

## **STRUMENTI DELL'ORCHESTRA**

**2 FLAUTI**

**2 OBOI**

**2 CLARINETTI in Si b**

**2 FAGOTTI**

**2 CORNI in Si b**

**I VIOLINO PRINCIPALE**

**II VIOLINO PRINCIPALE**

**VIOLINI I**

**VIOLINI II**

**VIOLE**

**VIOLONCELLI**

**CONTRABASSI**

L'acquisto della presente partitura non dà diritto a ricavare dalla medesima le parti d'orchestra per le pubbliche esecuzioni. Queste parti si trovano pronte presso la Ditta CARISCH S. A. - MILANO che le fornisce a noleggio.



# Seconda sinfonia concertante

Allegro maestoso

G. B. Viotti

2 FLAUTI  
2 OBOI  
2 CLARINETTI in Si $\flat$   
2 FAGOTTI  
2 CORNI in Si $\flat$   
I. VIOLINO Principale  
II. VIOLINO Principale  
I. VIOLINO  
II. VIOLINO  
VIOLE  
VIOLONCELLI  
CONTRABBASSI

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I. Vno Pr.  
II. Vno Pr.  
I. Vni  
II. Vni  
Vle  
Vc. Bassi

The score is written for a full orchestra and soloists. The top system includes woodwinds (flutes, oboes, clarinets, bassoons, horns) and strings (violins, violas, cellos, and double basses). The bottom system includes soloists (first and second violins, first and second violas, and first and second cellos/double basses). The music is in 2/4 time and features a variety of dynamics and articulations.



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



Fl. *f* *p* *p* *a 2* *p* *p*

Ob. *f* *p* *p* *a 2* *p* *p*

Cl. *f* *p* *p* *a 2* *p* *p*

Fag. *f* *p* *p* *a 2* *p* *p*

Cor. *f* *p* *p* *a 2* *p* *p*

I.Vno Pr. *f* *p* *p* *a 2* *p* *p*

II.Vno Pr. *f* *p* *p* *a 2* *p* *p*

I.Vni *f* *p* *p* *a 2* *p* *p*

II.Vni *f* *p* *p* *a 2* *p* *p*

Vle *f* *p* *p* *a 2* *p* *p*

Vc. *f* *p* *p* *a 2* *p* *p*

Bassi *f* *p* *p* *a 2* *p* *p*

Fl. *p* *p* *p* *a 2* *p* *p*

Ob. *p* *p* *p* *a 2* *p* *p*

Cl. *p* *p* *p* *a 2* *p* *p*

Fag. *p* *p* *p* *a 2* *p* *p*

Cor. *p* *p* *p* *a 2* *p* *p*

I.Vno Pr. *p* *p* *p* *a 2* *p* *p*

II.Vno Pr. *p* *p* *p* *a 2* *p* *p*

I.Vni *p* *p* *p* *a 2* *p* *p*

II.Vni *p* *p* *p* *a 2* *p* *p*

Vle *p* *p* *p* *a 2* *p* *p*

Vc. *p* *p* *p* *a 2* *p* *p*

Bassi *p* *p* *p* *a 2* *p* *p*



Fl. *f* *p* 2

Ob. *f* *p*

Cl. *f* *p* I. *pp*

Fag. *f* *p* *pp*

I.Vno Pr. *f*

II.Vno Pr. *f* *p*

I.Vni *f*

II.Vni *f* *p*

Vle *p*

Vc. Bassi *p*

Fl. I. *pp*

Ob. *pp*

Cl.

Fag.

Cor.

I.Vno Pr. *pp*

II.Vno Pr. *pp*

I.Vni *pp*

II.Vni *pp*

Vle

Vc. Bassi



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

Fl.

Ob.

Cl.

Fag.

Cor

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

I.Vno Pr. *f*

II.Vno Pr. *ff*

I.Vni *ff*

II.Vni *ff*

Vle *f*

Ve. Bassi *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Vno Pr. *f*

I.Vno Pr. *f*

I.Vni *f*

II.Vni *f*

Vle *f*

Ve. Bassi *f*







I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

5 *leggero e pp*

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli



I.Vno Pr.

I.Vno Pr.

I.Vni.

II.Vni.

Vle

Vc.Soli

I.Vno Pr.

I.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

Vc. Bassi

I.Vno Pr.

I.Vno Pr.

