

ВОСЕМЬ ЭТЮДОВ для скрипки (L'Ecole moderne)

Е - на 1-ой струне
А - на 2-ой струне
D - на 3-ей струне
G - на 4-ой струне

LE SAUTILLÉ

(УПРАЖНЕНИЕ)

Г. ВЕНЯВСКИЙ Op. 10
(1835 - 1880)

Редакция Я. РАБИНОВИЧА

Presto

1.

The musical score is written for violin and consists of nine staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Presto'. The first staff is numbered '1.' in a circle. The score includes various musical notations such as slurs, accents, and fingerings. There are handwritten annotations in blue ink, including the number '4' at the top, and red ink, including the number '3' and '4' in the middle. The score ends with a double bar line and a repeat sign.

LA VÉLOCITÉ (БЕГЛОСТЬ)

(УПРАЖНЕНИЕ)

Allegro vivace

2.

Handwritten annotations and markings include:

- Staff 1:** *sul D*, *sul A*, *sul G*. Circled **2.**
- Staff 2:** *sul G*, *tr*, *à la 7-me position*.
- Staff 3:** *sul G*, *sul D*, *sul A*, *sul G*.
- Staff 4:** *tr*, *à la 7-me position*.
- Staff 5:** *tr*, *7 pos.*
- Staff 6:** *sul A*, *sul D*.
- Staff 7:** *sul A*.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various guitar-specific techniques such as natural harmonics (marked "sul"), trills ("tr"), and vibrato ("v"). Fingering numbers (1-4) are placed above notes. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *p poco*, *a poco ritard.*, *pp*.

Handwritten annotations include:

- Staff 1: *8* (above first measure), *8* (above last measure).
- Staff 2: *8* (above first measure), *8* (above last measure).
- Staff 3: *8* (above first measure), *8* (above last measure).
- Staff 4: *8* (above first measure), *7 pos.* (above last measure).
- Staff 5: *8* (above first measure), *8* (above last measure).
- Staff 6: *8* (above first measure), *8* (above last measure).
- Staff 7: *8* (above first measure), *8* (above last measure).
- Staff 8: *8* (above first measure), *8* (above last measure).
- Staff 9: *8* (above first measure), *8* (above last measure).
- Staff 10: *8* (above first measure), *8* (above last measure).

