

CELLI

8^e CONCERTO pour violon et orchestre à cordes

op. posth. Eugène YSAÏE (1894)
reconstitué et orchestré par Jacques YSAÏE (1975)

Grave e lento - Poco Maestoso

ff

Dir.

dim.

unis

p

mf

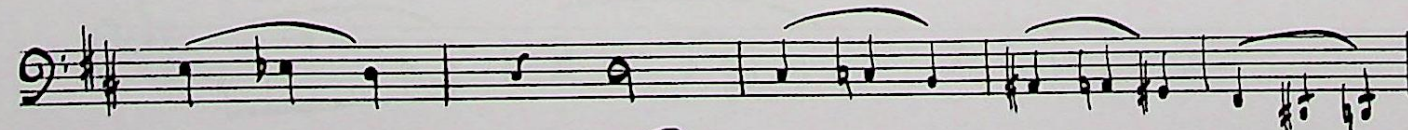
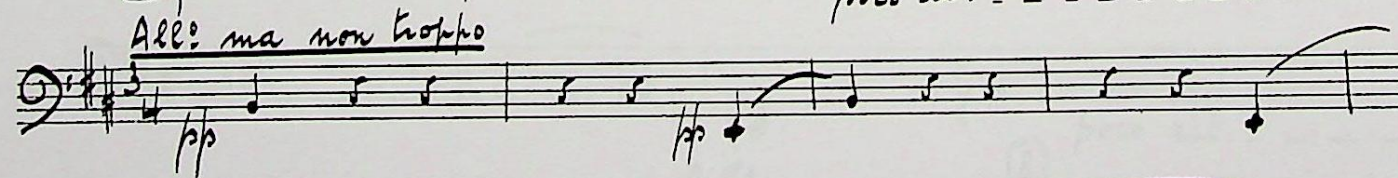
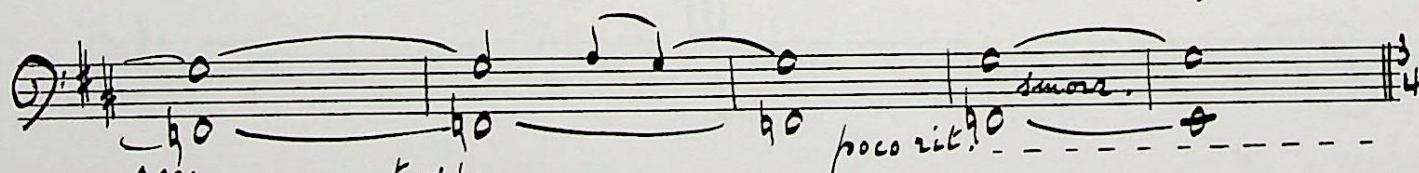
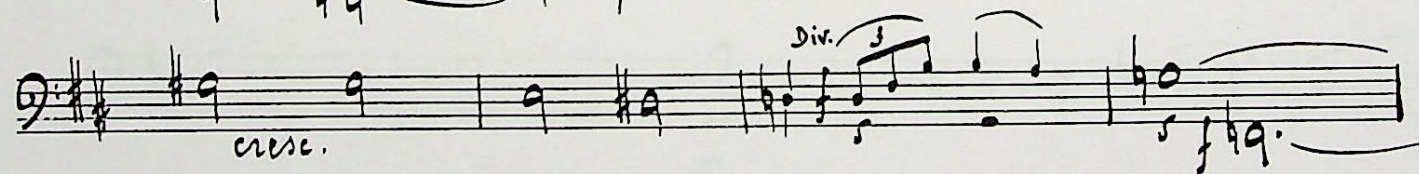
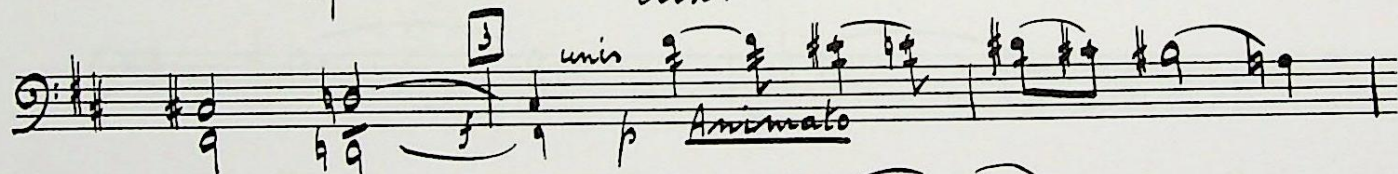
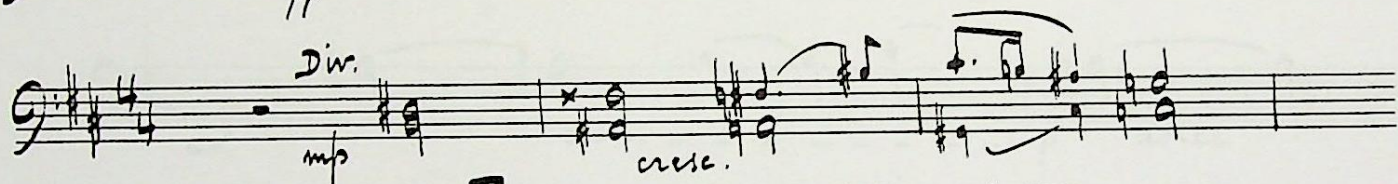
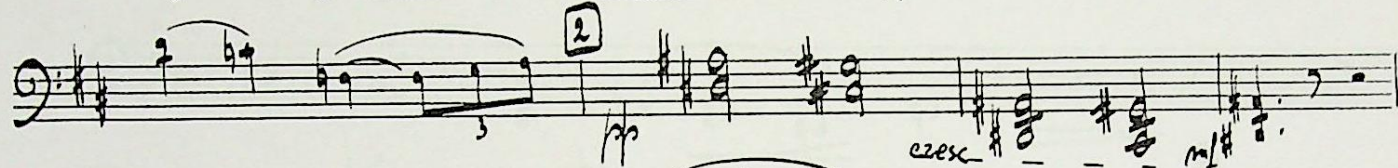
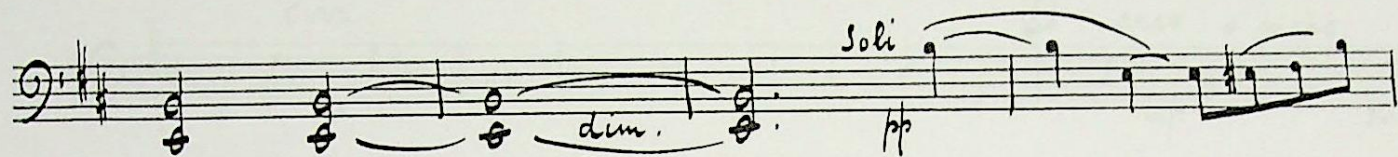
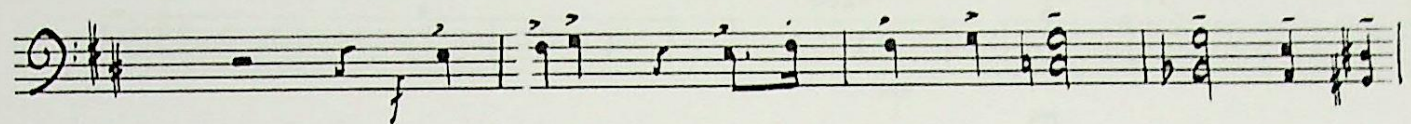
1