I.Vni

II.Vni

Vle

Vc. Bassi



0

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc. Bassi

Vc.Soli

*p*

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

*mf*

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli



I. Vno Pr. tr 7  
 II. Vno Pr.  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Soli  
 Vc. Bassi *pp*

I. Vno Pr. *pp*  
 II. Vno Pr. *pp*  
 I. Vni *mp*  
 II. Vni  
 Vle  
 Vc. Bassi

I. Vno Pr. *f*  
 II. Vno Pr. *f*  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Bassi *mf*



I.Vno Pr.  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle  
 Vc.  
 Bassi

I.Vno Pr.  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle  
 Vc.  
 Bassi

Vc Soli

Poco meno.

Vno Pr.  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle.  
 Vc.Soli

pp



I.Vno Pr.

II.Vno Pr.

I.Vni.

II.Vni.

Vle.

Vc.Soli

Vc.Bassi

9 a tempo

I.Vno Pr.

II.Vno Pr.

I.Vni.

II.Vni.

Vle.

Vc. Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni.

II.Vni.

Vle.

Vc. Bassi



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



This system contains the first three measures of the score. The first violin (I.Vno Pr.) plays a rapid sixteenth-note scale. The second violin (II.Vno Pr.) and viola (Vle) play a similar but slower-moving line. The first and second violas (I.Vni, II.Vni) and the cello/bass (Vc. Bassi) play a steady eighth-note accompaniment. Dynamics include *pp*, *f*, and *p*.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



This system contains measures 4 through 6. The first violin (I.Vno Pr.) features a triplet of eighth notes. The second violin (II.Vno Pr.) and viola (Vle) continue their melodic lines. The first and second violas (I.Vni, II.Vni) and the cello/bass (Vc. Bassi) maintain the eighth-note accompaniment. Dynamics include *f* and *pp*.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



This system contains measures 7 through 9. The first violin (I.Vno Pr.) and second violin (II.Vno Pr.) play a rapid sixteenth-note scale. The first and second violas (I.Vni, II.Vni) and the cello/bass (Vc. Bassi) play a steady eighth-note accompaniment. Dynamics include *pp* and *f*.



10

Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.

bassi

ff

10

Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.

Bassi

tr

tr

tr

tr

tr



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vlo

Vc.  
Basi

[illegible]



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

Arco

*f* Vc. Barsi

12

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc. Barsi



1. Vno Pr.

II. Vno Pr.

I Vni

II Vni

Vlc

Vc.  
Bassi

19

IVno Pr.

II, Vno Pr.

I Vni

II Vni

Vle

Vc..

Batsi

**Poco meno**

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.

Bassi

*tr*

*rall.*

*p*

*pp*



I.Vno Pr. *tr* *tr* *rall.* *a tempo*  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle  
 Vc.  
 Bassi

I.Vno Pr.  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle  
 Vc.  
 Bassi

I.Vno Pr.  
 II.Vno Pr.  
 I.Vni  
 II.Vni  
 Vle  
 Vc.  
 Bassi



I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi

13

*pp*

*p*

Vc.Soli

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.Soli

*p*

Div.



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

14

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vlc

Vc.Soli



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

15



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno.Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

16

Fl.

Ob.

Cl.

Fag.

Cor.

Vno Pr.

II.Vno Pr.

I.Vn

II.Vni

Vle

Vc.  
Bassi



17

Fl.

Ob.

Cl.

Fag.

Cor.

I Vno Pr.

II Vno Pr.

I. Vni

II. Vni

Vle

Vc.

Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

I Vno Pr.

II Vno Pr.

I. Vni

II. Vni

Vle

Vc.

Bassi

a 2



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni.

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

19

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



Watch  
↓

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a piano introduction consisting of a series of eighth notes. The first line of the song is marked with a "20" in a box. The melody is written in a simple, folk-like style, with a piano dynamic marking "pp" (pianissimo) indicated below the first line of the song. The score ends with a double bar line.



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

21

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.Soli

Vc. Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc. Bassi



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vlo

Vc.

Bassi

*mf*

I.Vno.Pr.

II.Vno Pr.

I.Vni

II.Vni

Vlo

Vc.

Bassi

*f* *f* *f* *p*

*pp* *pp* *pp* *pp*

*pp*

21 A

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vlo

Vc.

Bassi

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*



This image shows a page from a musical score, likely for a symphony. The staves are labeled as follows:

- I. Vno Pr.** (First Violin)
- II. Vno Pr.** (Second Violin)
- I. Vni** (First Violoncello)
- II. Vni** (Second Violoncello)
- Vle** (Viola)
- Vc. Bassi** (Violoncello and Bass)

The score is written in G major (one sharp) and 4/4 time. The first two measures show the Violins and Violas playing a melodic line, while the Violoncellos and Basses provide a harmonic foundation. The third measure features a trill (tr) in the first violin part, followed by a series of sixteenth notes. The dynamic markings include *ff* (fortissimo) and *p* (piano).

Fl.

Ob.

Cl.

Fag.

