Ion H. Ciubotaru, **Valea Şomuzului Mare. Monografie folclorică**, în "Caietele Arhivei de Folclor", X_1, 1991, Iaşi, Universitatea "Al. I. Cuza" – Academia Română Filiala Iaşi – Institutul de Filologie Română "Al. Philippide" – Arhiva de Folclor a Moldovei şi Bucovinei. (Abr: Şomuz CAF X)

283

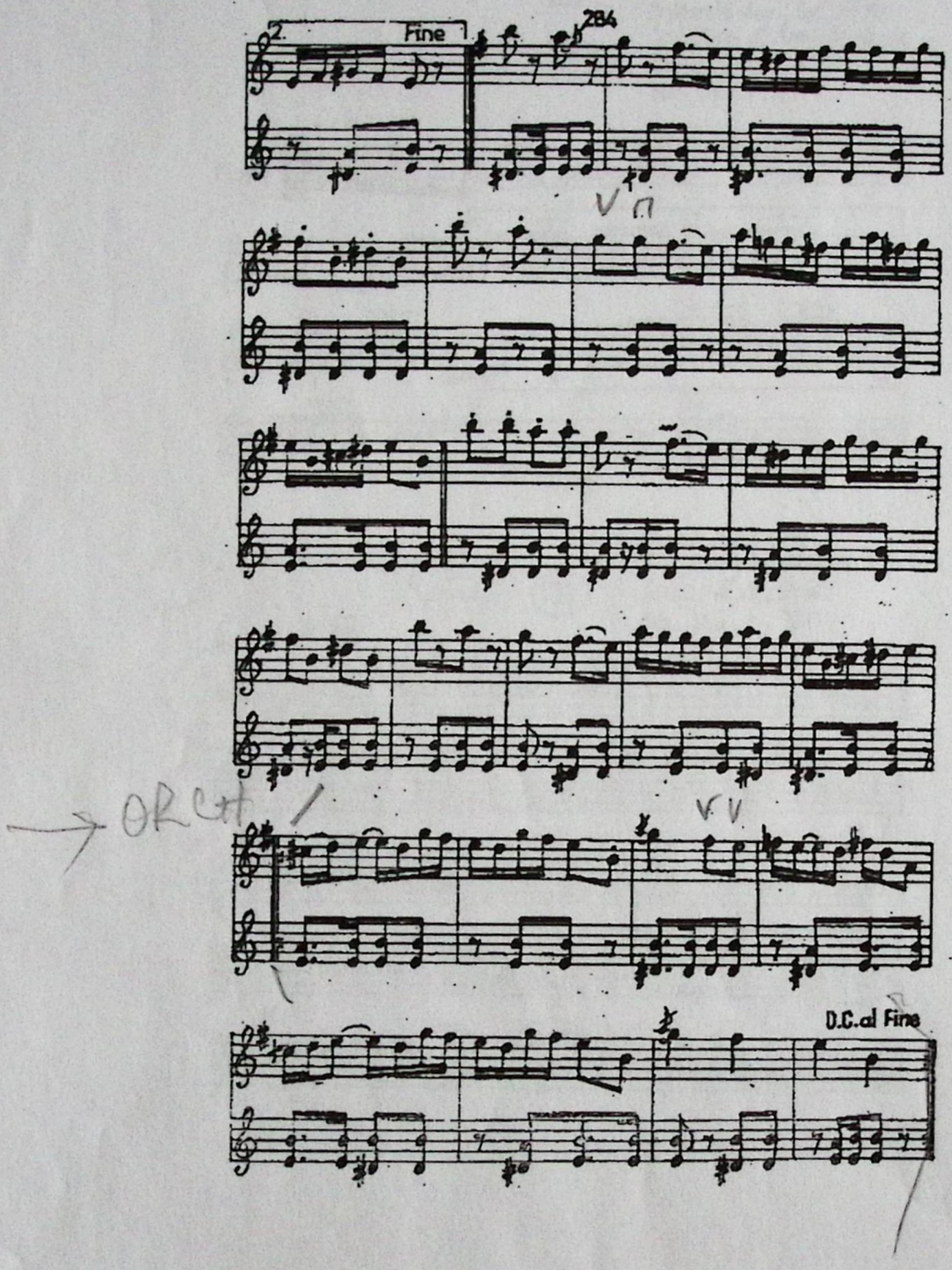
Gulea, Sv., 1976
Inf. Ion Ilaşcu, 68-vioară,
Petru Bacău, 70-cobză.
Culeg. R. B., Gr. B.
Mg. 368, 1, 20

♩.= 166

Vioară

Cobză

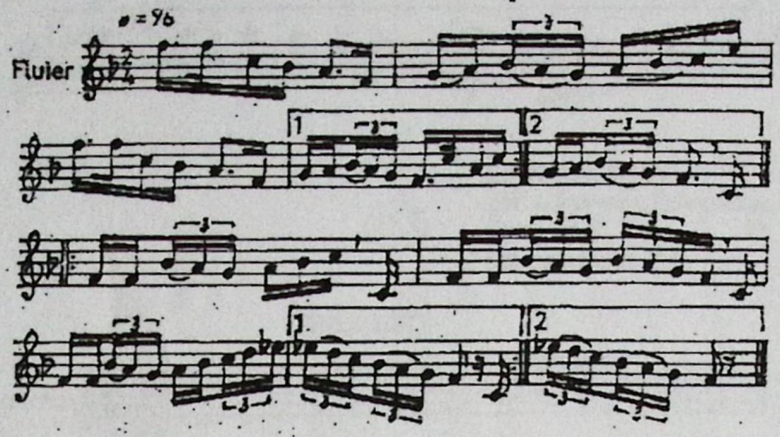
1.


2.
Fine
284
V.I
V.V
D.C. al Fine

353

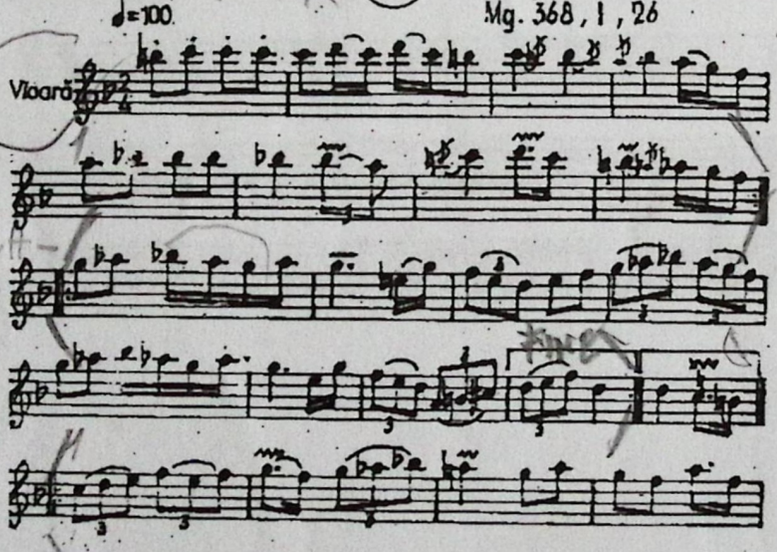
(151)

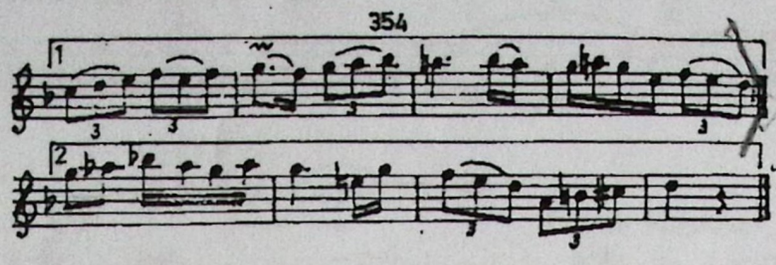
Dolheștii Mari, Sv., 1974
Inf. Fiuci P. Brobotă, 40, s.a.
Culeg. S.C., T.H.C.
Mg. 183, 1, 61



(152)

Gulea, Sv., 1976
Inf. Gheorghe Chiriac, 72.
Culeg. H.A., V.A.
Mg. 368, 1, 26



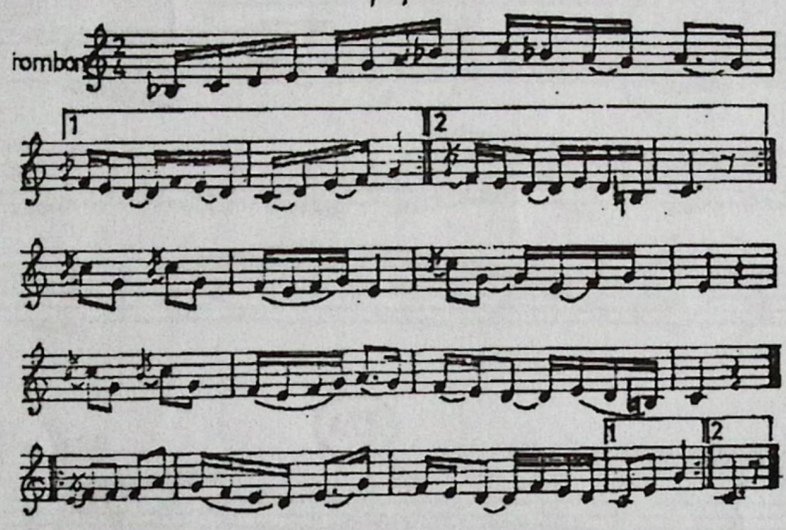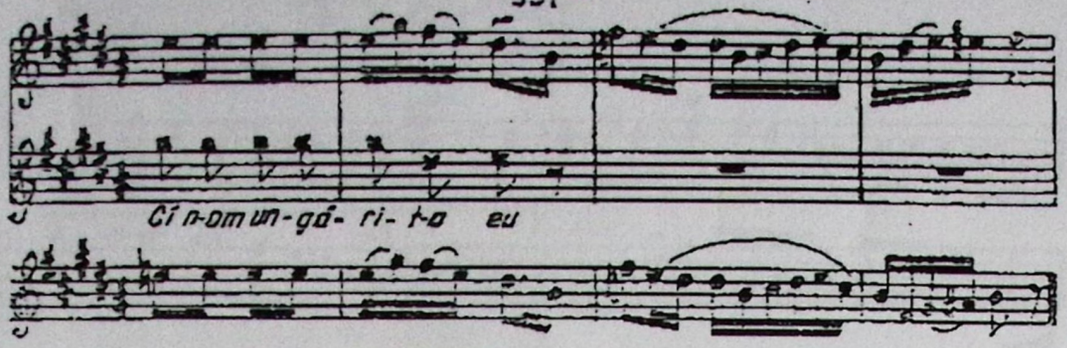


go to 8

C.Porumbescu, Sv., 1975
Inf. Gheorghe I. Gergheanu,
Culeg. N.G., V.A. 54.
Col. personală V.A.

(153)

TRILIȘEȘTII
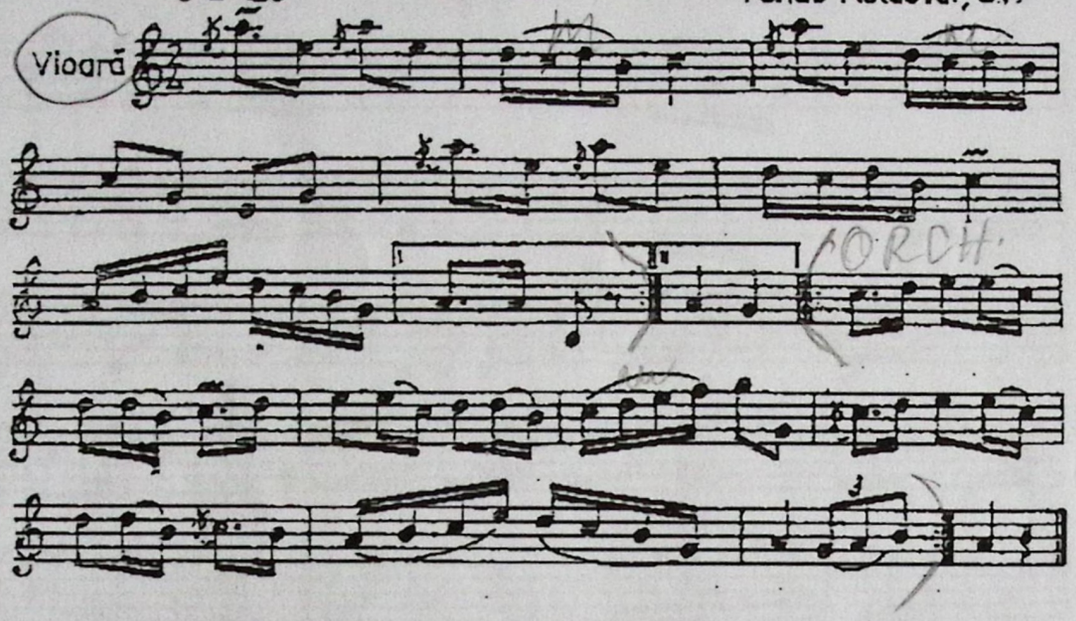




414

♩ = 120

Fundu-Moldovei, Sv.