p

Dir

3

V. S.



Handwritten musical score for a string instrument, likely a cello or double bass, in G major (one sharp). The score consists of 11 staves of music, with various performance instructions and dynamic markings.

Key markings and instructions include:

- arco* (arco)
- mp* (mezzo-piano)
- Pizz* (Pizzicato)
- pp* (pianissimo)
- arco & marc.* (arco and marcato)
- dim.* (diminuendo)
- p* (piano)
- dolce* (dolce)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- A T!* (Allegro Toccato)

Rehearsal marks are indicated by boxed numbers 5, 6, 7, and 8.

V. S.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *f*, *ff*, *pp*, and *pp*. Performance instructions include *arco soli*, *p dolce*, *pizz.*, and *cresc.*. Measure numbers 9, 10, and 11 are indicated in boxes. The notation includes slurs, ties, and various note values.

9

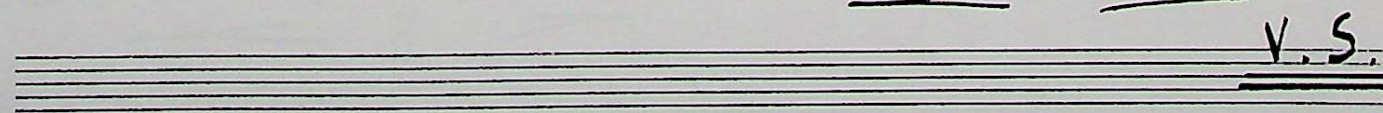
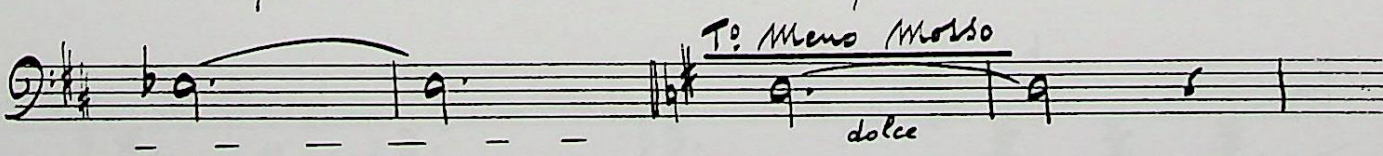
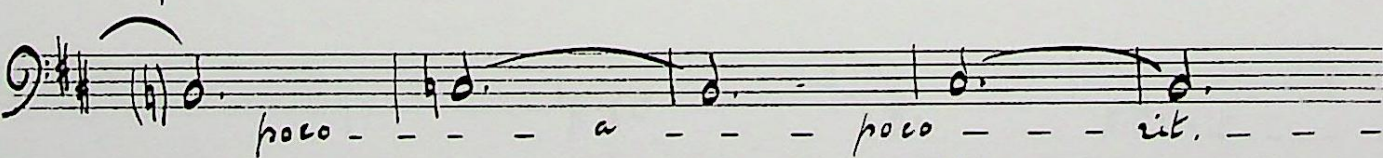
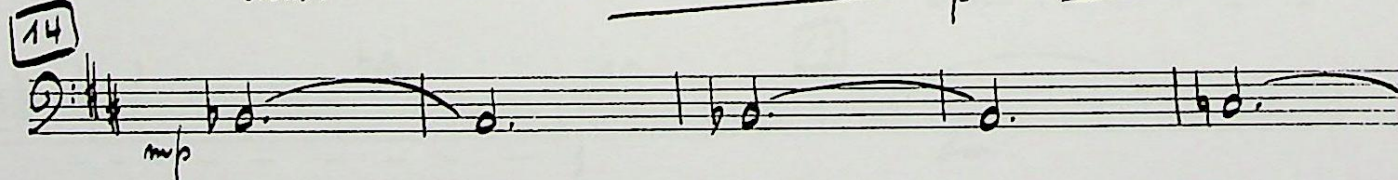
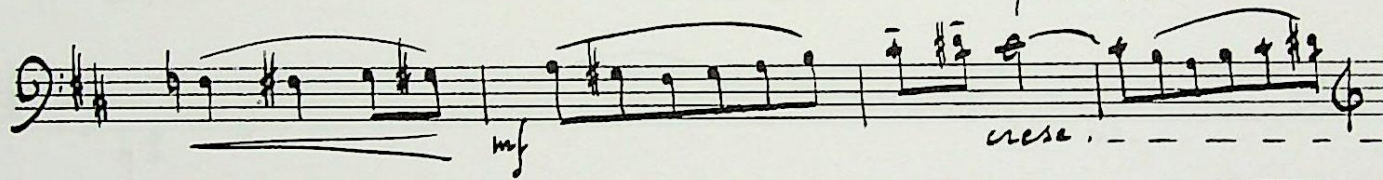
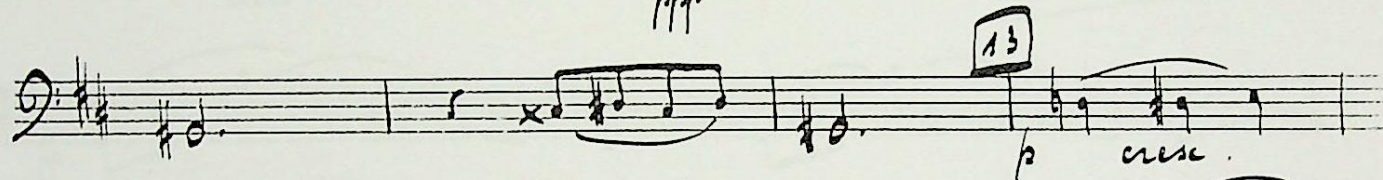
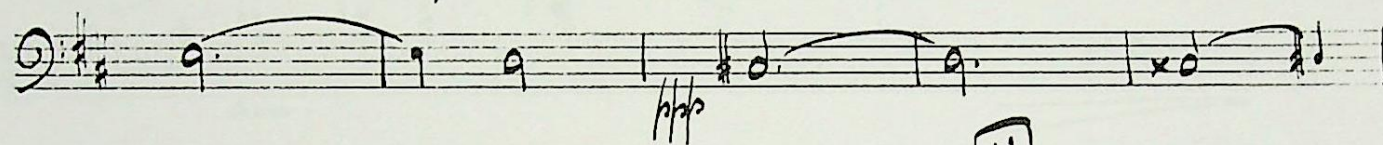
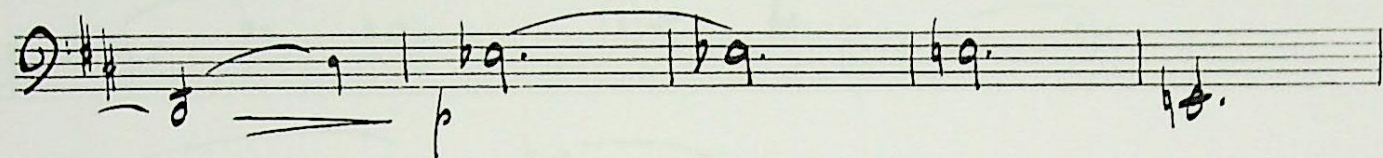
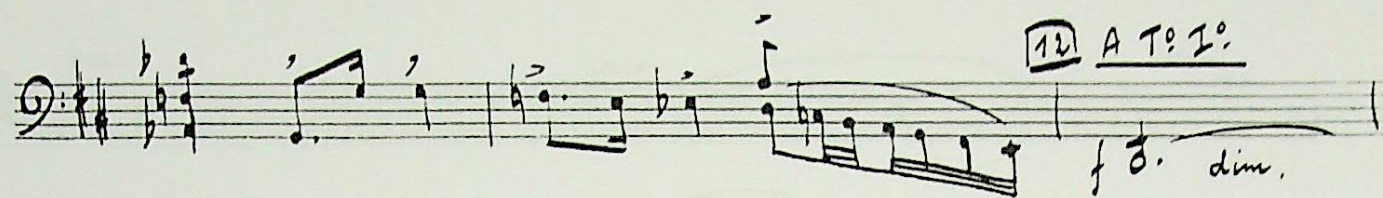
10 *pizz.*