Cor.



RONDO - Allegretto

I. VIOLINO  
Principale

II. VIOLINO  
Principale

I. VIOLINI

II. VIOLINI

VIOLONE

V. CELLI  
C. BASSI

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.  
Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.  
Bassi



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlc

Vc.

Bassi

22

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlc

Vc.

Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlc

Vc.

Bassi



Fl. a 2 23 *f* *f* *f* *f* *mf*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Fag. *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *mf*

I. Vno Pr. *f* *f* *f* *f* *tr* *tr* *tr* *tr*

I. Vno Pr. *f* *f* *f* *f* *tr* *tr* *tr* *tr*

I. Vni *f* *f* *f* *f* *tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr*

II. Vni *f* *f* *f* *f* *tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr*

Vle *f* *f* *f* *f* *tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr*

Vc. *f* *f* *f* *f* *tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr*

Bassi *f* *f* *f* *f* *tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr*

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f* *f* *f* *f*

I. Vno Pr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. Vno Pr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. Vni *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

II. Vni *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vle *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bassi *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



Fl. *f*

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle *f Div.*

Vc. *f*

Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle *Unite*

Vc.

Bassi



Fl. 24

Ob.

Cl. <sup>a 2</sup> *mf*

Fag. *f*

Cor. *f*

I. Vno Pr. 24

II. Vno Pr. *f*

I. Vni *f*

II. Vni *f*

Vlc *f*

Vc. soli *f* Vc. soli *p*

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr. *mf*

II. Vno Pr. *mf*

I. Vni *mf*

II. Vni *mf*

Vlc *mf*

Vc. soli



no Pr.

no Pr.

Vni

Vni

Vle

c.Soli



First system of musical notation. It includes staves for two Piccolo (Pr.) parts, two Violini (Vni), Viola (Vle), and Cello/Double Bass (c.Soli). The key signature has two flats. The Piccolo parts play a melodic line with slurs. The Violini parts play a rhythmic accompaniment of eighth notes. The Viola part is silent. The Cello/Double Bass part plays a bass line. Dynamics include *f* and *pp*.

no Pr.

no Pr.

Vni

Vni

Vle

.Soli



Second system of musical notation. The Piccolo parts continue their melodic line. The Violini parts continue their rhythmic accompaniment. The Viola part remains silent. The Cello/Double Bass part continues its bass line. Dynamics include *mf*.

no Pr.

no Pr.

Vni

Vni

Vle

Soli

Vc. Bassi



Third system of musical notation. The Piccolo parts continue their melodic line. The Violini parts continue their rhythmic accompaniment. The Viola part remains silent. The Cello/Double Bass part continues its bass line. Dynamics include *f*.



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vla

Vcl.

Bassi

*poco rall.*

*a tempo*

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.

Bassi



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

*poco rall.*

26 *a tempo*

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

Vc. Soli  
Pizz.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc. Soli



1. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Soli

Vc. Bassi

Arco<sup>n</sup>

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlo

Vc. Bassi

*f*

*mf*

*tr.*

*p*

*pp*

*Vc. Soli Pizz.*

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlo

Vc. Soli

*p*

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlo

Vc. Soli

Vc. Bassi

Arco

*mf*

*f*

*p*

*f*

*p*



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.  
Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.  
Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.  
Bassi



I. Vno Pr. *tr.* *p.*  
 II. Vno Pr. *tr.* *pp.*  
 I. Vni *f*  
 II. Vni *f*  
 Vlo *f*  
 Vc. Bassi *f*

*tratt.*  
*a tempo*  
*pp*  
*pp*  
*pp*  
*pp*

I. Vno Pr. *p*  
 II. Vno Pr. *p*  
 I. Vni *p*  
 II. Vni *p*  
 Vlo *p*  
 Vc. Bassi *p*

29

I. Vno Pr. *p*  
 II. Vno Pr. *p*  
 I. Vni *p*  
 II. Vni *p*  
 Vlo *p*  
 Vc. Bassi *p*



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi

30

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi



Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. Bassi



Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *f*

I. Vno Pr. *pp* *f*

II. Vno Pr. *pp* *f*

I. Vni *pp* *f*

II. Vni *pp* *f*

Vle *p* *f*

Vc. Bassi *p* *f*

Fl. *p* *pp* *f* *p*

Ob. *p* *pp* *f* *p*

Cl. *p* *pp* *f* *p*

Fag. *p* *pp* *f* *p*

Cor. *f*

I. Vno Pr. *p* *pp* *ff* *p*

II. Vno Pr. *p* *pp* *ff* *p*

I. Vni *p* *pp* *ff* *p*

II. Vni *p* *pp* *ff* *p*

Vle *p* *pp* *ff* *p*

Vc. Bassi *p* *pp* *ff* *p*



Fl. *pp* *f* *ff* *ff*

Ob. *pp* *f* *ff* *ff*

Cl. *pp* *f* *ff* *ff*

Fag. *pp* *f* *ff* *ff*

Cor.