Vioară
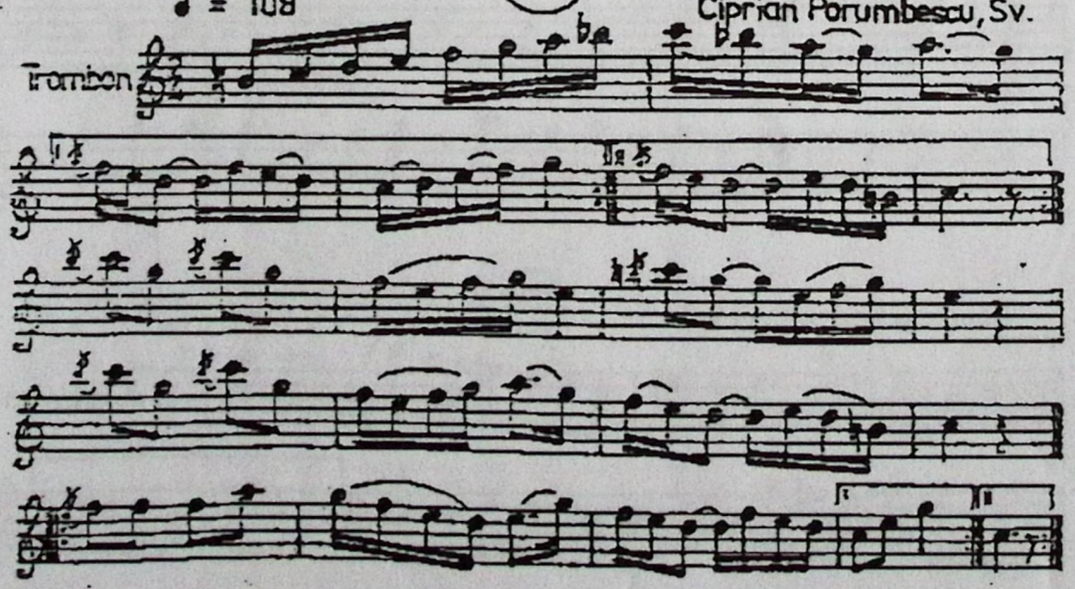


415

♩ = 108

Ciprian Porumbescu, Sv.

Trombon
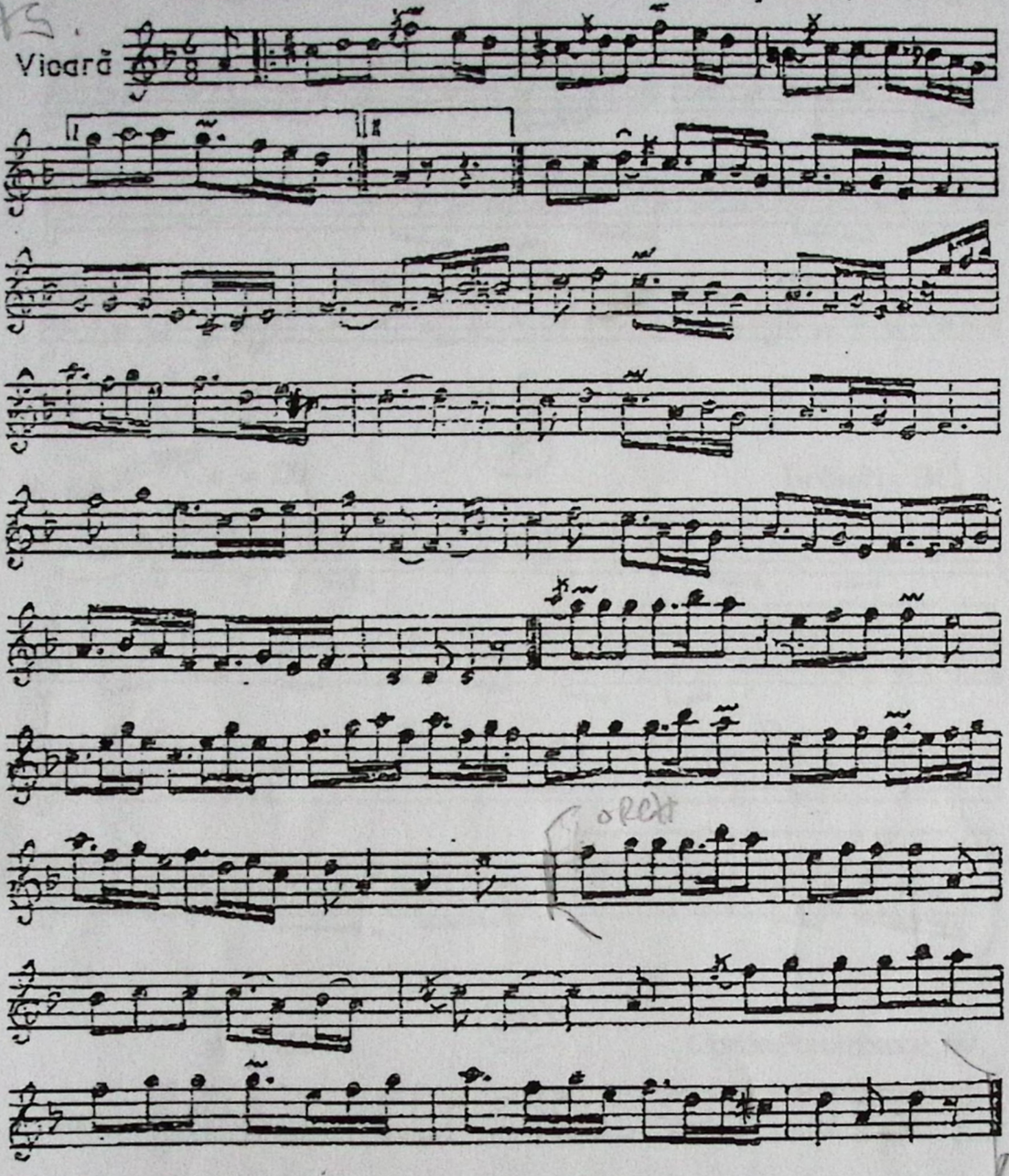


159

♩.= 92

Pajorîta , Sv.

Vioară
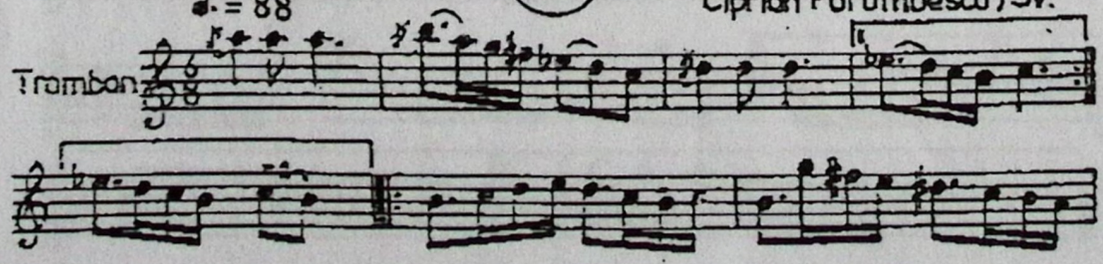


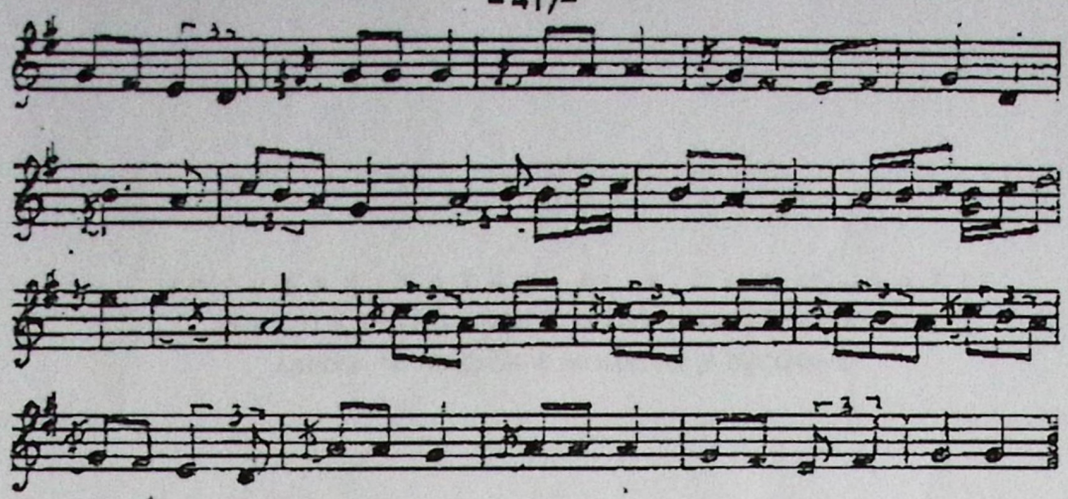
160

♩.= 88

Ciprian Porumbescu, Sv.

Trombon



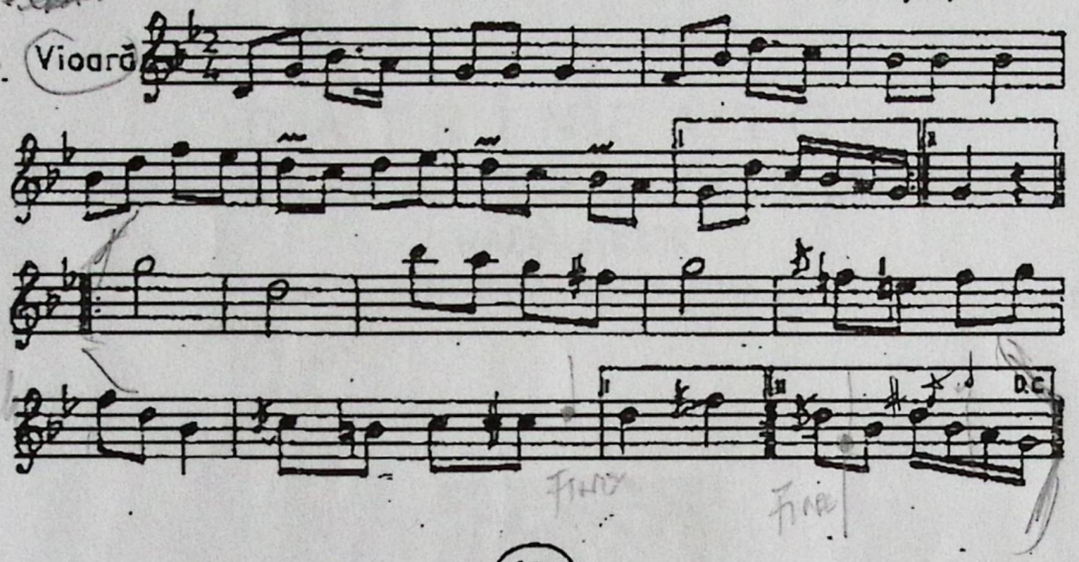


599

♩ = 150

Brăești, Bt.

Vioară

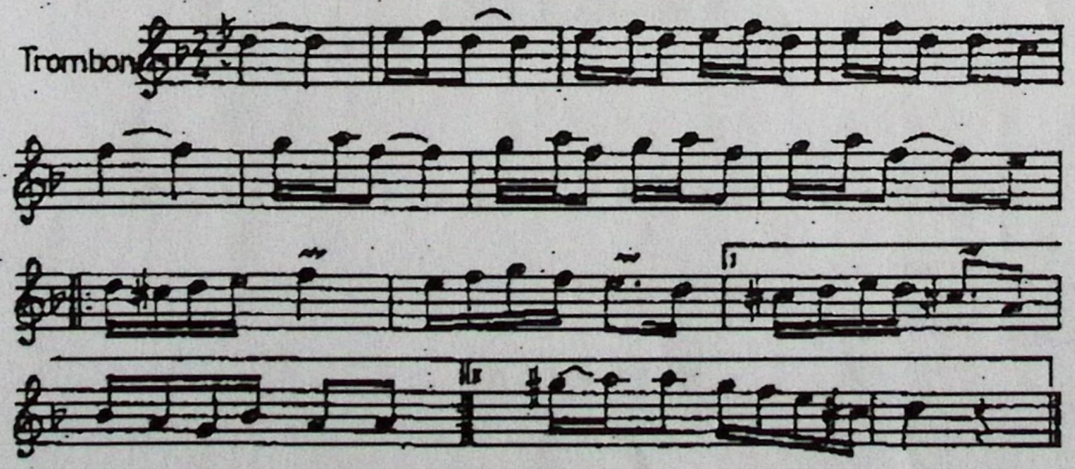


600

♩ = 168

Ciprian Porumbescu, Sv.