ALLA SALTARELLA

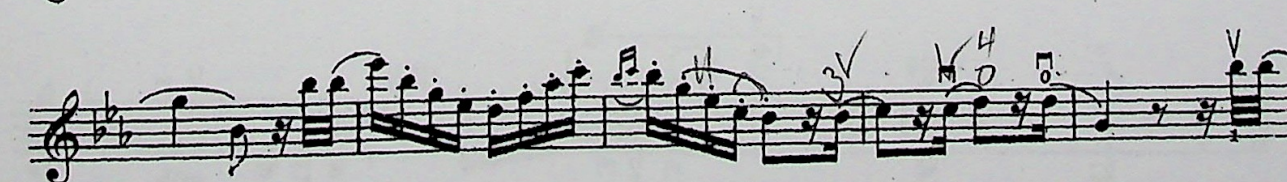
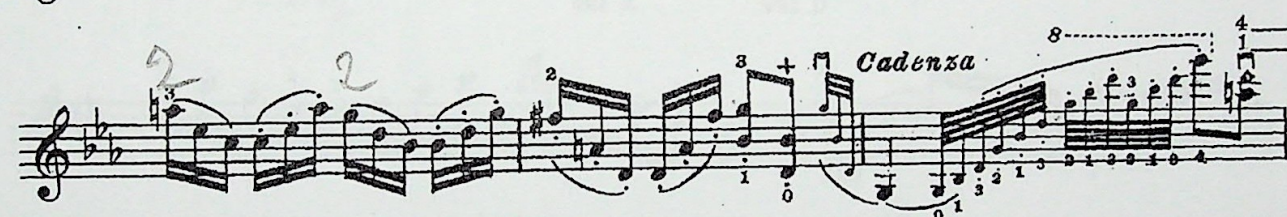
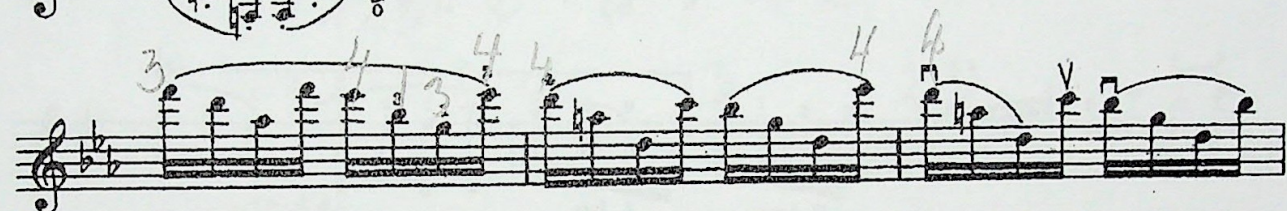
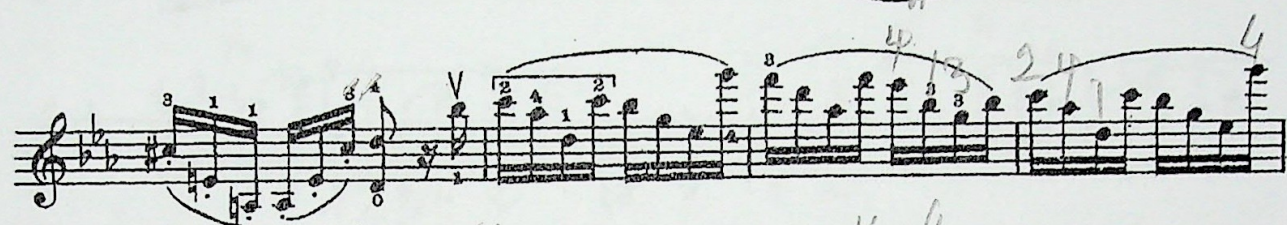
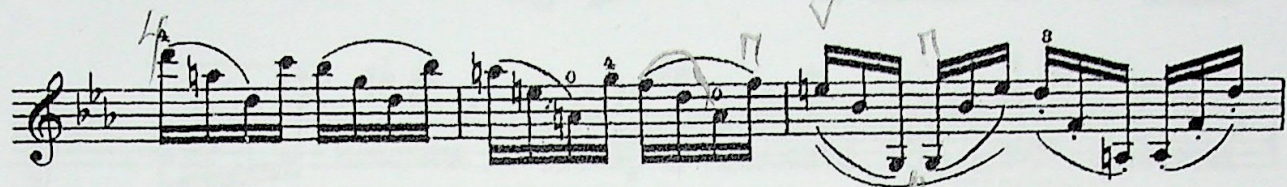
(КАПРИС)

Scherzando

5.

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and a circled '5.' at the beginning. The tempo is marked 'Scherzando' and 'meno mosso'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a double bar line and a final note marked with a 'V' and a slur.

Этюд № 5, "Alla Saltarella" печатается в редакции Ф. Крейсера с небольшими аппликатурными и отчасти штриховыми изменениями-внесениями мною. (Я.Р.)



ben sostenuto il tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. There are numerous handwritten annotations in pencil, including fingerings (1, 2, 3, 4), slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into sections by staves, with some staves containing multiple systems of music. The final staff ends with a double bar line and a repeat sign.

Annotations include:

- ben sostenuto il tempo* (top right)
- 8* (first staff, first measure)
- tr* (first staff, eighth measure)
- tr* (second staff, eighth measure)
- tr* (third staff, eighth measure)
- tr* (third staff, ninth measure)
- tr* (third staff, tenth measure)
- tr* (third staff, eleventh measure)
- tr* (third staff, twelfth measure)
- tr* (third staff, thirteenth measure)
- tr* (third staff, fourteenth measure)
- tr* (third staff, fifteenth measure)
- tr* (third staff, sixteenth measure)
- tr* (third staff, seventeenth measure)
- tr* (third staff, eighteenth measure)
- tr* (third staff, nineteenth measure)
- tr* (third staff, twentieth measure)
- tr* (third staff, twenty-first measure)
- tr* (third staff, twenty-second measure)
- tr* (third staff, twenty-third measure)
- tr* (third staff, twenty-fourth measure)
- tr* (third staff, twenty-fifth measure)
- tr* (third staff, twenty-sixth measure)
- tr* (third staff, twenty-seventh measure)
- tr* (third staff, twenty-eighth measure)
- tr* (third staff, twenty-ninth measure)
- tr* (third staff, thirtieth measure)
- tr* (third staff, thirty-first measure)
- tr* (third staff, thirty-second measure)
- tr* (third staff, thirty-third measure)
- tr* (third staff, thirty-fourth measure)
- tr* (third staff, thirty-fifth measure)
- tr* (third staff, thirty-sixth measure)
- tr* (third staff, thirty-seventh measure)
- tr* (third staff, thirty-eighth measure)
- tr* (third staff, thirty-ninth measure)
- tr* (third staff, fortieth measure)
- tr* (third staff, forty-first measure)
- tr* (third staff, forty-second measure)
- tr* (third staff, forty-third measure)
- tr* (third staff, forty-fourth measure)
- tr* (third staff, forty-fifth measure)
- tr* (third staff, forty-sixth measure)
- tr* (third staff, forty-seventh measure)
- tr* (third staff, forty-eighth measure)
- tr* (third staff, forty-ninth measure)
- tr* (third staff, fiftieth measure)
- tr* (third staff, fifty-first measure)
- tr* (third staff, fifty-second measure)
- tr* (third staff, fifty-third measure)
- tr* (third staff, fifty-fourth measure)
- tr* (third staff, fifty-fifth measure)
- tr* (third staff, fifty-sixth measure)
- tr* (third staff, fifty-seventh measure)
- tr* (third staff, fifty-eighth measure)
- tr* (third staff, fifty-ninth measure)
- tr* (third staff, sixtieth measure)
- tr* (third staff, sixty-first measure)
- tr* (third staff, sixty-second measure)
- tr* (third staff, sixty-third measure)
- tr* (third staff, sixty-fourth measure)
- tr* (third staff, sixty-fifth measure)
- tr* (third staff, sixty-sixth measure)
- tr* (third staff, sixty-seventh measure)
- tr* (third staff, sixty-eighth measure)
- tr* (third staff, sixty-ninth measure)
- tr* (third staff, seventieth measure)
- tr* (third staff, seventy-first measure)
- tr* (third staff, seventy-second measure)
- tr* (third staff, seventy-third measure)
- tr* (third staff, seventy-fourth measure)
- tr* (third staff, seventy-fifth measure)
- tr* (third staff, seventy-sixth measure)
- tr* (third staff, seventy-seventh measure)
- tr* (third staff, seventy-eighth measure)
- tr* (third staff, seventy-ninth measure)
- tr* (third staff, eightieth measure)
- tr* (third staff, eighty-first measure)
- tr* (third staff, eighty-second measure)
- tr* (third staff, eighty-third measure)
- tr* (third staff, eighty-fourth measure)
- tr* (third staff, eighty-fifth measure)
- tr* (third staff, eighty-sixth measure)
- tr* (third staff, eighty-seventh measure)
- tr* (third staff, eighty-eighth measure)
- tr* (third staff, eighty-ninth measure)
- tr* (third staff, ninetieth measure)
- tr* (third staff, ninety-first measure)
- tr* (third staff, ninety-second measure)
- tr* (third staff, ninety-third measure)
- tr* (third staff, ninety-fourth measure)
- tr* (third staff, ninety-fifth measure)
- tr* (third staff, ninety-sixth measure)
- tr* (third staff, ninety-seventh measure)
- tr* (third staff, ninety-eighth measure)
- tr* (third staff, ninety-ninth measure)
- tr* (third staff, one hundred measure)

PRELUDE (ПРЕЛЮД)