arco soli
p dolce

11

cresc.

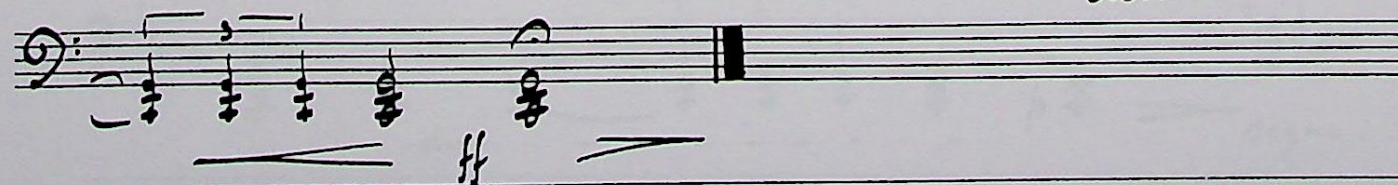
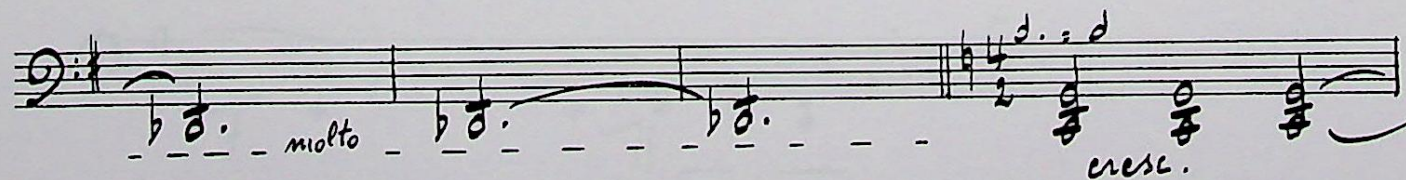
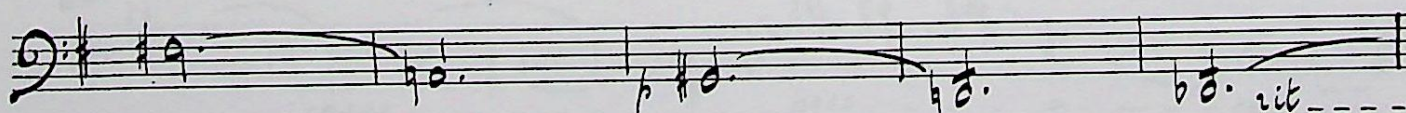
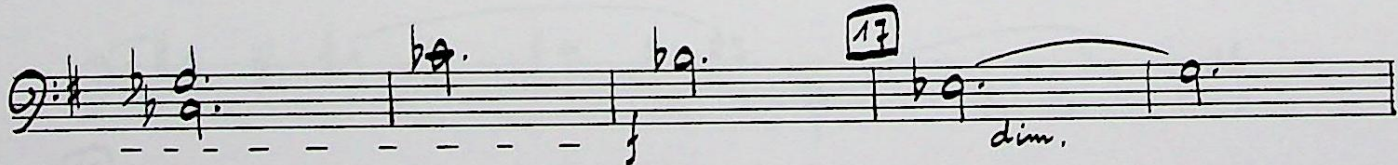
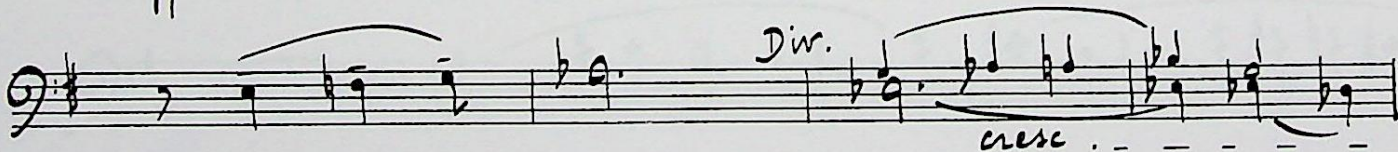
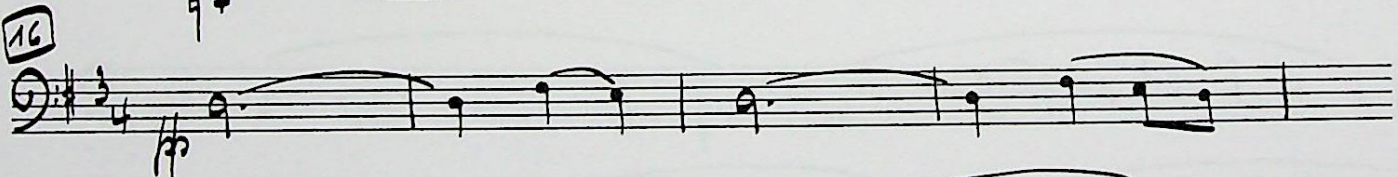
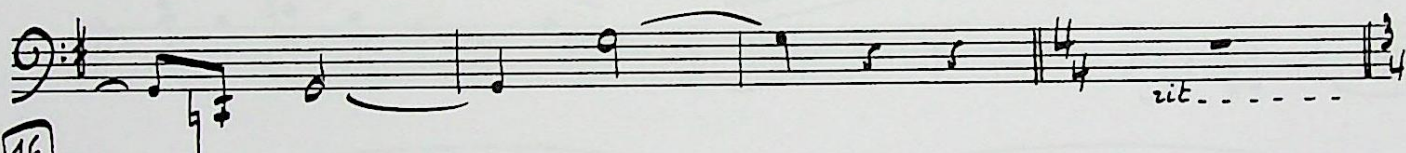
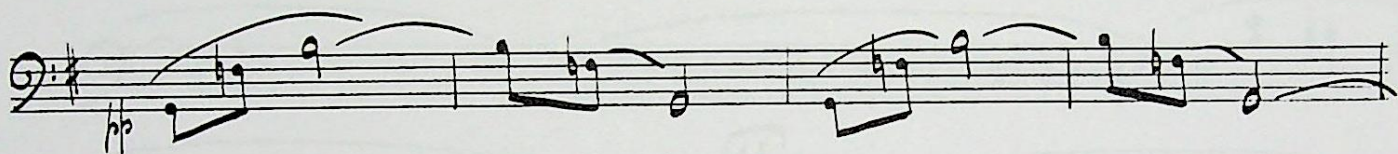
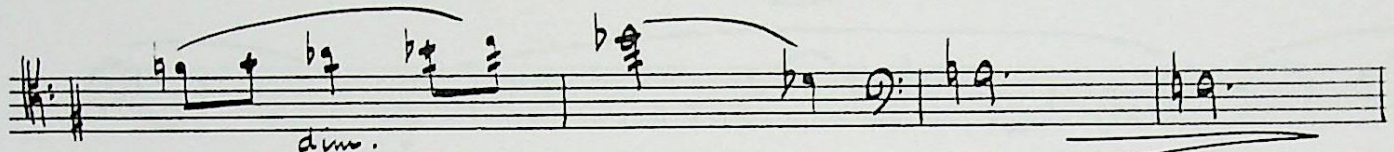
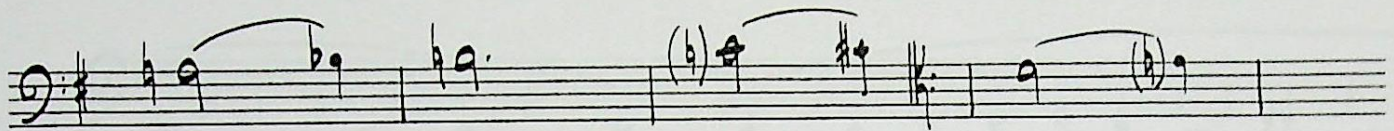
en *do*



15

fin

arco



And^{te} non troppo

Tranquillo

Handwritten musical score for a piece titled "And^{te} non troppo Tranquillo". The score is written on ten staves. The first staff is in bass clef, 9/4 time, with a key signature of one flat. It begins with a bass clef, a 9/4 time signature, and a key signature of one flat. The music consists of a series of notes, mostly half notes and quarter notes, with some beamed eighth notes. There are several slurs over the notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff has a boxed number "18" above it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a boxed number "19" above it and includes the markings "cresc." and "poco". The tenth staff includes the markings "dim." and "segue.".

All^o: Assai

Handwritten musical score for a piece titled "All^o: Assai". The score is written on ten staves in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 20, 21, 22, 23, and 24 are boxed. The piece concludes with a double bar line.