Trombon



5

UNIVERSITATEA „AL. I. CUZA" – IAŞI
INSTITUTUL DE LINGVISTICĂ, ISTORIE LITERARĂ ŞI FOLCLOR
ARHIVA DE FOLCLOR A MOLDOVEI ŞI BUCOVINEI

FLORIN BUCESCU SILVIA CIUBOTARU VIOREL BÎRLEANU

„BĂTRÎNEASCA"

DOINE, BOCETE, CÎNTECE ŞI JOCURI DIN ŢINUTUL RĂDĂUŢILOR

(CERCETARE MONOGRAFICĂ)



CAIETELE ARHIVEI DE FOLCLOR

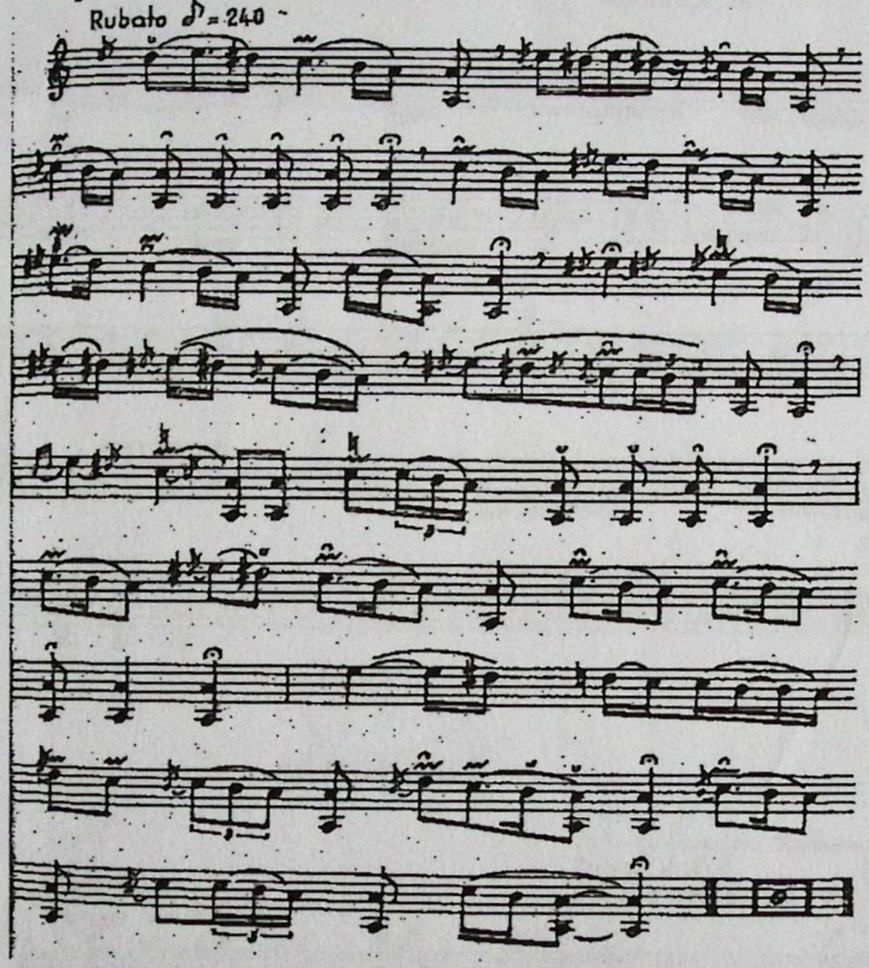
I

IAŞI – 1979

Înregistrat în Biblioteca C. C.
Nr. 22316
anul ____ luna ____ ziua ____

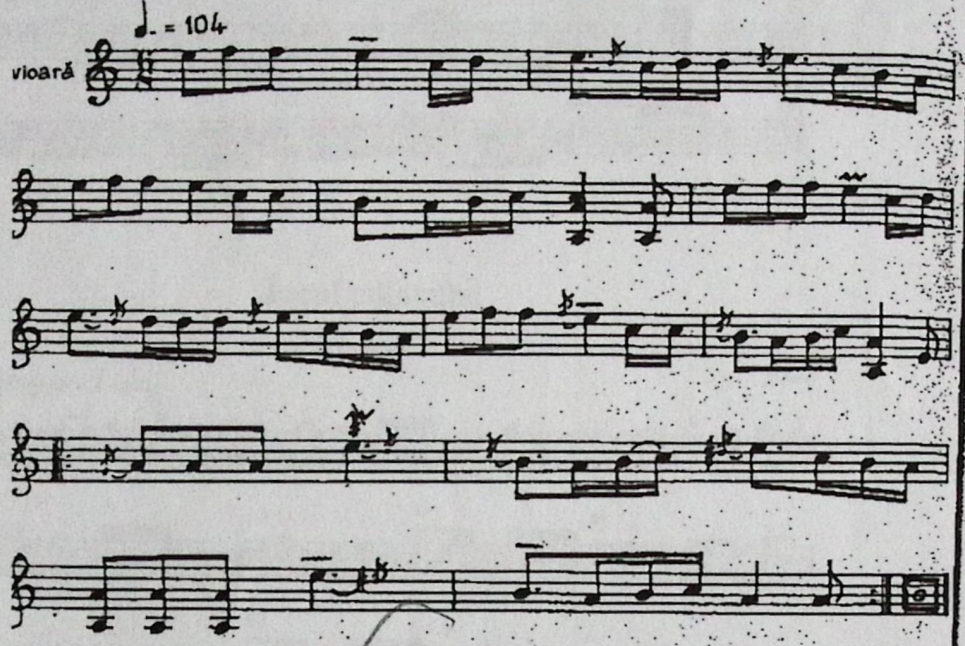
Satu Mare , 1979
Inf. Ifrim N. Prodanu, 60
Culeg.: U.D. și F.S.
Mg. 332 , I , 13

[Vioară]



Bătrînească

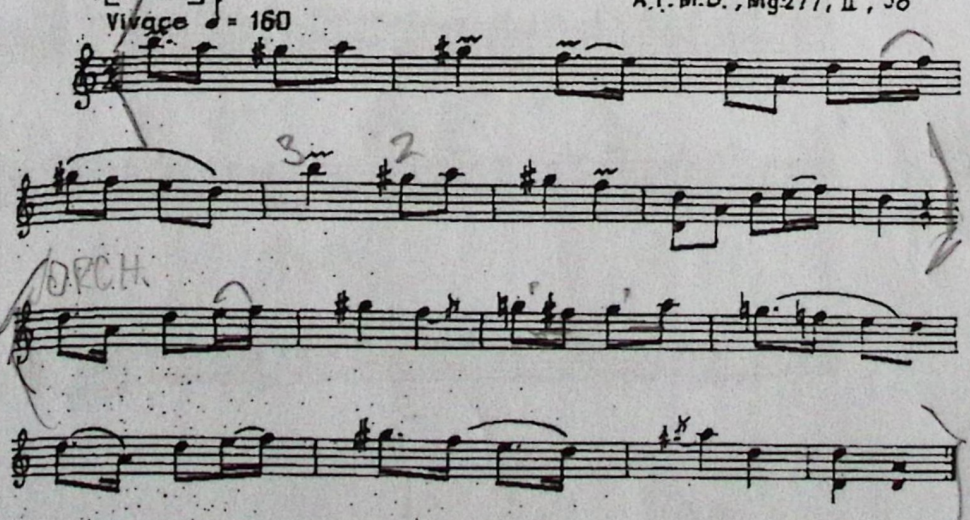
Satu Mare, 1979
Inf. Ifrim N. Prutcanu, 60
Culeg.: V.B. și N.B.
Mg. 332, I, 14



YES

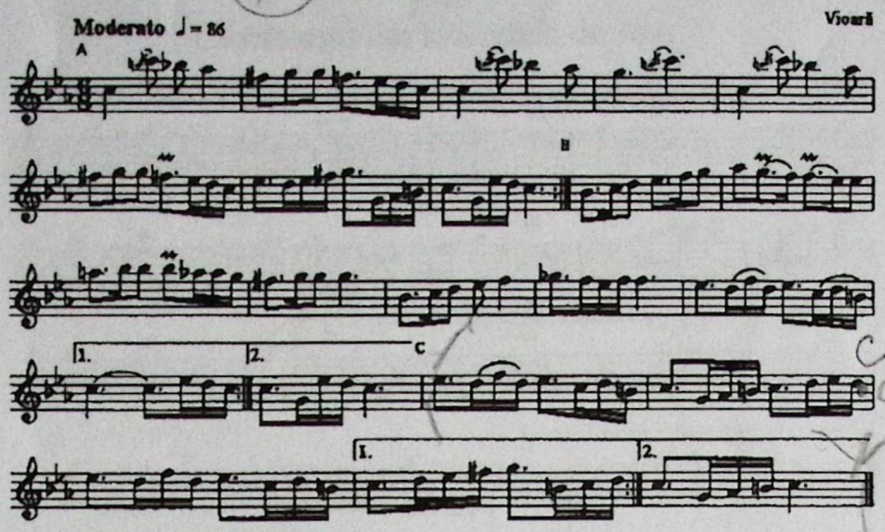
X Arcanul

Straja, 1977
Inf. Neculai Gh. Bodnari, 54
Culeg.: I.H.C.
A.F.M.B., Mg 277, II, 38



