

GRAHAM WHETTAM

SOLO VIOLIN SONATA

No.3

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For that excellent violinist Sherba
Layra - a challenge!
Best wishes,

John Whette
20th January 2002.



meriden music

*Dedicated to Yossi Zivoni, the first performer of this work,
Johannes Richter, Superintendant of St. Thomas's Church, Leipzig,
and to other dear friends.*

*Yossi Zivoni, der Uraufführer dieses Werks,
Johannes Richter, Superintendant der Thomaskirche zu Leipzig,
und dem anderen lieben Freunden gewidmet*

VIOLIN SONATA NO.3

- I Allegro assai*
- II Largo*
- III Scherzo Svelto*
- IV Finale - in modo di ciaccona*

Duration circa 28 minutes

This work was completed in manuscript on February 21st 1989,
at Ingatestone in the English county of Essex. The following
December certain minor revisions were made, these
being completed on New Year's Eve, 1989

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SOLO VIOLIN SONATA

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I

Allegro assai (♩ = 120)

f *p* *mf* *f* *mf*

rall.

*allargando molto**poco meno mosso - rubato* (♩ = 110)

ff *dim* *mp* *mf* *p* *mf*

ritenuto

8va *ritenuto poco a poco*

mp *p* *dim.* *pp*

allargando a tempo

mf $\text{mf} \rightarrow f$

mf

f

ff *mf*

f

ritard.

trionfante f

mf *sf* *mf* *ff*

pizz. *arco*

8va *f*

ritard. *meno mosso come prima pizz.* *mp*

8va *p*

mf *ritenuto poco a poco* *mp* *p* *dim.* *pp*

allargando molto — subito a tempo

mf *f* *ff* *f* *sff* *sff* *sff* *sff* *sff* *fff*

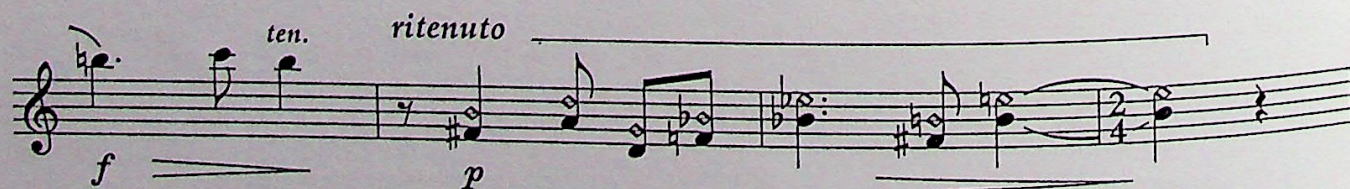
II

Largo (♩ = 65)

f cantabile *mf* *ritard.* *al cantano sereno* *f* *mp*

p *mp* *tenuto* *lungo*
p *mf*
ritenuto *a tempo* *ten.* *mf*
ritenuto *a tempo* *ten.* *mf*
ritenuto *a tempo* *ten.* *mf*
ritenuto *a tempo* *poco accel.* *poco più mosso* *ardente* *mp* *cres.* *f*
p *mf* *mp*
p *pp*