Allegro moderato

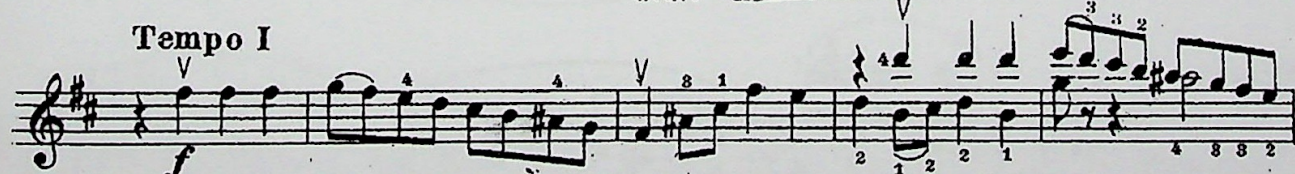
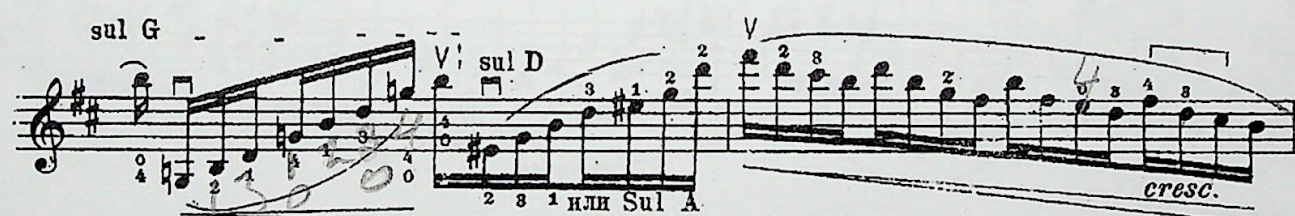
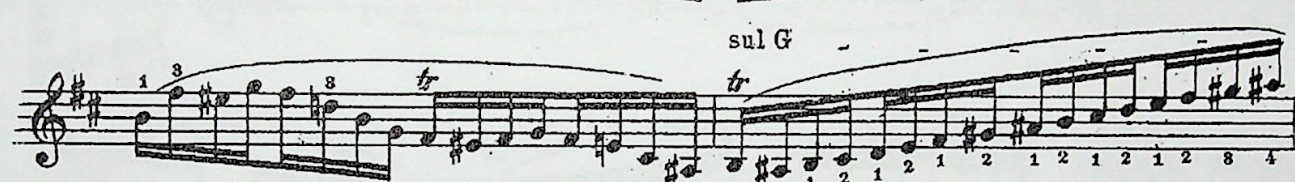
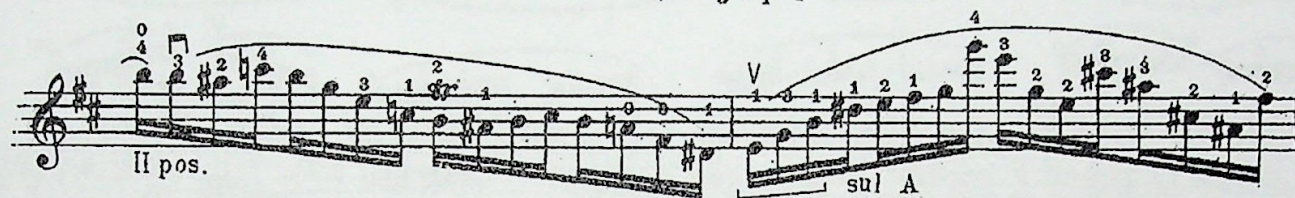
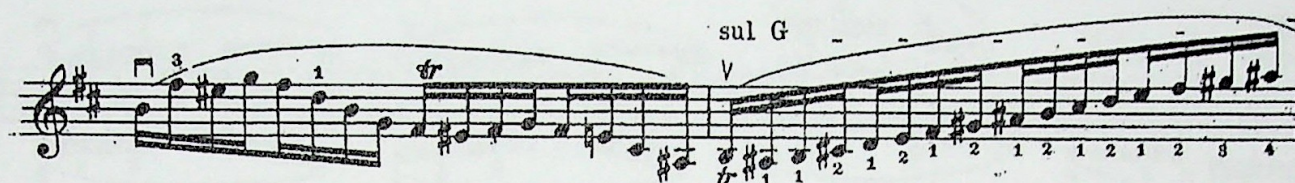
6.