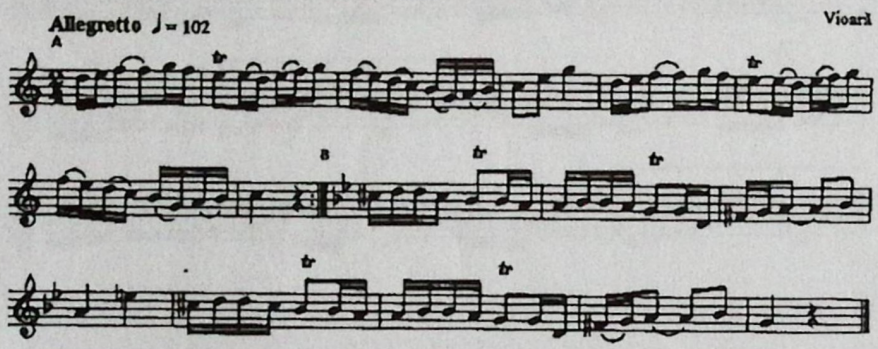
BACK TO PĂUNAȘU

Hora lui Gicu

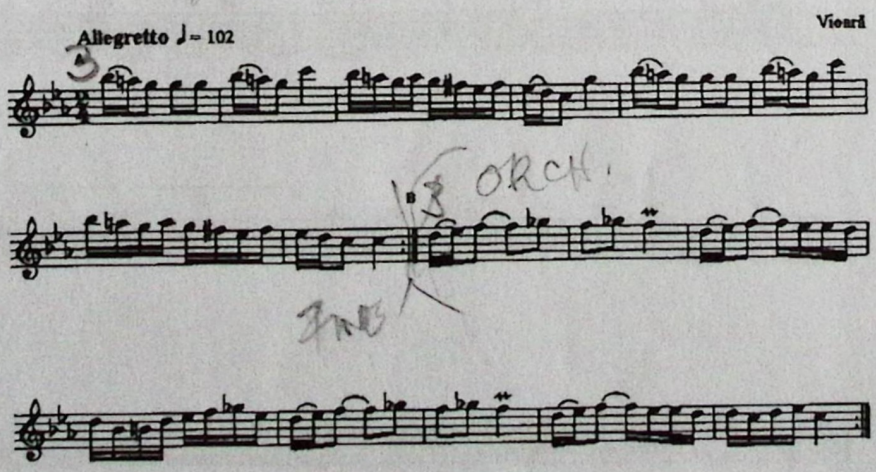


Jocul colacului

variantă



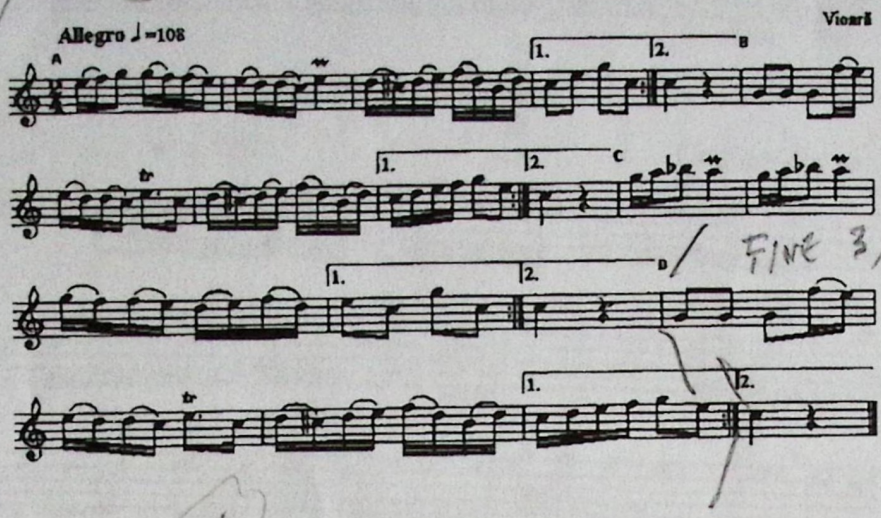
Păunaşul



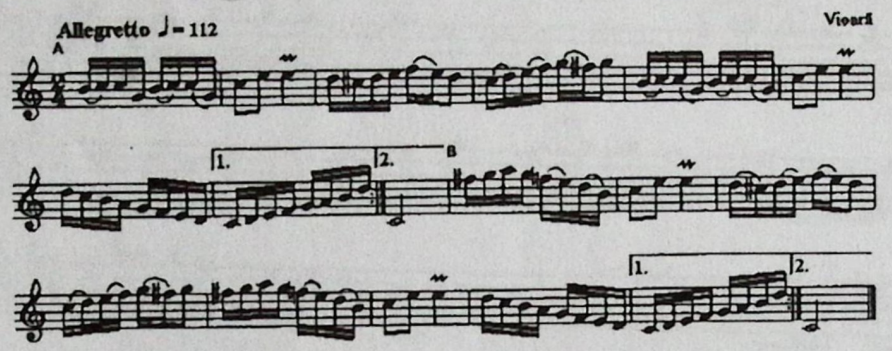
3x

16 MĂS.

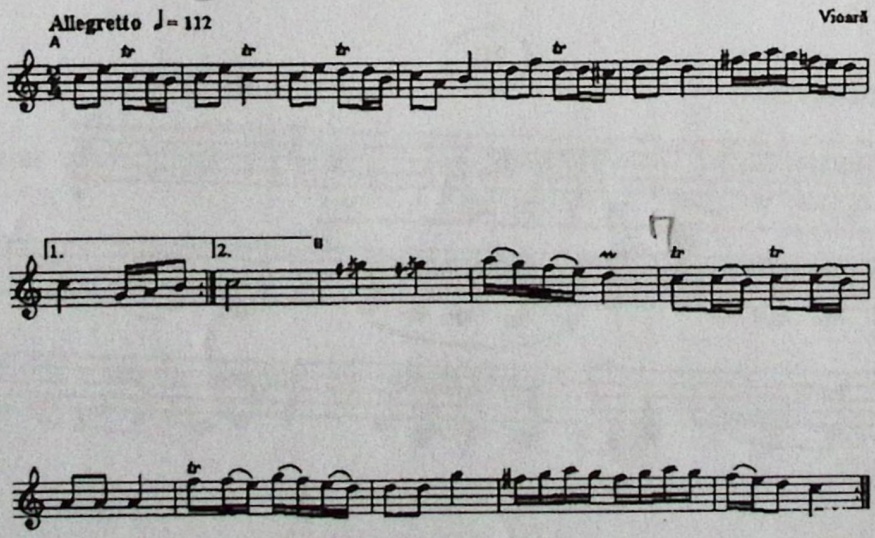
Ciobănaşul din Horodnic de Jos

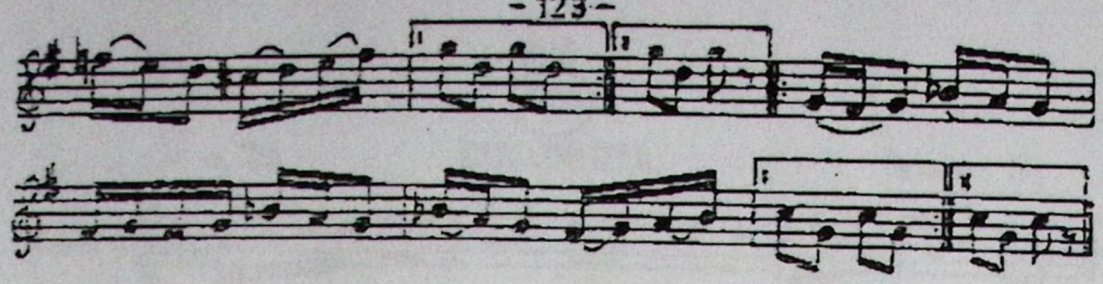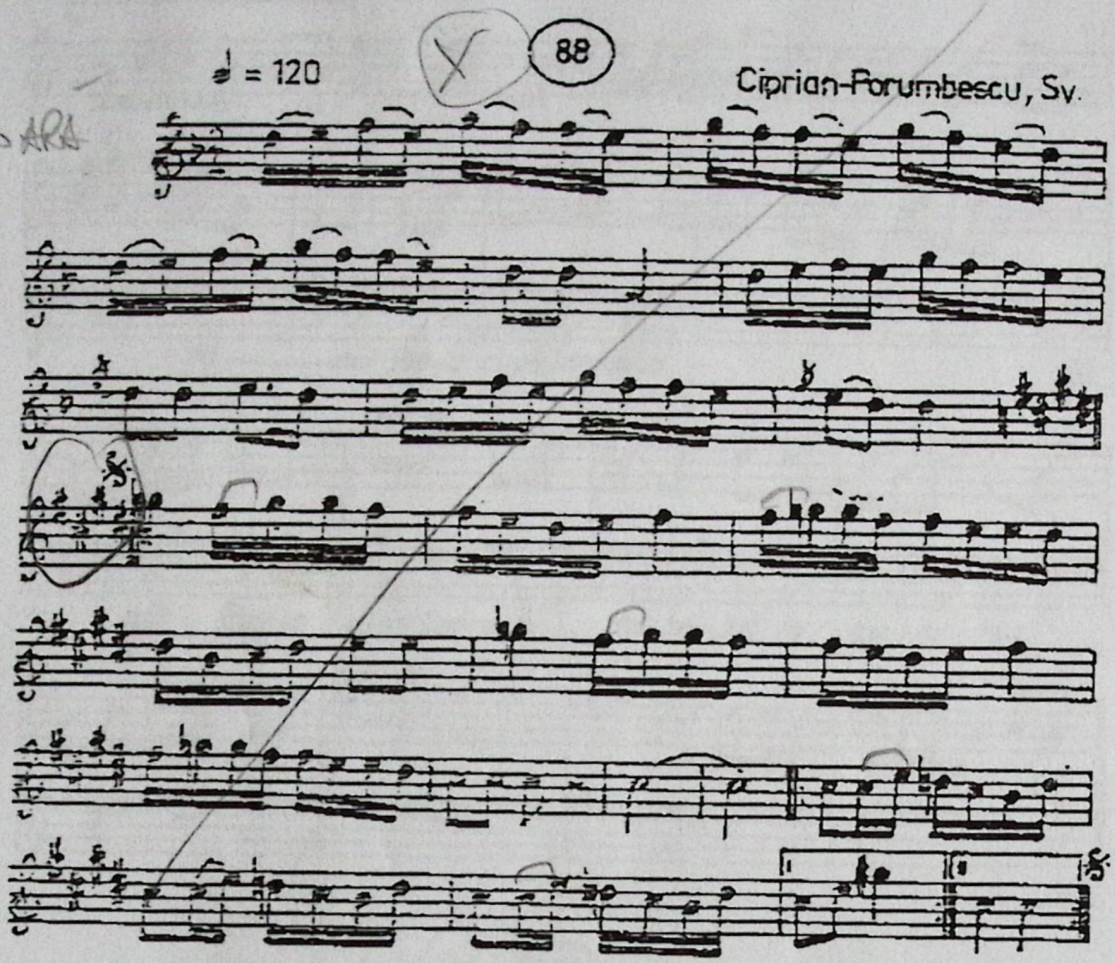


Polca din Călugărița
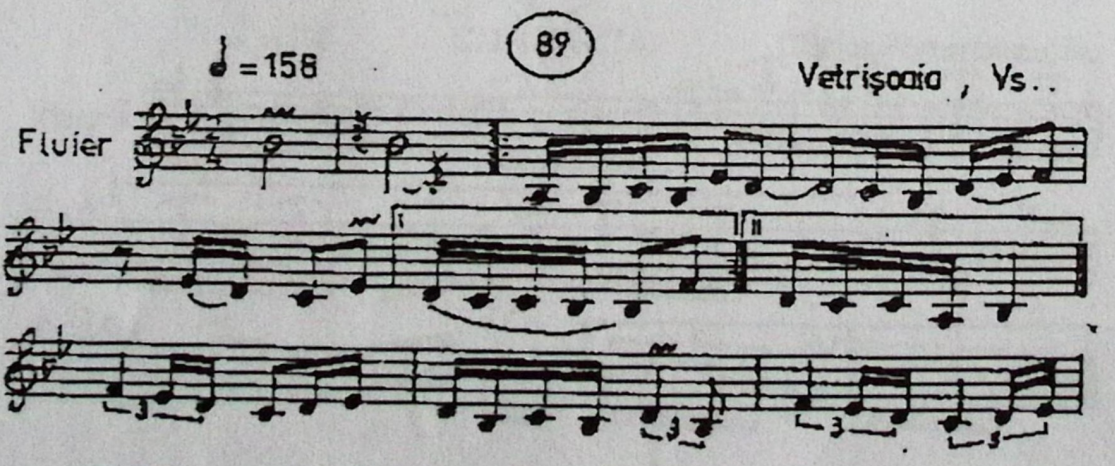


Polca lui Moş Maftei



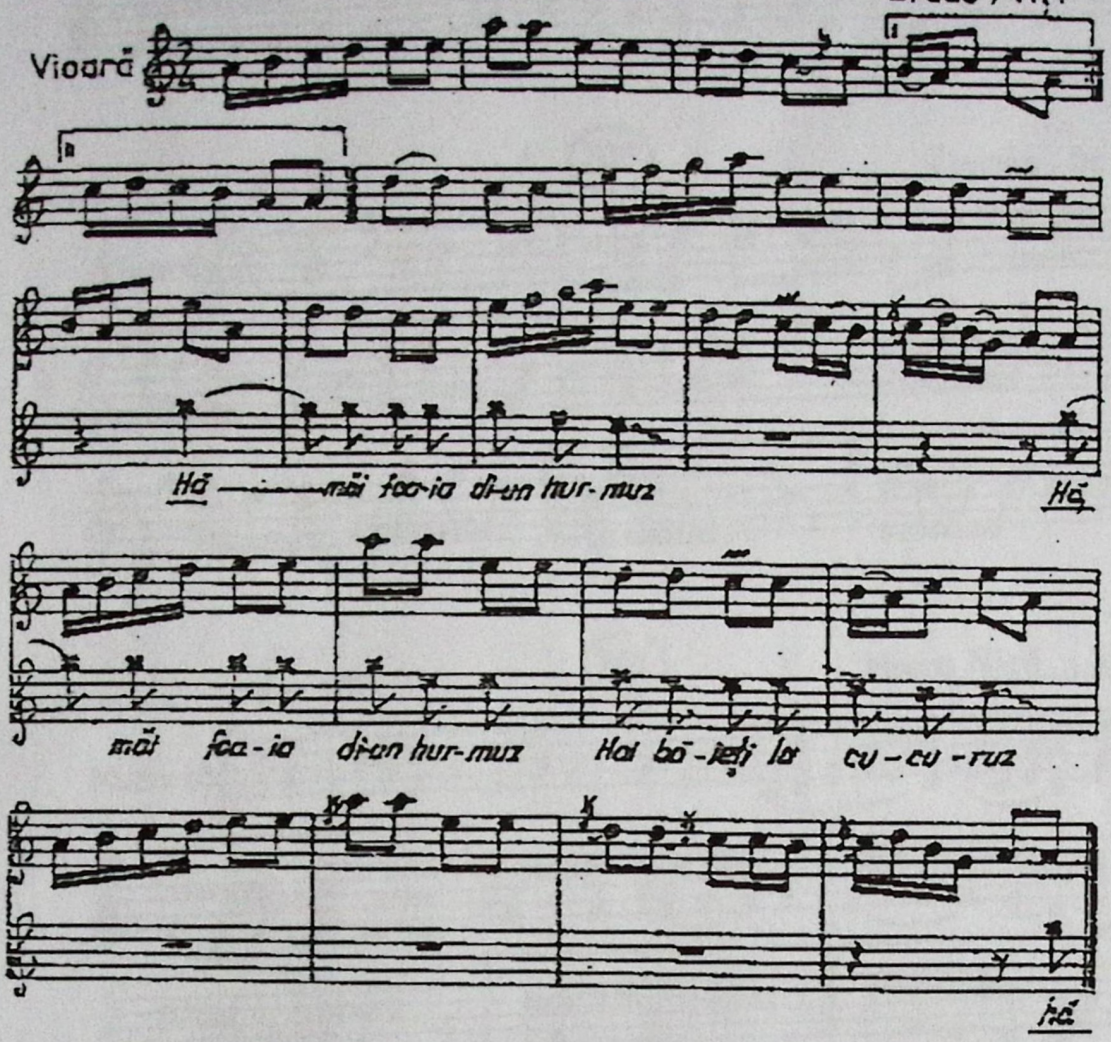



♩ = 120
88
Ciprian-Porumbescu, Sv.


♩ = 158
89
Vetrişoaia , Vs..
Fluier

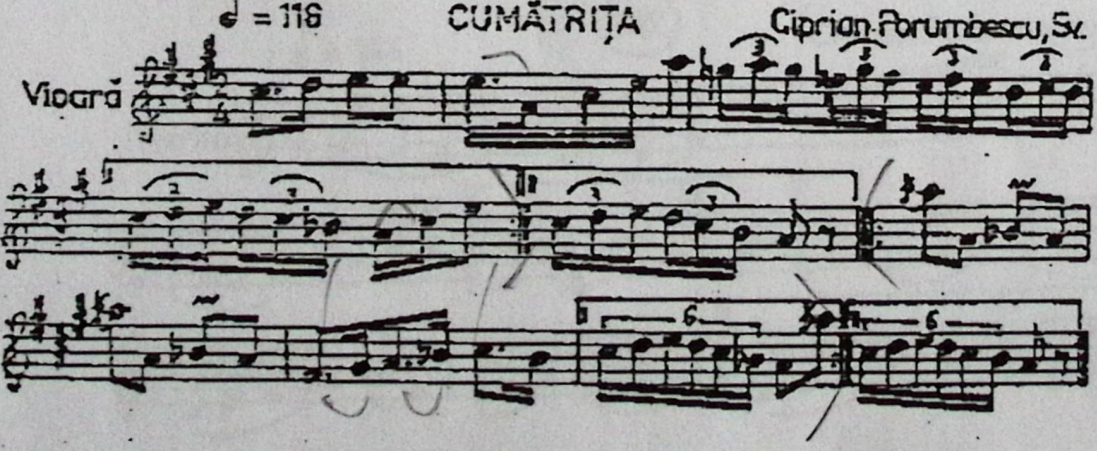
523

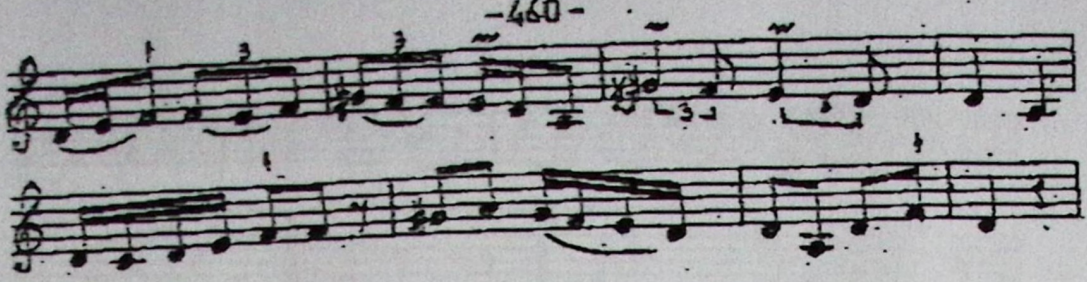
♩ = 124 CUCURUZUL Bradu, Nț.



524

♩ = 116 CUMĂTRIȚA Ciprian Porumbescu, Sv.