largo come prima





senza sordino

III SCHERZO SVELTO

Presto

p *mf* *mp* *f* *p* *mp* *mp* *mf* *mp* *mp*

allargando *a tempo*

f *ff*

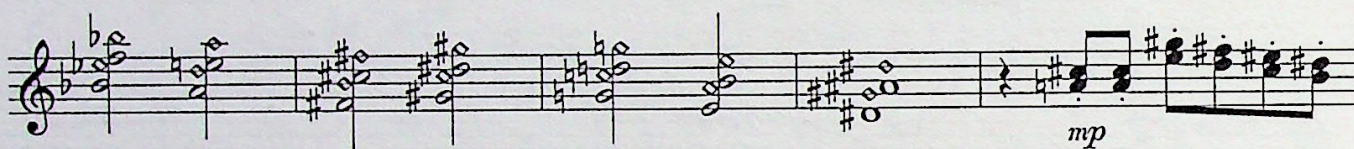
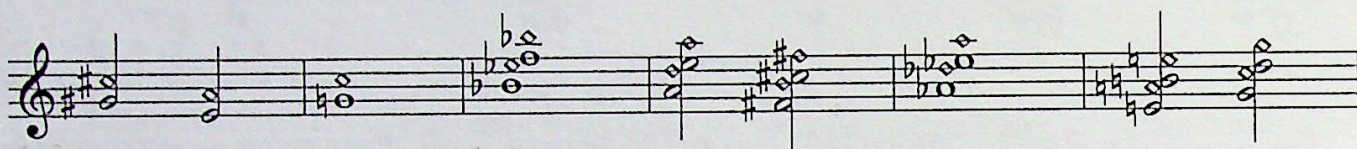
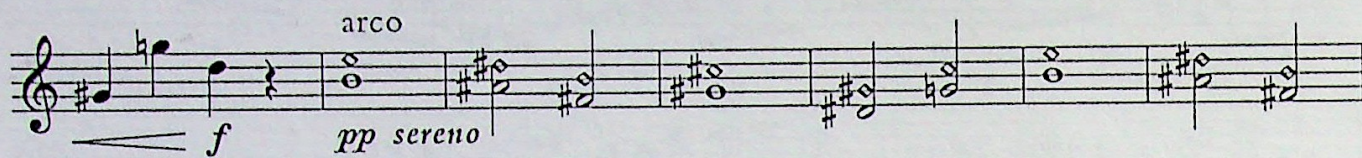
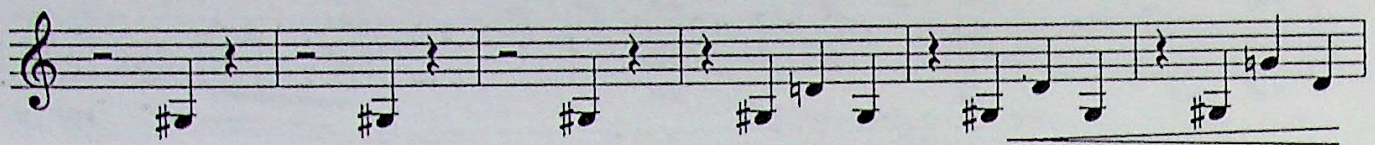
(b) (b) (b)

The musical score for Solo Violin Sonata No. 3 by Whettam, page 9, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and fingerings.

Dynamics and articulations include:

- mp* (mezzo-piano) with accents and slurs.
- mf* (mezzo-forte) with slurs.
- p* (piano) with slurs.
- ff* (fortissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- mp* (mezzo-piano) at the end of the eighth staff.
- mf* (mezzo-forte) at the end of the ninth staff.
- pizz.* (pizzicato) marking above the tenth staff.

Fingerings are indicated by numbers 1-4 above notes. Accents are marked with a wedge symbol (>). Slurs are used to group notes. The score also includes some specific markings like (b) and x.



rallentando a tempo

marcato *ff* *f*

ff andante con moto
appassionato molto

f *ff*

rall.

mf

a tempo poco più mosso

pizz. *mp* sempre con rubato *p*

mf *f* *mf* *mp*

rall.

arco più rall. *pp* *p* *dim.* *al ppp*

ancora presto

The musical score is written for a solo violin. It begins with the tempo marking "ancora presto". The first staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*). The second staff begins with pianissimo (*pp*), moves to mezzo-piano (*mp*), and ends with a forte (*f*) dynamic. The third staff starts with piano (*p*), decrescendos to pianissimo (*pp*), then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff begins with forte (*f*), decrescendos to piano (*p*) and pianissimo (*pp*), then moves to mezzo-forte (*mf*). The fifth staff starts with forte (*f*), decrescendos to piano (*p*), then moves to forte (*f*). The sixth staff begins with forte (*f*), decrescendos to mezzo-forte (*mf*), and then has a decrescendo. The seventh staff starts with mezzo-forte (*mf*), decrescendos to mezzo-piano (*mp*), then moves to mezzo-forte (*mf*) with a "pizz." (pizzicato) instruction. The eighth staff begins with piano (*p*) and ends with a crescendo (*cres.*). The ninth staff starts with "poco arpegg." (poco arpeggiato) and "sempre simile" (sempre simile), moving from forte (*f*) to a half note chord. The final staff continues the "sempre simile" instruction, ending with a half note chord marked with a flat.