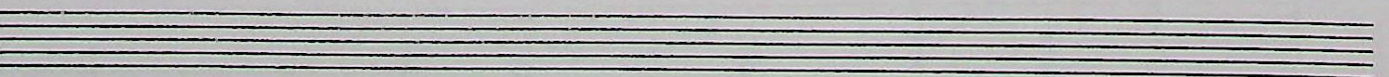
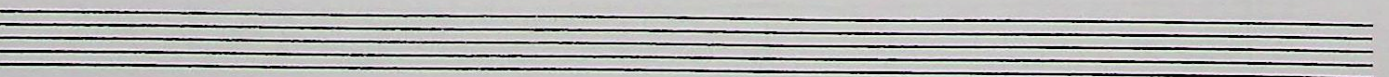
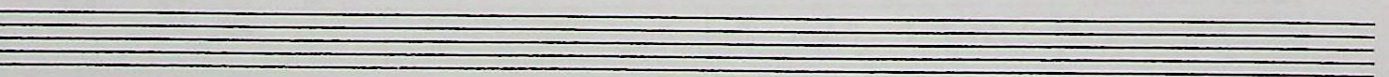
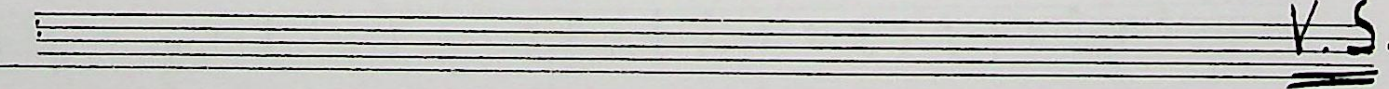
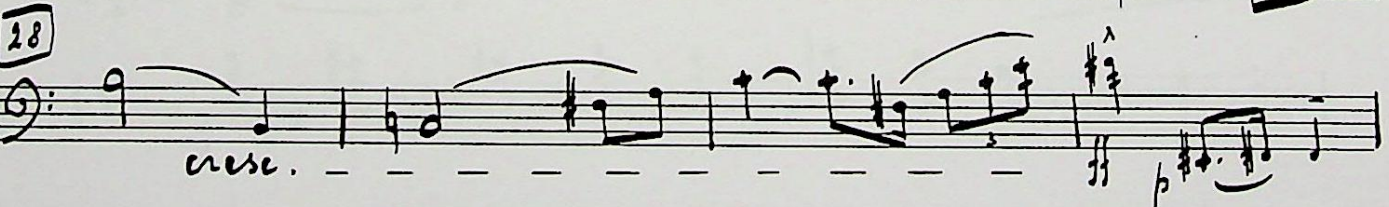
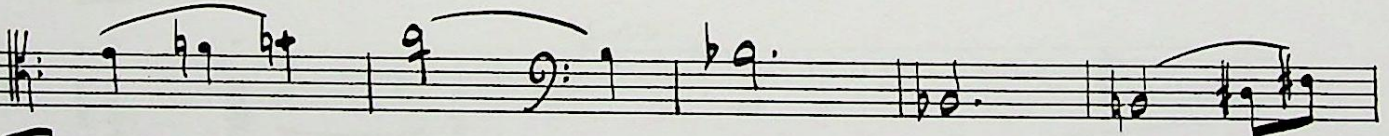
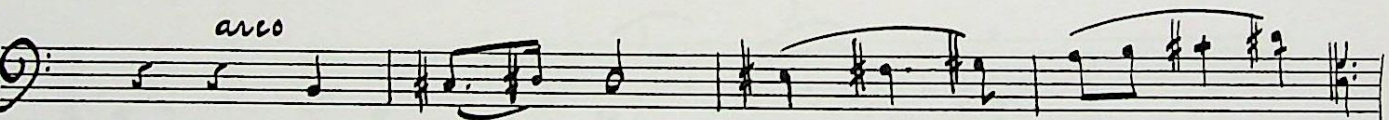
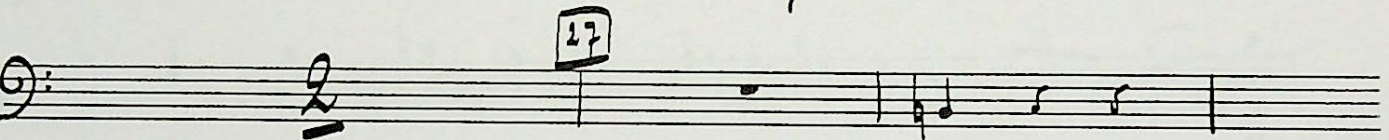
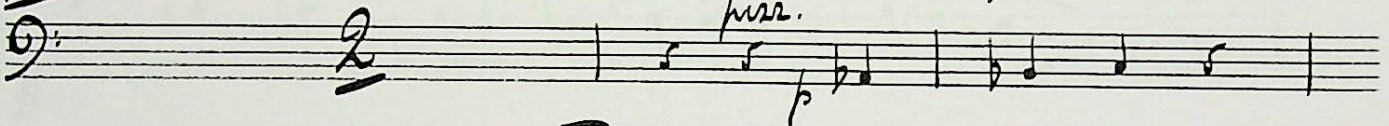
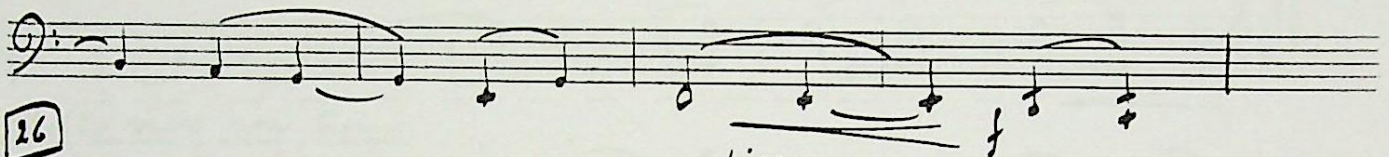
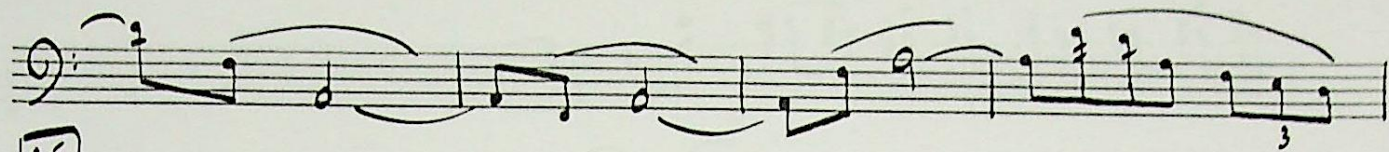
Measure 20: *pp*