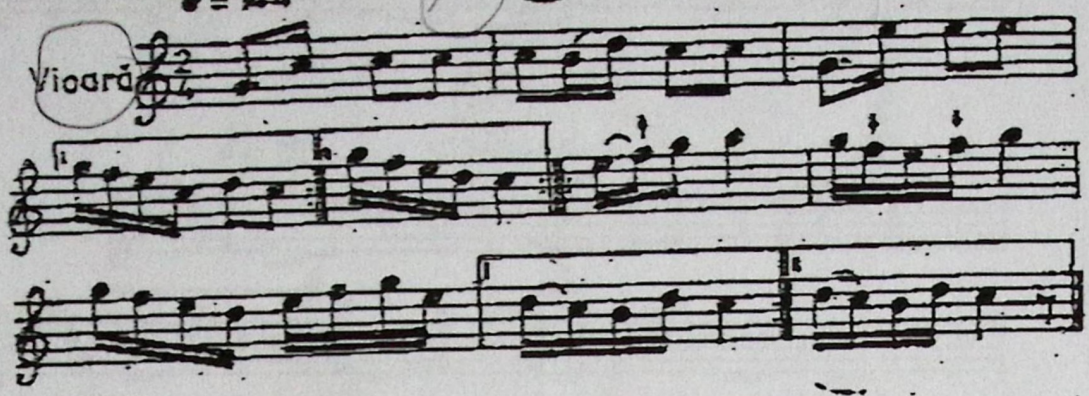




700 Coșnea, Bc.

♩ = 144
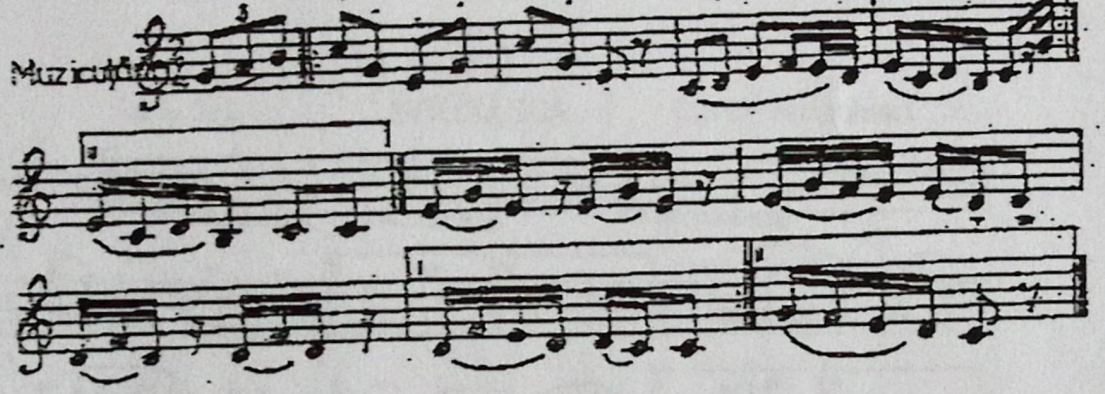
Vioară



701 Moara Nică, Sv.

♩ = 108

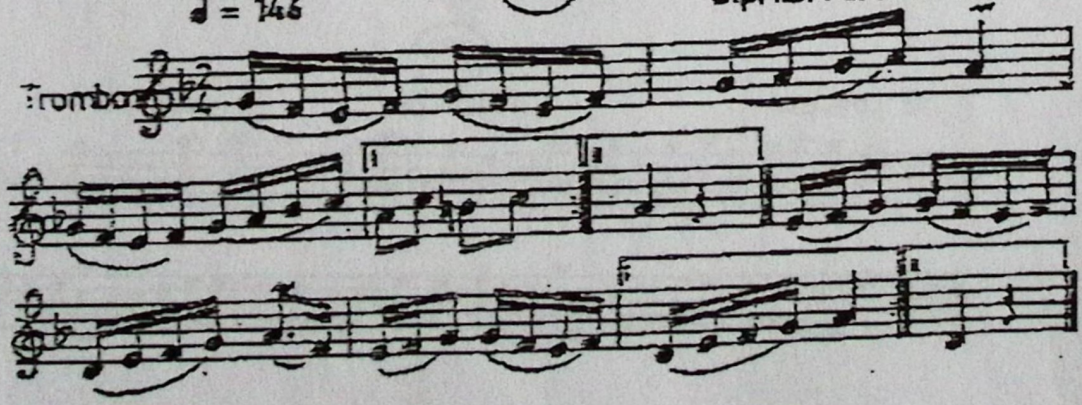
Muzicuță

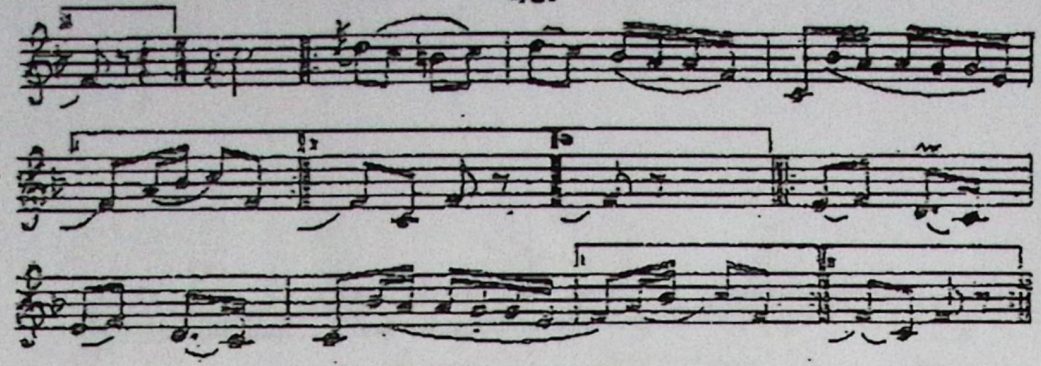


702 Ciprian Porumbescu Sv.

♩ = 146

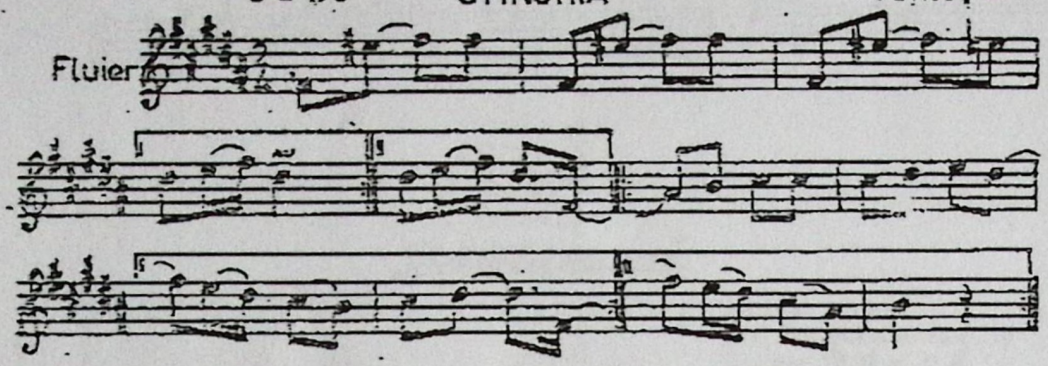
Trompeta





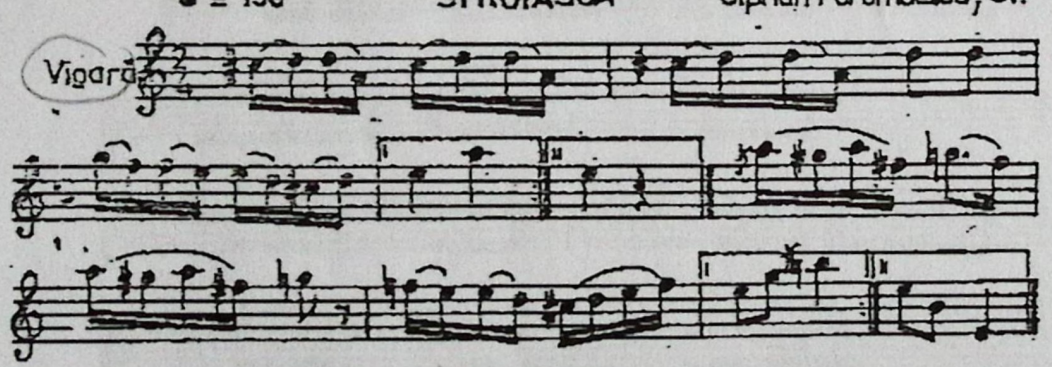
691

♩ = 198 STINGHIA Brăţila, Bc.



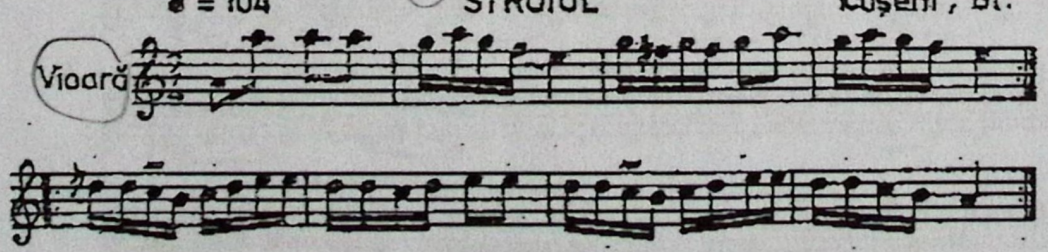
692

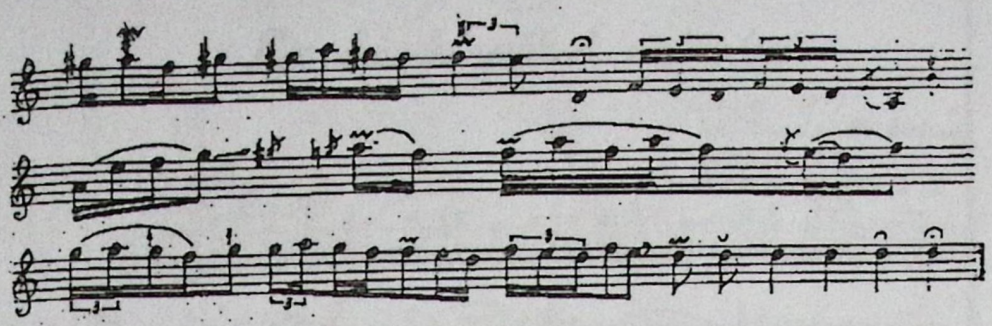
♩ = 136 STROIASCA Ciprian Porumbescu, Sv.



693

♩ = 104 STROIUL Icuşeni, Bt.