arco *V*

ff

f *p* *f*

mp *f*

mp *mf* *f*

prestissimo *ff* *f* *ff*

f *mf* *f* *ff* *tutta la forza*

sostenuto *ff* *f* *ff* *fff*

IV FINALE

In modo di ciaccona (♩ = 45)

arco
f *maestoso*

allargando *ten.* *a tempo ma con molto rubato* *ritenuo*
affettuoso *pizz. esitante*
mp p

a tempo *ritenuo* *pizz. esitante* *arco* *rit.* *pizz.* *arco* *rit.*
mp p mf p mp p

a tempo *rit.* *sempre simile* *arco*
p mpp p pp

rallentando
mp mpp p mpp pp

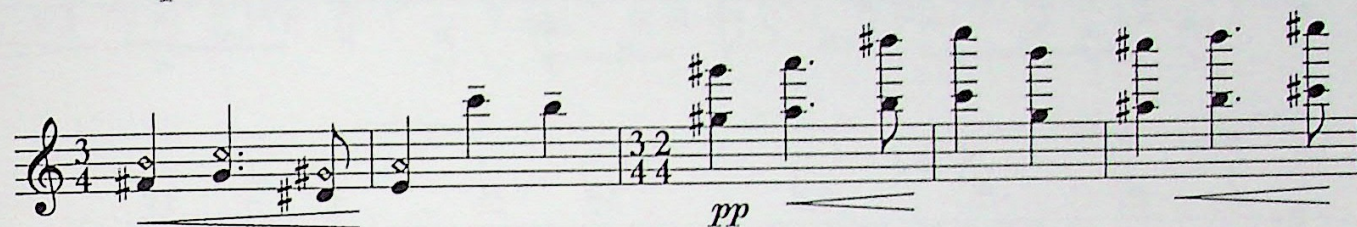
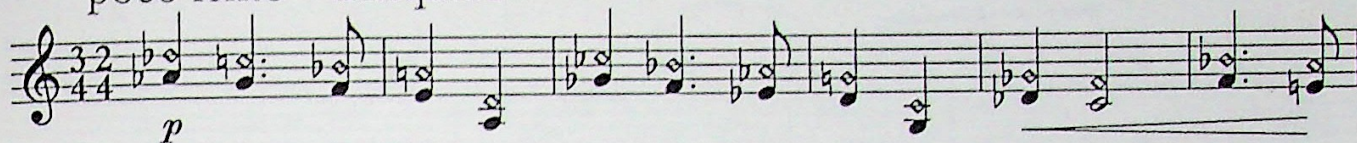
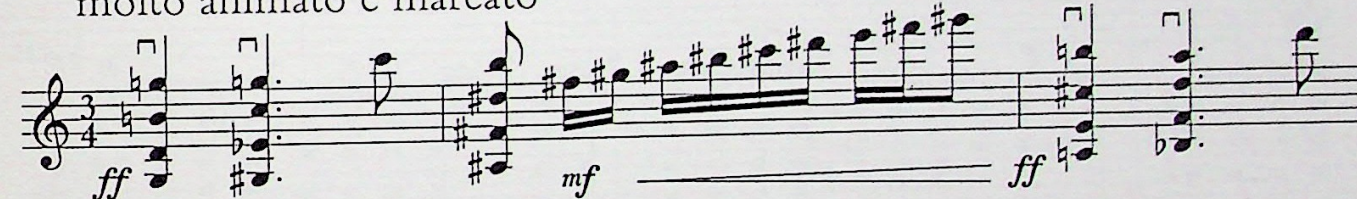
poco più animato

pizz. *p* *mp* *mf* *p* *cresc.* *più f* *f* *meno f*

allargando

con energico - fuocosso

mf *dim.* *f* *arco* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f*

ritardando*poco lento - tranquillo**misterioso**ritardando**molto animato e marcato**furioso**con sord.*

lento cantabile (♩ = 48)

con sord.
arco

pizz. *p*

mf

appass.

rallentando

deces.

smorzando

senza sord.