*) Второй палец крепко поставить на ноту d (aul A) кисть напряженная (растяжка); таким образом заблаговременно подготавливается вторая четверть такта (десятица). Во 11-м такте одновременно с 3-ей восьмой (cis, 3-ий палец) надо приготовить первый палец (на ais). Таким образом проще всего добиться чистойintonации в унисоне (1 и 4 палец)

Poco più mosso

*con grazia
molto legato*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is "Poco più mosso". The performance style is "con grazia molto legato". The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3, 4). Handwritten annotations include "sul G", "sul A", "sul G", "sul A - 4", "sul D", "sul E", "sul A - 4", "sul A", "sul A ed E", and "sul tr". There are also some handwritten numbers and symbols like "V", "D", and "3" scattered throughout the score.



Moderato.

Sul D.

The image displays a page of musical notation for guitar, organized into two main systems. The first system is marked "Moderato." and the second system is marked "Sul D.". Each system contains three staves of music. The notation includes various chords, scales, and fingerings, with numbers (1, 2, 3, 4, 0) indicating finger positions and letters (V) indicating specific techniques or positions. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, and includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation is for guitar, featuring complex fingerings and various musical markings. The notation is organized into several systems, each containing a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 20th-century composition, possibly for a solo guitar or a guitar part in a chamber ensemble.