Measure 21: *pp*

Measure 22: *poco rit.*, *mf*, *AT^o*

Measure 23: *ff*, *cresc.*

Measure 24: *f*, *pp*



Handwritten musical score, measures 28-29. The notation is in bass clef with a key signature of one sharp (F#). Measure 28 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 29 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 30-31. The notation is in bass clef with a key signature of one sharp (F#). Measure 30 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 31 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 32-33. The notation is in bass clef with a key signature of one sharp (F#). Measure 32 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 33 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

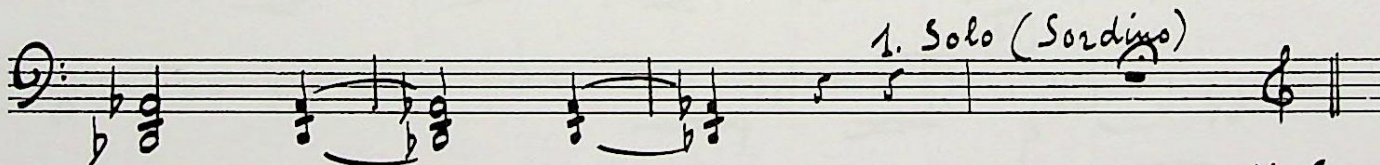
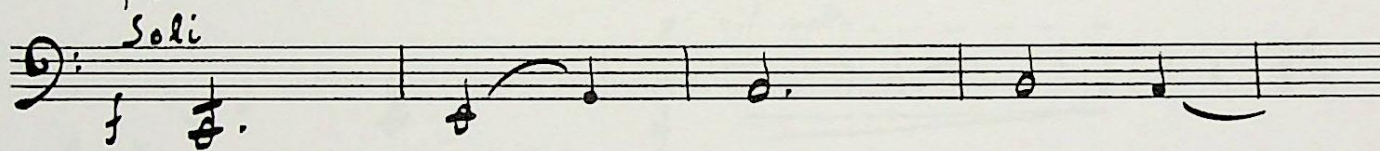
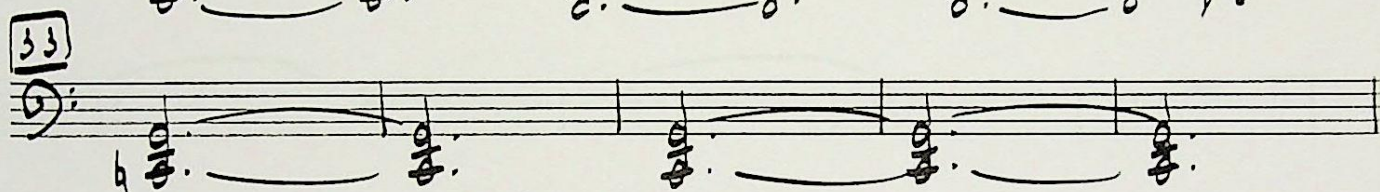
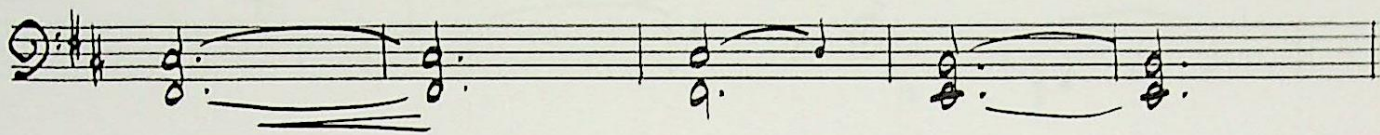
Handwritten musical score, measures 34-35. The notation is in bass clef with a key signature of one sharp (F#). Measure 34 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 35 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 36-37. The notation is in bass clef with a key signature of one sharp (F#). Measure 36 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 37 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 38-39. The notation is in bass clef with a key signature of one sharp (F#). Measure 38 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 39 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 40-41. The notation is in bass clef with a key signature of one sharp (F#). Measure 40 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 41 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.

Handwritten musical score, measures 42-43. The notation is in bass clef with a key signature of one sharp (F#). Measure 42 contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 43 contains a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a double bar line.