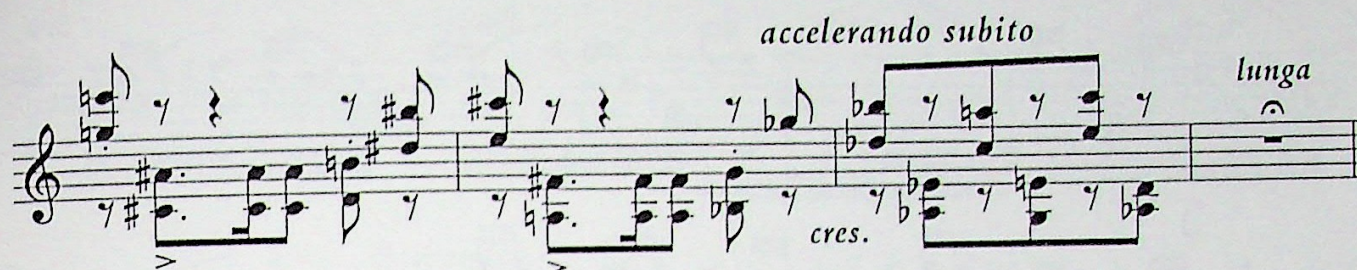
animato assai (♩ = 120)

arco

f

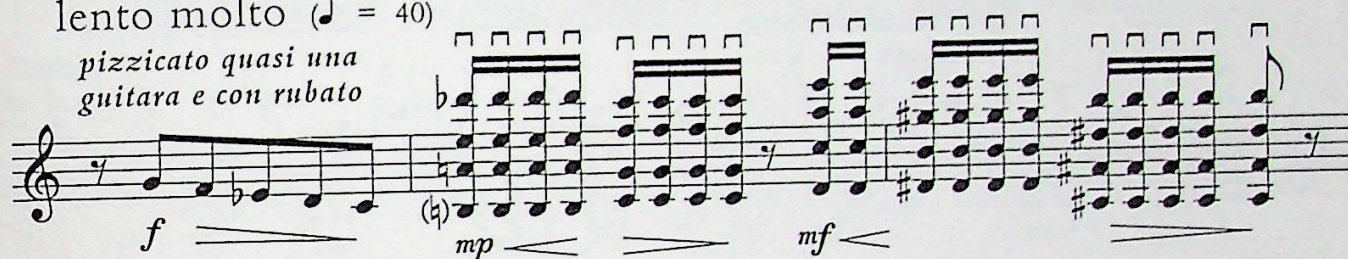
crescendo

più f



lento molto (♩ = 40)

*pizzicato quasi una
guitara e con rubato*



simile



lentissimo



a tempo
arco

mp

8va ---

mf

f *simile*

rallentando

cres. *ff* *mf* *f*

a tempo

ff *f* *3* *3* *3* *simile* *3*

allargando

a tempo

ff

f

f

trionfale

fff

sim.

ff

fff

allargando molto

fff

fff

fff

tutta la forza

ten.

> f < fff

GRAHAM WHETTAM - MUSIC FOR STRINGS

In the Meriden Catalogue

CHAMBER & INSTRUMENTAL

SOLO VIOLIN SONATA No. 1	12 minutes
SOLO VIOLIN SONATA No. 2	21 minutes
SOLO VIOLIN SONATA No. 3	28 minutes
CHACONNE for Solo Violin	10 minutes
ROMANZA for Solo Violin <i>-also Romanza No. 2</i>	7 minutes
ROMANZA for Solo Viola	<i>Alternative version</i>
ROMANZA for Solo 'Cello	<i>Alternative version</i>
SOLO VIOLA SONATA	22 minutes
SOLO 'CELLO SONATA	22 minutes
GUITAR PARTITA	27 minutes
BALLADE for Violin and Piano	12 minutes
SERENADE for Viola or Alto Flute, Cor Anglais, or Clarinet) and Guitar	12 minutes
STRING QUARTET No. 1	22 minutes
STRING QUARTET No. 2 (in course of rewriting)	
STRING QUARTET No. 3	30 minutes
HYMNOS for Eight Violoncelli (composer's adaptation from String Quartet No. 2)	7 minutes
HORN TRIO for Horn, Violin and Piano	18 minutes

