked *p* (piano).

sul G

First system of musical notation. The treble staff contains a single quarter note G. The piano accompaniment in the grand staff features a complex, rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble staff continues with a melodic line, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment maintains the same arpeggiated texture in the right hand and eighth-note bass line in the left hand.

Third system of musical notation. The treble staff features a melodic phrase starting with a *sf* (sforzando) dynamic, followed by a *dim.* (diminuendo) marking. The piano accompaniment also includes a *sf* marking and a *dim.* marking, corresponding to the changes in the melody.

Fourth system of musical notation. The treble staff continues with a melodic line. The piano accompaniment remains consistent with the previous systems, featuring the same arpeggiated right hand and eighth-note left hand.

Fifth system of musical notation. The treble staff begins with a *cresc.* (crescendo) marking. The piano accompaniment continues with the established arpeggiated texture and eighth-note bass line.

sul G

f sf *dim.*

f *dim.*

p

dolce. *p*

f *f*

12588

The musical score is written for piano and consists of five systems of staves. Each system typically includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The dynamics range from fortissimo (f) and sforzando (sf) to piano (p) and dolce. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece ends with a double bar line and a repeat sign. The page number 12588 is at the bottom left.

cresc.

Grandioso.

ff

Grandioso.

ff

cresc.

cresc.

sul A & D

molto espress.

sempre ff

restez.

sul G

longue.

v espress.

p morendo.

p

morendo.

sul D

pp

pp

al morendo.

morendo e rit.

VIOLIN

Violin.

Rêverie

Adagio for Violin and Piano.

Edited and fingered by
HENRY SCHRADIECK.

HENRI VIEUXTEMPS, Op. 22, No 3.

IV. Grave. *p* *espress.* *cresc.*

f *poco dim.* *sempre dim.* *p* *molto espress.*

cresc. *sf* *dim.* *pp*

cresc. *dim.* *p* *cresc.*

sf *dim.* *cresc.* *f* *ben marcato.*

sempre cresc. *ff* *dim.* *molto espress.*

Cadenza. *con forza.* *Poco più mosso.*

agitato. *p* *cresc.* *f* *cresc.*

ff *espress.* *con forza.*

Violin.

Violini.

energico. retain. dim. *sul D*

Tempo I. *cresc. - - f - ff*

poco dim. con espress. pp cresc. mf dim.

sul G ben sostenuto, con espress. p cresc. sf dim.

sul G cresc. f sf dim. p dolce.

Grandioso. *f cresc. - - ff cresc.*

sul A & D molto espress.

sempre ff retain. lunga.

sul D espress. p morendo. pp morendo.

The celebrated Violin-virtuoso *Ferd. Laub* used to play the last passage in Octaves and *trills*.

12588

Violin.

Rêverie

Adagio for Violin and Piano.

Edited and fingered by
HENRY SCHRADIECK.

HENRI VIEUXTEMPS. Op. 22, No 3.

IV. Grave. *p* *espress.* *cresc.*

f *poco dim.* *sempre dim.* *p* *molto espress.*

cresc. *sf* *dim.* *pp*

cresc. *dim.* *p* *cresc.*

sf *dim.* *cresc.* *f* *ben marcato.*

sempre cresc. *ff* *dim.* *molto espress.*

Cadenza. *con forza.* *Poco più mosso.*

agitato. *p* *cresc.* *f* *cresc.*

ff *espress.* *con forza.*

Violin.

Violin.

sul D

energico. retain. dim.

Tempo I.

cresc. - - f - ff

poco dim. con espress. pp cresc. mf dim.

sul G ben sostenuto, con espress. p cresc. sf dim.

sul G cresc. f sf dim. p dolce.

Grandioso.

f cresc. - - ff cresc.

sul A & D molto espress.

sul G sempre ff retain. lunga.

sul D p morendo. pp p morendo.

The celebrated Violin-virtuoso *Ferd. Laub* used to play the last passage in Octaves also, thus:

12588

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