



W. Giescke et. Leipzig

Proprietatea Editorului pentru toate terrene.

A. GEBAUER, BUCUREȘTI.

Paris, Maison Schott, Rue Aubert 1.

Pr. 7½ Sgr.

A. G. 102

Leipzig, Fr. Hofmeister.
Pasta Taborszky & Comp.

Vienna, Ad. Bösendorfer.
Bruxel, Schott Frères.

ACADEMIA
MUZICĂ
ROMÂNĂ

Moderato.

А. Gebauer, Висуневсі.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation, measures 5-8. The music continues with the same melodic and harmonic structure. A dynamic marking of *ff* (fortissimo) appears in measure 6.

Third system of musical notation, measures 9-12. This system includes first and second endings for measures 9 and 10. The first ending leads back to the beginning of the system, while the second ending leads to measure 11. A dynamic marking of *pp* (pianissimo) appears in measure 11.

Fourth system of musical notation, measures 13-16. The system begins with a **Coda.** section. The music concludes with a final cadence. Dynamic markings include *pp* and *rallent.* (rallentando). A *Ped.* (pedal) marking is present in measure 14.

D. C. Hora. $\text{\$}$

HORA CLASSICA.

VIOLINO.

Moderato.

L. Wiest.

pp

sul Re

pp

pp

sul La

f tenez la chanterelle

2.

sul Re

en fleurant pp

Coda.

sul Re

pp

rallent.

tr