The first system (lines 1-4) begins with a complex fingering pattern: 2, 4, 2, 2, 4, 3, 4, 2, 1, 1, 8, 2. This is followed by a series of slurs and fingerings, including a 'V' marking. The second system (lines 5-8) continues with similar patterns, including a 'V' marking and a '4 8 4' fingering. The third system (lines 9-12) includes a 'V' marking and a '4 4 8' fingering. The fourth system (lines 13-16) features a 'Sul A' marking and a '4 2 1' fingering. The fifth system (lines 17-20) includes a 'V' marking and a '4 4 8' fingering. The sixth system (lines 21-24) features a 'V' marking and a '4 4 8' fingering. The seventh system (lines 25-28) includes a 'V' marking and a '4 4 8' fingering. The eighth system (lines 29-32) features a 'V' marking and a '4 4 8' fingering. The ninth system (lines 33-36) includes a 'V' marking and a '4 4 8' fingering. The tenth system (lines 37-40) features a 'V' marking and a '4 4 8' fingering. The eleventh system (lines 41-44) includes a 'V' marking and a '4 4 8' fingering. The twelfth system (lines 45-48) features a 'V' marking and a '4 4 8' fingering. The thirteenth system (lines 49-52) includes a 'V' marking and a '4 4 8' fingering. The fourteenth system (lines 53-56) features a 'V' marking and a '4 4 8' fingering. The fifteenth system (lines 57-60) includes a 'V' marking and a '4 4 8' fingering. The sixteenth system (lines 61-64) features a 'V' marking and a '4 4 8' fingering. The seventeenth system (lines 65-68) includes a 'V' marking and a '4 4 8' fingering. The eighteenth system (lines 69-72) features a 'V' marking and a '4 4 8' fingering. The nineteenth system (lines 73-76) includes a 'V' marking and a '4 4 8' fingering. The twentieth system (lines 77-80) features a 'V' marking and a '4 4 8' fingering. The twenty-first system (lines 81-84) includes a 'V' marking and a '4 4 8' fingering. The twenty-second system (lines 85-88) features a 'V' marking and a '4 4 8' fingering. The twenty-third system (lines 89-92) includes a 'V' marking and a '4 4 8' fingering. The twenty-fourth system (lines 93-96) features a 'V' marking and a '4 4 8' fingering. The twenty-fifth system (lines 97-100) includes a 'V' marking and a '4 4 8' fingering. The twenty-sixth system (lines 101-104) features a 'V' marking and a '4 4 8' fingering. The twenty-seventh system (lines 105-108) includes a 'V' marking and a '4 4 8' fingering. The twenty-eighth system (lines 109-112) features a 'V' marking and a '4 4 8' fingering. The twenty-ninth system (lines 113-116) includes a 'V' marking and a '4 4 8' fingering. The thirtieth system (lines 117-120) features a 'V' marking and a '4 4 8' fingering. The thirty-first system (lines 121-124) includes a 'V' marking and a '4 4 8' fingering. The thirty-second system (lines 125-128) features a 'V' marking and a '4 4 8' fingering. The thirty-third system (lines 129-132) includes a 'V' marking and a '4 4 8' fingering. The thirty-fourth system (lines 133-136) features a 'V' marking and a '4 4 8' fingering. The thirty-fifth system (lines 137-140) includes a 'V' marking and a '4 4 8' fingering. The thirty-sixth system (lines 141-144) features a 'V' marking and a '4 4 8' fingering. The thirty-seventh system (lines 145-148) includes a 'V' marking and a '4 4 8' fingering. The thirty-eighth system (lines 149-152) features a 'V' marking and a '4 4 8' fingering. The thirty-ninth system (lines 153-156) includes a 'V' marking and a '4 4 8' fingering. The fortieth system (lines 157-160) features a 'V' marking and a '4 4 8' fingering. The forty-first system (lines 161-164) includes a 'V' marking and a '4 4 8' fingering. The forty-second system (lines 165-168) features a 'V' marking and a '4 4 8' fingering. The forty-third system (lines 169-172) includes a 'V' marking and a '4 4 8' fingering. The forty-fourth system (lines 173-176) features a 'V' marking and a '4 4 8' fingering. The forty-fifth system (lines 177-180) includes a 'V' marking and a '4 4 8' fingering. The forty-sixth system (lines 181-184) features a 'V' marking and a '4 4 8' fingering. The forty-seventh system (lines 185-188) includes a 'V' marking and a '4 4 8' fingering. The forty-eighth system (lines 189-192) features a 'V' marking and a '4 4 8' fingering. The forty-ninth system (lines 193-196) includes a 'V' marking and a '4 4 8' fingering. The fiftieth system (lines 197-200) features a 'V' marking and a '4 4 8' fingering. The fifty-first system (lines 201-204) includes a 'V' marking and a '4 4 8' fingering. The fifty-second system (lines 205-208) features a 'V' marking and a '4 4 8' fingering. The fifty-third system (lines 209-212) includes a 'V' marking and a '4 4 8' fingering. The fifty-fourth system (lines 213-216) features a 'V' marking and a '4 4 8' fingering. The fifty-fifth system (lines 217-220) includes a 'V' marking and a '4 4 8' fingering. The fifty-sixth system (lines 221-224) features a 'V' marking and a '4 4 8' fingering. The fifty-seventh system (lines 225-228) includes a 'V' marking and a '4 4 8' fingering. The fifty-eighth system (lines 229-232) features a 'V' marking and a '4 4 8' fingering. The fifty-ninth system (lines 233-236) includes a 'V' marking and a '4 4 8' fingering. The sixtieth system (lines 237-240) features a 'V' marking and a '4 4 8' fingering. The sixty-first system (lines 241-244) includes a 'V' marking and a '4 4 8' fingering. The sixty-second system (lines 245-248) features a 'V' marking and a '4 4 8' fingering. The sixty-third system (lines 249-252) includes a 'V' marking and a '4 4 8' fingering. The sixty-fourth system (lines 253-256) features a 'V' marking and a '4 4 8' fingering. The sixty-fifth system (lines 257-260) includes a 'V' marking and a '4 4 8' fingering. The sixty-sixth system (lines 261-264) features a 'V' marking and a '4 4 8' fingering. The sixty-seventh system (lines 265-268) includes a 'V' marking and a '4 4 8' fingering. The sixty-eighth system (lines 269-272) features a 'V' marking and a '4 4 8' fingering. The sixty-ninth system (lines 273-276) includes a 'V' marking and a '4 4 8' fingering. The seventieth system (lines 277-280) features a 'V' marking and a '4 4 8' fingering. The seventy-first system (lines 281-284) includes a 'V' marking and a '4 4 8' fingering. The seventy-second system (lines 285-288) features a 'V' marking and a '4 4 8' fingering. The seventy-third system (lines 289-292) includes a 'V' marking and a '4 4 8' fingering. The seventy-fourth system (lines 293-296) features a 'V' marking and a '4 4 8' fingering. The seventy-fifth system (lines 297-300) includes a 'V' marking and a '4 4 8' fingering. The seventy-sixth system (lines 301-304) features a 'V' marking and a '4 4 8' fingering. The seventy-seventh system (lines 305-308) includes a 'V' marking and a '4 4 8' fingering. The seventy-eighth system (lines 309-312) features a 'V' marking and a '4 4 8' fingering. The seventy-ninth system (lines 313-316) includes a 'V' marking and a '4 4 8' fingering. The eightieth system (lines 317-320) features a 'V' marking and a '4 4 8' fingering. The eighty-first system (lines 321-324) includes a 'V' marking and a '4 4 8' fingering. The eighty-second system (lines 325-328) features a 'V' marking and a '4 4 8' fingering. The eighty-third system (lines 329-332) includes a 'V' marking and a '4 4 8' fingering. The eighty-fourth system (lines 333-336) features a 'V' marking and a '4 4 8' fingering. The eighty-fifth system (lines 337-340) includes a 'V' marking and a '4 4 8' fingering. The eighty-sixth system (lines 341-344) features a 'V' marking and a '4 4 8' fingering. The eighty-seventh system (lines 345-348) includes a 'V' marking and a '4 4 8' fingering. The eighty-eighth system (lines 349-352) features a 'V' marking and a '4 4 8' fingering. The eighty-ninth system (lines 353-356) includes a 'V' marking and a '4 4 8' fingering. The ninetieth system (lines 357-360) features a 'V' marking and a '4 4 8' fingering. The ninety-first system (lines 361-364) includes a 'V' marking and a '4 4 8' fingering. The ninety-second system (lines 365-368) features a 'V' marking and a '4 4 8' fingering. The ninety-third system (lines 369-372) includes a 'V' marking and a '4 4 8' fingering. The ninety-fourth system (lines 373-376) features a 'V' marking and a '4 4 8' fingering. The ninety-fifth system (lines 377-380) includes a 'V' marking and a '4 4 8' fingering. The ninety-sixth system (lines 381-384) features a 'V' marking and a '4 4 8' fingering. The ninety-seventh system (lines 385-388) includes a 'V' marking and a '4 4 8' fingering. The ninety-eighth system (lines 389-392) features a 'V' marking and a '4 4 8' fingering. The ninety-ninth system (lines 393-396) includes a 'V' marking and a '4 4 8' fingering. The hundredth system (lines 397-400) features a 'V' marking and a '4 4 8' fingering.