V. S.

Adagio

1. Solo (Sordino)

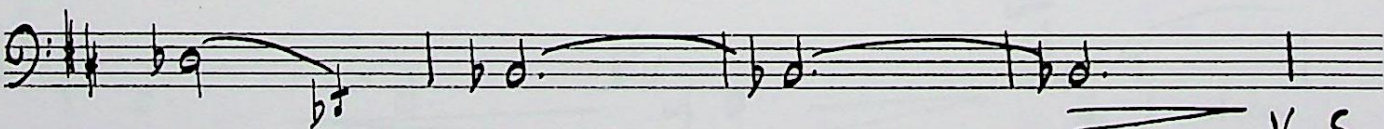
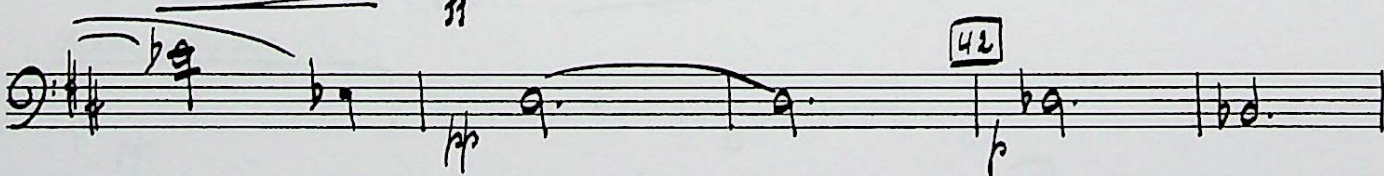
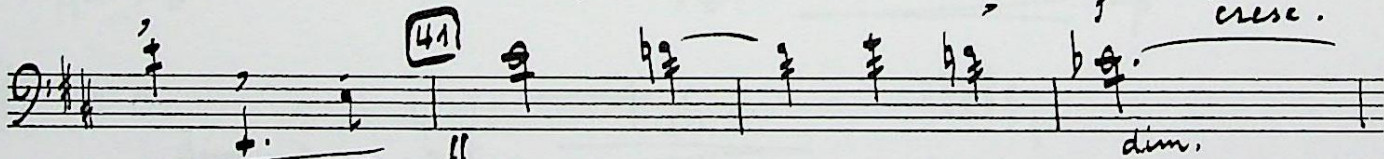
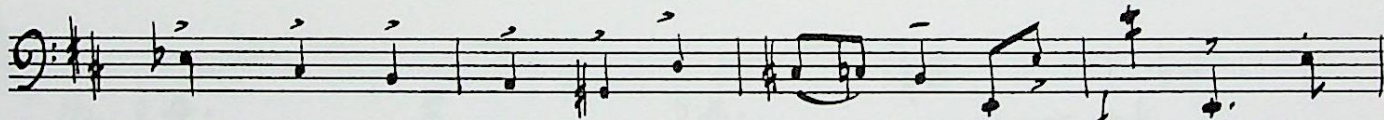
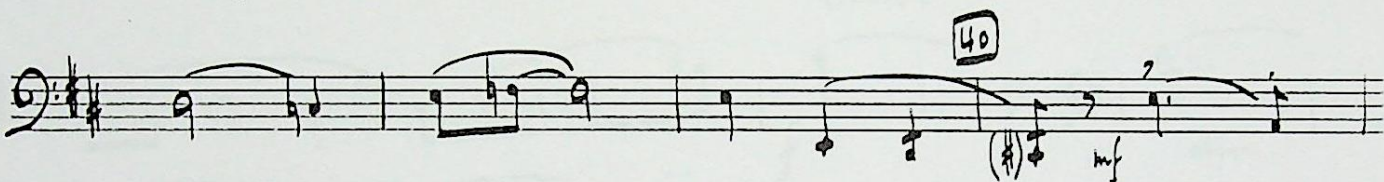
Handwritten musical score for Adagio, measures 33-34. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and a sordino (muted) instruction. The melody consists of quarter notes and half notes, mostly tied across measures. The second staff is also in treble clef with a key signature of one flat, continuing the melody. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one flat, continuing the accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a melodic line with a 'rit molto' (ritardando molto) marking. Measure numbers 33 and 34 are boxed in the second staff.

35 lento

Handwritten musical score for Adagio, measures 35-36. The score is written on five staves. The first staff is in bass clef with a key signature of one flat and a 6/4 time signature. It begins with a piano (p) dynamic. The melody consists of quarter notes and half notes, mostly tied across measures. The second staff is in bass clef with a key signature of one flat, continuing the melody. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one flat, continuing the accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a melodic line with a 'Soli' marking. Measure numbers 35 and 36 are boxed in the second staff.