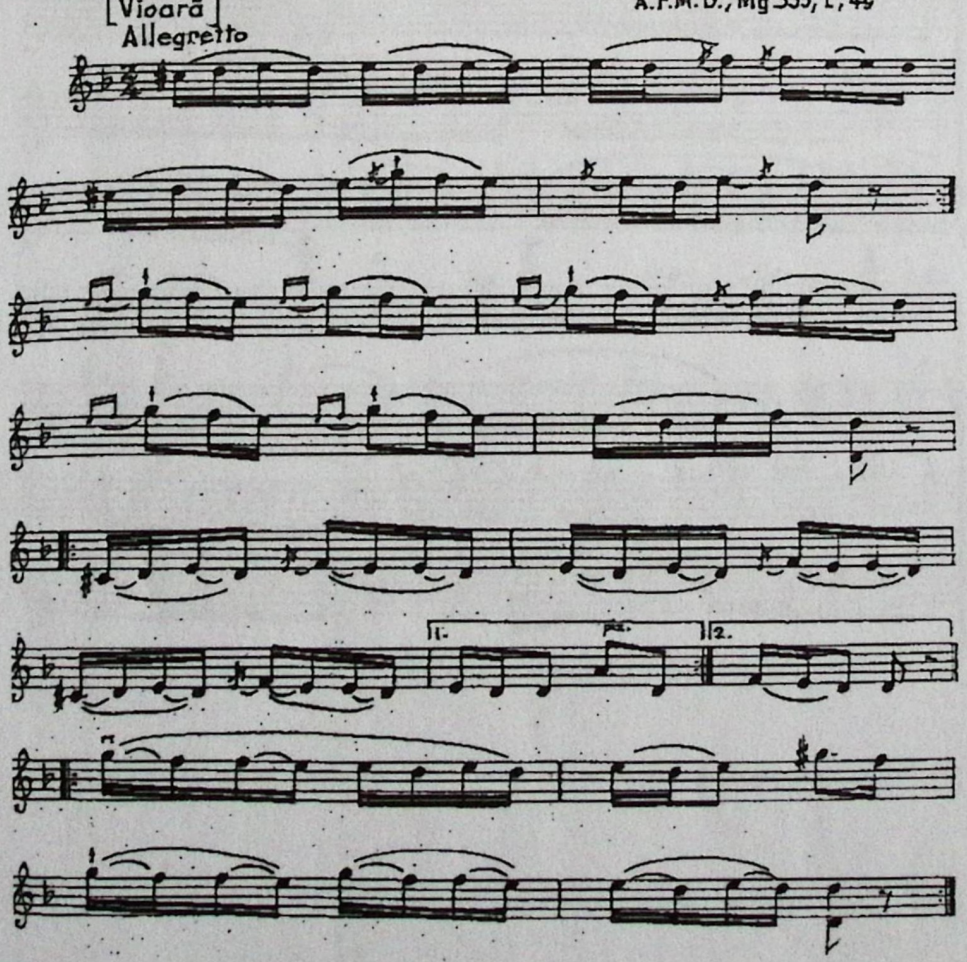


98

Bătrînească

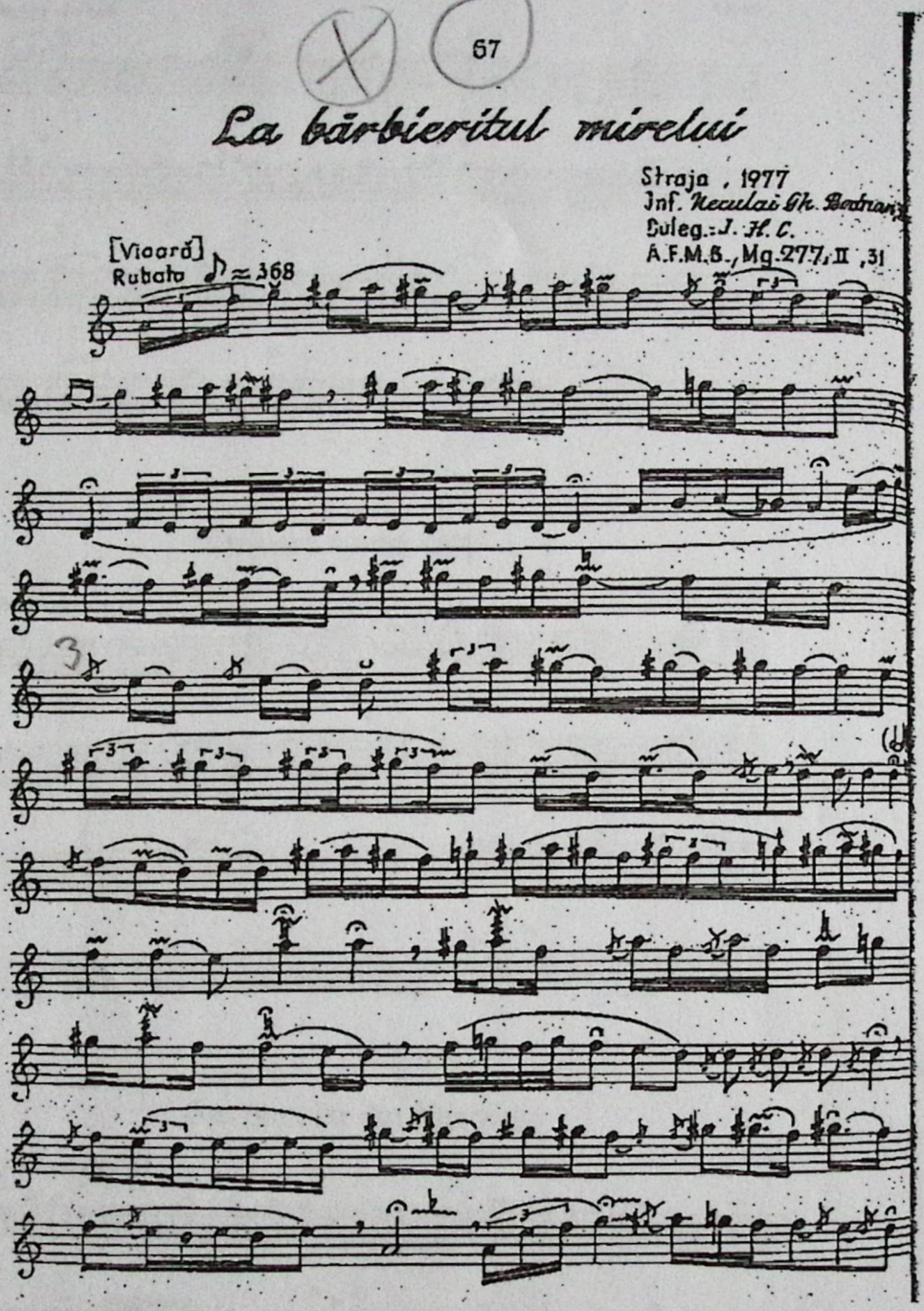
Voitinel, 1969
Inf. Tinoſte Bechean, 59
Culeg.: H. B. şi V. B.
A.F.M.B., Mg 333, I, 49

[Vioară]
Allegretto



La bărbieritul mireluí

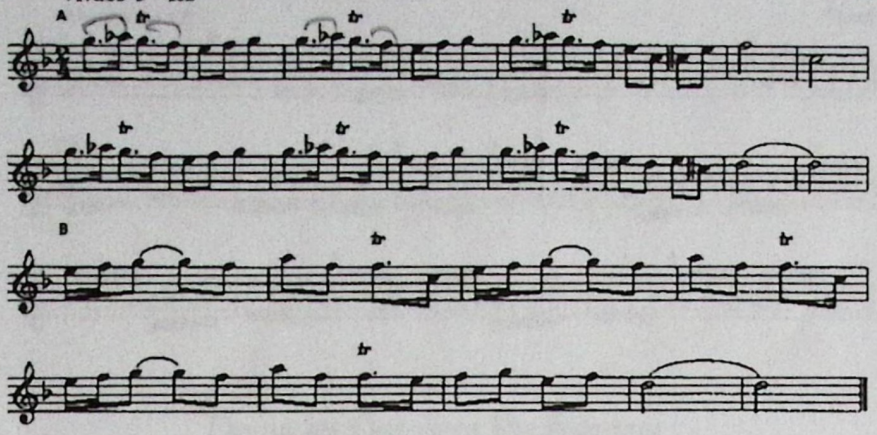
Straja, 1977
Inf. Neculai Gh. Bodnar
Culeg.: I. H. C.
A.F.M.B., Mg.277, II, 31



