

LOUIS WILHELM

Compositions pour Piano.

- Nº 1. Hora Severinul.
 „ 3. Doina Terranească Cimpoiul Sîrbesc.
 „ 5. Hora Jătropulo.
 „ 7. Hora Tranda firu.
 „ 9. Hora Clasică.
 „ 11. Reveillon Polca.
 „ 13. Aus den Bergen.
 „ 15. Nathalie Valse.
 „ 17. Nathalie Hora.
 „ 19. Souvenir de Balta albă Hora.
 „ 21. Assaltu Plevnei. Marșu

- Nº 2. Hora Terranească.
 „ 4. Brîu din Brează.
 „ 6. Hora Filaret.
 „ 8. Cantece populare Muntenilor.
 „ 10. Leocadia Valse.
 „ 12. Societă Polca.
 „ 14. Fanelly Quadrille.
 „ 16. Euphrosine Quadrille.
 „ 18. Hora Frumusică.
 „ 20. C'est lui Polca.
 „ 22. Marșu de Victorie.

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BUCURESCI, CONSTANTIN GEBAUER

Furnissor al cărți.

ACADEMIA
MUZICĂ
ROMÂNĂ

Dⁿⁱ George de Balleanu .

Souvenir de Basta albâ .

HORA .

Louis Wiest.

VIOLON .

Moderato.

PIANO.

Moderato.

The musical score is written for Violon and Piano. The Violon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Moderato.' The score consists of three systems. The first system shows the initial measures. The second system includes a first ending (1.) and a second ending (2.). The third system also includes a first ending (1.) and a second ending (2.). The Piano part features a prominent bass line with eighth notes and a melody in the right hand. The Violon part has a melody with eighth notes and rests. The score is marked with dynamics such as 'f' (forte) and 'ff' (fortissimo).

The musical score is written for piano and consists of four systems of staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The first system includes first and second endings. The second system also includes first and second endings. The third system features a piano (*p*) dynamic marking. The fourth system concludes with a double bar line and a repeat sign, followed by the instruction *Hora. D.C.* (Da Capo). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score is for a piano piece, likely in the key of D major (one sharp, F#). It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as first and second endings, trills, and a 'Hora. D.C.' marking. The piece concludes with a double bar line and a repeat sign.

1.

2.

tr.

p

p

tr.

tr.

Hora. D.C.

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Souvenir de Basta albâ.

HORA.

VIOLON.

Louis Wiest.

Moderato.

Piano.

Hora D.C.