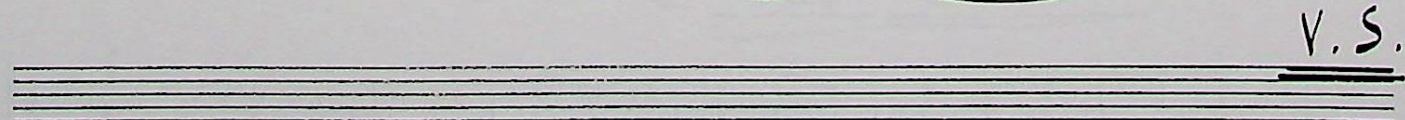
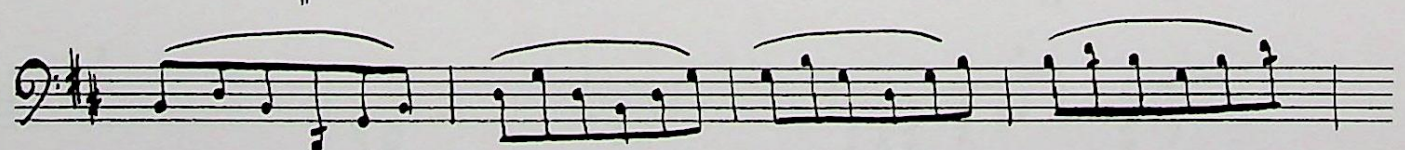
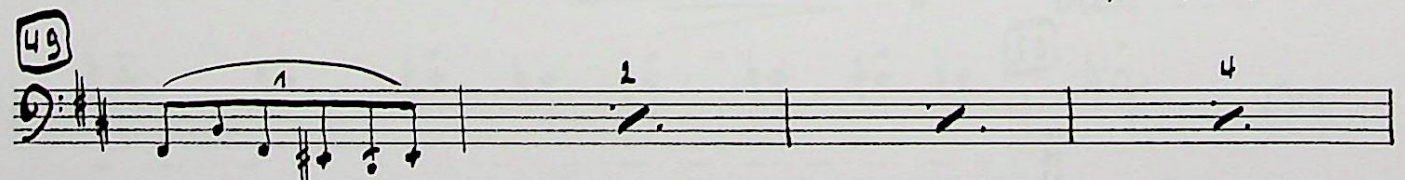
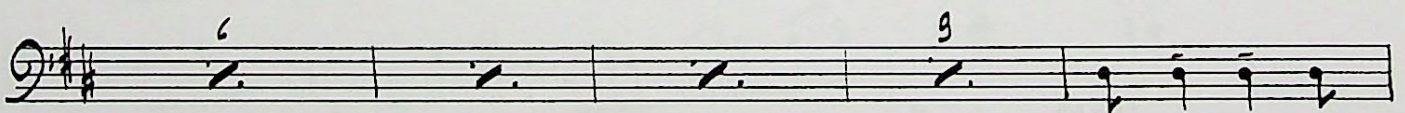
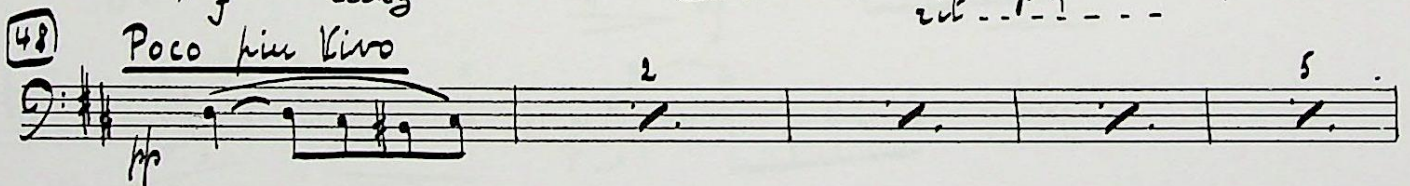
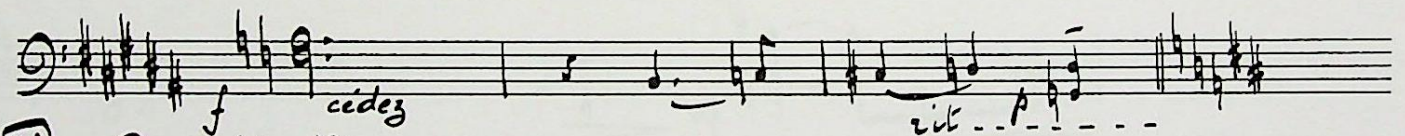
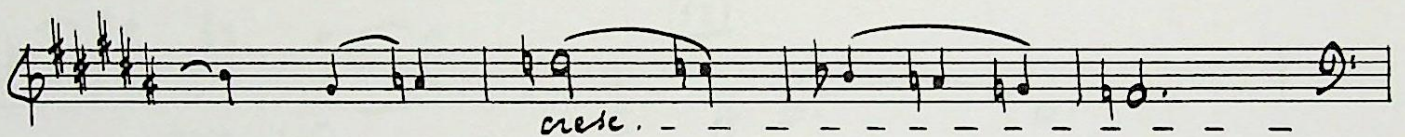
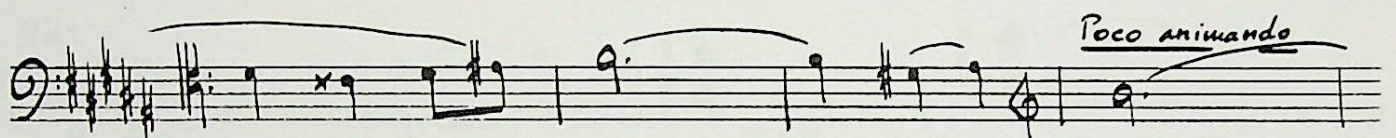
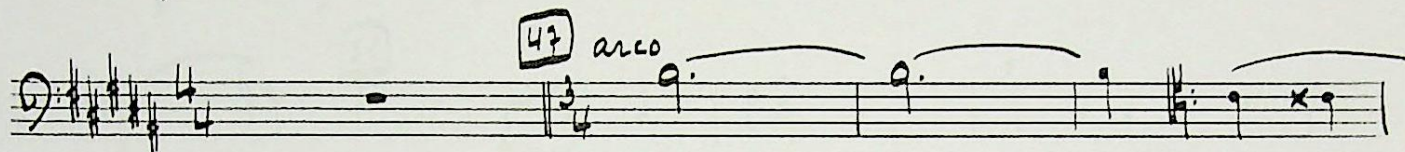
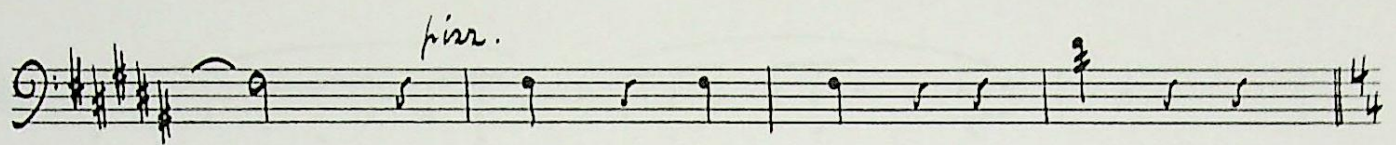
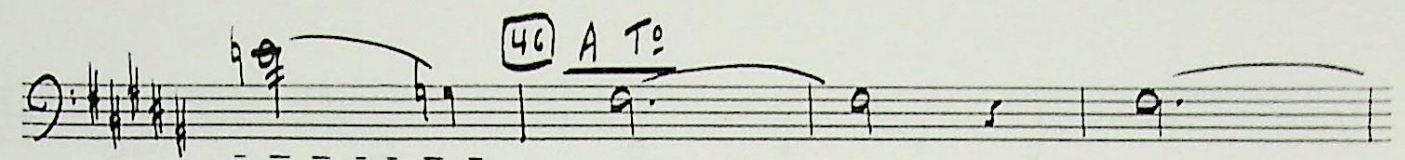
Handwritten musical score for Adagio, measures 37-38. The score is written on five staves. The first staff is in bass clef with a key signature of one flat and a 6/4 time signature. It begins with a piano (p) dynamic. The melody consists of quarter notes and half notes, mostly tied across measures. The second staff is in bass clef with a key signature of one flat, continuing the melody. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one flat, continuing the accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a melodic line with a 'Molto animato' marking. Measure numbers 37 and 38 are boxed in the second staff.

Handwritten musical score for Adagio, measures 39-40. The score is written on five staves. The first staff is in bass clef with a key signature of one flat and a 6/4 time signature. It begins with a piano (p) dynamic. The melody consists of quarter notes and half notes, mostly tied across measures. The second staff is in bass clef with a key signature of one flat, continuing the melody. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one flat, continuing the accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a melodic line with a 'Molto animato' marking. Measure numbers 39 and 40 are boxed in the second staff.



V. S.

Handwritten musical score for "L'Espresso" by Debussy, measures 43-45. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and a cello (c) part. Measure 43 starts with a piano (p) dynamic. Measure 44 includes a "Meno Mosso" tempo change and a "dim." (diminuendo) marking. Measure 45 includes a "poco cresc." (poco crescendo) marking and a "poco rit." (poco ritardando) marking. The score ends with a "poco rit." marking.



Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bassoon part. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'cresc.', 'ff', and 'poco rit.'. Measure numbers 51, 52, 53, and 54 are boxed and labeled. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score in bass clef, key of D major (two sharps), 4/4 time. The score consists of seven staves of music.

Staff 1: Measures 1-4. Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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