Jâdocuța din Horodnic

Vivace ♩= 162

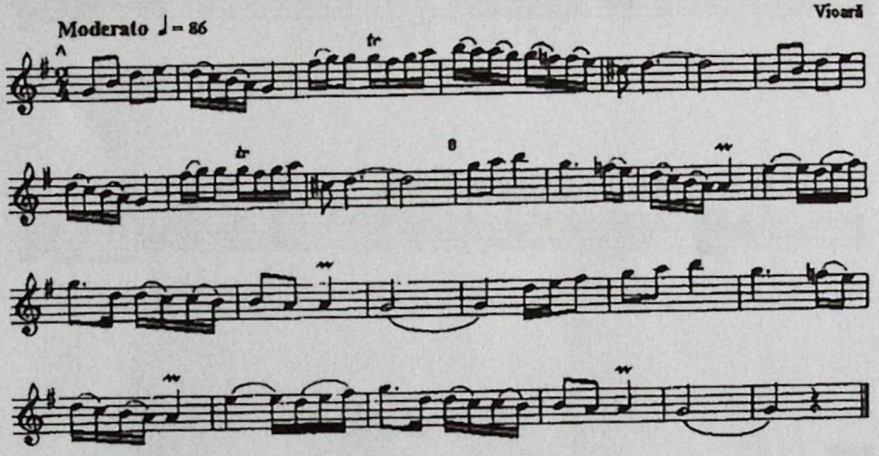
Vioară



Mărioară spune drept

Moderato ♩= 86

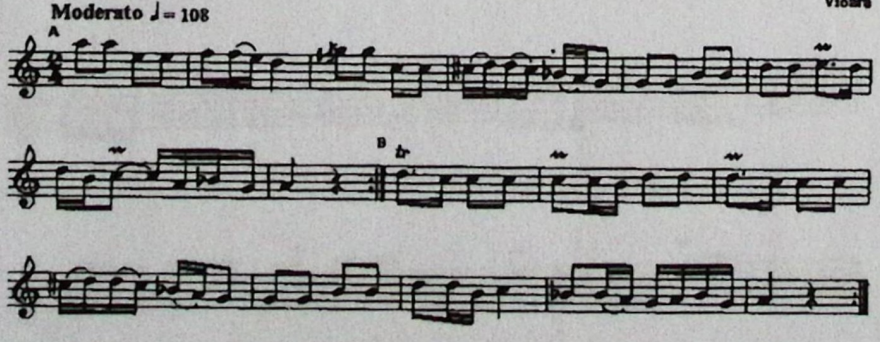
Vioară



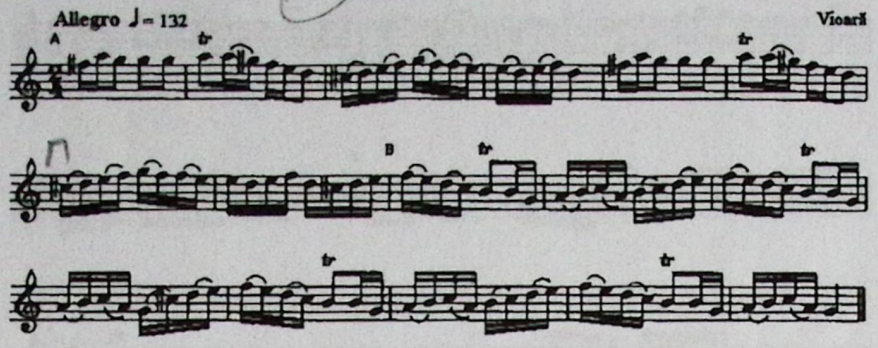
Joc popular din Horodnic

Moderato ♩= 108
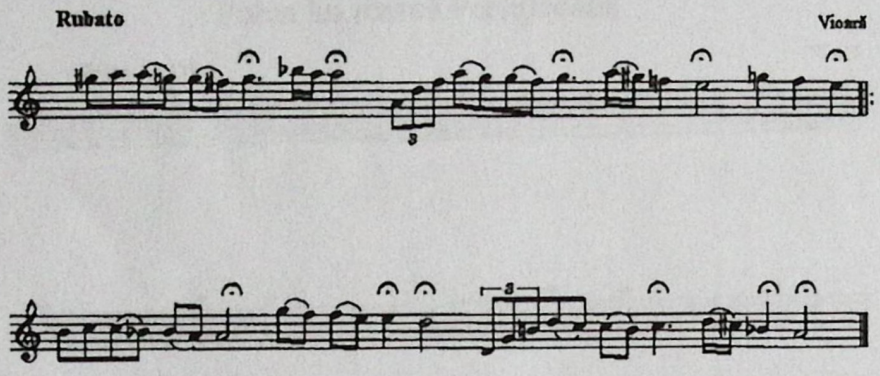
Vioară



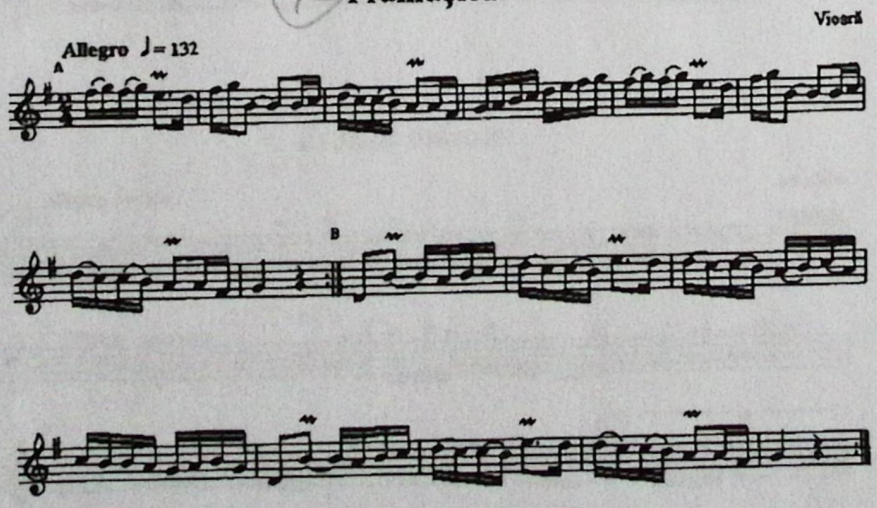
Rădăcina



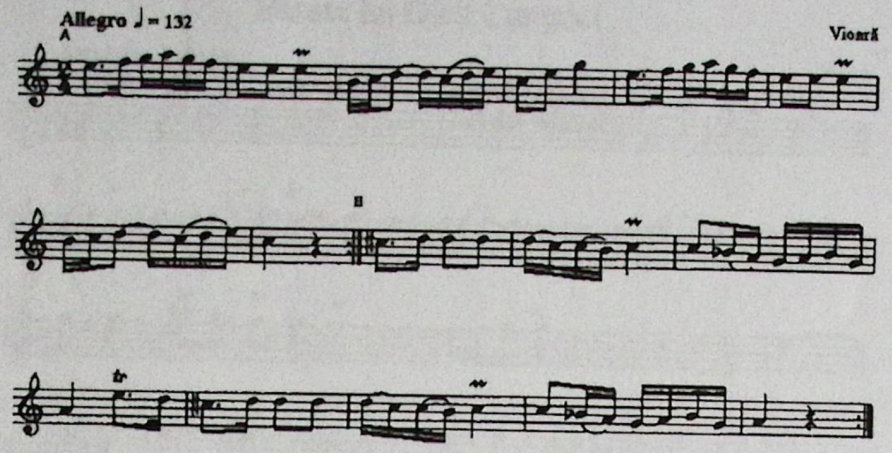
Doina lui Oeachim Prelipceanu



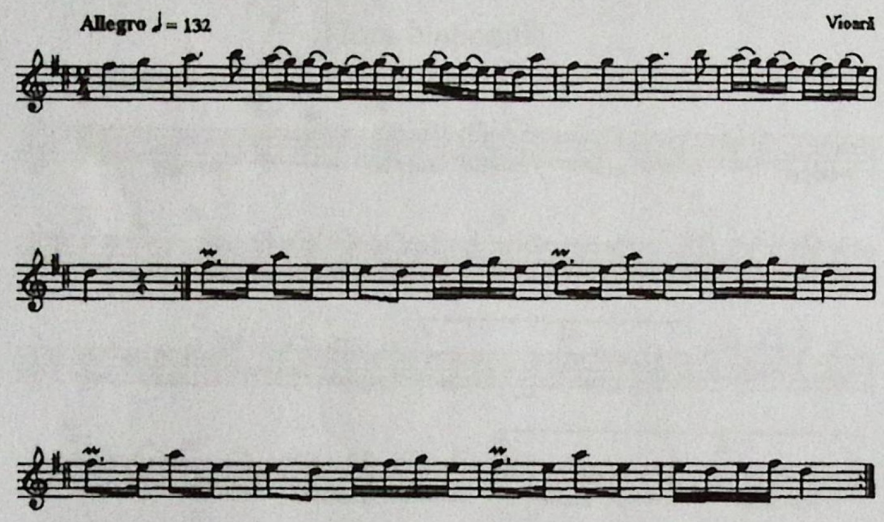
Frumuşica



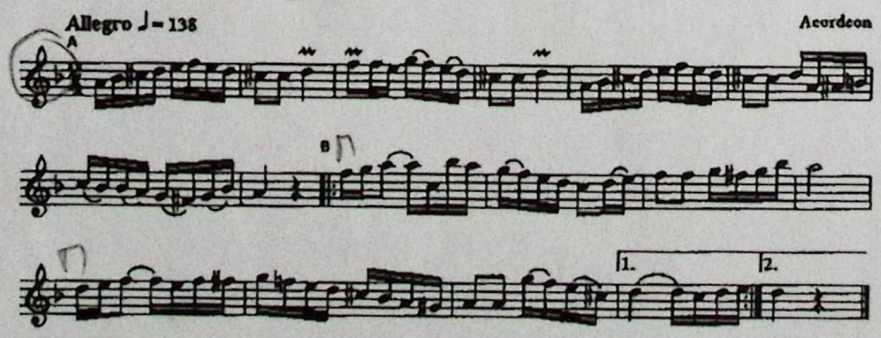
Mătura



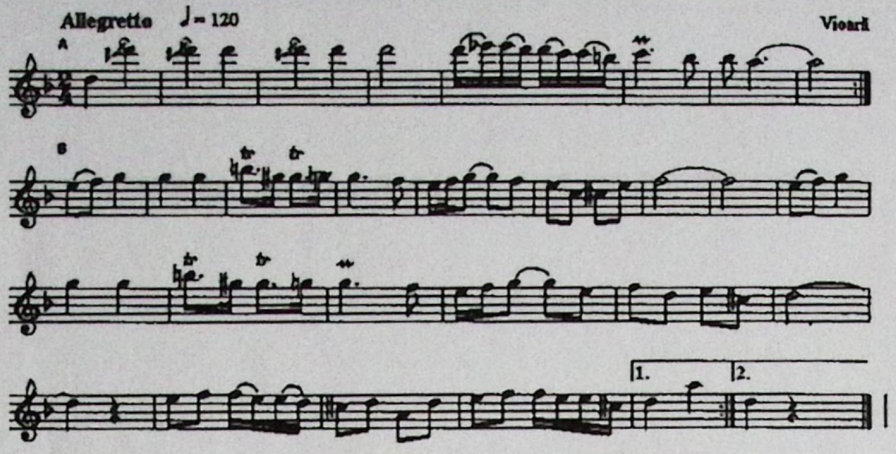
Polca lui Ionică Prelipceanu



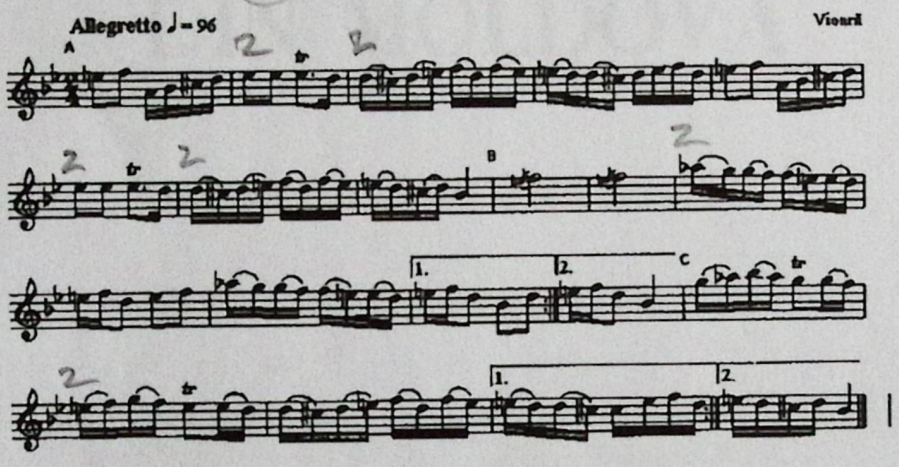
Frunza mărului



Bătuta lui Gică Lungoci



Hora Națională



UNIVERSITATEA „AL. I. CUZA" – IAȘI
CENTRUL DE LINGVISTICĂ, ISTORIE LITERARĂ ȘI FOLCLOR
ARHIVA DE FOLCLOR A MOLDOVEI ȘI BUCOVINEI

8

VIOREL BÎRLEANU FLORIN BUCESCU
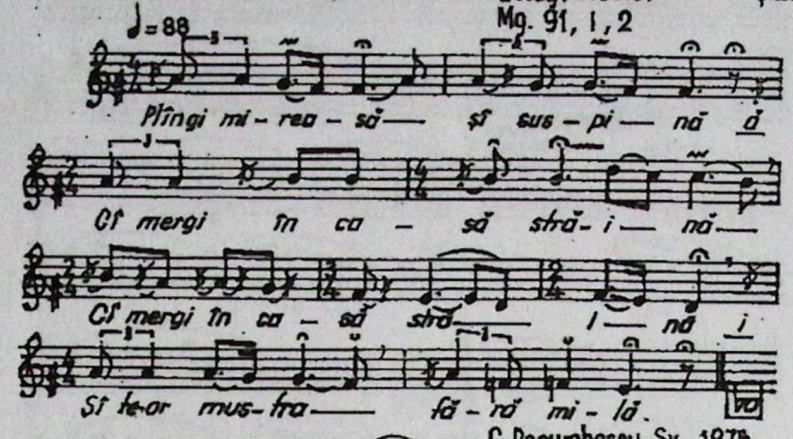
MELODII DE JOC DIN MOLDOVA

CAIETELE ARHIVEI DE FOLCLOR

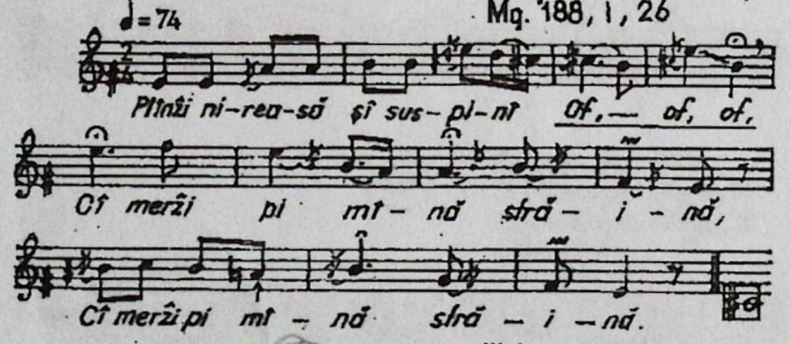
IX

IAȘI – 1990

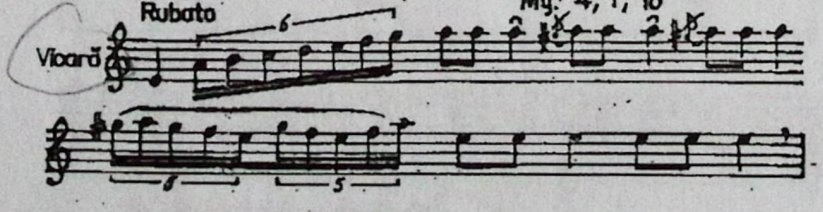
44 Zaharești, Sv., 1972
Inf. Manghioala N. Tărtăiș, 42,
Culeg. I.H.C. ș.a.
Mg. 91, 1, 2

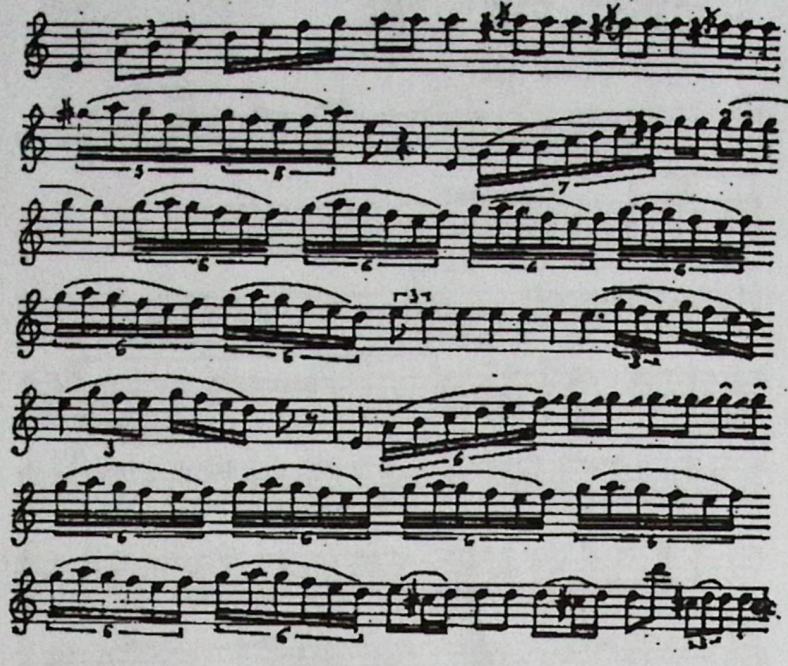


45 C. Porumbescu, Sv., 1975
Inf. Ecaterina I. Oniga, 50,
Culeg. I.H.C. ș.a.
Mg. 188, 1, 26
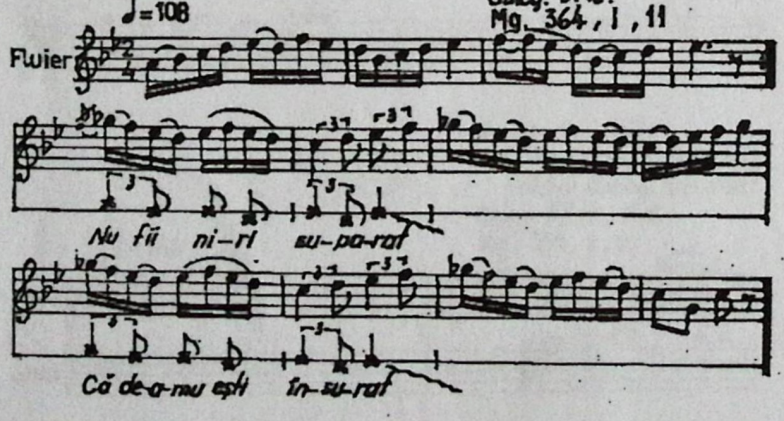


46 Hîrlop, Sv., 1968,
Inf. Țaraf local
Culeg. I.H.C.
Mg. 4, 1, 16





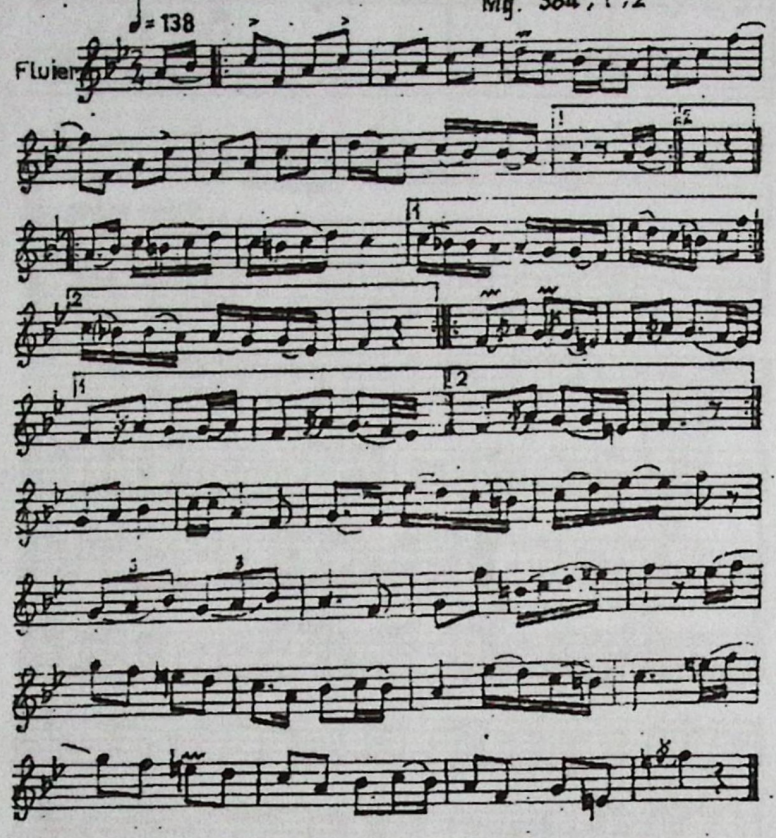
(47)

Corlata, Sv., 1975
Inf. Zaharia T. Hagea, 31
Strigă Victoria T. Oniga, 70
Culeg. V. B.
Mg. 364, I, 11