32

a 2

Vno Pr. *pp* *ff* *ff* *ff*

II. Vno Pr. *pp* *ff* *ff* *ff*

I. Vni *pp* *ff* *ff* *ff*

II. Vni *pp* *ff* *ff* *ff*

Vlc *pp* *ff* *ff* *ff*

Vc. *pp* *ff* *ff* *ff*

Bassi *pp* *ff* *ff* *ff*

Div.

32

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlc

Vc.

Bassi

Uniti



Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.

Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc.

Bassi



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

33

I. Vno Pr. *pp*

II. Vno Pr. *pp*

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. Bassi *pp* Vc. soli

33

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. soli



I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. soli

*p*

*p*

*p*

*p*

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. soli

*tranne*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. soli

*tranne*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*



34

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc..  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi

35

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

35

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi



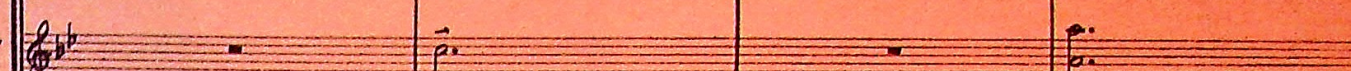
[illegible]

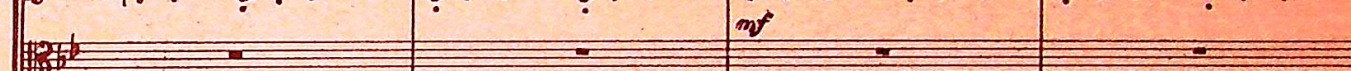
The image shows a page from a musical score, likely for a symphony or concert suite. It features two systems of staves. The first system contains five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system contains six string parts: Violin I (I.Vno Pr.), Violin II (II.Vno Pr.), Viola (Vle), Violoncello (Vc.), and Double Bass (Bassi). The music is written in G major (indicated by one sharp, F#) and common time. A rehearsal mark [36] is placed at the start of the second system. Various dynamics are used, including piano (p), pianissimo (pp), and fortissimo (f). Trills are marked with 'tr' above notes. The notation includes various note values, rests, and slurs.

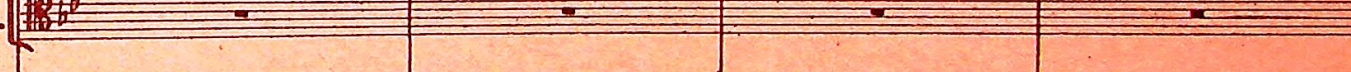






Fl.    
Ob.    
Cl.    
Fag.    
Cor. 

I.Vno Pr.    
II.Vno Pr.    
I.Vni    
II.Vni    
Vle    
Vc.soli 

Fl.    
Ob.    
Cl.    
Fag.    
Cor. 

I.Vno Pr.    
II.Vno Pr.    
I.Vni    
II.Vni    
Vle    
Vc.soli 



Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. soli

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vle

Vc. soli



Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlc

Ve. soli

The image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (I. Vno Pr.), Violin II (II. Vno Pr.), Viola (Vle), and Cello/Double Bass (Vc soli). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes dynamic markings such as *poco rall.* (poco rallentando) and *a tempo* (return to tempo). A rehearsal mark '38' is present. The music features various musical notations, including notes, rests, and slurs. The bottom of the page is partially cut off.



8

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlo

Vc. Bassi

8

Fl.

Ob.

Cl.

Fag.

Cor.

I. Vno Pr.

II. Vno Pr.

I. Vni

II. Vni

Vlo

Vc. Bassi



Fl. Ob. Cl. Fag. Cor.

I.Vno Pr. II.Vno Pr. I.Vni II.Vni Vle Vc. Bassi

8

*f*

Fl. Ob. Cl. Fag. Cor.

I.Vno Pr. II.Vno Pr. I.Vni II.Vni Vle Vc. Bassi

8 39

39



I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi



I. Vno Pr.

I. Vno Fr.

I. Vni

II. Vni

Vle

Vc. soli

Pizz.

pp



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

40

Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

41



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

I.Vno Pr.  
II.Vno Pr.  
I.Vni  
II.Vni  
Vle  
Vc.  
Bassi



Fl.

Ob.

Cl.

Fag.

Cor.

I.Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Vno Pr.

II.Vno Pr.

I.Vni

II.Vni

Vle

Vc.  
Bassi