à la position

Sul A

segue

Handwritten musical score for guitar, page 8. The score consists of ten staves of music in treble clef, key of D major (two sharps). It features various musical notations including eighth notes, sixteenth notes, and chords, with many measures circled. Fingerings are indicated by numbers 1-4. Dynamic markings include *à la position* and *Sul D.*. A tempo change to *Tempo I.* is marked. The score is heavily annotated with handwritten numbers and symbols, including "2 2 2 2" at the top left, "0 0 1 4" and "3 3" below the second staff, and "3 3 4" at the bottom left. A large "V" is written above the fifth staff, and another "V" is written above the sixth staff. The word "Sul D." is written above the seventh staff. The tempo change "Tempo I." is written above the eighth staff. The score ends with a double bar line and a repeat sign.

LA CADENZA (КАДЕНЦИЯ)

Largo *molto sonore*

7. *cresc.* *mf* *cresc.*

f *Sul G* *cresc.* *mf* *dim.*

cresc. *f appassionato* *Sul D* *dim.*

Cadenza

à la 4^{me} position *5^{me}*

sul E *sul D* *sul A* *18* *8* *Con fuoco*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Largo' and the mood 'molto sonore'. The score is divided into several systems. The first system starts with a circled number '7' and includes dynamic markings 'cresc.' and 'mf'. The second system features a 'V' (trill) and 'Sul G' instruction. The third system includes 'f' (forte), 'Sul D', and 'dim.' (diminuendo). The fourth system is marked 'f appassionato' and 'Sul D'. The fifth system begins the 'Cadenza' section with the instruction 'à la 4^{me} position' and '5^{me}'. This section contains several measures of rapid sixteenth-note runs, with fingerings indicated by numbers 1-4. The cadenza concludes with a 'V' (trill) and a final 'Con fuoco' instruction. The score is rich with musical notation including slurs, ties, and various performance markings.

[illegible]

Poco più lento

Tempo I.

segue

du talon

sul G

sul D A

sul G u. D