

ÂNTECE POPULARE ROMANE

arrangiate pentru Orchestră
SI PIANO

DE
W. MEISSNER

1. DOINA TERRANESCĂ.

2. CIMPOIU SERBESC.

3. BRÊU DIN BRÊDÂ.

4. HORA JATROPOLO.

5. HORA FILARETULUI.

6. HORA TRANDAFIRU.

W. Meissner in Leipzig.

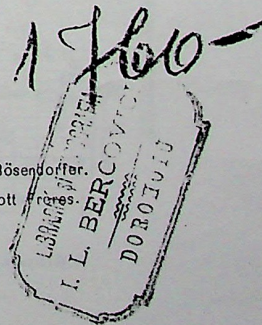
Proprietatea Editorului.

A. Gebauer, București.

Leipzig, Hofmeister
Pesta, Taborszky & Co.

Vienna, Ad. Bösendorfer.
Bruxel, Schott

A. G. 68-72



Doina țerranescă de peste Oltu.

L. Wiest.

The musical score is written for piano in 2/4 time and D major. It consists of five systems of music. The right hand (treble clef) contains the main melody, which includes several trills (marked 'tr') and is often slurred. The left hand (bass clef) provides a rhythmic accompaniment using eighth and sixteenth notes. The piece ends with a double bar line.

Cimpoi u Serbesc.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It begins with a piano introduction marked 'L. Allegro' in the upper right. The score is divided into four systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line.

D. C.