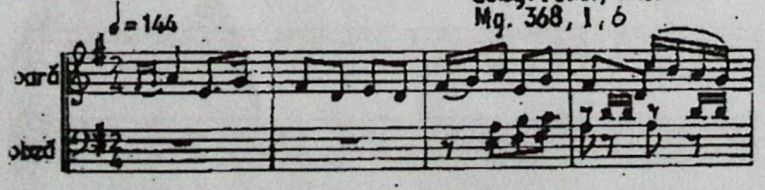
351
(149)
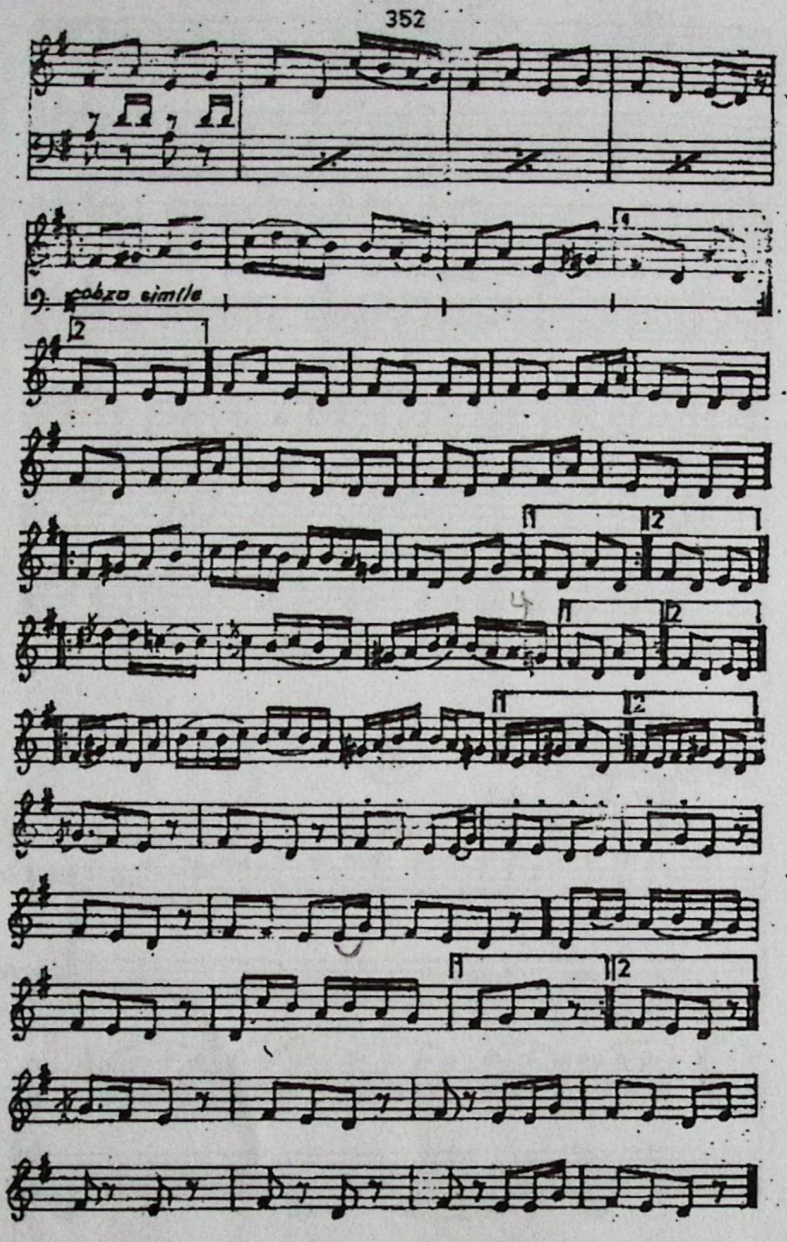
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Culeg. V.B.
Mg. 364, 1, 2

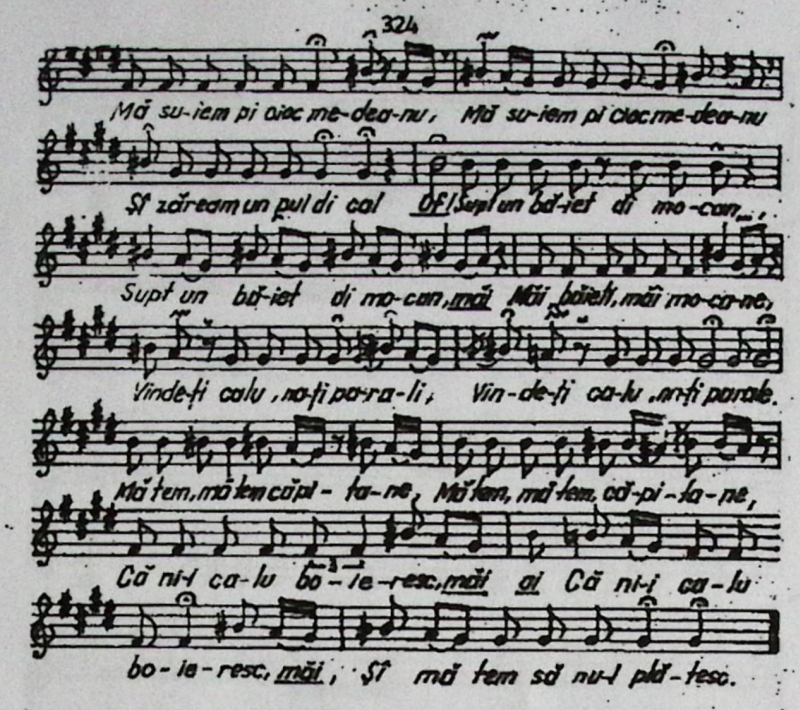


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Gulea, Sv., 1976
Inf. Ion Zalinga, 69 (vioară)
Petru Baicu, 70 (cobză)
Culeg. Fl.B., V.B.
Mg. 368, 1, 6




cabza simile
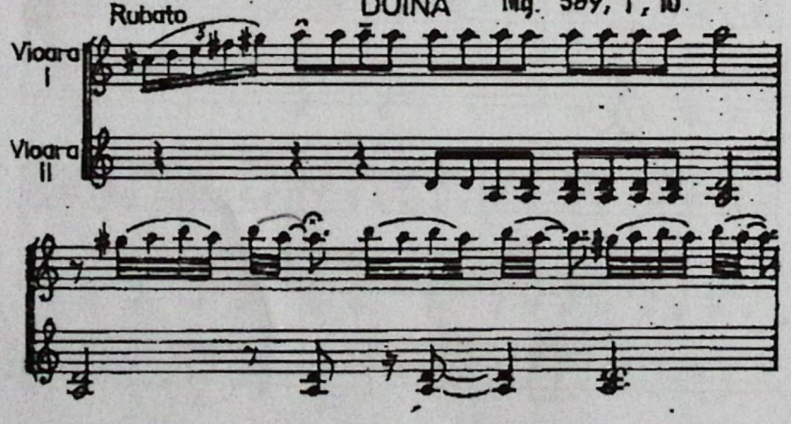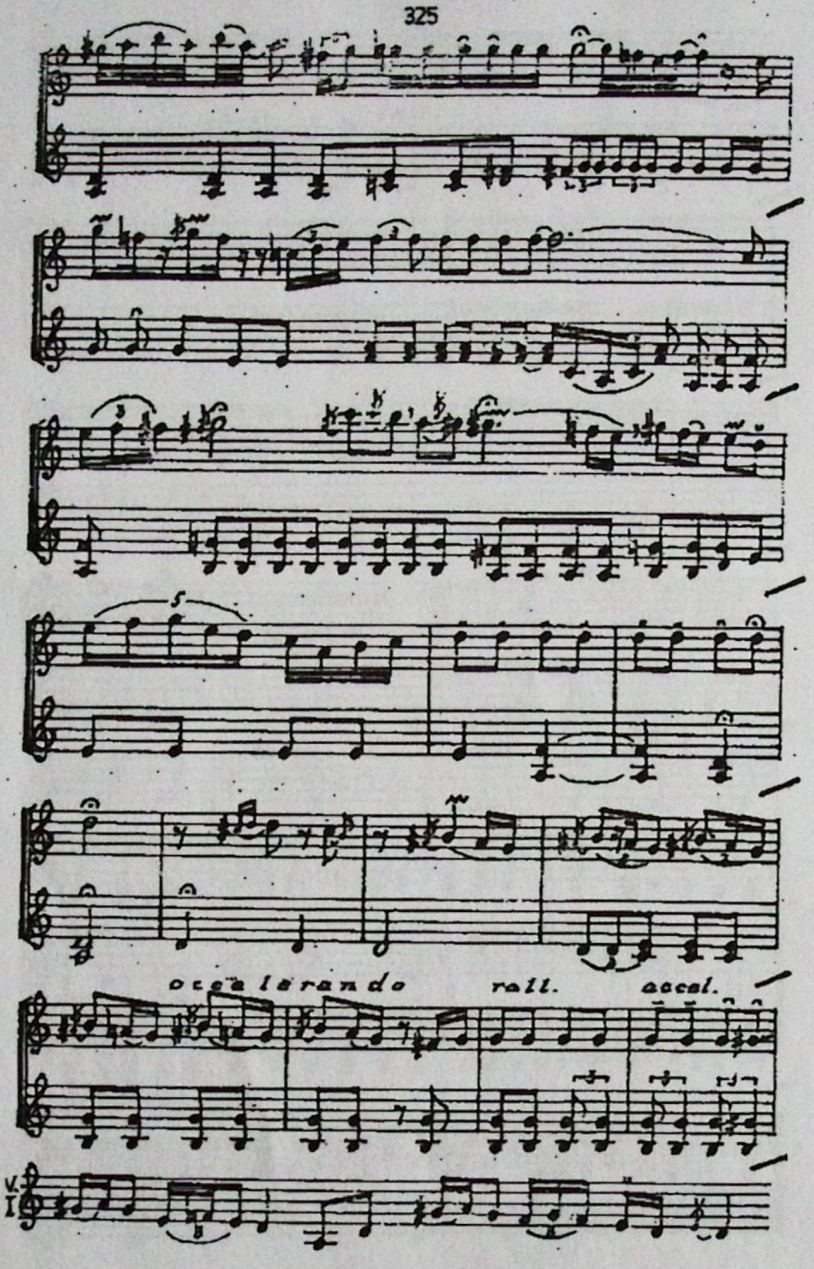


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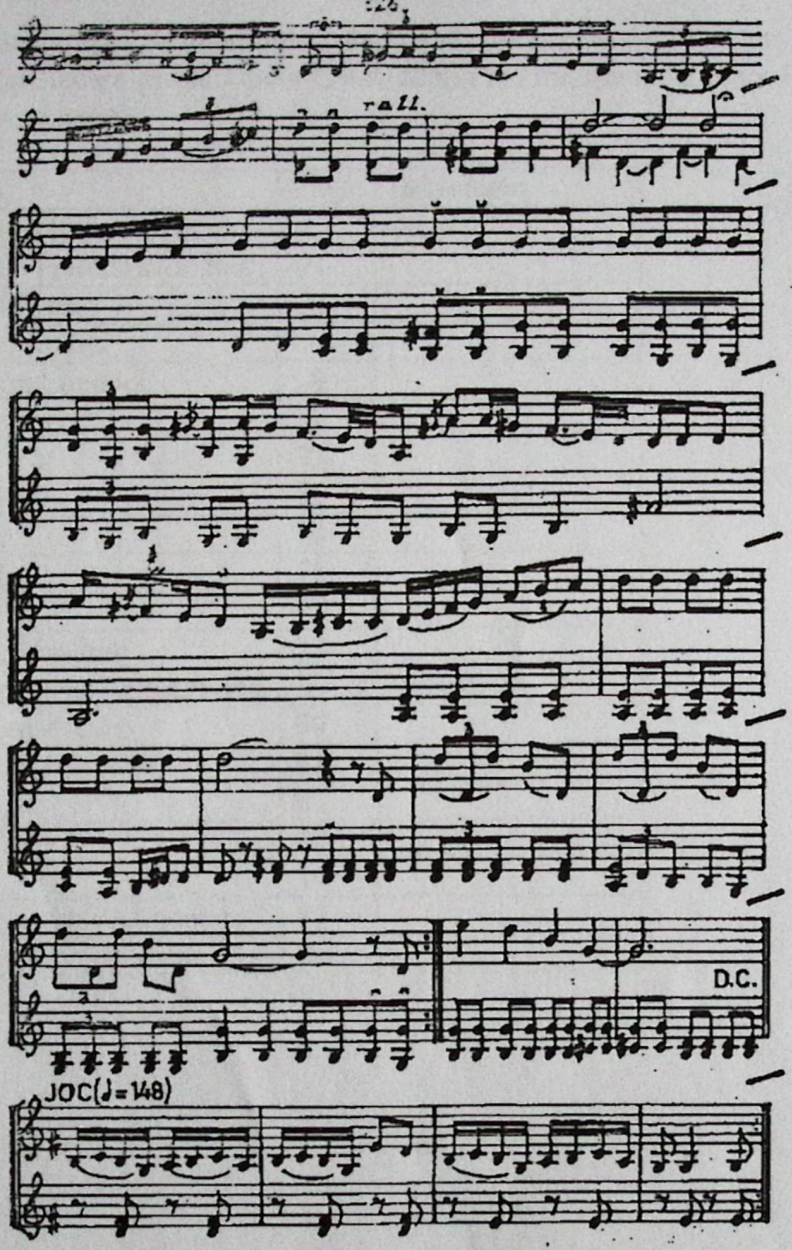
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Gulea, Sv., 1976
Inf. Ion Holingă, 68 (v.I)
Gh. Chiriac, 72 (v.II)
Culeg. Fl. G., V. B.
Mg. 369, 1, 10

DOINĂ




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VI.
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D.C.
JOC(♩=148)

Gheorghe Marin Constantin, ***Comori folclorice bucovinene: Silvestru, Gicu şi Vasilică Lungoci***, 2005, Suceava, Editura Crai Nou&Muşatinii&Bucovina Viitoare, 93 p. [Cuvant inainte, Cuprins + Partituri notaţii repertoriu folcloric] . Cota CCB II 619

Repertoriul este grupat pe interpreţi, având ca şi coordonate documentare instrumentul la care s-a cântat fiecare piesă. Unele titluri conţin informaţia referitoare la localitatea de proveniență a melodiei.

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